

SUNSHINE COAST QUILTERS GUILD



Next MEETING Sept. 24th, 2016: Holy Parish Hall, 5700 Nickerson Drive, West Sechelt

Sept, 2016

Special Points of Interest

Next meeting: Sept 24th, 2016

Doors open: 8:45 am
**Mini workshops
commence 9:30 Fee \$5.**

Nancy Climie—
Piped Binding

Karen Biddlecombe—
Photo Transfer: info or
photo transfer for \$5.00
IF arranged prior to class

Business Meeting:
11:00 am
Show & Tell
Coffee/Snack Break,

Program:
Gloria Loughman—trunk
show

Executive meeting follows
15 minutes after the program
ends and all members are
welcome to attend.

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PRESIDENT'S REPORT

Welcome all to a New Year of quilting and upcoming activities in the Guild.

Sorry I missed our last Resource Day in May as I ended up in the hospital with colon cancer.

Thanks for all the support I received during tis time — now fully recovered and ready for a great year.

Our Executive/Board planning meeting in August brought us many ideas for upcoming activities, speakers, workshops,

raffle quilt, membership forms, new member ambassador, guild brochures, etc. See committee reports on the following pages and get ready to participate.

I'm also looking forward to Hands Across the Water in October at Powell River. We have a good number attending this year.

There are still vacant spots for committees that weren't filled last year—

Retreat, Bus Trips, Quilt Show. These empty positions create a large void in the education of our members; not to mention the "fun" we will be missing by not having these events.

Let's pool our resources to fill these positions and if you can step up (partner up even), I know there are many members who will join you.

See you all Sept. 24th.



Lynda White

Hostess Schedule*

September 24th, 2016: Gone to Pieces
October 29th, 2016: Pender Harbor Piecemakers
November 26th, 2016: 1/2 Moon Crazyes
January 28th, 2017: Fat Quarters
February 25th, 2017: Cotton Club
March 25th, 2017: Off the Wall
April 29th, 2017: Gone to Pieces
May 27th, 2017: Pender Harbor Piecemakers

*When Satellite group is hosting; all members of the group are welcome to stay (no charge) and enjoy and participate in the days activities.

Next NEWSLETTER

Deadline:

Oct. 6, 2016

Things to Remember for meeting:

**Coffee/tea cup –

*** Name Tag

**Donation to hostess group for snack

Fat Quarter Draw:

Pure Primary Colours

This Month's Hostess Group: Gone to Pieces

Sunshine Coast Quilters' Guild 2014-2015 Board Membership

<i>Position</i>	<i>Name</i>	<i>Position</i>	<i>Name</i>
President	Lynda White	Merchandise	See Membership
Vice President	Karen Biddlecombe	Bus Trip Chair	NEEDS TO BE FILLED
Past President - Sunshine	Judi Wilson	Block of the Month	Sue Lowell, Helen Bailey
Secretary	Moira Starling	Quilt Show Chair	NEEDS TO BE FILLED
Treasurer	Helene Johnston	Comfort Quilts	Bernice Johnson, Liz Lacey, Maria Lodzinski, Andrea Kusebauch, Jeannette Thompson
Membership	Pauline Weber Linda Gant Gail Junnila	Publicity	Liz Lacey
Program Committee / Mini Workshops	Rojean Trent, Betti McGillivray, Jill Bellisimo, Gail Reichart	Library	Maria Lodzinski, Liz Lacey, Sandra LeHeup & Kathleen Bezaire
Website Administrator	Sheila MacDonald	Retreat Committee	NEEDS TO BE FILLED
Newsletter Editor/FB Assistant	Karen Biddlecombe Val Marus	Youth Outreach	NEEDS TO BE FILLED

Satellite Group Rep contact information:

Pender Harbour Piecemakers:

Meet at Madeira Park
Lee Ewing 604-883-2620
lewing@dccnet.com

½ Moon Crazies: Meets at Greencourt, Sechelt.
Second Sunday 9—5
Carol Bowie 604 885-4127
quiltscrapqueen@dccnet.com

Off the Wall: TBD

Loose Threads: Meets at a members home in Sechelt area—taking turns to host. Second Thursday
Sonja Randall 604 885-7722
sonja_r@eastlink.ca

Fat Quarters:
Meet at Fibre Expressions
Third Sundays 11 - 3
Nancy Climie 604-885-6745
nclimie@telus.net

