

# SUNSHINE COAST QUILTERS GUILD



Next MEETING Nov 28th, 2015: Holy Parish Hall, 5700 Nickerson Drive, West Sechelt

Nov., 2015

## Special Points of Interest

Next meeting:  
Nov 28th, 2015

Doors open: 8:45 am  
**Mini workshops**  
**commence 9:30 Fee \$5.**

**Gail Reichert —**  
Documenting Your Quilt  
Journey

**Sue Lowell —** iPad  
for Quilters, \$1.00 supply  
fee

### **Business Meeting:**

11:00 am

### **Show & Tell**

Coffee/Snack Break,

### **Program:**

Krista Hennebury— Trunk  
Show

**Executive meeting** follows 15  
minutes after the program ends  
and all members are welcome to  
attend.

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## **PRESIDENT'S REPORT**

Happy November All,

What a beautiful presentation Martha Tatman shared with us. Also, what a wonderful Guild we belong to, something we should love and cherish. We have so many talented quilters on the Sunshine Coast; what a great place to live. Big welcome to our new members. Please introduce yourself, our members would love for you to sit with them.

Hoped you all enjoyed the October Meeting. Some good suggestions were heard and we tried to cover them at the Executive meeting. I did receive a call when I got home, maybe (93%) sure that one of the position could be filled by Nov.'s meeting. Maybe it was my magic wand!



Maybe I need to bring it every meeting!

A wonderful suggestion was made, and I would like to share it with you. There is an open invitation to all of you to attend an executive meeting and see what goes on. Especially if you thought you might consider serving on a committee. Great way to meet members. We need volunteer's to run SCQG.

Yesterday the parking lot was full, there are 4 Handicapped parking stalls at the back, but we need more. So please leave the two parking stall next to the entrance free, for members with the handicapped sign in their car.

Please read your Newsletter. Karen Biddlecombe does a fantastic job getting it ready for us to enjoy. Our AGM is next meeting. The fat quarter draw is red. One of the tables will be used by the gals to practice stitching learned at the Carol Bowie & Sharon Royce mini workshop in October. What a great idea!

Bring your Favorite Xmas Quilt, runner, Etc. They don't have to be new, fill the hall, just like Oct.

Keep healthy, keep on a quilting, see you all in November

Judi Wilson

### Next NEWSLETTER

Deadline:

Jan 6, 2016

### Things to Remember for meeting:

\*\*Coffee/tea cup –

\*\*\* Name Tag

\*\*Donation to hostess group for snack

**Fat Quarter Draw:**  
Red's

**This Month's Hostess Group:** Gone to Pieces

### Hostess Schedule

November 28th, 2015: Gone to Pieces  
January 30th, 2016: Pender Harbor Piecemakers  
February 27th, 2016: 1/2 Moon Crazy's  
March 26th, 2016: Pender Harbor Piecemakers  
April 30<sup>th</sup>, 2016: 1/2 Moon Crazy's  
May 28<sup>th</sup>, 2016: Fat Quarters  
September 24th, 2016:  
October 29th, 2016:  
November 26th, 2016:

# Sunshine Coast Quilters' Guild 2014-2015 Board Membership

<i>Position</i>	<i>Name</i>	<i>Position</i>	<i>Name</i>
President	Judi Wilson	Merchandise	See Membership
Vice President	NEEDS TO BE FILLED	Bus Trip Chair	Gail Reichert
Past President - Sunshine	Lee Ewing	Block of the Month	Debbie Scott, Shirley McCaughtrie, Anne Willis
Secretary	Sheila MacDonald	Quilt Show Chair	NEEDS TO BE FILLED
Treasurer	Helene Johnston	Comfort Quilts	Bernice Johnson, Jean Bowering, Shari Laine, Sue Lowell
Membership	Pauline Weber Linda Gant Gail Junnila	Publicity	Liz Lacey
Program Committee / Mini Workshops	Ada Yeo, Anne Selder Rojean Trent, & Gail Reichert	Library	Maria Lodzinski, Liz Lacey, Sandra LeHeup & Kathleen Bezaire
Website Administrator	Sheila MacDonald	Retreat Committee	NEEDS TO BE FILLED
Newsletter Editor Assistant	Karen Biddlecombe Val Marus	Facebook Moderator	Shelly Cowan

