

SUNSHINE COAST QUILTERS GUILD



Next MEETING Feb 27th, 2016: Holy Parish Hall, 5700 Nickerson Drive, West Sechelt

Feb., 2016

Special Points of Interest

Next meeting: Feb 27th, 2016

Doors open: 8:45 am
**Mini workshops
commence 9:30 Fee \$5.**

Ann Selder —
How to sew an accurate
1/4" seam

Pauline Weber —
Paper Piecing

Business Meeting:
11:00 am
Show & Tell
Coffee/Snack Break,

Program:
1/2 Moon Crazies—Trunk
Show of Sorts

Executive meeting follows
15 minutes after the program
ends and all members are
welcome to attend.

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PRESIDENT'S REPORT

Bob and I are going away Friday to Mexico, leaving the coast on Thursday. This all happened Monday afternoon, it must be old age or something like that. Never made a decision so fast, wish I could do that with my quilting UFO's and get some of them finished. Enough about us.

January meeting was terrific, a big thanks to Pender Harbour Piecemakers for providing all the goodies. Yeah!, we have a Vice President, Lynda White stood up to the plate, let's give her all the help you can.

And what can I say about our round tables discussion on **COLOUR**. The

Program Committee, provided us with a very interesting discussion on color. Everyone I talked to enjoyed it, the hour flew by, my feeling was, the members would like more of these type of programs. One thing about quilting, there is always something new to learn.

I can't believe how excited I was after the meeting. That night I didn't sleep very well, I just kept thinking about how full the hall was. Great to see so many members and guests attend. Just loved it when we had to set up another table and get

more chairs. We are growing, it doesn't get better than that.

The Half Moon Crazies are doing a Trunk Show "of sorts" at our next meeting. You won't want to miss it, as they always do a great job.

Happy Valentines to you, eat as much chocolate as you want.

Hugs Judi



Hostess Schedule*

February 27th, 2016: 1/2 Moon Crazies
March 26th, 2016: Pender Harbor Piecemakers
April 30th, 2016: Cotton Club
May 28th, 2016: Off the Wall
September 24th, 2016: Gone to Pieces
October 29th, 2016: Pender Harbor Piecemakers
November 26th, 2016: 1/2 Moon Crazies
January 28th, 2017: Fat Quarters
February 25th, 2017: Cotton Club

*When Satellite group is hosting; all members of the group is welcome to stay and enjoy the meeting.

Next NEWSLETTER

Deadline:

March 3, 2016

Things to Remember for meeting:

**Coffee/tea cup –

*** Name Tag

**Donation to hostess group for snack

Fat Quarter Draw:
Spring Colors

This Month's Hostess Group: 1/2 Moon Crazies

Sunshine Coast Quilters' Guild 2014-2015 Board Membership

<i>Position</i>	<i>Name</i>	<i>Position</i>	<i>Name</i>
President	Judi Wilson	Merchandise	See Membership
Vice President	Lynda White	Bus Trip Chair	Gail Reichert
Past President - Sunshine	Lee Ewing	Block of the Month	Debbie Scott, Shirley McCaughtrie, Anne Willis
Secretary	Sheila MacDonald	Quilt Show Chair	NEEDS TO BE FILLED
Treasurer	Helene Johnston	Comfort Quilts	Bernice Johnson, Jean Bowering, Shari Laine, Sue Lowell
Membership	Pauline Weber Linda Gant Gail Junnila	Publicity	Liz Lacey
Program Committee / Mini Workshops	Ada Yeo, Anne Selder Rojean Trent, & Gail Reichert, Betti McGillivray, Jill Bellissimo	Library	Maria Lodzinski, Liz Lacey, Sandra LeHeup & Kathleen Bezaire
Website Administrator	Sheila MacDonald	Retreat Committee	NEEDS TO BE FILLED
Newsletter Editor Assistant	Karen Biddlecombe Val Marus	Facebook Moderator	Shelly Cowan

Satellite Group Rep contact information:

Pender Harbour Piecemakers:

Meet at Madeira Park
Lee Ewing 604-883-2620
lewing@dccnet.com

½ Moon Crazies: Meets at Greencourt, Sechelt.
Second Sunday 9—5
Carol Bowie 604 885-4127
quiltscrapqueen@dccnet.com

Off the Wall: TBD

Loose Threads: Sonja Randall
604 885-7722 sonja_r@eastlink.ca

Fat Quarters:
Meet at Fibre Expressions
Third Sundays 11 - 3
Nancy Climie 604-885-6745
nclimie@telus.net

