

SUNSHINE COAST QUILTERS GUILD



Next MEETING Mar 28th, 2015: Holy Parish Hall, 5700 Nickerson Drive, West Sechelt

Mar 28th, 2015

Special Points of Interest

Next meeting:
March 28, 2015

Doors open: 8:45 am
Mini workshops commence: 9:30am

Fees are waived as these mini workshops are 'Quilt Show' related

Labelling your Quilt—
Elizabeth Nordlund

How to produce a "D" Quilt Sleeve—Carol Bowie

Business Meeting:
11:00 am

Show & Tell

Coffee/Snack Break,

Program:

"Trunk Show—Along the Silk Road" - Hilary Rice

Executive meeting follows 15 minutes after the program ends and all members are welcome to attend.

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PRESIDENT'S REPORT

I hope you all have been enjoying the beautiful weather we have been blessed with.

I want to thank everyone who took the time to reply to our survey last month. It is not too late if you still wish to do so. Just send me an email at lewing@dccnet.com. I have read all the replies and will try to summarize them for the March resource day. I think the Guild is at a crossroads and we need to form a plan for the future that will keep us moving forward. Your input will help in this endeavor.

Several members of satellite groups have expressed their concern over the insurance issue. I have called a special executive meeting for March 24th at 10:30 a.m. at Fibre Expressions to address these

concerns. As always, any member of the Guild can attend an executive meeting. Looking forward to seeing you at Resource Day

Lee Ewing
President



Next NEWSLETTER

Deadline:

April 2, 2015

Things to Remember for meeting:

Coffee/tea cup –

*** Name Tag

Donation to hostess group for snack

Fat Quarter Draw:

Floral—think spring flowers
This Month's Hostess Group: Pender Harbor Piecemakers

Hostess Schedule

March 28th, 2015: Pender Harbor Piecemakers
April 25th, 2015: ½ Moon Crazyies
May 30th, 2015: Fat Quarters
September 26th, 2015: Cotton Club
October 31st, 2015: Off The Wall
November 28th, 2015: Gone to Pieces
January 30th, 2016: Pender Harbor Piecemakers
February 27th, 2016: 1/2 Moon Crazyies
March 26th, 2016: Pender Harbor Piecemakers

Sunshine Coast Quilters' Guild 2014-2015 Board Membership

<i>Position</i>	<i>Name</i>	<i>Position</i>	<i>Name</i>
President	Lee Ewing	Merchandise	See Membership
Vice President	Judi Wilson	Bus Trip Chairman	Gail Reichert
Past President - Sunshine	Jeannette Lucas	Block of the Month	Debbie Scott
Secretary	Sheila MacDonald		
Treasurer	Priscilla Hendriks	Comfort Quilts	Sue Lowell, Marian Williamson, Jean Bowering, Liz Lacey, Carla Wilkinson
Membership	Sandra Leheup, Dale Spence Kathleen Bezaire	Publicity	To Be Filled
Program Committee / Mini Workshops	Ada Yeo Anne Selder Carol Dunsford	Library	Maria Lodzinski Liz Lacey & Christine Richardson
Website Administrator	Sheila MacDonald	Retreat Committee	
Newsletter Editor Assistant	Karen Biddlecombe Val Marus	Facebook Moderator	Shelly Cowan

Satellite Group Rep contact information:

Pender Harbour Piecemakers:

Lee Ewing 604-883-2620

lewing@dccnet.com

½ **Moon Crazy's:** Carol Bowie

604 885-4127

quiltscrapqueen@dccnet.com

Fat Quarters:

Nancy Climie

604 885-6745 nclimie@telus.net

Loose Threads:

Sonja Randall 604 885-7722

sonja_r@eastlink.ca

Gone To Pieces:

Beverly Butchart 604-886-8449

abutchart@telus.net

Off the Wall: TBD

Cotton Club: Beverly Butchart

604-886-8449

babutchart@telus.net

Advertising Rates (per issue* (PI) for period Sept - May, excluding Dec):

Classified.....	\$10.00 *PI
Bus card size.....	\$10.00 *PI
¼ Page for	\$14.00 *PI
8 issues.....	\$90.00
½ Page	\$21.00 *PI
8 issues.....	\$125.00
Full Page	\$42.00 *PI
8 issues.....	\$200.00
One time email to all members,	\$35.00

Please contact :
Val Marus:
valmarus1@gmail.com

Next Newsletter Deadline

April 2, 2015

for Meeting:
April 25th, 2015

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S.C.Q.G. RESOURCE DAY MINUTES: February 21st, 2015

Call to Order

President Lee Ewing called the meeting to order at 11:00 am.

It was **MOVED** and **SECONDED** that the minutes of the meeting held January 31, 2015 be approved as circulated in the Newsletter.

