

SUNSHINE COAST QUILTERS GUILD



Next MEETING April 25th, 2015: Holy Parish Hall, 5700 Nickerson Drive, West Sechelt

Apr 25th, 2015

Special Points of Interest

Next meeting:
April 25, 2015

Doors open: 8:45 am
**Mini workshops
commence: not
scheduled for April**

Business Meeting:
11:00 am

Show & Tell
Coffee/Snack Break,

Program:
"Elections" - Jeanette
Lucas

Executive meeting follows 15
minutes after the program ends
and all members are welcome to
attend.

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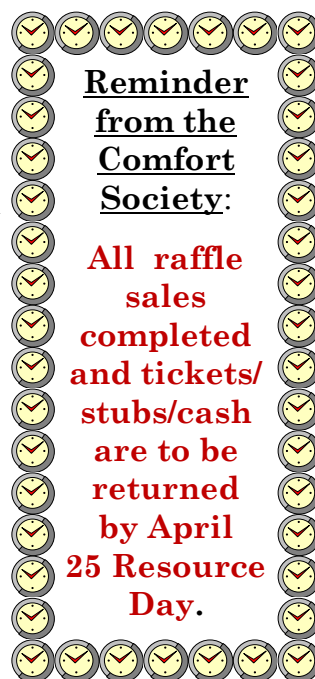
PRESIDENT'S REPORT

We're less than one month to the quilt show and I have to admit I'm going into panic mode. I guess I have to quit goofing off and buckle down. It's shaping up to be a great show so I don't want to be left out.

At the last executive meeting we had an impromptu brainstorming session that turned out to be very informative - lots of great ideas to make the guild more interesting and effective. One idea that we are going to try is to not have a business meeting at every resource day and instead try to do some-

thing that would be more fun and informative. As we do not have a speaker scheduled for the April meeting we will instead split everyone into groups to discuss these ideas that the executive will choose. If you have something you feel would be interesting, please let us know. Also, please think about volunteering for an executive or committee position for the coming year. Jeannette Lucas will be glad to answer any questions you have.

See you soon,
Lee Ewing



**Reminder
from the
Comfort
Society:**

**All raffle
sales
completed
and tickets/
stubs/cash
are to be
returned
by April
25 Resource
Day.**

Hostess Schedule

April 25th, 2015: ½ Moon Crazies
May 30th, 2015: Fat Quarters
September 26th, 2015: Cotton Club
October 31st, 2015: Off The Wall
November 28th, 2015: Gone to Pieces
January 30th, 2016: Pender Harbor Piecemakers
February 27th, 2016: 1/2 Moon Crazies
March 26th, 2016: Pender Harbor Piecemakers
April 30th, 2016: ½ Moon Crazies

Next NEWSLETTER

Deadline:

May 7, 2015

Things to Remember for meeting:

Coffee/tea cup -

*** Name Tag

Donation to hostess group for
snack

Fat Quarter Draw:

Purple Batiks

This Month's Hostess

Group: 1/2 Moon Crazies

Sunshine Coast Quilters' Guild 2014-2015 Board Membership

<i>Position</i>	<i>Name</i>	<i>Position</i>	<i>Name</i>
President	Lee Ewing	Merchandise	See Membership
Vice President	Judi Wilson	Bus Trip Chairman	Gail Reichert
Past President - Sunshine	Jeannette Lucas	Block of the Month	Debbie Scott
Secretary	Sheila MacDonald		
Treasurer	Priscilla Hendriks	Comfort Quilts	Sue Lowell, Marian Williamson, Jean Bowering, Liz Lacey, Carla Wilkinson
Membership	Sandra Leheup, Dale Spence Kathleen Bezaire	Publicity	To Be Filled
Program Committee / Mini Workshops	Ada Yeo Anne Selder Carol Dunsford	Library	Maria Lodzinski Liz Lacey & Christine Richardson
Website Administrator	Sheila MacDonald	Retreat Committee	
Newsletter Editor Assistant	Karen Biddlecombe Val Marus	Facebook Moderator	Shelly Cowan

Satellite Group Rep contact information:

Pender Harbour Piecemakers:

Lee Ewing 604-883-2620

lewing@dccnet.com

½ **Moon Crazies:** Carol Bowie

604 885-4127

quiltscrapqueen@dccnet.com

Fat Quarters:

Nancy Climie

604 885-6745 nclimie@telus.net

Loose Threads:

Sonja Randall 604 885-7722

sonja_r@eastlink.ca

Gone To Pieces:

Beverly Butchart 604-886-8449

abutchart@telus.net

Off the Wall: TBD

Cotton Club: Beverly Butchart

604-886-8449

babutchart@telus.net

Advertising Rates (per issue* (PI) for period Sept - May, excluding Dec):

Classified.....	\$10.00 *PI
Bus card size.....	\$10.00 *PI
¼ Page for	\$14.00 *PI
8 issues.....	\$90.00
½ Page	\$21.00 *PI
8 issues.....	\$125.00
Full Page	\$42.00 *PI
8 issues.....	\$200.00
One time email to all members,	\$35.00

Please contact :
Val Marus:
valmarus1@gmail.com

Next Newsletter Deadline

May 7, 2015

for Meeting:
May 30th, 2015



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S.C.Q.G. RESOURCE DAY MINUTES: March 28th, 2015

It was **MOVED** and **SECONDED** that the minutes of the meeting held February 21, 2015 be approved as circulated in the Newsletter.

CARRIED

Pender Harbour Piecemakers Group was thanked for hosting the meeting.

Secretary's Report:

Sheila MacDonald reported that Hands Across the Water is set for September 25th and 26th on Quadra Island, she stated that she has the information regarding classes and theme.

Treasurer's Report Priscilla explained that the Guild is running low on funds and that the previous reported balance had contained funds for the Quilt show which were not part of the Operating Budget. She invited members to look at the Financial Statements or ask questions if they were interested in the Budget.

Insurance:

Minutes of a Special Executive meeting attached.

Executive Recruitment:

Jeannette Lucas made a call for Volunteers to be on the next Executive. A Vice-President and Treasurer are needed.

Committee Reports:

Comfort Society:

Sue Lowell reported that 138 baby quilts have been given to the Hospital and that there were 50 more on hand, however members were encouraged to continue making the baby quilts in order to supply the hospital until the end of the year. Sue also reported that there were a number of Spool Blocks

needing to be sewn into a quilt top and asked for volunteers. Sue also reminded members to come and get the Raffles tickets in order to have them all sold in time for the Quilt Show.

Mercedes Link reported that while selling Raffle tickets at Sunnycrest Mall she had had encounters with 2 families that had received a baby quilt and that the feedback was very positive.

Block of the Month

Karen Biddlecombe announced the winner of the Block of the Month was Carol Bowie. She also reminded members to purchase the kits, as in order to have the Block of the month continue the kits each month as the funds provided funds to purchase more fabric for the next Block of the Month.

Membership:

Sandra LeHeup announced that there was 76 in attendance. Visitors were Lorrie Bryson, Jan Magnessen, Shirley Allan and Janet Tufnal. Shari Laine was introduced as a new member.

The Door Prize winners were: Jean Minch, Lissi Hemstalk, Marian Williamson, Kim Thompson and Dot McPherson.

Program:

Winners of the Fat Quarter Draw were Lynda White and Cheryl Richards. The Fat Quarters for April are Purple Batiks.

Anne Selder thanked Rojean Trent and Carol Bowie for the Mini Workshops on labelling and making a D-sleeve.

Anne reported that there were spaces left in the Hilary Rice class, she thanked Fay Bullocks and Jeannette Lucas for loaning equipment.

Anne announced that due to cancellations of teachers Program was

looking for ideas for teachers or programs for October.

Anne also requested volunteers to join the Program Committee.

Newsletter: The deadline for the next Newsletter is April 2, 2015.

Quilt Show:

Lois Anderson reported that plans are going ahead smoothly. She reported that there would be 2 sewing machines in the member draw and other prizes as well, so she encouraged Members to attend the Friday May 1st dinner at the Sunshine Coast Golf Club, tickets are \$25.00. Lois announced that Registration was going well and that Volunteer Sign Up Sheets were on the side table. She asked that anyone with Food Safe sign up for the Tea Room. Lois reported that there are spaces in the classes.

Library

Maria asked that everyone turn in books in order to provide the Library Committee time to do an inventory over the summer months.

Show and Tell:

The meeting adjourned at 12:45 pm.