Gone To Pieces:

Meets at Frank West Hall Gibsons.
Second Sat of the month
Beverly Butchart 604-886-8449
babutchart@telus.net

Cotton Club:

Meets at Frank West Hall Gibsons
3rd Sat of the month
Beverly Butchart
604-886-8449 babutchart@telus.net

Advertising Rates (per issue* (PI) for period Sept - May, excluding Dec):

Classified.....\$10.00 *PI
Bus card size..... \$10.00 *PI
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8 issues.....\$125.00
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8 issues.....\$200.00
One time email to all members,
.....Quilting related \$15.00
.....Commercial \$35.00

Please contact :
Val Marus:
valmarus1@gmail.com

Next Newsletter Deadline
Mar 3, 2016

for Meeting:
March 26th, 2016



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S.C.Q.G. RESOURCE DAY MINUTES: January 30th, 2016

Call to Order

President Judi Wilson called the meeting to order at 11:00 am.
Judi thanked Pender Harbour Piecemakers for hosting.

It was MOVED and SECONDED that the minutes of the meeting held November 28, 2015 be approved as circulated in the Newsletter.

CARRIED

Correspondence:

Sheila MacDonald read a letter from CQA regarding Quilt Canada and suggested Members check the CQA website for information.

Treasurer's Report:

Not available.

No Old Business:

Judi Announced that Lynda White has stepped forward to be Vice President.
Sharon Halford thanked the Guild for the Kitchen Basket she won at the Quilt Show.
Lois Anderson recommended that we think outside the box and maybe include asking another group to participate in the Quilt Show.

Committee Reports:

Newsletter:

Karen reported that the deadline is February 9, 2016.
Karen also asked Members for quilting tips and/or articles for the Newsletter.

Membership:

Pauline Weber reported that there are 81 Members in attendance.
Door Prizes were won by: Sharon Roye, Ada Yeo and Lois Anderson.

Comfort Society:

Bernice Johnson thanked those who were turning in Baby Quilts., she announced that 40 had been delivered to the hospital. It was also noted that the Comfort Society is looking for a new recipient for the Bursary.

Library:

Maria Lodzinsky reported that the book sale was going well and would continue 1 more month.

Block of the Month

Debbie Scott announced that the block winner was Eileen Evans. Debbie reminded everyone that she would be stepping down and asked for volunteers to start working with her for next year.

Program Report: Attached

Sharon Halford won the Fat Quarter draw. Next month will be Spring Colours.

Bus Trips:

Gail Reichert reported that there were sign-up sheets for several different trips and requested that Members sign up either to drive or to be a passenger to car pool to these events.

Show and Tell: There was a large display of quilts.

Program:

Members were divided into discussion groups to discuss Colour and the Colour Wheel. This discussion seemed to be well received.

The meeting adjourned at 11:50 pm.



January Program Committee Report 2016

1. Thank you to Hilary Henderson for her mini workshop on pastels.
2. Thank you to Joan Baker for her free mini workshop for the preparation of her upcoming class. It should be lots of fun. If you are interested we still have a few seats left for Joans class.
3. Fat quarter draw
4. Next months Fat quarter draw will be spring fabrics
5. Februarys presentation will be presented by the Halfmoon Crazies, they will be doing a trunk show with many of their members showing their 1st and last quilts and speaking briefly about their quilt journeys.
6. February mini workshops will be done by Pauline Weber showing how to do paper piecing and I will be doing a mini workshop on $\frac{1}{4}$ " seams.
7. Marchs meeting is still to TBD as Gladys Love had to cancel her presentation due to family matters.
8. Mini Workshops TBD
9. April will be the Iron quilter Challenge. You will get to know more next month. It will be fun and the results will be amazing.
10. April mini workshops will be cancelled due to the Iron quilter challenge. The order of business on that day will also be changed slightly.
11. May, those taking Gloria Loughmans classes in September will need to pay for them at this meeting. If you would like to pay sooner please see us at the program table. There are still two seats left for the Fabulous facades workshop Sept 23 and 25.
12. We are currently considering doing a play day in May as well. We would like to have volunteers who would like to take on a table and teach some technique that would be fun. Such things as ice dying, silk screening, zentangles, gel plates, stamping, etc. The idea would be that the members would spend $\frac{1}{2}$ hr at each table and try a different technique. If anyone has any other ideas that would work on a fun day please see us at the program table. Note that if you come up with an idea hopefully you would be able to teach it if not, know someone who could teach it.
13. After show and tell and a small break we will re-settle to our assigned tables for the round table discussion on Color. This session is meant to be fun, and hopefully everyone walks away with a little more understanding of the complexity of color theory.