## Satellite Group Rep contact information:

### Pender Harbour Piecemakers:

Lee Ewing 604-883-2620  
lewing@dccnet.com

**½ Moon Crazies:** Meet at Greencourt 2nd Sunday 9—5  
Sewing Time, show and tell, Approximate membership 34  
Contact Carol Bowie 604 885-4127  
quiltscrapqueen@dccnet.com

**Loose Threads:** Sonja Randall  
604 885-7722 sonja\_r@eastlink.ca

### Fat Quarters:

Meet at Fibre Expressions Third Sundays 11 - 3 Sewing time, show and tell time and a goal to learn something every time. Approximate membership 20. Contact Nancy Climie [nclimie@telus.net](mailto:nclimie@telus.net) or 604-885-6745

### Gone To Pieces:

Beverly Butchart 604-886-8449  
[babutchart@telus.net](mailto:babutchart@telus.net)

**Off the Wall:** TBD

**Cotton Club:** Beverly Butchart  
604-886-8449  
[babutchart@telus.net](mailto:babutchart@telus.net)

## Advertising Rates (per issue\* (PI) for period Sept - May, excluding Dec):

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Please contact :  
Val Marus:  
[valmarus1@gmail.com](mailto:valmarus1@gmail.com)

**Next Newsletter Deadline**  
**Jan 6, 2016**

for Meeting:  
**Jan 30th, 2016**



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## S.C.Q.G. RESOURCE DAY MINUTES: October 31st, 2015

### Call to Order

President Judi Wilson called the meeting to order at 11:03 am. Judi thanked Off The Wall for hosting.

It was MOVED and SECONDED that the minutes of the meeting held September 26, 2015 be approved as circulated in the Newsletter.

CARRIED

### Correspondence:

Sheila MacDonald read a letter from CQA confirming that the insurance coverage is up to date and paid for. CQA also provided registration dates for CQA 2016 and advised that inches were being measured, therefore all finished quilts should be measured and submitted.

### Treasurer's Report:

Helene Johnston reported the balance available.

### No Old Business:

Judi reminded Members that any change in Bylaws required a fee but Policy changes were done at no cost.

There was discussion regarding Executive volunteers and the possibility of sharing the positions. A volunteer for Quilt show coordinator was discussed and it was noted that not every Quilt Show has to be bigger and better than the last. Thought will be given to having a Quilt Show every three years not every two.

Members were also reminded that the funds from any raffle goes to the Comfort Society.

### Committee Reports:

#### Carol Seeley Quilt "Friendship Garden"

Carol Bowie explained that the 2

quilt hanging at the front of the hall were the pattern provided by Carol Seeley to the Guild. This pattern is available to all members as the Guild had purchased it from Carol Seeley. Anyone wishing the pattern show let Carol know and she will copy the pattern for those wishing it.

Carol Bowie also reported on the 1/2 Moon Crazy's stating that they met all day on the 2<sup>nd</sup> Sunday of the month at Greencourt.

### Newsletter:

Karen reported that the deadline is November 4, 2015. She also reported that Shelley Cowan is unable to maintain the Facebook page and that she has been doing it, Karen asked for help with this.

### Membership:

Pauline Weber and Linda Gant reported that there was 83 Members in attendance and 5 Visitors. Door Prizes were won by: Liz Lacey, Ada Yeo, Hilary Henderson and Helene Johnston.

### Comfort Society:

Bernice Johnson thank those who were turning in Baby Quilts—31 had been received in September and another 25 this month.

### Library:

Maria Lodzinsky reported that there would be a book sale at the November meeting.

### Block of the Month

Debbie Scott announced that the block winner was Ann Selder-Korsch. Debbie also reported that she would be stepping down and asked for volunteers to start working with her for next year.