Gone To Pieces:

Meets at Frank West Hall Gibsons.
Second Sat of the month
Marg Kurys 604-747-2999
mail4margi@dccnet.com

Cotton Club:

Meets at Frank West Hall Gibsons
3rd Sat of the month
Linda Gant 604-886-7639
lgant@telus.net

Advertising Rates (per issue* (PI) for period Sept - May, excluding Dec):

Classified.....\$10.00 *PI
Bus card size..... \$10.00 *PI
¼ Page for\$14.00 *PI
8 issues.....\$90.00
½ Page\$21.00 *PI
8 issues.....\$125.00
Full Page\$42.00 *PI
8 issues.....\$200.00
One time email to all members,
.....Quilting related \$15.00
.....Commercial \$35.00

Please contact :
Val Marus:
valmarus1@gmail.com

Next Newsletter Deadline
Oct. 6th, 2016

for Meeting:
Oct 29th, 2016



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MISSION STATEMENT

The purpose of the Sunshine Coast Quilters' Guild is to promote the joy of quilting to the Sunshine Coast and to provide for the community's enjoyment through quilt shows, classes, demonstrations and displays.

To provide an “Umbrella Guild” for the various satellite quilting groups offering Resource Days which include workshops, demonstrations, education and speakers.

The Guild shall be a non-profit society.

The Guild's mission is to provide members with ongoing education, opportunities to share quilting experiences and knowledge, and an opportunity to provide community service. The smaller quilting groups on the Coast also provide a strong focus for the many quilters with regard to these goals. Maximizing connections between the Guild and the small groups helps share some of the energy and enthusiasm.

The Quilter's Poem:

Not just a hobby,
But so much more.
A creative inspiration,
A late night idea.
Minutes into hours, and hours into days.
Determination for completion.
Not just a talent,
To sew, to stitch, to assemble.
But so much more.

She creates warmth, safety, security, and
happiness, With her hands.
With her heart.
Not just a quilter,
But so much more.
A woman pouring her soul through her
fingertips.

Author unknown

SUNSHINE COAST QUILTERS GUILD: Membership Registration

Name: _____ (Renewal Information is the same _____)

Address: _____

Telephone: _____ Email Address: _____

**IN ACCORDANCE WITH CANADA'S ANTI-SPAM LEGISLATION I CONSENT TO RECEIVE EMAILS FROM THE
SUNSHINE COAST QUILTERS GUILD:**

Signature: _____ Date: _____

=====

What Satellite Quilt Group(s) do you belong to? _____

_____ Please check ☒ that you will be a member of the Sunshine Coast Quilters' Guild
"Comfort Society" (at no cost) so that we, as a non-profit organization, can apply for and hold raffles (in
accordance with B.C. Law) when we wish to raise funds.

Membership Fees: (Dues are payable annually: deadline Sept meeting of each year and covers Sept – Sept)

Members with email (or if you have no email you will receive via Canada Post) \$40.00 _____

Members with email who want mail delivery \$60.00 _____

Use of personal information:

In accordance with the Personal Information Act of British Columbia, the Sunshine Coast Quilters Guild
will only use this information for the purpose of:

- A – Maintaining a membership list for the Guild as requested by the Societies Act;
- B – Distributing membership list;
- C – Contacting members for Guild purposes.

Personal information will not be given to third parties without consent.

I consent to the use of this information as described above and agree that I will respect membership
information of others and use it only as described for Guild purposes.

Signature: _____ Date: _____

SIGNED MEMBERSHIP CARD IS YOUR RECEIPT!

Membership Desk:

Paid: \$ _____ YEAR: _____		Membership Registrar:
Cheque: _____		Signature: _____
Cash: _____		

Note: print off this form and bring to Sept meeting **OR** mail
form & \$'s to: Linda Gant: 281 Gant Rd, Gibsons, BC V0N 1V4

Rev Sept 2016

S.C.Q.G. RESOURCE DAY MINUTES: May 26th, 2016

Call to Order

President Judi Wilson called the meeting to order at 11:00 am.

Judi thanked Off The Wall for hosting.

Judi announced that the door prizes were from Carola's Quilt Shop.

It was MOVED and SECONDED that the minutes of the meeting held April 30, 2016 be approved as circulated in the Newsletter.