CARRIED

Gone To Pieces Group was thanked for hosting the meeting.

Secretary's Report:

Sheila MacDonald reported that the Guild was now insured under the CQA blanket insurance program, she reported that she had spoken to Mr. King at the Insurance office and found out that the Satellite Groups were not covered under the Guild Insurance. The Guild has yet to be billed for the Property Insurance.

Treasurer's Report The available balance was mentioned, and Priscilla invited members to look at the Financial Statements.

Committee Reports:

Comfort Society: Attached.

Block of the Month

Debbie Scott announced the winner of the Block of the Month who was Cervia Nutbrown. She also reminded members to purchase the kits, as in order to have the Block of the month continue the kits each month must be purchased to provide funds to purchase more fabric for the next months Block of the Month. Debbie also thanked Karen Biddlecombe for helping assemble the kits.

Membership:

Sandra LeHeup announced that

there was 66 in attendance.

The Door Prize winners were: Cervia Nutbrown, Nancy Climie, Sharon Roye, Maria Lodzinski, and Willa Schroeder. It was noted that the door prizes were bought from Sew Easy.

Bus Trips:

Gail Reichert reported that the Bus Trip to CQA was cancelled. Gail also reported that it was too expensive to get a bus for the Powell River Show in March so members would have to carpool.

Program: Report Attached

Winner of the Fat Quarter Draw was Mae Barton and Beverly Van Zandt.

Newsletter: The deadline for the next Newsletter is March 9, 2015. It was noted that Karen had put an ad in the Local which will run every month.

Quilt Show:

Lois Anderson reported that plans are going ahead smoothly. Lois reminded members to bring donations for the three baskets that are being assembled for door prizes. The themes for the baskets are Batik Fat Quarters, Kitchen and Spa. Lois announced that Registration had started today and that the sign up sheets for set up were at the side table.

It was also noted that the deadline for entries will be March 28, in order to provide time to assemble the show booklet.

It was **MOVED** and **SECONDED** that the Quilt Show Committee be given permission to purchase wooden doweling and signage for an amount of not more than \$2,500.00.

CARRIED

Two extra registration days have been booked: March 16th at Fibre

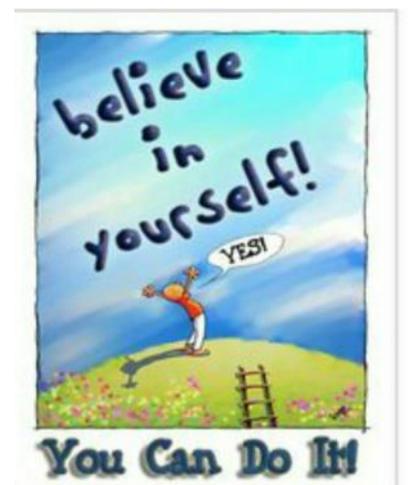
Expressions and March 18th at Carola's, both of these days will accept registrations from 1 pm to 3 pm. Members were reminded not to forget the photo of their quilts. Challenge Registration Forms will be added to the website.

Comfort Society: Report attached.

Anne Willis asked if anyone had sailing ship fabric.

Show and Tell:

The meeting adjourned at 12:45 pm.



RESOURCE DAY February 21st REPORTS:

Comfort Society Committee: Report Feb. 2015

2014-2015 Committee Members: Jean Bowering, Liz Lacey, Sue Lowell, Carla Wil- kinson, Marian Williamson

Thanks to those who took quilt raffle tickets to sell. Feel free to bring in sold tickets and money to any resource day. It must be cash. Cheques are not accepted. Raffle quilt is on display at Sew Easy until mid March. The quilts will then be rotated for varying lengths of time to Fibre Expressions, One-0-One, Swish Raffle posters and tickets have been fanned out for sale to Sew Easy, Fibre Expressions, Corolla's, The Landing Clothing and Swish in Gibsons, One-0-One, Dave the Butcher, and East 4th Vintage in Sechelt. Any other ideas for locations, let the committee know.

Thanks to Shelley Cowan for preparing the raffle quilt poster. Need help selling tickets at Sunnycrest and Trail Bay mall. Two people for each 2 hours.

Trail Bay Mall: Wed. March 4 (discount day at Claytons), Sat. March 21 and Saturday April 18. 9:30 to 3:30 – 18 time slots.

Sunnycrest Mall: Sat. March 14 10:30 – 4:30, Thurs. April 2 (Seniors Day at SuperValu) 8:30 – 12:30, and Saturday April 11 10:30 – 4:30 - 16 time slots.

12 baby quilts taken to St. Mary's Hospital in mid February. A dozen more babies expected in February. Unsure about March numbers.

10 baby quilts received today plus 3 baby quilt tops/backing/batting/binding combos made by Maria to be taken to finish.

