



Next Guild Meeting/Resource Day

February 22nd, 2014
at the
HOLY FAMILY PARISH HALL
5700 Nickerson Rd. West Sechelt

NOTE THE TIMES:

Doors open: 8:45 am

Mini Workshop: February

Mini Workshop fee is \$5.00 - payable at the door
Workshops will start at **9:30.am**

Carol Bowie: is presenting "**Play with Crayons and Fabric**". There will be a \$3 kit fee.

Joan Baker: is presenting "**Binding a Quilt without Bias Binding**"

Business Meeting: 11:00 am

Show & Tell

Coffee/Snack Break, Show & Share

Program: Ionne McCauley trunk show

Executive meeting follows 15 minutes after the program ends and all members are welcome to attend.

Next NEWSLETTER Deadline:

March 3rd, 2014

Things to Remember:

Coffee/tea cup – *** Name Tag

Donation to hostess group for snack

Library book(s)

Fat Quarter Draw: Spring Colours

This Months' Hostess Group:

Cotton Club

Hostess Schedule

February 22nd, 2014: Cotton Club

March 29th, 2014: Off the Wall

April 26th, 2014: Pender Harbour Piecemakers

May 31st, 2014: Gone to Pieces

September 27th, 2014: Halfmoon Crazyies

January 25th, 2015: Fat Quarters

PRESIDENT'S REPORT

February 2014

Happy February Everyone! Thank you all for your involvement in guild activities as evidenced at our January meeting. Your response to the appeal for Baby quilts was particularly gratifying, and touching.

I am looking forward to our Quilt Bee in March. Please lend a hand to this project, and our Comfort Society. I am also looking forward to meeting and learning with Ionne MacCauley at our next meeting.

I hope that we will be receiving many more 'gift bags' at our next meeting, to send on to the Canadian Quilters Assoc. annual meeting. Keep counting the inches as we "Walk to Brock".

I have my thinking cap on as I prepare for a "President's Challenge". I hope that you will all participate!

Happy quilting, if the Groundhog sees his shadow on Feb 2, maybe we'll have more quilting time, before we have to get back to the gardening!



I look forward to seeing you at Resource Day on February 22nd. Jeannette Lucas

Take a look at just some of what is inside:

Board contact.....Page 9
Group Rep Contact & Library.....Page 9
Resource Day Minutes.....Page 3
Mini Workshops.....Page 2
Program Reports.Page 2
Calendar of Events.....Page 10

February 2014 Program Event

Program:

Ionne McCauley is coming from Qualicum Beach to present a trunk show of some of her beautiful quilts. "Border and Finish Quilts" will get you to think outside the square - or rectangle. Use your imagination - you are allowed to! There are no quilt police to dictate the edges of your quilts. Have you ever wondered about some of those unusual borders and edge treatments on quilts that you admire at quilt shows or in magazines and books? Let her show you some ideas and she will explain how some of these came about and how to accomplish some of them.

Mini Workshops:

Mini Workshops - February

Mini Workshop fee is \$5.00 - payable at the door
Workshops will start at 9:30.am

Carol Bowie is presenting "Play with Crayons and Fabric".

Come and play with crayons at a mini workshop this month where we will explore crayon art techniques. Reawaken your childhood creativity! Crayons and all other materials will be provided. There will be a \$3 kit fee.

Joan Baker is presenting "Binding a Quilt without Bias Binding"

Workshop:

: **Ionne McCauley** is conducting a workshop at Fibre Expressions, on Sunday, February 23, entitled **Finishing Quilts - More than Straight Edges**. This is a practical workshop covering a wide variety of ways to finish the edges of your quilts. We will be making "workbook" samples that you can refer to later. Learn how to make various bindings to apply to curved and scalloped edges, how to make facings for unusual edges, making shark's teeth, different ways to join binding ends, and how to add hanging sleeves. Make your masterpieces using these techniques!