**Program Report:** Attached Corrinne Newman won the Fat Quarter draw. Next month will be

red Fat Quarters.

**Show and Tell:** Several Baby Quilts were displayed along with many other quilts hung in groups of several different techniques.

### Program:

Martha Tatman gave an interesting program outlining her quilting journey from artist to fabric artist.

The meeting adjourned at 1:05 pm.



**S.C.Q.G. RESOURCE DAY MINUTES: Oct 31st, 2015 Report:****PROGRAM:**

Thank you Uschi Greiner — Dimensional Hand Embroidery and Carol Bowie & Sharon Royce of 1/2 Moon Crazies for their workshop on— Appliqué Inside the Lines

- Next month's mini workshops will be done by Sue Lowell something to do with iPods and Gail Reichert – quilt journaling.
- October Fat quarter draw won by: Karin Newman
- November's Fat Quarter theme is Red in keeping with both Remembrance Day and Christmas.
- November's presentation will be done by Krista Hennebury who is a member of the Modern Quilt Guild in Vancouver. She will also be teaching on Sunday November 29 at Fibre Expressions. Her class is called "Temperature Check" An Improv under the Influence class. Cost is \$50/member and \$75/non-member. Currently we have 10 signed up for the class. If you are interested come and sign up for the class at our table. Also Krista will be selling her book "Make it, Take it" – 16 cute and clever projects to sew with friends.
- Upcoming programs: Color round table discussion in January. Gladys Love in February, Play Day in March, Iron Quilter contest in April and then Fundraising May.
- A free mini workshop will be held in January for those members who sign up for Joan Bakers quilt jacket class to be held in February. Dates TBD.
- January's meeting about colour will be based around Joen Wolfrom's "Color Play" book 1<sup>st</sup> and 2<sup>nd</sup> editions. At the November meeting those who wish to participate actively in the discussions will be choosing a colour from a hat. At that time they will be given instructions as to what they will need to do to prepare for the round table discussions in January. It is fun and easy there is no real prep except to go through ones stash.
- Gloria Loughman's classes are full. However, Fibre Expressions has a wait list going. So for anyone who has signed up and cannot take the class can arrange to pass their spot on to someone who might be on the wait list. As per guild policy it is up to the member to find someone to replace them, as we do not do refunds.
- After Show and Tell and our break please stay around to see Martha Tatman's Presentation.

Show and Tell is different this month as we have asked members to hang their quilts by quilt category. After show and Tell a discussion will take place about correct category placement of the quilts. Noting that you may not agree with the categories defined. Quilt categories are not an exact science so there is always room for change. Our Purpose for this show and tell is to get more familiar with categories in order to prepare for the next quilt show or to prepare someone who might be entering a quilt into either CQA or other quilt show



## S.C.Q.G. EXECUTIVE MINUTES: October 31st, 2015

**Present:** Judi Wilson, Lee Ewing, Sheila MacDonald, Helene Johnson, Debbie Scott, Rojean Trent, Lynda White, Bernice Johnson, Carol Bowie, Karen Biddlecombe, Pauline Weber

### Call to Order

President Judi Wilson called the meeting to order at 1:10.

It was MOVED and SECONDED that the minutes of the Executive meetings held September 26, 2015 be approved as circulated in the newsletter.

CARRIED

### Annual General Meetings

An AGM for the Guild and Comfort Society will be called for November 28, 2015. Proper notice of meeting will be sent prior to the meeting with the Financial Statements included. The Treasurer will provide the Financial Statements to the Secretary for distribution. Bernice provide the Financial Statements for the Comfort Society.

Program will provide their Budget to the Treasurer in order to finalize the Guild Budget for the year.

### Quilt Show

There was discussion regarding the frequency of having a quilt show. There was an idea of

changing the timing and tying the Quilt Show in with one of the other festivals or gatherings taking place on the Coast. The issue was tabled for further discussion at the next meeting.

### Publicity

Karen reported that Liz Lacey had done a good job of placing advertising in the news paper and distributing the brochure to the information center and to the Quilt Shops.