CARRIED

Correspondence:

An announcement was made regarding Sharon Roye's show in Squamish.

Treasurer's Report:

Available balance was disclosed.

Old Business:

It was MOVED and SECONDED that the Bylaw changes be approved as distributed and registered.

CARRIED

It was MOVED and SECONDED that the following be approved as the 2016-2017 Executive:

President	Lynda White
Past President	Judi Wilson
Vice President	Karen Biddlecombe
Secretary	Moiria Sarling
Treasurer	Helene Johnson
Program	Rojean Trent, Gail Reichert,
Jill Bellissimo,	Betti McGillivray
Comfort Society:	Bernice Johnson, Jean Bowring
Block of the Month:	Sue Lowell, Helen Bailey

CARRIED

Membership:

Pauline Weber reported that there are 65 Members and 5 visitor in attendance.

Door Prizes were won by: Dar Vignal, Sue Lowell and Anne Selder.

Comfort Society:

Sue Lowell advised that 16 baby quilts had been received and that 25 baby quilts had been given to the hospital. Sue reported that the scrap project was going well and 2 quilts have been completed.

Quilts that are to go to Fort McMurray will be taken to Heather at Quilter's Connection for transport.

Block of the Month

Debbie Scott announced that the block winners were Gail Junilla and Debbie Scott.

Program Report:

It was reported that plans are well underway for next year.

There was a reminder that anyone taking a Gloria Loughman class in September the final payment for the class is due. Jill Bellissimo won the Fat Quarter draw. Next month Fat Quarters will be Fall Colours

It was announced that the Orange Team won the Iron Quilter Race.

Bus Trips:

Gail Reichert reported that the Shop Hop to the Lower Mainland on May 3 was a great success.

Show and Tell: There was a large display of quilts.

The meeting adjourned at 12 noon.



S.C.Q.G. EXECUTIVE MINUTES: May 28th, 2016

Present: Judi Wilson, Lee Ewing, Sheila MacDonald, Ada Yeo, Sue Lowell, Carol Bowie, Helene Johnston, Nancy Climie, Lynda Gant, Pauline Weber

Call to Order

President Judi Wilson called the meeting to order at 12:05 pm.

It was MOVED and SECONDED that the minutes of the Executive meeting held April 30, 2016 be approved as circulated in the newsletter.

CARRIED

There was a notice of a meeting regarding the Societies Act and

changes to the Act, however it was felt that there was no applicable changes for the Guild so no need to attend the meeting.

It was MOVED and SECONDED that a dedicated laptop should be purchased for the Secretary.

CARRIED

The meeting adjourned at 12:40 pm.



S.C.Q.G. PLANNING MEETING: Aug 26th, 2016 held at #203-5665 Teredo St, Sechelt

Present: Lynda White	Judi Wilson	Helen Bailey	Maria Lodzinski
Liz Lacey	Andrea Wilson	Bernice Johnston	Betti McGilvary
Linda Gant	Lee Ewing	Carol Bowie	Rojean Trent
Sheila MacDonald	Moir Sarling	Karen Biddlecombe	

Lynda White called the meeting to order at 10:30 am.

Judi Wilson commended the Program Committee for pulling a program together when teachers cancelled over the last year.

Lee Ewing reminded everyone that the Financial Statements required a review and that she suggested that Ada Yeo be asked to do the review.

Committee Reports

Comfort Society

Lynda announced that she had volunteers who would make a Raffle Quilt.

Bernice stated that a vote on continuing the Baby Quilt Program would be done in November.

The Scrap project is continuing with 2 quilts completed.

It was suggested that the Comfort society come up with reasonable dimensions for the charity quilts meant for single/double sizes, so that they are useful as bed quilts when donated.

Bernice reported that a decision on what to do with the Bursary funds had to be made.

S.C.Q.G. PLANNING MEETING: Aug 26th, 2016 held at #203-5665 Teredo St, Sechelt—continued...**Publicity**

Carol Bowie suggested that an article be written for the Newspaper (Local/Coast Reporter) outlining the works of the Guild.

Liz Lacey reported that she had had the Brochures printed on a heavier paper. These Brochures are in the stores and with the Welcome Wagon.

Membership

Linda Gant explained the new registration forms and reported that once the new forms were completed this year there would be no need for Members to complete the form every year other than to provide any changes to their information. She also said that your Guild Card would be your receipt.