This is a guild workshop and as of January resource day we do not have quite enough support for the class. We would like to have a minimum of 15 students but she will allow 20 in her class. If there is anyone interested in her class please let Anne Selder or Ada Yeo know. The class fee is \$45. Check out Ionne's workshop on her web-site ionnequilts.com

Fat Quarter Draw: February's Fat Quarters should represent **SPRING**. Anything that says Spring to you - flowers, buds, birds, bird's eggs, etc., or soft spring colours.

Thanks,

Your Program Committee:

Anne Willis anne102@eastlink.ca
Anne Selder graniteridge@dccnet.com

Ada Yeo Mjyeo@aol.com
Judi Wilson judimae@dccnet.com

S.C.Q.G. Resource Day Minutes
January 25, 2014
Holy Family Church Hall, Sechelt, BC

President's Report: Jeannette Lucas called the meeting to order at 11:10 a.m. and welcomed everyone. A motion was made by Lois Anderson to approve the minutes as printed; seconded by Linda Kummer. CARRIED.

Jeannette thanked Fat Quarters for providing the fabulous goodies and coffee for today's meeting.

Membership: Sandy welcomed and introduced 7 guests at today's meeting. 86 members were in attendance including 5 new members. Door prizes winners: Linda Gant, Bev Zacharius, Shirley Archambault, Merilee Martell and Phyllis Gilchrist.

Correspondence: Merilee read several cards of thanks from new parents, having received a quilt for their newborn at St. Mary's Hospital. Also, a card from the Gibsons Branch of the Hospital Auxiliary noting a profit of over \$3,000.00 from raffling our donated quilt.

Treasurer: Priscilla provided a bank balance.

Old Business: The Comfort Society needs to change the wording in their Policy to strike the name "Capilano University" as pertains to who receives the Guild bursary of up to \$750.00 each year. Karen made a motion to change the wording to "recognized post-secondary institutions". Seconded by Anne Selder. Unanimously CARRIED

Sue Lowell clarified the word "recognized" so that members were clear about what type of school would receive the money.

New Business: Quilt Canada has requested donations of gift bags for the 2014 gathering in Niagara. The pattern can be found in the January Guild newsletter. Jeannette reminded us that today is "Support your local Quilt Shop day."

Bus Trips: Gail Reichert reported on the April 9, 10, 11 bus trip to Anacortes.

Comfort Society: Karen states that the Quilt Bee will be held on Sunday, March 23rd and Monday, March 24th. The location will be announced when she gets a better idea of the number of members who will be in attendance. Volunteers are also needed at Karen's home on February 5th for preliminary Quilt Bee work. Please sign up today with Karen or respond by phone or email.

Block of the Month: In Debbie's absence, and for the benefit of new members, Jeannette explained what Block of the Month was and how it was organized. Today's winner: Billie Davies.

Program: Anne Selder thanked Gail Reichert and Anne Willis for their mini workshop presentations this morning. Fat quarter draw winner was: Eileen Evans. February's fat quarter draw: fabrics depicting the spring season, and the mini workshop presenter will be Carol Bowie demonstrating playing with crayons and fabric.

February's presenter will be Ionne McCauley with a trunk show and visual instruction on borders and finishes. She will also hold a workshop, "Finishing Quilts – More than Straight Edges" on Sunday, February 23rd from 10 a.m. until 4 p.m. at Fibre Expressions. Please call one of your Program Committee members if you would like to sign up for this class.

Quilt Show: The name of our 2015 Quilt Show will be "Celebrating 25 Years of Quilting Arts". Lois has already confirmed Anna Hergert as judge. Lois will be holding her second auction at the April meeting and requested that members think about what they might be able to donate for this fun and worthwhile event. Proceeds go towards Quilt Show prizes.

Jeannette introduced Gary Pennington, who talked about his Heritage Project and the 100 year anniversary of King George School. Gary was interested in using archived photos in a memory quilt and was looking for volunteers to help with his project, which will be celebrated next fall. Reminder – Hands Across the Water will be held on our September 27th regular meeting day.

Show & Tell: Lorna Shapiro provided an amazing art show of her quilt works and kept us all laughing with her wonderful sense of humour. Darleen Vignal won Lorna's door prize.