Also one single bed sized top donated by Dot needs finishing.

Donation of quilt to the Special Olympics Sunshine Coast for an upcoming fund raising raffle.

Program Committee: Report Feb. 2015

Thank you to Lee Ewing for her mini workshops on Bindings. It hopefully helped members to understand the reasoning behind our registration forms and the info asked for.

Mini workshops in March: Carol Bowie will demonstrate the proper quilt sleeves required for a quilt show—the D sleeve. Elizabeth Nordlund will address labelling your quilt and what information needs to be on the label.

Fat quarter draw this month is black and white.

In March we have Hilary Rice coming in from Stirling Ontario. She will make a presentation called "Along the silk road". Her inspirational talk will be about her story as a textile and mixed media artist. She will share her story—a story full of chance meetings and door openings, fun experiments and happy accidents. It is a journey that acts as a conduit for thoughts and ideas—a journey that winds through a progression of art quilts and into a new world of creativity. Hilary will also be doing a two day class called "Imagine and Create". Sign up sheet is at the Program table.

April meeting will have no external speaker as the meeting will be run by the Quilt Show committee in preparation for the upcoming show in May.

Today's speaker Kristin Miller is coming to us from Gabriola Island. She will be taking us through her journey as a quilter and artist. She creates spontaneously, without following a pattern or copying someone else's design. She will also be teaching a one day class tomorrow at Fibre Expressions, there are still a few openings, if interested please see us during the break to sign-up.

Lastly, we thank you for your input and feedback, it really does help us plan for the future. Please keep giving us feedback.

LEADERS AND ENDERS: I love continuous chain piecing. I think it is one of the methods that really saves a ton of time and a ton of thread ends.....

I learned a long time ago to use a folded scrap to sew on and off of at the beginning/ending of a line of chain piecing...you would get to the end of your chaining, and sew onto this scrap, leaving it under the needle of the machine, and snip the threads between it and your piecing behind the presser foot. This always leaves SOMETHING under the foot so you don't start the next line of piecing with long threads that get tangled and get sucked down the needle hole pulling your fabric pieces with it, or worse, have to trim all those, trying to get them in the trash, but finding them ending up more on the floor, and clogging the wheels of your wheelie chair at your sewing machine as you roll over them or around the vacuum beater bar!

When you get to the end of the next chain of piecing, you put another fabric scrap though the machine and trim behind it...then you would go up to the top of the piecing you just trimmed off, removing the fabric scrap (sometimes called a 'thread bunny' by those who use this method) and have it ready for ending the next line of piecing.) I typically had 2 thread bunnies going at any given time, one would be under the foot as the 'leader' to start the piecing with, the next one would be the 'ender' as I ended. The 'ender' becomes the new 'leader' as you start the next line of piecing.

I would continue to use the same scraps to sew on and off of until they were clogged with thread, then that would STILL end up in the trash...and I would start with new ones until they were too full of thread to use anymore.

Then a lightbulb went off. I took a bin of scrap 2" squares that had been accumulating from trimming scraps down, and started using those as leaders/enders instead of a wadded up thread covered scrap. I would sew a light square to a dark square, trim off behind it.....and eventually have a stack of these little "two squares" that I would also use as leader/enders to sew into 4 patches....

The 1st pic shows trimming the other chain piecing I was working on BEHIND the two leader/ender squares that I just fed through the machine.

I am using little spring thread snips that I keep at my machine for reaching behind and snipping. It's easier than trying to get back there with big 8" sewing scissors. The 2nd pic show 2 pairs of 'leader/enders' being sewn into a 4 patch at the ending of a line of chain piecing.



S.C.Q.G. RESOURCE DAY EXECUTIVE MINUTES: February 21st, 2015

Present:

Lee Ewing, Judi Wilson,
Sheila MacDonald, Priscilla
Hendriks, Gail Reichert,
Ada Yeo, Carol Bowie,
Marian Williamson, Debbie
Scott, Sandra
LeHeup, Kathleen Bezaire,
Lois Anderson

Call to Order

President Lee Ewing called
the meeting to order at 1:00
pm.

It was MOVED and
SECONDED that the
minutes of the Executive
meeting held January 31,
2015 be approved as circu-
lated in the newsletter.

Grant Applications

Lee reported that she had
attended the seminar on Grant
Applications with Sheila and
had obtained a lot of
information regarding grants
that the Guild might be able to
access.

Retreats

Lee reported that there had
been a good response to the
questionnaire, and that she
would analyze them before the
next meeting. There was
discussion regarding lack of
enthusiasm for Guild sponsored
events and what might be a
solution. More information will
be gained from the responses to
the questionnaire.

She also reported that
she had some response
to the idea of holding
smaller more focused
Retreats.