Newsletter

Karen Biddlecombe reported that the deadline for September is the 2nd.

It was noted that the Newsletter is self supporting with the advertising.

Web Site

Sheila MacDonald reported that the Domain Name payment was coming due and that Sybil Seel still has it on her credit card. Sybil will submit the invoice once she receives her bill. Sheila will check with Sybil in regard to changing this situation.

Block of The Month

Helen Bailey announced that the committee has planned for 3 months. She stated that the quilts would be made to accommodate the measurements as outlined by the Comfort Society.

Program

Plans from the Program Committee are attached.

It was noted that the Guild pays for the Resource Day Presenter and that the Mini Workshops should be self supporting.

New Business

Carol Bowie reminded the meeting that the donation of \$200.00 to CQA was due. She also suggested that an article about CQA could be put into the Guild Newsletter to let Members know what CQA is all about.

Sheila stated that a liaison is required for CQA.

Carol Bowie requested that key chain identifiers be purchased with undated information on them. Liz will look into obtaining these for sale.

The meeting adjourned at 12:45 pm



S.C.Q.G: PROGRAM PLANNING TEASERS—2016—2017 (subject to change)

Program Committee August 30, 2016

2016 Mini Workshops

September: Piped Binding—Nancy Climie: Photo Transfer—Karen Biddlecombe

October: Google Quilting—Jill B: Chenille—Sonya Randell

November: Half square triangles—Gail Reichert/Rojean Trent

2016 Presenters

September: Gloria Loughman confirmed three 2day workshops

Sept. 19&20 Confident Colour, Sept. 21&22 Shades of the Forest, Sept. 23&25 Fabulous

Facades. Sept. 24 trunk show at res. day.

October: Nell Burnscon firmed no workshop

November: Catherine Nicholls confirmed **1 or 2** day workshop?

2017

January: Laura Mann **confirmed** no workshop

February: Inspiration Group How to get started: Woolies, Out of Bounds, Pushing our Boundaries Eryl's group. (challenges, growth, where going, artists after fifty!, too old or I would never do it!)

March: Quilters Panel ask for volunteers. (local talent)

April: Chair Garage Sale Fundraiser for Program Price per Chair \$5 Allowed 2 feet around your chair, set own prices. Silent Auction Free Table. (Program needs a cash box.)

May: Martha Todd **confirmed** workshop? (Modern?)

July 5,6&7 Elaine Quehl **confirmed** workshops and lecture in evening. (Change to 2 days and only the Hostas)

Ideas: Possible Program Presenters for the future:

Stacy Day Karen Johnson—HMC had her in June 2016

Sonja Callahan—Modern Felicity Ronaghan—Modern

Dianne Stevenson—Quilt teacher of the year for 2010.

Matthew Kappa—Modern Kirsten Chursinoff—Art Quilter has been to Fibre Expressions

Cindy Thread Works Nanaimo Inspirational/Motivational speaker

rebeccaburnettquilts.ca. Pixelated portraits. Modern. Ontario

Maggie Vanderweit. www.stonethreads.ca . Art quilter. Ontario

Roger Kerr. Paper pieced. Judy Niemeyer trained, Camrose, Alta.

S.C.Q.G: PROGRAM PLANNING TEASERS—2016—2017 (subject to change) continued.

Possible Guild Events

Quilt Bee Comfort Society	Iron Quilt Two	Colour Theory Two hands on/take away
Quilt maker Colour Days	Round Robin	Uglies Challenge
Mystery Quilt	Play day Program at Christine's or Carola's.	

Possible Mini workshops

Thread Painting	Achieving Texture with Paint Sticks	
Improvised Quilted Table Runners fusible applique	Easy Quilted Pet/Animal Portraits using photos	
Using Stencils in Art Quilts	Rust Dyeing	Using Organza in your Quilting
Using Nature to Print Fabric	Paint Dying Using Glue Resist	
Fabric Beads	Felt Balls—Anne Selder	
Sun printing using Positive Shapes	Derwent Inktense Ink Blocks and Pencils—Martha Tatman	
Printing with homemade Blocks Binding	Weaving	
Using metallic threads	Tyvek Lutradur Mylar	Mitred Border
Making your own stamps using hot glue guns		

Possible Guild Workshops

Fabric Bowls—Carol Bowie	Making your own pattern for a small Bag—Catherine Brown
Traditional mini quilts—Phyllis ERepeat Joan Baker's Quilted Jacket	

Fibre Expressions Workshops

Foiling 4 Fun—Lee Ewing Half Day and lead into full day for those interested.