Addendum to Presidents Message first page:

Judi Wilson is collecting our Guilds' "inches of quilting", leading up to the Quilt Canada Event in Niagara Falls. If you have had some sewing time over the holidays, please let her know the perimeter inches of your completed quilt. Is anyone planning on attending this event? Let's talk about it!

On the same topic, you will find an item in this newsletter regarding other contributions we can make to assist the Planning/Host Guild in their task. In the past we have contributed table runners, table toppers, and bags in wide variety. Let's see what we can do this time!

Jeanette Lucas

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S. C. Q. G. EXECUTIVE MEETING
January 25, 2014
Holy Family Church Hall, Sechelt, BC

In attendance:

Jeannette Lucas
Merilee Martell
Ada Yeo
Nona Fellows

Gail Reichert
Lois Anderson
Carol Bowie

Priscilla Hendriks
Sheila MacDonald
Karen Biddlecombe

- Moved by Carol Bowie, seconded by Lois Anderson to approve the minutes of the November meeting as printed. **CARRIED**
- Insurance – Priscilla will contact Westland Insurance to provide a copy of our insurance policy to Holy Family Church, as requested.
- Membership – Nona confirmed that visitors were not charged for their first meeting and cannot participate in the draw for door prizes.
- Lois moved that membership fees be prorated to \$25.00 starting in February. Seconded by Nona. **CARRIED**
- Merilee will email the membership list to all members and send updates as new members join.
- Jeannette reminded the Executive that door prizes will only be available to members in attendance.
- Discussion was had around changing the start time for the business meeting.
- Gail reported on the Anacortes bus trip, advising that she was to provide a cheque to the hotel by February 1st in order to hold rooms. There is a 30-day cancellation option.
- Sheila would like to change our web administrator due to Alison's overwhelming other commitments. Lois moved to change from Alison to Bob Darcy. Seconded by Ada. **CARRIED**
- Quilt Show – Lois will apply for a Federal grant by offering tours to high school students wherein some quilting skills will be taught. She will also apply for a grant from the Community Foundation again this year.
- Lois will hold another auction at the April meeting with proceeds going toward Quilt Show prizes. She will also be defining entry qualifications.
- Volunteers are requested for the positions of Secretary and Vice-President for next September.

Meeting adjourned at 3:20 p.m.

SUNSHINE COAST COMFORT SOCIETY

February 2014 Newsletter

2013-2014 - Committee: Carol Adams, Karen Biddlecombe, Sue Lowell, Marian Williamson

UPDATE Baby Quilts: From July to the end of January there have been 61 quilts given to St. Mary's Hospital. Many quilts were handed in at the January meeting, so we will be ahead for a few months. Please keep baby quilts in mind when you are quilting as we have committed for this full year.

UPDATE Quilt Bee for Sumac Place: Many great fabrics were received at the January meeting. We will have some kits available at the February meeting for those who would like to work on some kits before the bee.

IMPORTANT INFORMATION: Sunday, March 23 & Monday, March 24, 2014 are the 2 days we have reserved for the Quilt Bee. Location: Legion Hall, in Sechelt. Time: 9:00 am – 5:00 pm. Please bring your lunch and coffee mug. We will have sign-up sheets for you at the February Resource Days. If you can stay the whole day that would be really great, if not, part days are welcomed as well.

The focus of the Bee will be to produce a number of quilts that are representative of the skills and creativeness of the Guild members for the Committee.

“JOY THROUGH GIVING = CREATING MEMORIES FOR OTHERS TO ENJOY”

FIBRE WORKS

STUDIO & GALLERY

Exhibition Schedule for Fibre Works Gallery 2014:

April 06 – May 25,

Kerrie-Anne Riles

May 31 – July 13 - Thr3fold

July 19 – August 24

Michelle Sirois-Silver

August 30 – October 05 – Anna du Bois

October 11 – November 23 Under My Feet – Group Exhibition

November 29 – January 05, 2015 – Seasonal Exhibition

Workshop Schedule for Fibre Works Studio & Gallery:

To be announced -



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DO YOU HAVE ANY UFO'S? WE CAN HELP!!