There was a discussion
regarding the Gaming
Rules and the
ramifications it had for
the Raffle and
ultimately funding of
the Guild.

Adjournment: The
meeting adjourned at
2:15 pm.

CARRIED

iPad 10:39 AM 90%

Twelve Essential Skills Every Quilter Must Know | The Inbox Jaunt
theinboxjaunt.com

THE ESSENTIAL TWELVE

After consulting with over 4000 of my colleagues (Read more [HERE](#)), I have THE LIST: **Twelve Essential Skills Every Quilter Must Learn** in order to create a quilt from start to finish.

1. **Sewing Machine Knowledge**—Every quilter must learn the basics of using their own sewing machines. Necessary skills include oiling, threading, changing a needle, adjusting stitch length and adjusting tension.
2. **Read a Pattern**—The quilter must have a basic understanding of terminology, abbreviations, cutting and sewing instructions.
3. **Cut accurately with a rotary cutter**—This skill includes how to read a ruler, how to square the fabric, where to cut.
4. **Stitch an accurate 1/4 inch seam consistently**—This is a skill that must be learned and rechecked periodically. Inaccurate seam allowances cause distortion (and headaches) when piecing any block or quilt.
5. **Chain Piece** — This method allows for increased quilting efficiency and accuracy. Using “leaders and enders” is helpful here as well.
6. **Pressing Techniques**—The Quilter must understand how to press (not iron) to avoid distorting the quilt block. This skill also includes understanding which way to press each seam and why.
7. **Square**—Fabric, blocks and quilt tops all require “squaring” before cutting to prevent distortion of the entire quilt.
8. **Add Borders**—The quilter must learn to cut and stitch borders correctly in order to prevent distortion of the quilt.
9. **Create the Quilt Sandwich**—layering techniques to prevent folds and ripples
10. **Straight line quilt**—Basic quilting using straight line quilting with feed dogs engaged. (What? no Free Motion Quilting?—While I consider FMQ “Essential”—it is possible to create a beautiful quilt using only straight line stitching!)
11. **Bind a quilt**— The finishing touch to any quilt. Should include a mitered corner.
12. **Label**—The quilt isn't finished until it's labeled!

And I guess we could make it a Baker's Dozen:

13. **Five crock pot recipes** to get you through a week of non-stop quilting!

Program Events—March 28, 2015

Program:

Hilary Rice will present her trunk show *Along the Silk Road*. In her inspirational talk, textile and mixed media artist Hilary Rice will share her story – a story full of chance meetings and doors opening, fun experiments and happy accidents. It is a journey that acts as a conduit for thoughts and ideas - a journey that winds through a progression of art quilts and into a new world of creativity.

Workshop:

On Sunday, March 29 and Monday March 30, Hilary Rice is teaching a class at Fibre Expressions called *Imagine and Create: Embellishment Techniques for Quilters*. With the mastery of an assortment of embellishment techniques, you can design and create anything. Each new technique will be clearly demonstrated and possible options discussed, followed by an opportunity to explore on your own,

with input from an experienced fibre artist. Emphasis will be on an imaginative approach to the creation of innovative works. Each participant will create their own sampler using the introduced techniques. Finished works will reflect the individual's experience.

NOTE: There is a \$10 materials fee for this class.

There are still spaces available in this two day workshop. The cost is \$120. Please contact Ada Yeo or Anne Selder to sign up. We would like to fill this class.

In May, we have Helen Fujiki, from Toronto, presenting our program as well as a two day workshop "Fuji Was" Design class on May 31 and June 1. Please go to Helen's web-site to see more about this class.

www.fujiwaquilting.com

Fat Quarter Draw:

The March Fat Quarter draw will be for floral fabric. Think of spring flowers.

Mini Workshops:

Mini workshops from now through April will all be quilt show related. There is no charge for any of these workshops. Workshops start at 9:30.

March Mini Workshops

Carol Bowie will demonstrate the proper quilt sleeves required for a quilt show - the D sleeve.

Elizabeth Nordlund will address labelling your quilt and what information needs to be on the label.

Thank you, Your Program Committee:

Anne Selder,
graniteridge@dccnet

Ada Yeo
mjyeo@aol.com

Carol Dunsford
cdunsford@hotmail.com



FIBRE WORKS
STUDIO & GALLERY

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www.fibreworksgallery.com

604-883-2380 12887 Sunshine Coast Hwy (the yurts)

Maderia Park, BC

FibreWorks Gallery will be closed

January 05, 2015 thru to

April 03, 2015.

FibreWorks Studio will be open by appointment during that time.

Watch our website as we finalize arrangements for 2015 workshops and exhibitions.

Best wishes for a colour-filled 2015!