Gelli Plate—Sharon Roye—Full Day.

Beading 4 Fun—Sheila MacDonald Half Day

Carola's Workshops

Zentangles—Sandy Lehigh Half day and lead into machine quilting your designs



S.C.Q.G. PROGRAM SEPTEMBER 2016

PROGRAMS

Program is a trunk show with Gloria Loughman. Workshops with Gloria are being held at Fibre Expressions Sept. 19th to 25th. Contact Ada Yeo (miyeo@aol.com or 604-886-7868 if you want to take any class that comes available)

Workshops

Piped Binding with Nancy Climie **and** Photo Transfer with Karen Biddlecombe. Karen will prepare photos/labels etc. for you to transfer if you contact her **before** Resource Day in September. Cost is \$5 per sheet. Email: Karen@klbhr.ca

UFO RELAY

We are asking for members to sign up in September.

We would like to create two teams.

Losers and Winners!

What team will you be on?!

Here's how it works.

After sign up in September teams will be chosen at random. You must register your UFOs ahead of time with your team members and hand your list in at the October Resource Day. Forms will be given to list your UFOs. You may hand in UFOs for

points at Resource Days. You will win points for your team based on what had to be finished. Example: if you machine quilted it yourself vs. having it long armed. You may start bringing in your UFOs in October and the last Resource Day for points is April. Winners revealed at May Resource Day. You may sign up as many UFOs as you wish, stating what stage it is in.

The fun part is! The losing team must host the winning team with a potluck meal, to be decided by the winners!

Fat Quarter Draw

September Fat Quarter Draw has been changed to pure Primary Colours. Red, Blue and Yellow.

Fat Quarter Draw for 2016-17 Resource Days

We are going to do a follow up from our colour theory round tables. We will be using the traditional colour wheel of red, blue and yellow. (Colour Play by Joen Wolfrom uses magenta, cyan and yellow.) Details for each month will be in the monthly Program Report.

Here is advance information:

October is pure Secondary colours.

(Green, purple and orange.)

November is pure Tertiary colours. (Red-orange, yellow-orange, yellow-green, blue-green, blue-purple and red-purple.)

January is 2 Fat Quarters that are Complimentary.

February is Analogous in Green. (So basically green!! No tints, tones or shades!)

March is Monochromatic blues in tones. (Grey added.)

April is Monochromatic blues in tints. (White added.)

May is Monochromatic blues in shades. (Black added.)

For each Fat Quarter you enter your name will also go into another Draw for May.

Prize to be determined!

Note:

We have a number of members who only use batiks. If you would like to do an **only batik** Fat Quarter Draw each month, please let me know and I will try to accommodate. krtrent@telus.net or 604 885 5000.

Program continues next page...



Program Events—Sept., 2016 continued

Whisper Quilt Challenge

Sign up will be at September and October Resource Days. Teams will be revealed at November Resource Day.

Remember playing Telephone at birthday parties when you were a kid?

This challenge is a quilt version of Telephone!

Depending on number of members who sign up, we hope to have as many groups of 5 that we can.

Groups will get together in November to decide who will go first, second, and so forth. Also they will decide if the quilts will be vertical or horizontal when finished. Guidelines will be given at the team meeting. The first

quilt will be due at the January Resource Day. Second in February, third in March, fourth in April and the fifth in May.

The first person will make a small quilt in one month. The quilt should be 11" x 17". This quilt will only be shared with the second person in the group. There can be no discussion between any of the group quilters. No one else may see the quilt or discuss it. No pictures or notes may be taken. A time max of 5 mins. to look at it will be allowed. We will have a full reveal of all quilts at May Resource Day.

The second person will take inspiration from the first quilt. It can be colour, shapes, images or whatever inspires them. They must return the quilt to the owner and create a quilt of their own using inspiration from the previous quilt. They will have a month to finish it and pass it on at the next Resource Day.

This continues through to the third, fourth and fifth member. Please do your very best to keep on schedule. If you know ahead that there will be a problem, please let the next person know so that they can plan accordingly with their time limits.