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See us for more info.
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NEW CLASSES

WOOLIES with Uschi

Beautiful Hand-Dyed, Hand Stitched Wool blocks!
Sat. Feb 15th or Thur. Feb 20th
This will be a monthly class.

SET YOURSELF UP FOR SEWING SUCCESS

A Paper Piecing Project with Kim Thompson
Mon. March 31st & Mon. April 14th
Sign up at the store!

UPCOMING CLASSES

STRIP CLUB – Feb. 13th & 27th
TRIANGLE TRICKS – Feb. 11th or March 25th
BEGINNER BARGELLO – Feb. 25th



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Sunshine Coast Quilters' Guild 2013-2014 Board Membership

<i>Position</i>	<i>Name</i>	<i>Position</i>	<i>Name</i>
President	Jeannette Lucas	Merchandise	Gail Reichert
Vice President	Lee Ewing	Bus Trip Chairman	Gail Reichert
Past President - Sunshine	Lois Anderson	Block of the Month	Debbie Scott
Secretary	Merilee Martell		
Treasurer	Priscilla Hendriks	Comfort Quilts	Carol Adams Karen Biddlecombe, Sue Lowell, Marian Williamson
Membership	Sandra Leheup, Nona Fellows Kathleen Bezaire	Publicity	Val Marus
Program Committee / Mini Workshops	Ada Yeo Anne Willis, Judi Wilson, Ann Selder -Korsch	Library	Maria Lodzinski Liz Lacey & Christine Richardson
Website Administrator	Sheila MacDonald	Retreat Committee 2014	Helen Bailey - Chair Fay Bullock
Newsletter Editor Assistant	Karen Biddlecombe Val Marus		

Satellite Group Rep contact information:

Pender Harbour Piecemakers: Lee Ewing
604-886-2620 lewing@dccnet.com

½ Moon Crazy's: Carol Bowie
604 885-4127 quiltscrapqueen@dccnet.com

Fat Quarters: Sheila MacDonald
604 885-0850 heronrock@telus.net

Loose Threads: Sonja Randall
604 885-7722 sonja_r@eastlink.ca

Gone To Pieces: Beverly Butchart
604-886-8449 babutchart@eastlink.ca

Off the Wall: Phyllis Gilchrist
604-217-0865 evamalhia@gmail.com

Cotton Club: Beverly Butchart
604-886-8449 babutchart@eastlink.ca

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Please contact :
 Val Marus:
valmarus@dccnet.com

Next Newsletter Deadline
March 3rd, 2014

CALENDAR OF EVENTS

- Jan 11– Mar 23, 2014** La Conner Quilt & Textile Museum, Creating Texture; Out of the Blue & Timeless Treasures: Crazy Quilts. See website: www.laconnerquilts.org
- May 2 – 4, 2014** Adventures in Quilting, Victoria Quilter's Guild, Pearkes Recreation Centre, 3100 Tillicum Road, Victoria, BC.
Contact: quiltshow@victoriaquiltersguild.org.
- May 17 -19, 2014** 30th Anniversary Quilt Show, Schoolhouse Quilter's Guild
Cumberland Cultural Centre, 2674 Dunsmuir, Cumberland, BC
Contact: quilterthomas@gmail.com
- May 9 – 10, 2014** The **LANGLEY QUILTERS' GUILD** is presenting their Bi-annual Quilt Show: **"The Threads That Bind Us". Admission \$5.00**
Location of show: George Preston Rec. Center, 20699 - 42 Ave., Langley, B.C.
website at : www.langleyquiltersguild.com for full details
- June 11 – 14, 2014** Quilt Canada 2014 St. Catharines (Niagara Region) ONTARIO
- Sept 27, 2014** **HANDS ACROSS THE WATER – HOLY FAMILY CHURCH HALL:**
Hostess: Sunshine Coast Quilters Guild

ADVICE FROM A SINGER SEWING MANUAL FROM 1949

Prepare yourself mentally for sewing. Think about what you are going to do... Never approach sewing with a sigh or lackadaisically. Good results are difficult when indifference predominates.