HAPPY BIRTHDAY TO THE FEBRUARY BABIES:

HB, MB, LB, ED, MK, JL, VM,
SM, MS, RT, DV, BW

Let us congratulate them in making another great year still quilting and having fun with like-minded others!



S.C.Q.G. EXECUTIVE MINUTES: January 30th, 2016

Present: Judi Wilson, Ada Yeo, Lee Ewing, Pauline Weber, Sheila MacDonald, Carol Bowie, Nancy Climie, Rojean Trent, Lynda White, Marg Kurys, Karen Biddlecombe,

Call to Order

President Judi Wilson called the meeting to order at 1:15

It was MOVED and SECONDED that the minutes of the Executive meetings held November 28, 2015 be approved as circulated in the newsletter.

CARRIED

Quilt Show

It was decided that Quilt Show discussion will be tabled until a Co-ordinator is found.

Publicity

Karen reported that Liz Lacey had had some problem with the advertisement but was following up with the paper.

Policy Review:

Carol Bowie, Sue Lowell and Lee Ewing have started a complete

review of Bylaws and Policies with the aim to consolidate and simplify the documents.

New Business:

Program:

Everyone agreed that the round table discussion of Colour during Program had been a success.

Comfort Society:

There will be a transfer of funds from the Comfort Society to the Guild in order to reserve the fund for the Society's expenses.

Satellite Groups:

Gone To Pieces – Meet 1 Saturday a month, there is discussion regarding having a teacher and a retreat.

Halfmoon Crazies –

Having a Retreat March

15 to 18th. A teacher is being booked. The Group meets on the 2nd Sunday of the month at Green Court.

Pender Harbour

Piecemakers – Meets the 1st and 3rd Wednesdays at Lily Lake. These Ladies are mostly traditional quilters.

Fat Quarters – Making pet beds and fidget quilts.

Satellite Groups are welcome to stay for the meeting without charge on the days their Group is hostess.

The meeting was adjourned at 2:30 pm.

GIFTING QUILTS POEM:

The worse thing you can possibly do
Is to keep this gifted quilt "like new".
It's made with love to be used each day, Not kept in the closet, put away.
So don't hurt its feelings,
Use it up, wear it out
Remembering all the time,
That's what it's about.

(Author unknown)



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Program Events—February, 2016

PROGRAMS

For February, we have the Half Moon Crazies doing a trunk show with many of their members showing their first and last quilts and speaking about their quilt journeys.

Please read the information about the upcoming Iron Quilter Challenge on the last page of this newsletter.

Workshops

Joan Baker is teaching a two day class on Wearing Your Quilt on Sat. Feb. 13 and Sat. Feb. 20 at Fibre Expressions. For those who signed up, please arrive for setup at 9:30 a.m.

Gloria Loughman's three classes for September 2016: Confident Colour, Shades of the Forest, and Fabulous Facades are now sold out. We are taking names for a waiting list. Final payment for those who signed up for any of the classes is due at May Resource Day.

Mini Workshops

Mini workshop fee is \$5, payable at the door. Workshops start at 9:30 a.m.

Anne Selder will be demonstrating "How to sew an accurate 1/4" seam". Anne invites anyone to bring their machine in so she can show you how to mark the 1/4" line.

Pauline Weber will be showing how to correctly do paper piecing.

Fat Quarter Draw

The February Fat Quarter draw will be for Spring Fabrics. Anything that says "Spring" to you.

Program Committee:

Ada Yeo mjyeo@aol.com

Anne Selder graniteridge@dccnet

Rojean Trent ktrent@telus.net

Gail Reichart
knottyquiltergirl@gmail.com

Jill Bellisomo 5bells@telus.net

Betti McGilvery
betti_mcg@hotmail.com



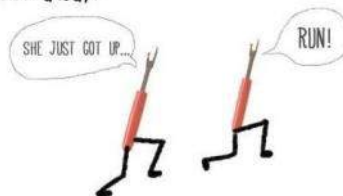
PIECING ACCURACY TIP:

My piecing accuracy has been off for some time, and I couldn't for the life of me figure out why. My cutting is accurate, I use my 1/4" foot, and I press instead of ironing, yet blocks have been consistently up to 1/4" smaller than expected. I finally noticed this gap on my 1/4" foot. Doesn't look like much, but when measured, it's almost 1/8" off. When that is combined across multiple seams within a block, and across multiple blocks within a quilt, the difference can be significant. I'm just glad I happen to have another machine with a 1/4" foot that also works with this machine! (Author unknown)



SEWING TRUTHS:

"You need 27 seam rippers because they migrate in pairs to the other end of the universe when you look away."