Remember that you get to make and keep your own quilt. It can be anything you want when finished as long as you took inspiration from the previous quilter.

Program Committee:

Rojean Trent ktrent@telus.net
 Gail Reichart
knottyquiltergirl@gmail.com
 Jill Bellisomo 5bells@telus.net
 Betti McGilvery
betty_mcg@hotmail.com

Comfort Society

Over the summer we have supplied the hospital with 44 baby quilts. They are being very well received. One was delivered this week to new parents who had an at-home birth. They thoroughly enjoyed choosing their quilt from a choice of four.

The scrap project is progressing nicely. Two of these quilts went to Sumac Place where they were enjoyed by all. Thanks to all who are helping with this project.

Advance notice of the vote to continue supplying new babies born on the Sunshine Coast will be taken November, 2016 for the 2017 calendar year. More on this to follow, please ask the Comfort Society Committee members if you have any questions.

Committee: Bernice Johnson, Liz Lacey, Maria Lodzinski, Andrea Kusebauch, Jeannette Thompson

JOY THROUGH GIVING = CREATING MEMORIES FOR OTHERS TO ENJOY!



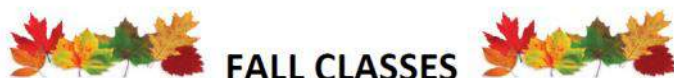
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If I make a mistake on a project
sometimes it has to go
into the time-out bin
until I'm not longer
angry at it and can go
back to it.



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Gallery/Studio Hours: Wed—Sunday :11am to 5pm and by appointment

Weaver's Circle – every Wednesday, 9:30 to 4:40 p.m. with Mary Bentley – drop in - \$10/fee

Exhibits: August 27 to October 09 – Quilt/Not Quilt – by Jane Dunnewold – Texas –
Surface Design Artist

“...the reworked quilt is symbolic of transition and paradox.....”

October 10 to 30 – A Gathering – a group exhibition celebrating the creation
of fibre art using local fibres and/or local dyes by BC artists.

A Gathering is being held in conjunction with the 17th International Fibre
& Fungai Symposium and the 2017 Art Crawl

Workshops: Jane Dunnewold continue through to September 9th.

CALENDAR OF EVENTS:

Ridge Meadows Quilters Guild—Sept 9-10/16 10-5
Admission \$5 contact Kathryn Rankin 604-463-2203

Legacy of Quilts IX—Vernon Silver Star Quilters—
Sept 23-24/16 Fri 10-7, Sat 10-4 website: vssq.org

Hands across the Water (HAW) - Oct 2/16
Powell River parkerbliss@hotmail.com

PieceMakers 2016 Quiltshow—Oct 21-22/16
Chilliwack Fri-5-8:30pm, Sat 9-4pm \$5.00 Husbands and
Kids free: contact: chilliwackpiecemakers@gmail.com

Quilt Fever, Blue Mountain Quilters Guild—
Oct 22-23/16 Port Coq., Sat-10-5, Sun 10-3 \$6.00
contact: secretary.bmqg@gmail.com

CQA: Canada's Big Quilt Bee - June 14-17,
2017 at Quilt Canada 2017 in Toronto, ON.



A new disease has been discovered, tentatively named Acquired Needlework Syndrome, a highly infectious disease.

It is caused by bacillus called staphloagulle because of its needle-like shape. Under the microscope the bacillus is long and slender with a long narrow opening at one end, from which thread-like cilia grow.

Symptoms of the disease include feverish babbling of letters and phrases such as FQ, DMC, LOL, COTTON, HALF SQUARE, 9 PATCH ETC.

Other symptoms include feverish buying and storing of woven goods.

The disease is especially dangerous because it cannot only be passed along directly from one infected individual to another but documented cases have been found where sufferers caught the disease from reading a magazine or attending a quilt show.



Dear Member Guild;

How would you like to get your guild members working on an exciting national quilting project that will help sick kids right across Canada? You can! And here's how:

To celebrate Canada's 150th birthday the Canadian Quilters' Association is hosting Canada's Big Quilt Bee. Our goal is to make and donate 1,000 quilts for kids at Ronald MacDonald Houses across Canada. But we can't do it without you!