### Block of the Month:

Block of the Month has now been set up with charge accounts at the Quilt Shops in order to facilitate the purchase of fabrics for the kits each month, this was done to ensure the funds expended and collected from kits was passed through the guild financial statements.

### Policy Review:

Carol Bowie, Sue Lowell and Lee Ewing will undertake a complete review of

Bylaws and Policies.

### New Business:

#### Program:

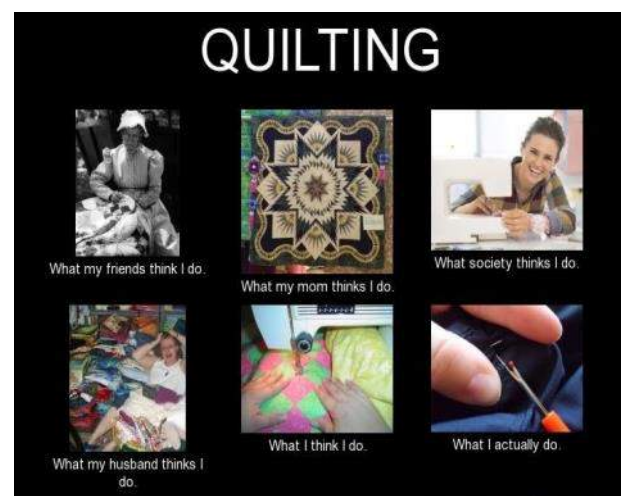
Rojean Trent requested that volunteers be obtained for Mini Workshops, as the extra help was needed.

There was discussion regarding the Signage for hanging Show and Tell as it proved cumbersome for those who were displaying their quilts because the quilts were spread out around the hall.

### Parking:

Able bodied Members were requested to leave parking close to the entrance door open for those who have problems walking.

The meeting was adjourned at 2:30 pm.



## ***Program Events—November, 2015***

### **PROGRAMS**

In November we have Krista Hennebury coming from Vancouver. Her program is titled "Poppyprint: A Traditionally Trained Modern Maker". Her trunk show includes a presentation on the Modern quilting movement and samples of her work as well as projects from her retreat-based book "Make It, Take It".

She will also have copies of her book "Make It, Take It" available at Resource Day for \$30.

In January we will have a Round Table discussion on Colour. We will have several tables of about 8 members each with a facilitator at each table to lead the discussion and help the group understand colours and become more confident with them. Each member will choose a colour and bring 6 - 10 pieces of fabric from their stash in their chosen colour. The fabrics should be in the tints, tones, and shades of that colour. The others at the table will analyze and discuss the fabrics chosen. Discussion will include Primary, secondary, and tertiary colours, Monochromatic colours, Analogous colours, Complementary colours, and Triads.

We are introducing a Stitching Corner next month. Please drop in to stitch on your project during the morning. Thanks to Carol Bowie for this great idea.

### **WORKSHOPS**

**Krista Hennebury** is teaching a class on Sunday, November 29 at Fibre Expressions. She will teach "Temperature Check", an "Improv Under the Influence" class. She taught this class on an Alaskan cruise, in Inuvik, Sweden, Whistler and to many Lower Mainland modern and traditional guilds and everyone has a great time! There is a lot more than meets the eye with this class. Students will learn the piecing technique, a new way to cut their

fabric with traditional rotary tools, pressing alternatives, different layout options and colour relationships, as well as discuss improv walking-foot quilting, thread choices and alternate finishing techniques. Students do not have to make the quilt exactly like her samples. She often supports people in her class to create table runners or placemats if they prefer to use their pieced units in different ways.

We still have some spots available. Cost of the class is \$50. We will have sign up sheets as well as two samples of her work at Resource Day.

**Gloria Loughman's** 3 classes being offered in September 2016 are sold out! If you want to add your name to the waiting list, please contact Anne Selder, Ada Yeo, or Christine at Fibre Expressions.

### **MINI WORKSHOPS**

Mini workshop fee is \$5, payable at the door. Workshops start at 9:30 a.m.