Quilting Schedule

Buy Fabric - TODAY

Cut Fabric - LATER

Sew Quilt - EVENTUALLY

Bind Quilt - HaHaHa!



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FAT QUARTERS & FRIENDS QUILTERS AND CRAFTERS SALE



SATURDAY MARCH 19, 2016

DAVIS BAY HALL 10:00AM – 2:00PM

Fabric!

Quilting, Card Making & Craft supplies!

Some Handmade Items

*If you are a quilter or crafter this is
the sale for you!*

For info contact Donna at dmwalsh@hotmail.com

CHARITY REQUEST:

Fat Quarters Satellite group project for SPCA dog cushions is in need of your smalls: trimmings small batting left over cuts.

You can drop off Tuesday's at senior centre between 1-3pm or next guild meeting or call Shirley at 885-2370 for any questions or arrangements for drop off



TIP: THREAD USE WHEN FMQ: People always wonder just how much thread is used when you do FMQ. It's hard to gauge it on a spool just how much thread you use. It's much easier to see it on a bobbin. The piece that was quilted is a 24 inch square and it's fairly big quilting. You can also see that about half of my bobbin was used. This is a standard bobbin, what the majority of you have in your machines. The same amount that you use of your bobbin you are using off of your spool. A class 15 bobbin holds on average 60 yds of thread. So for my 24 inch square I used about 60 yds of thread, 30 on top and 30 on the bottom. Happy quilting (author unknown)

FIBRE WORKS
STUDIO & GALLERY

fibreworksstudio12887@gmail.com

www.fibreworksgallery.com

604-883-2380 12887 Sunshine Coast Hwy (the yurts)

Maderia Park, BC

Gallery/Studio Hours: Wed—Sunday :11am to 5pm and by appointment

FibreWorks Gallery will be closed November 23, 2015 to March 31, 2016

FibreWorks Studio will be open by appointment only, during this time, for those who need a fibre and yarn fix during the winter. Appointments may be made by email and/or telephone.

**2016 Exhibition schedule and workshops will be posted on our website –
www.fibreworksgallery.com – after January 01, 2016.**

CALENDAR OF EVENTS:

The Threads that Bind Us—Langley Quilter's Guild—May 6-7, 2016

George Preston Rec. Centre 20699 42 Ave, Langley
Contact ibuch@telus.net Admission \$6

Victoria Quilters' Guild COLOUR IN MOTION

will be held at the Pearkes Recreation Centre,
3100 Tillicum Road, Victoria May 6 – 8, 2016.

For information on our show and sale, contact the show coordinator

quiltshow@victoriaquiltersguild.org

Cariboo Calicoo Quilters' Guild,

June 10-11, 2016; 100 Mile House Admission \$5.00
includes tea/coffee and goody.

Birch & 3rd (Downtown)

Call Jan Kidston 250-791-5247 or email:
kidston@netbistro.com

CQA: Quilt Canada 2016, June 15 – 18

Toronto, ON The International Centre

Sisters, Oregon—July 9/16 9-4pm

Outdoor Quilt Show

Quilts by the Sea—Mayne Island Quilters Guild—

July 16/16. Dinner Bay Park, Mayne Island, BC

contact: ssandvik@shaw.ca

More than 200 quilts on display in the Japanese Gardens

WANTED:

Australian Patchwork & Quilting Vol 21 No 5

It's needed to finish a quilt called: Leah's 21st Quilt.

I have tried to contact Cheryl Billing the designer of the quilt but no reply. I have also tried to obtain back issues but had no success.

I am wondering If anyone has a copy. I would be glad to take a copy of the pattern and then return the magazine.