Yvonne

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SUNSHINE COAST COMFORT SOCIETY

2014-2015 – Comfort Society Committee: Jean Bowering, Liz Lacey, Sue Lowell, Carla Wilkinson, and Marian Williamson

QUILTS:

Thanks to all who delivered quilts to the February 21, 2015 Resource Day..... 12 beautiful baby quilts and two others. Thanks to Mary-Ellen Turner & Linda Gant for helping to label quilts. Also thanks to Karen Biddlecombe for putting the finishing touches on the big quilts. The “Cotton Club” satellite group made baby quilts at their February work day. Looking forward to seeing your efforts
A quilt has been donated to **Special Olympics Sunshine Coast** for an upcoming fund raising raffle.



Are you having a birthday in March? Have a ‘quilting’ happy day!



QUILT RAFFLE: The Comfort Society is in charge of the Quilt Show **Quilt Raffle**.

Tickets are in books of 10 @ \$2.00 per ticket. A total of 2500 tickets are available. **Our goal is to sell them all!** Thanks to all individuals for taking tickets at Resource Day. We encourage you to bring sold books with money to the March 28th Resource Day. If you have taken more than you think you can sell, please bring extras back on March 28th so they can be fanned out to others.

We hope to have all sold and unsold tickets in by the April 25th Resource Day. Thanks go out to the following places for selling tickets and/or displaying the quilt: Carola’s, Dave the Butcher, Eagle Accounting & Tax Services, East 4th Vintage, Fibre Expressions, Landing Clothing Company, One-0-One, Sew Easy, SWISH, Visitor Centres (Gibsons & Sechelt), and Windows on the Water. Mall days to sell tickets are underway. Remaining days are:

Saturday March 14 – Sunnycrest Mall (**VOLUNTEERS NEEDED**)

Saturday March 21 – Trail Bay Mall (**FULLY BOOKED**)

Thursday April 2 (Seniors Day & day before Easter weekend)- Sunnycrest Mall (**VOLUNTEERS NEEDED**)

Saturday April 11 – Sunnycrest Mall (**VOLUNTEERS NEEDED**)

Saturday April 18 – Trail Bay Mall (**VOLUNTEERS NEEDED**)

Please contact Marian Williamson (604-670-7325) or Jean Bowering (604-886-2037) if you can spare a couple of hours to sell tickets on any of these days. Thanks!

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CALENDER OF EVENTS:

Mar 14—15, 2015 Celebration of Quilts
Powell River, B.C.

Email: info@timberlanequiltersguild.ca
Website: www.timberlanequiltersguild.ca

April 17—18, 2015 Timeless Treasures—A decade of quilting—Westshore Quilters Guild
The Eagle Ridge Community Centre 1089 Langford Pkwy
Victoria, BC Hours: 10-5 details:
www.westshorequiltersguild.com

May 8—9, 2015 Quilted Creations X
Penticton Trace & Convention Center, Penticton BC
Admin: \$7.00 contact: 250-490-4096 Marilyn Govier
Email: quiltsbymarilyn@shaw.ca
Website: pentictonquiltersguild.com

June 1-6, 2015 CQA, - see website for full details
Lethbridge, Alberta
website: cqacanadianquilting.blogspot.ca/

Sept 26, 2015 Hands Across the Water (HAW) -
Quadra Quilters on Quadra Island will be hosting.
Sept 25/15 workshops.
Heather van der Est 6250-285-3509
Email: heather@gicable.com

NEW INFO: SCQG is now registered on these 3 websites.
Check them out!
Quilt Guilds and Quilt Shows worldwide website:
<http://www.quiltguilds.com/>
<http://quiltingallery.com/>

NEW EXHIBITION FOR 2015
7 March through 31 October
11.00am to 4.30pm Tuesday through Saturday
Public Holidays differ: check with us before you come

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Historic Welsh Quilts 1812-1930
A superb selection from the Jen Jones' Collection, many exhibited here for the first time. Joining them as guests this year are:

Eirian Short Her extraordinary embroideries leap out of the frame in a brilliant cornucopia of pottery, animals and flowers

Denys Short Paintings, immersed in Wales' textile heritage, blur the distinction between fabric and paint

Cefyn Burgess Dissent, emigration and textiles: three strands so deeply woven into the history and memory of Wales are drawn together in his evocative images of the fast disappearing chapels of Wales and the New World

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THE WELSH QUILT CENTRE
THE WELSH QUILT PARTY
Welcome to our New Exhibition for 2015
Historic Welsh Quilts
The work of Eirian and Denys Short and Cefyn Burgess' embroidered Welsh Chapels

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COAST COPY CENTRE

Quilt Show Update

Thank you all for the donations for the mystery bags. We have filled the bags and they are done! Please - no more items. They will be on sale for \$4.00 each. (You won't be able to buy just one!)

What I still need is a few more **Batik Fat Quarters** and **Door prizes**.