S.C.Q.G. EXECUTIVE MINUTES: March 24th, 2015

**Held at: Fibre Expressions,
Sechelt, B.C.**

President Lee Ewing called to order: 10:30 AM

Present: Lee Ewing, Sheila MacDonald, Sue Lowell, Jeannette Lucas, Willa Schroeder, Priscilla Hendriks, Nancy Climie, Bev Butchart, Karen Biddlecombe, Judi Wilson, Lois Anderson

A one issue executive meeting was called to discuss guild insurance and the relationship the Satellite Groups have to the Sunshine Coast Quilter's Guild.

There was extensive discussion in regard to the fact that the new

insurance obtained through CQA does not cover the Satellite Groups.

It was noted that through investigation of previous insurance policies and calling the insurer has confirmed that the Satellite Groups have never been covered under the Guild's insurance as they have been advised over the years.

There was discussion regarding the issue of having the Guild subsidize the insurance for the Satellite Groups however it was discovered that the membership in Satellite Groups have no more than 50% membership of Guild members. Also it was noted that the Guild is running on a minimum budget and there may not

be funds to even run Program in the coming years.

The conclusion was that Satellite Groups could join CQA at a cost of \$110.00 for 2 years and then obtain their annual liability insurance for a \$130.00 premium. Satellite Groups should assess their risk and make the decision on purchase of insurance.

The meeting adjourned at 11:45 AM.

S.C.Q.G. EXECUTIVE MINUTES: March 28th, 2015

**Held at: HOLY FAMILY
CHURCH HALL, SECHELT, BC**

Present: Lee Ewing, Judi Wilson, Sheila MacDonald, Priscilla Hendriks, Ada Yeo, Carol Bowie, Lois Anderson, Sue Lowell, Karen Biddlecombe

Call to Order

President Lee Ewing called the meeting to order at 1:00 pm.

It was MOVED and SECONDED that the minutes of the Executive meeting held February 21, 2015 be approved as circulated in the newsletter.

CARRIED

Retreats

Lee stated that she had not had time to analyze the responses to the questionnaires as yet. She reported that more members are commenting

on having smaller more focussed Retreats rather than one large one.

Guild Activities

There was a good lengthy discussion and brainstorming in regard to improving and/or solving some of the perceived problems with the Sunshine Coast Quilter's Guild.

Some of the issues discussed are as follows:

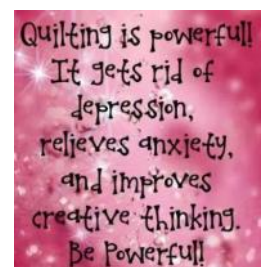
- Number of Guild meetings per year;
- Have a Business meeting every other meeting;
- Have fun activities;
 - Iron Man Days;
 - Relays with teams made up of attendees;

-Auctions, some may be silent;

- Satellite Group Trunk Shows.

The conclusion was to have a focussed round table discussion as an organized activity with Guild Members at the April Resource Day, Executive Members are to send topics to the Secretary for consideration.

Adjournment: The meeting adjourned at 2:15 pm.



Program Events—April 25, 2015

Program Committee

This month, in lieu of a program, Jeanette Lucas will explain which executive and committee positions need to be filled and what each position entails. Elections for these positions will take place at the May meeting.

Thank you to Jeanette Lucas for the generous loan of her sewing machine and attachments, to Hilary Rice for her workshop.

Thanks also to Fay Bullock for the use of the fry pan.

Other activities this month are all

focused on the upcoming quilt show.

Our May presenter, Helen Fujiki, has cancelled as she had some scheduling problems. We are working on getting a surprise presenter for May but she can't be announced until she finalizes her plans.

We also have no mini workshops scheduled for April, due to quilt show activities, but our regular workshops will return in May.

Fat Quarters this month are Purple Baticks.

Program Committee

Ada Yeo

mjyeo@aol.com

Anne Selder

graniteridge@dccnet

Carol Dunsford

cdunsford@hotmail.com

Fibre Works STUDIO & GALLERY

fibreworksstudio12887@gmail.com

www.fibreworksgallery.com

604-883-2380 12887 Sunshine Coast Hwy (the yurts)

Maderia Park, BC

April 3—May 24, 2015 Exhibition:
Spring—textiles/fibreart by local artists
featuring the “rainforest”

Gallery/Studio Hours: Wed—Sunday :11am to 5pm and by appointment

Jackie Abrams: *Catshead Baskets*

Tues to Thurs (3 days) June 02 to 04, 2015
10:00 a.m. to 4:00 p.m. www.jackieabrams.com

Learn to make your own paper baskets using a variety of techniques developed by Jackie. Paint and create your own basket materials. You will be encouraged to pursue your own ideas and incorporate them into your baskets. The diversity of results is always inspiring.