Thank you in advance. My email is mats11@telus.net and phone number is 604-885-1025. MaryAnn Stirling



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News from the Comfort Society

The Comfort Society has been busy over the past few months. We have delivered a total of 41 quilts! 39 quilts have been delivered to the hospital and 2 quilts to Sumac Place. We are still trying to connect with other agencies to assess their possible need for quilts. All of the quilts provided by our talented guild members are much appreciated and we look forward to your continued donations. The Comfort Society will continue to provide batting to anyone who would like it to create more quilts for this worthy cause. And as usual, fabric and batting donations are always welcomed.

Our resourceful president Sue Lowell has provided us with another great idea - a Scrappy Block Project! Inspired by Krista's trunk show at the November meeting, we would like to organize a 'work party' to cut our smaller scraps into squares which we would then have available for members to sew into blocks. In the end, we would have a beautiful scrappy quilt for donation. Please contact Sue Lowell, Jean Bowering, Bernice Johnson or Shari Laine if you would like to join us to prepare these little fabric kits.

As noted in previous newsletters, the Comfort Society donated a bursary for a deserving student at the Fraser Valley University. Unfortunately, the university dissolved its fabric arts program due to lack of interest during the second year of the bursary. They have since returned the remaining bursary money to the Comfort Society. At present we are exploring options for the bursary including a deserving student within our local school district. Any ideas from guild members would be very welcomed.

And again, the Comfort Society wishes to extend our heartfelt thanks for each and every beautiful quilt that is donated. The quality of the quilts is outstanding and makes a difference in so many lives. We love delivering these beautiful quilts to their 'forever homes'.

Spring Shop Hop Trip

There is a possibility of planning a spring time Shop Hop on the lower mainland. In order start planning the trip I need at least 25 to 30 women to show interest in taking part in this. At the last resource day, 16 women expressed interest. I will look into the Seniors Activity Center bus this coming month and should be able to give you an approximate cost at the upcoming resource day. I need decisions made by the end of the Feb. resource day in order to complete the planning of this trip.

Here are some details that might help with your decision making.:

- it will be in April or May
- it will probably occur during the week (sorry Rojean... traffic is an issue on the weekend)
- possible shops: * Cloth Shop and Maiwa (lunch stop at Granville) *Dress Sew/ Button shop
- * Quilter's Dream - Lorna Shapiro's * Spool of Thread (modern fabric) * Needle and I - Burnaby

If you are interested in taking part in this trip feel free to contact me: knottyquiltergirl@gmail.com or 604-740-8874.

I have made up a several sign up sheets for those who are looking to go to various sewing or quilting shows and are willing to carpool. If you would like to go and are willing to drive or would like to be a passenger come to the table beside the program committee and sign up. Then make sure you check back to see if some else is interested. **I am not organizing anything beyond the sign up sheets.** It is up to you to check back to see if you can connect with others with similar interests.

Gail Reichert



Hank Suderman Collection ©

QUILTING TIP: Quilting Stitches Served Straight Up Posted: 03 Feb 2016 06:29 AM PST

I spent the weekend away before the holidays and ended up stumbling upon a charming boutique filled to the brim with locally handmade items. Despite the offerings, I was determined not to buy anything for myself: In a decidedly gift-shopping state of mind, I couldn't be tempted.

Now weeks later, my holiday gifts purchased or made, wrapped, and unwrapped already, something from the store is still haunting me. I'm experiencing that much dreaded feeling - the aversion to which causes many of us to buy more fabric and then we often regret.

The item was a beautiful, heavy quilt with a crinkled cotton texture and clean linear piecing. The jewel of the crown was lots of simple but chunky hand quilted stitches in a contrasting colour. Something about the expertise with which it was made combined with its cozy vibe reminded me of my Auntie Susan quillows. In retrospect, I can't believe she let us take those camping, and immediately made a mental note to adopt her tremendous chill about her fine work.

Armed with a combination of nostalgia and FOMO (Fear Of Missing Out), I decided to have a go at something with a similar style: A simple quilt that's all about the stitches. But, instead of making an impact with creative stippling, lots of straight bold lines will let the thread speak for itself.

Knowing this quilt is all about the right thread means it's all about the right needle, too.

Piecing with a Microtex Needle:

For piecing, I usually use trusty Gutermann Sew-All thread (I'm not a natural fibers purist) with a Universal needle. This time, I decided to plan a little bit better (a long standing quilting resolution of mine) and choose something more specialized: Sulky Polylite 60 weight with a size 90 Microtex needle.