Never try to sew with a sink full of dirty dishes or beds unmade. When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing. When you sew, make yourself as attractive as possible. Put on a clean dress. Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick put on. If you are constantly fearful that a visitor will drop in or your husband will come home, and you will not look neatly put together, you will not enjoy your sewing.

*Talor Patch Quilts
Merrill, Oregon*

Request to All Quilters - From CQA for Quilt Canada 2014

We are requesting all quilters to help with this year's gift for the final banquet. This year, our committee has decided to have WINE GIFT BAGS made. One of the many "wonders" of Niagara is our grape industry. Although it is a wine gift bag, we thought that it really could be used as a "gift bag" for any number of things. They're quick and easy and they only take a fat quarter for the outside. Use your imagination and embellish the bag however you wish.

We've used fruits on the outside of the bag, designed by Jacki Morningstar. Jacki does a lot of work with designing and quilting, and her work is unique.

WINE GIFT BAGS

SUPPLIES: One fat quarter and scraps of fabric for appliqué. Trim the fat quarter to 16" x 19". Appliqué your choice of design to the centre of the fat quarter.

Fold your fabric lengthwise, **WRONG** sides together.

- Sew a 1/4" seam down the length of the 19" side. Turn inside out and press along the seam line. Sew a 3/8" seam from the edge over the previous seam. Press. The raw edge seam will be enclosed.
- Turn the top edge of the bag under 1/2" and press. Turn under again 1" and press. Sew the top edge down.
- Turn the bag wrong side out, with the seam at the centre back. Sew 1/4" seam across the bottom of the bag.
- Refold the bag so the seam is at the side. Place fingers on both sides of the centre back and centre front. Pull out, so you have the bottom of the bag looking as pictured.
- From the centre seam, draw a pencil line 2" from each side of the seam. Sew on the pencil line. Back stitch. Trim seam to 1/4".

Optional: Measure the bottom of the bag as shown. Cut a piece of cardboard this measurement (ours measured 3-1/4" x 4"). Cover the cardboard with the fabric left over from the fat quarter. Cut the fabric larger than the cardboard piece. Turn excess fabric to the wrong side of the cardboard and glue in place. Place the cardboard in the bottom of the bag, with covered edges on the bottom of the bag. Whip stitch to the side seams. Turn right side out.

- Sew a 24" length of ribbon to the back seam, about 4" from the top of the bag.
- *Please mail to Marilyn Michelin QC2014 Chair - 7 Dixie Rd. St. Catharines, ON L2N 2A7 by **March 31st, 2014.**



SUNSHINE COAST QUILTERS GUILD

2014 QUILTING RETREAT: VOLUNTEERS NEEDED

Plans for your 2014 Quilting Retreat are beginning!! We need your help to ensure we have another successful retreat!!!! Interested members can make a big difference!!

Two willing volunteers will help make it happen and have some fun too!! Are you willing to help???? Not sure you can do it??? All you need is some time and a willingness to help.

Please call Helen 604-883-2086 and help make a difference!!

Skagit Valley Tulip Festival April 9 – 11, 2014
Join us as we travel to the Skagit Valley region of Washington during their famous Tulip Festival.

**We will start our trip bright and early, on Malsapina Coach Lines-
Leaving on the 8:20 am on ferry (April 9) and returning on the 5:30 ferry two days later. There will be a pickup in Sechelt and Gibsons.**

Proposed stops and sights:

- ✿ Tour of Tulip Town in their Blue Trolley * Roozengaarde
- ✿ Gail Harker Creative Studies Center * Calico Cupboard, Bellingham
- ✿ Calico Creations, Mt. Vernon * Fidalgo Island Quilt Show

✿ **Accommodations: Swinomish Lodge and Casino- Anacortes, WA**

✿ **Price: To get these prices though 30 women need to commit to the trip**
Every room is double occupancy but you get to choose which type of room you want

- King Standard - w/ 1 California King Bed (huge) - \$295.50 -no view
- ✿ Double Queen – view of the bay - \$320.50 -one of these rooms is handicap accessible
 - ✿ Double Queen – view of the bay with a balcony- 331.50
 - ✿ Non –members add \$25 more.