\$350.00 + \$16.25 GST (supply fee tba) this workshop is full – contact us if you wish to be on the wait list



Jill Denton: *Introduction to Nuno Felt*

Friday, June 12, 2015
10:00 a.m. to 4:00 p.m. www.jilldenton.co.uk

Learn how to create this wonderful textile using wool fibres to fuse with find fabrics—a lightweight felted fabric suitable for stylish fitter garments. Suitable for those with some felting experience.



\$135.00 + GST (supply fee tba)

Jill Denton: *Nuno Felt Garment Workshop*

Sat & Sun, June 13 & 14, 2015
10:00 a.m. to 4:00 p.m. www.jilldenton.co.uk
Some nuno felting experience required

In this class you will learn how to make a pattern and create your own beautiful seamless garment from silk and wool fibres. You can make a sleeveless tunic, short dress or waistcoat. This class is only suitable for those who have already made nuno felt or have completed the introduction to nuno felt workshop.

\$265.00 + gst (supply fee tba)
www.fibreworksgallery.com for sample picture

Mary Bentley: *Weave Summer & Winter on 8 shafts*

Fri to Sun—(3 days) , Aug 21 to 23, 2015
9:00 a.m. to 5:00 p.m.

Participants must be comfortable threading and beaming an 8 shaft draft.

Expand your knowledge of the fascinating tied weave called Summer & Winter. Master its multi-shaft variations & apply them to geometric, image based designs. Emphasis will be on designing with multi-shaft profiles blending colours creatively, and incorporating inlay and pick-up techniques. Participants will weave ten different samples in a variety of fibres. **\$270.00 plus \$13.50 GST (materials fee \$30)**
www.fibreworksgallery.com for sample picture

SUNSHINE COAST COMFORT SOCIETY

2014-2015 – Comfort Society

Committee: Jean Bowering, Liz Lacey, Sue Lowell, Carla Wilkinson, and Marian Williamson

Update on Charity Quilts

donated: – From July 1, 2014 to Mar 15, 2015 the following quilts have been donated:

- 138 - Sechelt Hospital
- 1 – Special Olympics
- 4 – Sumac Place
- 2 Christmas pillows – Sumac Place

At the March Resource Day we received the most wonderful feedback via one of our members. A gentleman approached the raffle table and enquired if our guild had donated quilts years ago through the RCMP. It turns out a family member received a quilt over 10 years ago and treasures that gift to this day. A new mom also stopped at the raffle table to pass on her

appreciation – saying that she had just moved to the Sunshine Coast and was thrilled with the baby quilt.

Baby Quilts - Wow, the babies just keep on coming! Thanks to all who have committed quilts so that we can continue with this project, the results are amazing. We do have quilts on hand to last until early summer – we are hoping to receive enough quilts at the April and May resource days to last over the summer months. If you have any completed baby quilts and are not able to come to Resource Day please contact Sue Lowell, Marian Williamson, Liz Lacey, Jean Bowering, or Carla Wilkinson to arrange for pick up.

Quilt Raffle – As you know we hold a quilt raffle every two years with the final draw made at the Quilt Show. This is our one major fundraiser which supports our charitable ventures, so we hope to sell all of the tickets. We receive such positive feedback from individuals and groups who receive

quilts. Ticket sales are coming along and we have sold about half of the tickets so far – let's sell the other half!

We have two more days booked at local malls and need volunteers to staff the table – April 11 at Sunnycrest Mall in Gibsons and April 18 at Trail Bay Mall in Sechelt. Please contact Marian Williamson to sign up.

Sharing Table – At each resource day, we have a table for members to donate or receive fabrics. The expectation is that if you take some fabrics, it will be used to produce a quilt for charity. More batting will be provided when money is available (... sell those raffle tickets...). If you have any fabric you aren't using, please consider the Comfort Society to donate it to.

“JOY THROUGH GIVING = CREATING MEMORIES FOR OTHERS TO ENJOY”



Are you having a birthday in April? Have a 'quilting' happy day!