Using a finer thread will reduce bulk, which discourages quilt top lumpiness. The Microtex needle pairs well for precise work and super straight stitching since it is slim and extra sharp. For finer cotton, especially at the piecing edges, this combo worked perfectly well and sewed very smoothly, making piecing a piece of cake.

Quilting with a Metallic Needle

Once I had a good look at the completed sandwich, I decided to add some sparkle to the plus signs. They already reminded me of a European pharmacy sign and so I wanted to accent this with concentric plus signs. I used a variegated version of Gutermann Metallic thread, pulling in a few of the main colours in the floral print. The effect was a shiny rose-gold.

For the bobbin thread I chose [a quilter's classic, Gutermann cotton thread](#). Once I found the perfect neutral-ish colour, I decided to back all the top threads with it. Since the back pattern is busy, I liked the idea of creating texture instead of contrast. The Metallic needle (size 90) was an obvious choice though I could have also used a Top Stitch. [The key is an extra-large eye, which prevents the shredding of specialty threads. Of course, I followed all the rules for successful sparkly stippling.](#)

The main print ended up looking a little bit more babyish than retro, so I pulled from a darker colour for the main body quilting stitches to break it up. Still set on straight lines, I went with a classic crosshatch: some bold, some fine.



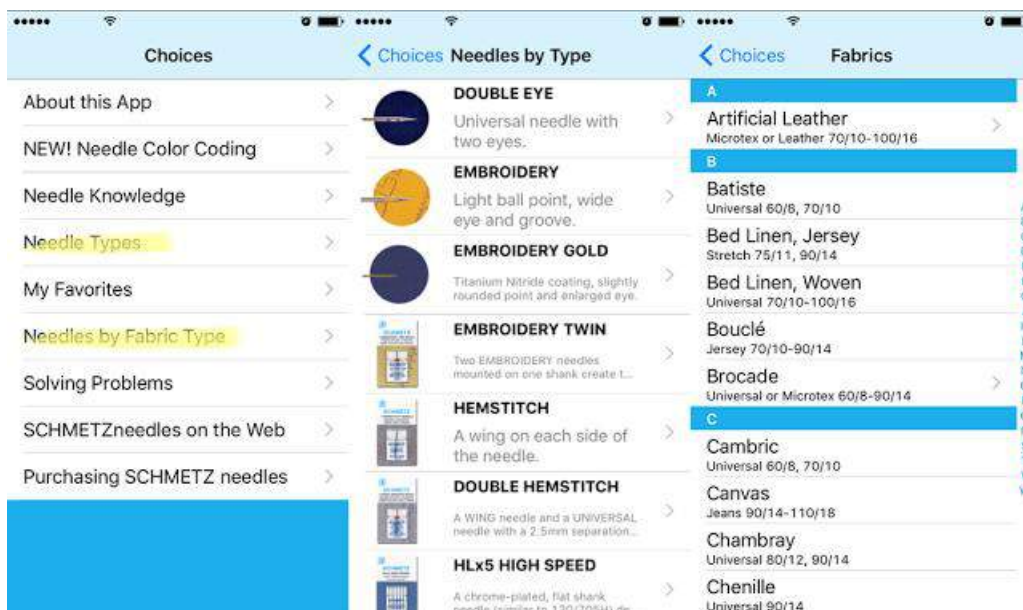
QUILTING TIP: Quilting Stitches Served Straight Up continued**Bold Cross-hatching with a Topstitch Needle**

Having loved the look of the variegated metallic thread, I opted for another variegated thread in a heavy weight: Sulky 12 weight Blendables Cotton. To accommodate the gauge, I paired this with a size 100 Topstitch Needle.

**Fine Cross-hatching with a Quilting Needle**

When using a lighter weight thread, like this 30 weight Sulky Blendables Cotton, the quilting needle is an obvious go-to. (I used a size 90) Its sharp and pointy tip is designed to sew through multiple layers without snagging or damaging your fabric while the tapered shaft is low impact on your finer cottons.

When in doubt: Even if you know needle selection is important, it can be tricky to remember which is best for what. Luckily, most needles are named by purpose: A Denim Needle leaves little to the imagination. For more specialty or nuanced quilting needle education – [there's an app for that!](http://SCHMETZneedles.com)



If you're not an iPhone user, you will find the same information at SCHMETZneedles.com.