Gail Reichert will be demonstrating "Documenting Your Quilt Journey". You will learn how to document a quilt you have made. Please bring a picture of a recent quilt as well as one inch squares of some of the fabrics in that quilt.

Sue Lowell is presenting "iPad for Quilters". Do you have an iPad or Tablet? Learn some tips and tricks, using your iPad to enhance your quilting experience. This will include: screen shots, photos, file downloading and management, saving videos and documents, how to determine fabric values, annotating documents, and much more. There will be a \$1.00 charge for class materials.

### **REMINDER**

The Program Committee needs two volunteers to be responsible for Mini Workshops. The responsibilities include:

1. Manning the table for check-in and fee collection

2. Checking to ensure that all members taking a workshop have paid

3. Submitting an expense report for each mini workshop and arranging for payment of instructors

4. Arranging for instructors and classes to be taught. We already have most of the workshops lined up for this year.

The volunteers would be in charge of the mini-workshops but would always have the help of the other committee members.

For more information or to volunteer, please contact:

Ada Yeo, [mjyeo@aol.com](mailto:mjyeo@aol.com), 604-886-7868

Anne Selder, [graniteridge@dccnet.com](mailto:graniteridge@dccnet.com), 604-885-9233

### **FAT QUARTERS**

Bring a fat quarter of this month's featured colour or design and put your name in the basket for the draw. You can win the whole bunch, usually about 20 fat quarters. Not bad for the "entry fee" of one fat quarter.

The November Fat Quarter draw will be REDS.

Ada Yeo  
[mjyeo@aol.com](mailto:mjyeo@aol.com)

Anne Selder  
[graniteridge@dccnet](mailto:graniteridge@dccnet)

Rojean Trent

[ktrent@telus.net](mailto:ktrent@telus.net)

Gail Reichert

[knottyquiltergirl@gmail.com](mailto:knottyquiltergirl@gmail.com)



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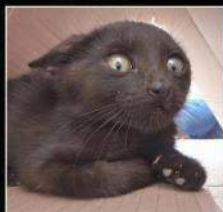
New date for Two Fabric Bargello

Saturday November 21<sup>st</sup> 10am-4pm

Get what you want this Christmas!

Bring us your WISH LIST!

**COFFEE**



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UNTIL YOU CAN THREAD  
A SEWING MACHINE  
WHILE IT'S RUNNING

## SUNSHINE COAST QUILTERS GUILD LIBRARY NOTICE:

Library book sale November meeting.  
Thank you members who donated so  
many beautiful books and magazines.  
Being money and buy lots!  
Maria Lodzinski

# FIBRE WORKS

STUDIO & GALLERY

[fibreworksstudio12887@gmail.com](mailto:fibreworksstudio12887@gmail.com)

[www.fibreworksgallery.com](http://www.fibreworksgallery.com)

604-883-2380 12887 Sunshine Coast Hwy (the yurts)

Maderia Park, BC

Gallery/Studio Hours: Wed—Sunday :11am to 5pm and by appointment

"Finding Treasures" with Erin Hamilton and Amber Friedman opens Saturday, October 10th - 2:00 to 4:00 p.m. Everyone is welcome. This exhibition of colours on silk and small linen coiled 'treasures' is our last exhibition of the 2015 season - and continues through to November 22, 2015.

**FibreWorks Gallery will be closed November 23, 2015 to March 31, 2016**

**FibreWorks Studio will be open by appointment only, during this time, for those who need a fibre and yarn fix during the winter. Appointments may be made by email and/or telephone.**

2016 Exhibition schedule and workshops will be posted on our website –  
[www.fibreworksgallery.com](http://www.fibreworksgallery.com) – after January 01, 2016.



## CALENDAR OF EVENTS:

\*\*\*\*\*

"Deck the Halls", Nov 28—29, 2015, The Sunshine Coast Arts Council is holding its annual Christmas craft fair at the Arts Centre in Sechelt.

*Victoria Quilters' Guild next Show and Sale*  
**COLOUR IN MOTION** will be held at the Pearkes Recreation Centre, May 6 – 8, 2016.