FOR SALE

Sewing Machine

Janome Memory Craft
6600p—2 years old -
lots of extra feet

\$1,000.00

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loisanderson@dccnet.com

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Fibre Expressions Quilt Shop

We are participating in the



June 21 - Sept. 8, 2015

- ~A shop-hop type event with no fees or passports
- ~All summer to play
- ~Visit any of the participating shops and receive a **free row pattern**
- ~Combine your rows to create a unique quilt
- ~Travel with friends and discover new quilt shops
- ~Have fun collecting free row patterns
- ~Collect fun Fabricplates™ from participating shops
- ~Prizes, collectibles and more fun!

CONTEST!

- Create a quilt using at least 8 different rows.
- **Be the first** to bring a quilt to a participating shop

WIN 25 FAT QUARTERS!!

www.rowbyrowexperience.com

Come & see us for more info!

CALENDER OF EVENTS:

Mar 7—Oct 31/15 The Welsh quilt Centre
11-4:30 T-Sat Lampeter Ceredigion Wales UK
www.welshquilts.com

April 17—18, 2015 Timeless Treasures—A decade of quilting—Westshore Quilters Guild
The Eagle Ridge Community Centre 1089 Langford Pkwy
Victoria, BC Hours: 10-5 details:
www.westshorequiltersguild.com

April 17-18, 2015 Creston Valley Quilters Guild
"Crazy for Quilts"
Fri 10-8pm, Sat 10-4
Creston & District Comm. Complex 312 19 Ave N Creston
Admission \$5.00 (includes tea and goodies)

Apr 18/15 "StashFest 2015" La Conner
Www.laconnerquilts.com

Apr 18-19, 2015 Traditional 2 Trending—
Rumplestiltskein Fibre Arts Guild
Sat 10-5 Sun 10-3 Rock Creek Fair Grounds
3880 Kettle Valley Road S Rock Creek BC
Admission \$5.00 Lynda.dennill437@gmail.com

May 1—3, 2015 Sunshine Coast Quilters Guild
"Sunshine Coast Quilt Show Celebrating 25 years of Quilting Arts"
Fri & Sat 10-5 Sun 10-4 Gibsons & Area Community Center
700 Park Road, Gibsons, BC Admission \$6.00

May 8—9, 2015 Quilted Creations X
Penticton Trace & Convention Center, Penticton BC
Admin: \$7.00 contact: 250-490-4096 Marilyn Govier
Email: quiltsbymarilyn@shaw.ca
Website: pentictonquiltersguild.com

May 9—10, 2015 Boundary Bay Quilters' Guild
10—4 pm Richmond Curling Club, 5540 Hollybridge
Way, Richmond, Admission \$6.00

June 1-6, 2015 CQA, - see website for full details
Lethbridge, Alberta
website: cqacanadianquilting.blogspot.ca/

June 12 & 13, 2015 Fraser Valley Quilters Guild
"Wrapped in Colour"
Fri—10-7pm, Sat 10-4 Admission \$6.00
George Preston Recreational Centre
20699 42nd Ave., Langley BC

Sept 25-26, 2015 Hands Across the Water (HAW)
Quadra Quilters on Quadra Island will be hosting.
Sept 25/15 workshops.
Heather van der Est 6250-285-3509
Email: heather@gicable.com



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Quilt Show

Please sign up to work shifts from the
Set Up day "April 30" to the Take Down Shifts on
"May 3".

Guild day April 25 will be your last chance to sign up
for a class or purchase a dinner ticket for the lecture.

To book ahead, call Lois at 604-886-9127

If you can help with placing any signs out, please call!
We will have designated places for them to go.

FOR SALE:

Sewing Table with drop leaf for extension, one drawer, plastic insert to fit Pfaff 2056 so machine is flush with work surface, has solid insert making for flat working surface to accommodate other machines.

Purchased at Pfaff store in Van.
Pictures available.

\$150.00. Bargain! Contact
Margaret Kurys if interested.

Phone: 604-885-5489.

E-mail: mail4margi@dccnet.com

COMMUNITY NOTICE:



Kisses to everyone who helped make possible the Sunshine Coast Grandmothers and Grandothers Downton Abbey teas. Special kisses to the Driftwood Players and to all who came and supported the cause – and in such posh dresses, hats, gloves and glamour of the era.

Kisses to the Sunshine Coast Quilters Guild for giving every new baby at the hospital a beautiful quilt, hand-made with love.

24 • Coast Reporter • Friday, April 3, 2015

GET YOUR HANGING SLEEVES READY FOR THE BIG SHOW!