QUILTING INFORMATION: BATTING reference: www.quiltersden.ca

Legacy Wool: Description: super soft washed wool breathable; cool in summer and warm in winter light weight bonded to retard bearding (fiber migration to the surface) Use: garments and bedding, machine and hand quilting; shows definition of stitches stitching can be up to 4" apart; remains soft even when closely quilted with a fine thread. Laundering & Care: should not shrink unless washed or dried with heat excessive laundering can create bearding; use gentle cycle and cool temperatures when washing finished product; air dry for best results

Warm Tater: Description: 100% natural cotton which has not been chemically treated heavy weight Use: ideal for making warming bags for heating potatoes, corn, rolls, and tortillas in the microwave acts as insulator to keep moisture inside Laundering & Care: machine wash and dry after quilting; 3% shrinkage to pre-wash batting; Hand wash in a basin or tub with a mild detergent. Do not agitate or spin in your washing machine. Soak for 20 minutes, then rinse several times. Squeeze water out. Rolling in a towel will help to remove excess water. Dry in a cool or warm dryer or allow to dry flat.

Cloud 9 Dream Fleece: Description: high quality micro fibers; 100% polyester Use: garments, wall hangings and other home decor projects Laundering & Care: machine wash and dry can be dry cleaned

Bosal PolyTherm Fleece: Description: heat resistant fleece up to 390 direct heat (not heat proof) 100% polyester fleece and 100% polyethylene film Use: pot holders, oven mitts, trivets, tea cozies, lunch boxes, etc. always pair with at least one layer of cotton batting keeping metallic side towards heat source Laundering & Care: do not iron directly on metalized film side

Hobbs Poly-Down Batting: Description: 100% polyester, non-allergenic, resin bonded to resist fiber migration down-like softness Use: machine or hand quilting; quilt up to 4-6" apart Laundering & Care: machine wash and dry

Hobbs Thermore: Description: non-bearding thin low-loft 100% polyester Use: garments, wall hangings and miniature quilts easy to quilt by hand or machine quilt up to 6-8" apart Laundering & Care: machine wash and dry

Bamboo: Description: 50% bamboo and 50% cotton, bamboo produces less lint than cotton bamboo offers a little more loft than cotton; bamboo and cotton are both warm and breathable Use: machine quilting garments, wall hangings and other home decor projects Laundering & Care: machine wash and dry; shrinkage 2-3% (Pre-shrink by washing in warm water (gentle cycle) and laying flat to dry (or lowest heat setting in dryer)

Quilters Dream Cotton: Description: finest USA cotton which is carded, crosslapped and specially needlepunched 100% natural high thermal value which is warm yet light Use: machine quilting or hand quilting; needle glides through smoothly stitch up to 8" apart drapes beautifully, giving a traditional look and feel Laundering & Care: Machine wash and dry shrinkage is minimal Available in four lofts:

Request: Natural or White. Excellent for hand and machine quilting.

Select: Natural or White. Midloft for hand and machine quilting. Excellent for crafts.

Deluxe: Natural or White. High loft. Machine quilts beautifully. Excellent for crafts.

Supreme: Natural or White. Thickest cotton batt of all. Excellent for kitchen crafts & comforters.



SUNSHINE COAST QUILTERS' GUILD

P.O. Box 2083
Sechelt, B.C.
V0N 3A0



www.scquiltersguild.com

Guild memberships are renewed each year starting in September, and are valid until the end of May.

Memberships cost \$40 if you choose to access the newsletter on our web site.

Additional charges imposed if you prefer to have printed copies mailed to you. We welcome guests (there is a drop-in fee) and love to have new members join us.

HISTORY

In 1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

Today the Sunshine Coast Quilters' Guild is the "umbrella" organization for seven local community quilt groups from Pender Harbour to Gibsons, with a membership of 175. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May at the Holy Family Parish Hall in West Sechelt (5700 Nickerson Road). Our meetings consist of Mini-Workshops, Business Meetings, Show and Tell, and a Program.

IRON QUILTER COMING TO THE COAST

April 30, 2016

Will you be the coast's first **IRON QUILTER**? You could be.....

Are you ...flexible? A team player? Up to a new challenge?

Do you ...like to sew? Have fun? Want to take part in a good cause?

Can you commit to a full day of fun, competitive team sewing?

If so **STAY TUNED.**

Details to be announced at the next resource day. We will be signing up participants. **LIMITED SPACES AVAILABLE.** Be the first to take part in the first ever (annual?!) **SUNSHINE COAST IRON QUILTER DAY.**

Sponsored: SCQG Program Committee