We still have Spaces in our Classes. If you get the CQA magazine you will see that Anna has been to Alaska to teach the Kantha class. Don't miss your opportunity to have a class from her. Also lots of Dinner Tickets available!

Registration of Quilts

We have booked to take registrations at Fibre Expressions on **March 16** and Carola's on **March 18**. Our last registration is at the **March Guild day**. We are producing a booklet so we do need your registration in by those days.

We will be having some **high school students** coming to the show. What I am collecting are any fabric scraps that have wonder under already on it. After viewing the show they will be building a collage. The class is 'sporty' (lots of boys) so sports themes would be perfect.

Boutique

The **Cotton Club** is organizing the boutique this year. A few things to note:

- Do not bring items from years past.
- Do not bring too many multiples of items - they won't be all put out if you do.

Bring your magazines and books to Guild meeting - for the used book sale.

The entry forms will be available at Guild or down load from our web site.

For more information call Linda Gant - 604-886-7639 or e-mail her at lgant@telus.net

Or Bev Butchart - 604-886-8449 or e-mail babutchart@telus.net

Sunshine Coast Quilt Show
 Celebrating 25 Years of Quilting Arts
 May 1st. - 3rd. 2015



Satellite Groups of the SCQG

Gone To Pieces
 Cotton Club

$\frac{1}{2}$ Moon Crazies
 Off The Wall
 Loose Threads

Fat Quarters
 Pender Harbour Piecemakers

As you know we are well under way with our plans for our next Quilt Show. Please share the enclosed information of the show with the members of your group.

A few items to high light that may be of special interest:

- Our **draw for a sewing machine** - only open to Guild members - read the rules!
- **2015 Quilt Show Challenge** - "Primary Colors and Beyond "
 This will challenge your color knowledge - not a large project
- **2015 Banner Challenge** - "Coastal Impressions" width 25 inches but needs to be 6 to 8 feet long. These will be hung from the ceiling. Perhaps work in pairs?
- **10 categories** for the Judged show - 2 new - **Modern and Wearable Quilted Garment**
- **Two classes with Anna Hergert** - **Twisting Nature and Kantha** \$90 for Guild members and after January 25, 2015 open to the public at \$120 for non-members.
- **Anna's Lecture** - **Fanning the Fire of Creativity and Trunk Show** - This is preceded by a no- host dinner at the Sunshine Coast Golf Club. At present tickets are available only to Guild members but any unsold tickets will be available to the public after January 25, 2015.
- **We are bringing back** ribbons for the general show - public votes on small, medium and large categories.

We would like your help:

1. We are going to have **door prizes** for the public each day of the show. To help us do this we are asking each group for three (or more) prizes. These are to be suitable for anyone. Suggestions are: pot holders, pillow cases, table runners, aprons, small wall hangings, quilted bags.
2. Something new this quilt show will be our used books (Quilt related) and magazines that will be on sale at the boutique. So don't toss out those items. Save them for us - we will be accepting donations in January.
3. **Lastly** - Would your group consider sponsoring one of the Challenges or perhaps a judged category for \$25 or \$50? As of now I have no monies available for a \$\$ prize for the challenges (there will be ribbons) and would appreciate any help towards this and also our judges categories.

Complete information of the show is now up on the web site under upcoming events. www.scquiltersguild.com
 Pre bookings are now being taken for the two classes and the dinner/lecture - call Lois.

Door Prize Co-ordinator: Marg Kury
 604-885-5489
mail4margi@dccnet.com

Lois Anderson 604-886-9127
 Quilt Show Chair
loisanderson@dccnet.com

Sunshine Quilt Show Celebrating 25 Years Of Quilting Arts— **1st: 2015 Quilt Show BANNER Challenge**

BANNER CHALLENGE

“Coastal Impressions”

In keeping with our quilt show theme – “Celebrating 25 years of Quilting Arts”, this challenge should be your personal reflection of coastal Impressions and how it inspires your quilting. This banner does not need to be abstract; anything goes just use your imagination.

Banner Challenge Rules

Top side Banner Width must be 25” (inches) in keeping with 25 years of quilting on the coast.

Length can be between 8-10’ (feet)

Banner must have one or more PRIMARY Colors incorporated.

50% or more must be three layers in keeping with the definition of a quilt. i.e. if you plan on using a sheer fabric then strips, appliqué or whatever other technique used needs to be three layers, three layers of anything used in the banner will be accepted. E.g. Three layers of sheer would be classified as quilted.

Banner must be Hangable from the 25” top.

Alternative to Banner:

We know that not everyone wants to create a banner, therefore, if you wish to create a table runner or bed protector or whatever. The choice is yours. The rules for the banner hold for these alternatives as well. Critical is that the width of 25” is mandatory and the lengths must still be between 8-10 feet.