**REFERENCE POSTING ONTO THE SUNSHINE COAST QUILTER'S
GUILD FACEBOOK PAGE:**

**UTUBE "PATCHWORK QUILT VOL.7 "EASY FASTEST ULTIMATE
HANGING SLEEVE" Felisa quilts**

SEE POSTING ON: MARCH 27 AT 6:39AM FOR UTUBE LINK

Canadian Quilting CQA—2015 PROJECT also posted on the

www.scquiltersguild.com AND <http://www.canadianquilter.com/events/quilt-canada-2015.php>

Tablet Bag for Banquet Guests at Quilt Canada 2015

This makes a lovely size shoulder bag and is the perfect project to perfect your machine quilting on !!! The bag fits a tablet (with case) and a few little bits. Please mail your bags to: Pjam Swen, #1507 22 Ave., Coaldale, AB T1M 1E4

Materials:

Main fabric (outside of bag): 20 x 13"

Contrast fabric (inside of bag and both sides of flap): 30 x 15"

Batting (not too thick): 30 x 13"

Thread to match.

From contrast fabric cut: 1 pce. 2½ x 30"

1 pce. 20 x 13"

plus 2 template pieces (cut with wrong sides together)

Template is at end of pattern.

Construction:

- Place template pieces one each to short end of main and contrast fabric right sides together. Sew with ¼" seam allowance. Press seams open. Don't worry if your "whoosh" goes the other way, it really doesn't matter.
- Layer batting with both pieces of fabric on top (fabrics right sides together), pin securely so it doesn't shift during sewing. Sew all the way around with ¼" seam, leaving an opening on a long seam (about 3" from a corner). Press seam allowance of opening over, so it'll be easy to sew. Trim batting along curved edge.



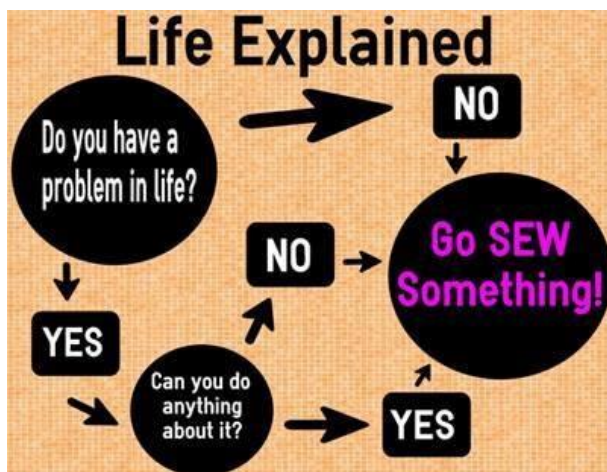
FOR SALE:

Husqvarna Interlude 445, 435 sewing machine, 8 years old with dual feeder, free motion foot, etc.

Cutting table, cutting board, rulers, rotary knife and blades, needles, thread, fabric plus some U.F.O.s!

Please call Pat. at (604)989-5506.

Prices negotiable.



- Make little clips to the inside curve of the flap to close to the stitching. Trim seam allowance close to stitching at point of flap. Corner cut 90° angles.



- Turn inside out, poke out corners and flap point, not too hard !
- Topstitch the opening you left for turning VERY close to the edge
- Press edges all the way around while "rolling out" the seam
- Topstitch the **curvy edge only** of the flap. About ¼" from the edge.

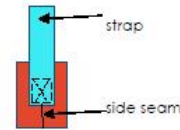


- Quilt the whole thing (including flap) fairly densely (to give extra body to the fabric)
- Fold together lengthwise, so that the short straight edge is ¼" from the flap seam, main fabric sides together.
- Stitch the side seams with a 1/8 to 3/16" seam allowance, making sure to "back and forth" at the top and bottom of each side.
- Turn inside out, press seams, while pushing out the seams
- Fold flap over bag and press folded edge very thoroughly. **Optional:** if you wish to make a closure on your bag, sew button on bag and make button hole in flap (marked by *).

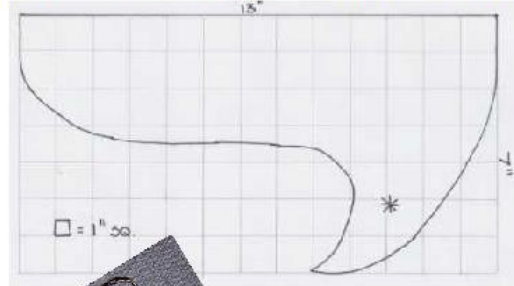


alternately you could sew a large snap to the inside of the flap and on bag, for invisible closure.