For information on our show and sale, contact the show coordinator  
[quiltsale@victoriaquiltersguild.org](mailto:quiltsale@victoriaquiltersguild.org)

**CQA: Quilt Canada 2016**, June 15 – 18  
Toronto, ON The International Centre  
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November 15 - 30, 2015





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## Welcome to QM Bitty Blocks!

I'm happy to share November's Bitty Block with you—a 3" Friendship Star. These are so cute! Just like all of the other Bitty Blocks we've given the patterns for, these are so addictive—I can't stop making them.

You'll need 2 fabrics for this block: one for the background and one for the star. For my blocks, I used a lighter background and darker star. You could also reverse the values for your star. Another option is to use a third fabric for the star center—so many options!

### Friendship Star

#### Printer-friendly instructions for November's Bitty Friendship Star

##### Cutting:

##### **Background Fabric** (light print)

2 squares 1-7/8" x 1-7/8"

4 squares 1-1/2" x 1-1/2"

##### **Star Fabric** (red dot)

2 squares 1-7/8" x 1-7/8"

1 square 1-1/2" x 1-1/2"

First, let's make the triangle-squares. The first thing you'll need to do is draw a line from corner to corner on the wrong side of each background (light) 1-7/8" x 1-7/8" square. Pair a background square with a star 1-7/8" x 1-7/8" square, right sides together. Sew 1/4" out from each side of the line. Cut on the drawn line and press the triangle-squares open. Make 4 triangle-squares.



### Triangle-squares

Arrange the triangle-squares and patches into 3 rows, paying attention to the orientation of the triangle-squares.



Sew the patches and triangle-squares into rows, pressing seams toward the patches (top and bottom row toward the outside, middle row toward the inside).

Sew the three rows together and ta-da! You have a completed Friendship Star!

### Friendship Star

You may notice that I used a directional print for my background. If you would like to keep a similar print oriented in the same direction, here's a little tip when making your triangle-squares. When marking the diagonal line on the back, first arrange your squares so the print is oriented the same on both of them. On the wrong side, draw one diagonal line from top left to bottom right on one square. On the second square, draw the diagonal line from top right to bottom left. Be sure to share pictures of your blocks—we love to see what you're sewing. Use the hashtag **#qmbittyblocks** when sharing yours.

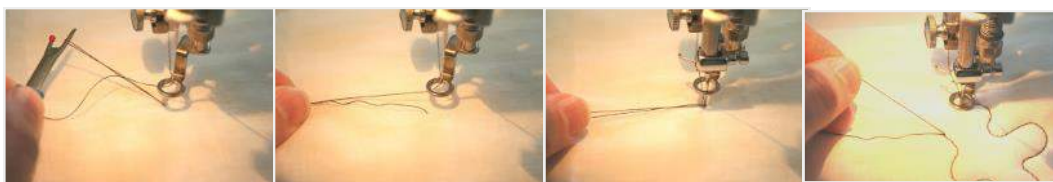
You'll find all of the Bitty Blocks free quilt block patterns on our [Bitty Blocks homepage](#), along with layouts for the row quilts in a variety of sizes.



**How to bury knots when machine quilting:** To start, thread your machine and pull your bobbin thread up. Pull both threads to the side. Insert your fabric sandwich. Insert the needle into your quilt sandwich. Your presser foot should be up at this time. Now, you want to pull the bobbin thread up and through to the top of your fabric. To do this, put the needle down and bring it back up. Turn the wheel on the side of your machine back and forth by hand a bit while gently tugging on the top thread until you see a loop appear.



Use a stitch ripper to catch the loop and pull the end through to the top. Both threads should be on top of your quilt sandwich at this point.



Put the needle down into the quilt sandwich in the same exact spot that you pulled the bobbin thread through. Hold both threads to the side, put your presser foot down and start quilting.



Once you are a few inches away from the starting point, you should have enough room to bury your knot.

Tie a small knot using both of the thread tails.

Thread your tails onto a needle (a self threading needle works very well) and insert the needle into the same hole where the knot is, or just behind it.