You do not have to make the runner or protector double sided. However Backing used must be in keeping with the theme of your chosen work.

Get a partner or partners and create something wonderful to celebrate our 25th Anniversary, might be more fun that way.

2nd: 2015 Quilt Show Challenge: “Primary Colours and Beyond”

“Primary Colours and Beyond”

Keeping with our theme – “Celebrating 25 years of Quilting Arts”, this challenge should be your personal reflection of what your years of quilting means to you. We want you to think outside your box. Create something unique that reflects how special quilting is for you and what it means to you. Make something creative for our 25th anniversary of quilting on the Sunshine Coast.

Challenge RULES:

Measurement of **two sides has to equal 25 inches**. i.e. if length is 12” then width would have to be 13” or if length was 6” then the width would have to be 19”. You piece does not have to be symmetrical,

square or rectangular. As long as half the measurement is 25”.

Must use **only one** of the primary colors. Primary colors are pure red, yellow and blue.

Must use **two tertiary colors**. Check your color wheels or books on color to determine tertiary colors. A primary mixed with a secondary creates a tertiary colour. Example of tertiary colours: turquoise, blue-violet, red-violet, red-orange, yellow-orange and lime green. Please **do not use secondary colors** which are: Orange, Purple and Green.

You can use tints and shades of the tertiary colors you have chosen.

If using a background it must be neutral in colour such as: black, white, ecru, grey.

Quilts must have appropriate sleeves for hanging. If sleeves are not appropriate the quilt may not get hung.

That’s it for the rules; the rest is up to you. **Remember this is supposed to be a challenge but it should always be fun as well.** Let your creative juices flow and think outside your box. Nothing says that you have to do abstract, anything goes as long as you meet the rules. Make your challenge memorable for our 25th Anniversary.

The Challenge committee reserves the right to disqualify any quilts that do not meet all the rules.

2015 Quilt Show Challenge Committee:

Anne Selder

Rojean Trent

www.scquiltersguild.com

Canadian Quilting CQA—2015 PROJECT also posted on the

www.scquiltersguild.com AND <http://www.canadianquilter.com/events/quilt-canada-2015.php>

Tablet Bag for Banquet Guests at Quilt Canada 2015

This makes a lovely size shoulder bag and is the perfect project to perfect your machine quilting on !!! The bag fits a tablet (with case) and a few little bits. Please mail your bags to: Pjam Swen, #1507 22 Ave., Coaldale, AB T1M 1E4

Materials:

Main fabric (outside of bag): 20 x 13"

Contrast fabric (inside of bag and both sides of flap) : 30 x 15"

Batting (not too thick : 30 x 13"

Thread to match.

From contrast fabric cut: 1 pce. 2½ x 30"

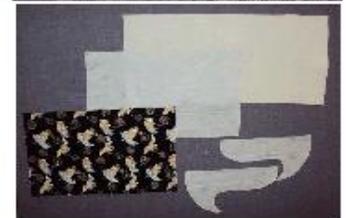
1 pce. 20 x 13"

plus 2 template pieces (cut with wrong sides together)

Template is at end of pattern.

Construction:

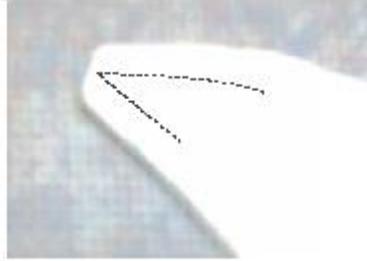
- Place template pieces one each to short end of main and contrast fabric right sides together. Sew with ¼" seam allowance. Press seams open. Don't worry if your "whoosh" goes the other way, it really doesn't matter.
- Layer batting with both pieces of fabric on top (fabrics right sides together). pin securely so it doesn't shift during sewing. Sew all the way around with ¼" seam, leaving an opening on a long seam (about 3" from a corner). Press seam allowance of opening over, so it'll be easy to sew. Trim batting along curved edge.



TIP: machine stitched, machine quilted: Think baby quilt, couch throw, dorm quilt, bed quilt—these are quilts made to withstand the rigors of regular use. Machine wash in warm or cold water. Set the machine for gentle or delicate, at the highest water level and for the shortest cycle. Use quilt soap such as Orvus or a mild detergent. Agitate the quilt for 1 or 2 minutes, stop the machine and soak the quilt for 20 minutes or more, then restart the machine and complete the cycle. To dry, lay the quilt out flat on a sheet or some towels, or machine dry on low.

**You may wish to include washing instructions on your quilt label.*

- Make little clips to the inside curve of the flap to close to the stitching. Trim seam allowance close to stitching at point of flap. Corner cut 90° angles.