- Using the $2\frac{1}{2}$ x 30" strip of contrast fabric, fold both long sides over, so that the strip is folded in thirds (the overlapping long side should not quite make it to the fold of the other side), press. Fold in half and press again. Topstitch twice close to edge or once with twin needles.
- Fold short end over $\frac{1}{2}$ " and topstitch very securely **on both side seams**, making sure not to twist.



I hope you enjoyed making this bag and that you will like it well enough to make it for yourself as well !!
Please note: the ratio length / width in the picture is a little off. It will turn out slightly wider looking.



The problems of a two-quilter household.



TIP: SETTING SEAMS:

Ever hear the term set the seam. This step aligns the individual threads in the two fabrics together and prepares the fabric for the next step. Setting the seam lines up all the individual threads in the two fabrics so they fit into each other as they are folded and pressed over. The folding over and pressing is really a two step process. Using the edge of your iron you push the fabric over to create the fold. The pushing motion slightly stretches individual threads in the fabric and creates small vacant spaces so the individual threads aren't actually on top of each other as they are folded over. Now each thread has a small gap and is squeezed into place as you finish pressing down on them. The heat and steam makes the fabric pliable and fuzzy and the fibers on each thread interlock with each other to form the crease.

[It's all a very Technical Process.] NO it's NOT! Just push and press without twisting the iron and that's all there is to it.

Source: internet unknown

Quilt Borders Tutorial – Understanding the Why by Carole “My Carolina Home” blog = to view pictorial

This tutorial is to teach the why of putting on a border properly on a quilt. There are countless new and experienced quilters using what we call the “slap and sew” method instead of the proper “measure and cut” method. I thought I would show you the difference, and maybe convince you that the slap method isn’t a good one. In order to do a proper job showing the difference in the two methods, I made a couple of samples to use. So, I did quarter-square triangles, mainly because it would optimize the bias edges and make the point clearer. So, I sewed up 18 of them, squared them all up, and set them in rows of three. I carefully pressed them, seams opposing, so I could nest the seams. I assembled two mini-quilts, identical in size. Note that they both have nice straight sides now. This will be important later. I measured both just to be sure we were starting out the same. Yep, on track at 10 7/8 inches. I cut one set of borders to that measurement. // I finger pressed each one in the center... and did the same with the little quilt top so I could find the center. // Pin in place. // Sew with a quarter inch seam.

Then, for the slap and sew method, I just cut the same width border, 1 1/2 inches wide but much longer than I needed, then lined it up with the edge of the quilt top and sewed it on. I tried to be as careful here as I could, I wanted to be sure I wasn’t overstretching the fabric, and I did the best I could not to distort it while sewing. I wanted a true comparison. At the end, I just sewed off the end of the top... then whacked off the excess.

I pressed the first borders on both quilts and measured just to see. We are already off, with the slap and sew border being just a bit bigger. Not much, but it will start to add up in a bit. Next, I measured in three places to get the cross-wise border length. The length was 12 7/8, just what it should have been after adding the first borders. So I cut the cross-wise borders to that length and sewed them on.

The slap and sew got slapped on. I measured in one spot first, not too bad at this point. But looking at the whole width of the top, the place where I got a 12 7/8 measurement is in the center. There is much more fabric at the corners. The whole thing seems to bow in in the middle and the lines are not straight. This is caused by stretching of the border fabric while sewing, and not meeting the exact measurement of the top. In spite of being ultra careful!!

Compare that to the measured border’s straight sides and nice right angle corners.

Now let’s put on a second border to emphasize the point. The second border was the exact same fabric for both quilts, cut 2 1/2 inches wide, measured in three places for the first sides. I sewed it on with pinning to the middle and the edges, with pins between to keep the layers in place.

Now we go back after pressing, and measure in three places again. Measurements are a bit different now, 16 1/2, 16 5/8, and 16 1/2. I decided to cut the crosswise borders to 16 1/2, as I had two measurements of that size and the third was just a smidgen larger. Cut and sewn. Note how flat it is, no wavy borders on this one.