Price Includes :

- ✿ **Two Nights Accommodation and Transportation (excluding ferry)**
- ✿ Two (2) \$10 Food Credit-can be used in any of 3 restaurants on site
- ✿ Two (2) \$10 Slot Play Two, (2) \$5 Keno Two, (2) \$5 Match Table Play

Additional Costs: Walk on ferry cost (to be paid with final deposit)
Admission fees -\$7 museum, \$7 Tulip Town (U.S.)
Insurance: **Highly recommended that you have Medical insurance** and possibly Trip cancellation/ interruption insurance.

Payment Policy : \$50 non-refundable deposit at time of signing up.
Final payment due at Feb. guild meeting.

Due to our dollar's volatility we may have to add a few dollars to the final payment.

Other Suggestions for possible stops and trips most definitely appreciated.
Trip Coordinator, Gail Reichert, 740-8874

Quilt Show Update

As you know, we are raising monies for a special prize at the Quilt Show. We will be having another auction at Guild day in April. If you have any items you think suitable and wish to donate, could you please bring them to Guild in March.

Raffle Quilt Blocks

The blocks are due back in February on or before Guild day. I will not be there in February but Nona (on membership) and Donna Thompson will be collecting them. If you are not attending February Guild, please arrange to have someone bring them for you or drop them off at my home.

Thanks
Lois Anderson

*****Submitted by Anne Willis *****

Hari Kuyo - The Festival of Broken Needles 8th February 2014

“Hand sewing slows the heart it seems. Or it does mine. Perhaps like writing longhand it cannot be done at speed. Begs not to be. One stitch, one breath. The rhythmic dip and dive of the long nose, round eyed needle lets the thoughts lift loose. And the heart feels unburdened. Sometimes hand sewing is more a joy than a job.” <http://stitchtress.com/2010/02/08/hari-kuyo/>

A needle is a fine tool: simple; portable; industrious. But what to do if it breaks, or is bent and can no longer sew true? Thank it. Lament it. Offer comfort. Japanese women do. For hundreds of years Japanese women have honoured their needles and pins on Hari-Kuyo, “the Festival of Broken Needles” which is a 400 year old Japanese ritual for giving thanks for broken and bent needles and pins. This involves sticking old and broken needles into soft chunks of tofu as a way of showing thanks for their hard work.

Hari-Kuyo originated as an annual, non-religious ceremony held in Shinto Shrines and Buddhist Temples for tailors and kimono makers to bring their worn and broken pins and needles (saved throughout the year) to lay to rest, and thank and honor for their faithful service. This tradition probably springs from the Eastern system of displaying gratitude towards objects that are a source of livelihood. It also reflects the animist belief that all beings and objects have a soul.

Hari Kuyo is not just about needles, it is also considered as a time to value the small, everyday objects of daily life that are otherwise forgotten. In the throw-away society in which we live, it is easy to overlook the small, inanimate objects, but better to recognise and appreciate them. This is called Mottainai, the concept of not being wasteful about small things, and that serviceable tools should not be carelessly lost, wasted or thoughtlessly replaced.

It's also about the many sorrows that women are believed to carry in their hearts, the burdens of which are passed on to the needles during many hours of sewing. So the needles do deserve a proper farewell and rest at the end of their service. Burying needles in tofu is said to symbolize rest for the needles, as they are wrapped with tenderness. To show such reverence for a seemingly simple tool is, in the act of this ceremony, a living prayer. In fact, the women who participate in this requiem ceremony pray that their sewing skills will improve in the coming year. Hari Kuyo marks the end of the Japanese New Year celebrations and no household work is done on that day.

In generations gone by, a needle was a very precious thing - you may only ever have *one* needle. Imagine your connection to that needle, and the care you would take with it. That kind of connection is worthy of ceremony when its days are done, don't you agree?