Run the needle inside the layers of your quilt sandwich. It is a good idea to double check the back side to make sure your threads aren't visible there. Push the needle to the front of your quilt about an inch away from your starting point.

Pull your thread ends through and give them a gentle tug. Make sure the knot pops below the surface of the fabric. Use a scissors to trim the tails. Your starting point should look neat and tidy on both the front and the back! Isn't that slick?



That's all fine and well...but what do you do when you run out of bobbin in the middle of a quilt and you don't have much of a thread tail to work with? The photo below shows this. There is only about 1" of thread left.

In this instance, I like to flip my quilt over and work from the back side of the quilt. There is only about 1" of thread there, too.

So, I use my stitch ripper and gently take out a few stitches-just enough to give me some decent thread tails to work with.

Tie a knot. (You will notice that I had to tie the knot just above the thread on the right...you don't want to tie it off in the middle of the two threads or the knot will sit right on top of the fabric and it will be hard to bury.)

Thread the needle....and once again, insert it through the same hole that your knot is coming from.

Run the threads through the layers and to the side a bit. Give the threads a tug until the knot disappears under the surface of the fabric. Trim the ends. The knot should be completely hidden. To start quilting again, flip the quilt over and begin in the very same stitch where you ended. Hurray for seamless starts and stops! Author unknown \*Editors note: if you wish to look at larger pictures send an email to the editor Karen@klbhr.ca and she will send you the info.



# SUNSHINE COAST QUILTERS' GUILD

P.O. Box 2083  
Sechelt, B.C.  
V0N 3A0



[www.scquiltersguild.com](http://www.scquiltersguild.com)

*Guild memberships are renewed each year starting in September, and are valid until the end of May.*

*Memberships cost \$40 if you choose to access the newsletter on our web site.*

*Additional charges imposed if you prefer to have printed copies mailed to you. We welcome guests (there is a drop-in fee) and love to have new members join us.*

## HISTORY

In 1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

**Today** the Sunshine Coast Quilters' Guild is the "umbrella" organization for seven local community quilt groups from Pender Harbour to Gibsons, with a membership of 175. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May at the Holy Family Parish Hall in West Sechelt (5700 Nickerson Road). Our meetings consist of Mini-Workshops, Business Meetings, Show and Tell, and a Program.

## What Sewing Machine Needle Sizes Mean

When a quilter talks about sewing machine needle sizes, they'll say, "It's an 80" or "It's a 12" or "It's an 80/12". Just what exactly do those numbers mean?

### The Sizing Systems

**The sizes are found on the front of the packaging (circled in red to the right).**

That first number is the Number Metric (shown as NM). This system was set up in the 1940's to standardize needle sizes. It is simply the diameter of the needle shaft in millimeters multiplied by 100 to get rid of the pesky decimal places. That means that our standard "80" needle is really .80mm in diameter. (You're glad you asked, right?)

What it means to you as a quilter is:

***The larger the needle size, the stronger and thicker the shaft.***

So where does the '12' of the 80/12 name come from?

It is nothing more than the merging of two measuring systems. The '12' comes from the corresponding Singer or US needle system. The '80', as we've learned, is the diameter of the shaft in millimeters multiplied by 100.

### A Sad but True Story

**I stood admiring the quilt from afar in a local quilt store.**

The thread was so sparkly, so bright, so blue. I was mesmerized.

And to be honest, I wanted some of that luscious thread for my stash.

I drew closer...and closer...

Imagine my dismay, when I realized that the "sparkly thread" was really sunlight shining through the window behind the quilt and through the gaping holes left behind by a needle that was too big.

**The lesson learned...?**

Test your thread and needle choices first before quilting your quilt!

### Make Your Choice

**The two most important things to remember about sewing machine needle sizes are:**

- 1. Choose the needle eye based on the thread you use.** The thread should pass through the needle eye with the minimum amount of friction.
- 2. Choose needle sizes just large enough to get the job done.** A needle that's too big leaves unsightly holes. \*Author unknown google for more information on needle sizes etc.