Now, slap and sew, then whack the other one. Here is where the difference is really apparent. Several things to note. First, the quilt with the measured borders is straight and flat. I put it face down on the slap method one so you can see how much bigger the slap method quilt is. Second, the slap and sew has waviness in the borders indicating too much fabric on all four sides.

But the final proof is in the measurements. The measured border quilt is 16 1/4 inches square, just as it should be (after the 1/4 inch seam). But, the slap and sew quilt is 16 3/4!! And this is just one block. Imagine a lot of blocks at 1/2 inch too much border for each block! You can see now, how you will end up with problems. Lastly, I estimate that it didn’t save that much time either, it only took a few minutes to measure each side and cut the borders, well worth it!!

Imagine if you weren’t trying as hard as I was not to distort the fabric. And you have a king size quilt. Over the course of sewing 56 blocks for the king size quilt on my bed right now, this could end up being a lot of inches of excess fabric to deal with. Think I am exaggerating? Not really. I have seen borders that are several inches different in length between the opposite sides (which should be identical in length). This is how things like this happen, a quilt I recently quilted where the borders measured several inches too much. It was like a ruffle was put on the quilt. The only way to get it quilted was to put pleats in the border. It took four pleats per side to get all that fullness quilted. Plus, there were creases that just couldn’t be helped.

So, all this is to make the point that a properly sewn border will make a better quilt for you. Your quilt will lay flat and straight, hang straight on the wall, be easier to quilt, and not need the extra steps to cover up problems. This may also save you money if the longarm quilter doesn’t have to wrestle with it.

So here it is in a nutshell, how you should do a border for your quilt. Lay quilt top on a large surface or on the floor and measure your quilt in three places through the center of your top, average these numbers and cut the borders this length. If there is more than 1/2” difference, square the top again, or look for problems in the piecing that need to be fixed before adding the border. Fold the border and mark the middle. Fold it again and mark the quarter points, then once more and mark the eighths. Mark the quilt edge in eighths. Pin the border to the middle of the quilt. Next, pin each end. Match pins at the fourths and eighths and ease the quilt to fit borders. Finally, pin the rest of the border, making sure the fabric is spread evenly. Sew. Press. Repeat measuring, cutting, and pinning for the crosswise sides. Repeat as often as needed for the number of borders you have.

SUNSHINE COAST QUILTERS' GUILD

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Guild memberships are renewed each year starting in September, and are valid until the end of May.

Memberships cost \$40 if you choose to access the newsletter on our web site.

Additional charges imposed if you prefer to have printed copies mailed to you. We welcome guests (there is a drop-in fee) and love to have new members join us.

TIPS:

1. Use chenille stems for cleaning your machine.

They are very inexpensive and easy to find at craft stores. They can be bent or looped to fit into tiny, out of the way spaces. They collect the dust and lint and can be wiped off and reused. Also, if you trim them or keep folding them, you can use them multiple times.

2. Wind bobbins with almost empty spools of thread.

When piecing scrap quilts, use up these different colors of thread. A very scrappy quilt can have red, purple, orange and white thread and it will be your secret. No one will ever be able to tell as long as you don't use very dark thread with very light fabrics, then it may shadow through.

3. Keep lots of very sharp pencils for marking fabrics.

Sharpen a handful of pencils at a time. They are most accurate when the tip is very tiny.

4. Drag the pencil lightly on the fabric at a low angle.

This will prevent skipping and stretching. The marking will show with almost no pressure at all. This also works for white marking pencils on dark fabrics.

5. Create your own small mats.

For very old and worn cutting mats, simply use a power saw or hand saw to cut them into pieces that fit your space. A quick sanding of the edges will remove any dust or rough spots. These smaller mats are great for little cutting surfaces near your machine or for traveling to workshops and retreats. They also make great bottoms for handmade totes and purses. They can be cut to fit any size, and they are already marked with straight lines!

HISTORY

In 1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

Today the Sunshine Coast Quilters' Guild is the "umbrella" organization for seven local community quilt groups from Pender Harbour to Gibsons, with a membership of 175. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May at the Holy Family Parish Hall in West Sechelt (5700 Nickerson Road). Our meetings consist of Mini-Workshops, Business Meetings, Show and Tell, and a Program.

Borders



Cross Overs



Diamonds



Flowing Ribbons



Harlequin A



Harlequin B



Prairie Points



Rick Rack



Delectable Mountains



Entwined



Flying Geese



Herringbone



Pinwheels



Pyramids



Tipped Bricks