- Turn inside out, poke out corners and flap point, not too hard !
- Topstitch the opening you left for turning VERY close to the edge

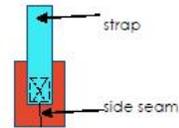
- Press edges all the way around while "rolling out" the seam
- Topstitch the **curvy edge only** of the flap. About ¼" from the edge.



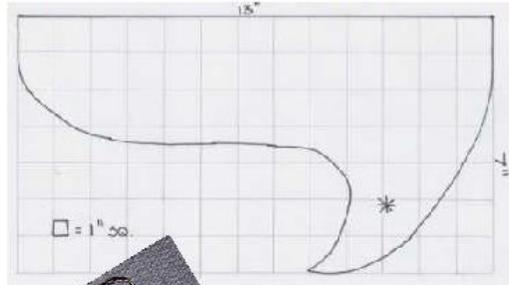
- Quilt the whole thing (including flap) fairly densely (to give extra body to the fabric)
- Fold together lengthwise, so that the short straight edge is ¼" from the flap seam, main fabric sides together.
- Stitch the side seams with a 1/8 to 3/16" seam allowance, making sure to "back and forth" at the top and bottom of each side.
- Turn inside out, press seams, while pushing out the seams
- Fold flap over bag and press folded edge very thoroughly. **Optional:** if you wish to make a closure on your bag, sew button on bag and make button hole in flap (marked by *).

alternately you could sew a large snap to the inside of the flap and on bag, for invisible closure.

- Using the 2½" x 30" strip of contrast fabric, fold both long sides over, so that the strip is folded in thirds (the overlapping long side should not quite make it to the fold of the other side), press. Fold in half and press again. Topstitch twice close to edge or once with twin needles.
- Fold short end over ½" and topstitch very securely on both side seams, making sure not to twist.



I hope you enjoyed making this bag and that you will like it well enough to make it for yourself as well !! Please note: the ratio length / width in the picture is a little off. It will turn out slightly wider looking.



BLOCK OF THE MONTH:



BLOCK OF THE MONTH TIP:

It pays to spend the time to see just how close to a 1/4" your machine is producing. Many patterns default to 1/4" seams, others specify SCANT 1/4". Become familiar with what is a 1/4" and what is a Scant 1/4" as based on your personal machine.

The time spent will assist you in producing consistent 1/4" seams and in turn quilts requiring less time in 'squaring up' or even having a square too small to work with. If you have trouble keeping a 1/4", cut 3 pieces, 1 1/2" x 3", sew them together, make sure they measure 3 1/2". If not you are not sewing your quarter inch correctly. Once you find the area that makes the 1/4" correctly, either mark it with a fine line marker or masking tape.



SUNSHINE COAST QUILTERS' GUILD

P.O. Box 2083
Sechelt, B.C.
V0N 3A0



www.scquiltersguild.com

Guild memberships are renewed each year starting in September, and are valid until the end of May.

Memberships cost \$40 if you choose to access the newsletter on our web site.

Additional charges imposed if you prefer to have printed copies mailed to you. We welcome guests (there is a drop-in fee) and love to have new members join us.

HISTORY

In 1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

Today the Sunshine Coast Quilters' Guild is the "umbrella" organization for seven local community quilt groups from Pender Harbour to Gibsons, with a membership of 175. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May at the Holy Family Parish Hall in West Sechelt (5700 Nickerson Road). Our meetings consist of Mini-Workshops, Business Meetings, Show and Tell, and a Program.

Product	Description	Type of Quilting	Advantages	Concerns	Template Required
Pencil	Quilter's colored pencils, mechanical pencils	Hand	Thin line usually disappears under stitching, easily erased	Often not dark enough to be seen for machine quilting	Yes
Chalk	Tailor's chalk, chalk dispensers, chalk pencils	Hand/machine	Comes in a variety of colors, erases easily with rubbing	Can rub off before you want it to	Yes
Soap	Soapstone, soap slivers	Hand	Easily washed out, economical, shows well on dark fabrics	Often not dark enough to be seen on light fabrics and prints	Yes
Markers	Air-erase markers, washable markers	Hand/machine	Good dark line	Some quilters worry about marks reappearing	Yes
Hera marker	Tool that creases the quilt to show markings	Hand/machine	Makes no permanent mark	Can be difficult to see, can wear off before you want it to	Yes
Tape	Masking tape, narrow tape with marked lines	Hand/machine	Peels off easily, marking of quilt top not necessary, can be reused	Only for straight lines or very gentle curves	No
Quilter's guide on machine	Bar attaches to the walking foot on some machines	Machine	Marking of quilt top not necessary	Best for straight lines with a guide to follow	No
Tracing paper	Motif is traced on paper and pinned to quilt top	Machine	Marking of quilt top not necessary	Motif must be traced on every sheet	No