There are 14 Ronald MacDonald Houses across Canada, all associated with local children's hospitals, with a total of 469 family rooms. These rooms are full all year and there are actually waiting lists for residency while children are

Canada's Big Quilt Bee will be held June 14-17, 2017 at Quilt Canada 2017 in Toronto, ON. There will be sewing machines, long arms, mid arms and an army of volunteers ready to work on quilt tops and stacks of slabs made by hundreds of Canadian quilters.

Here's where your Guild's help is needed: Before May 10, 2017 we need thousands of 12 ½" slab blocks, each with at least one piece of specialty fabric celebrating Canada's 150th in them. It doesn't matter which fabric company you use, as long as one piece of fabric in each block is a Canada 150 fabric. We have emailed 350 fabric stores across Canada telling them about this project and encouraging them to stock some Canada 150 Birthday fabric.

Here is how your Guild can participate:

- Hold **Big Quilt Bee workshops** for your members to:
 - 1) make the slab blocks (each with at least one piece of any Canada 150th birthday fabric),
 - 2) make quilt tops using the slab blocks,
 - 3) make finished quilts from the quilt tops.

If you would like to partner with us on this worthwhile and fun project see below for all of the ways you can get involved. We want to hear from you and want to put your guild on our social media sites so quilters in the whole country can see what you are doing to help.

We look forward to working with you to help kids and families across Canada and to celebrate Canada's 150th Birthday.

Thank you for joining the BUZZZZZ.

Laine Canivet and Lauren MacDonald

The Queen Bees

on behalf of the CQA/ACC Board of Directors





How do you make a slab?

If you have the book, Sunday Morning Quilts see the directions on pages 48-49.

But if you don't have the book, the directions below show how to make a slab:

To commemorate Canada's birthday, each slab must have at least one piece of the **Canada 150th** fabric that is available through Northcott, Trend Tex Inc., Cantik Batiks and perhaps other fabric companies. You may mix in your own fabric but there has to be at least one piece of special **Canada 150th** fabric.

How to Make a Slab

- ☐ Start with small bits or big ones, it doesn't matter.
- ☐ Make sure there is at least one piece of Canada's 150th birthday fabric.
- ☐ Raid your scrap bins and go with what you've got. You might want to use like-colours in a slab.
- ☐ Take two pieces of fabric and sew them together.
- ☐ Do that a few more times. Then sew more pieces to those first pairs.
- ☐ Sew groups together.
- ☐ Add additional pieces of fabric to get to the finished size of 12 1/2 inches square.

Have fun and make several slabs in different colours.

How to make quilt Tops:

Would you like to use your slabs to make a whole quilt top?

We need two sizes: larger for big kids and smaller for little kids.

Larger Quilt: Sew 4 blocks together for each row. Make 6 rows and sew them together to make a quilt top that will be 48 1/2 in x 72 1/2 in.

Smaller Quilt: Sew 3 blocks together for each row. Make 4 rows and sew them together to make a quilt top that will be 36 1/2 in. x 48 1/2 in.

Editor note: pictures can be found on the CQA website:

<https://www.canadianquilter.com/events/quilt-canada-2017-quilting-bee.php>

QUILTING TIP:**Batting has an "up" and "down"***January 22, 2013*

Well, most of it does, anyway! It may surprise you to know that many batting products have a right side and a wrong side, just like fabric. If you place the batting wrong side up, you'll typically experience more batting "bearding" (small slubs of batting that pull to the back side of the quilt) or difficulty in maintaining consistent thread tension.

The "right side" vs. the "wrong side"

Batting that has been needle punched during its formation has a right side. Look at the batting and search for small pin holes or dimples in the batting. Needle-punching methods drive small needles from one side of the batting to the other as they compress the fibers together. These small holes will reveal the right side of the batting. You want your machine's needle to penetrate the batting in the same direction as the needle punching machine.

The wrong side of the batting will have more slubs, which are tiny balls of batting. The wrong side looks much like a sweater that has been worn one too many seasons. If you have this side inadvertently facing up when you layer your quilt, your needle can catch one of these dense little balls of batting and try to force it back through the batting and out the back of the quilt, resulting in bearding.

Examine your batting carefully

For many products, the right side and wrong side will be very apparent. Others may take a little more studying to determine up from down. Sometimes you can tell the right side by trying to insert a pin into the batting from both directions. The pin will often slide through more easily from the right side to the wrong side.

Some very popular products are often placed wrong side up in quilts by accident. For example, Warm and Natural 100% cotton has a "clean side" and a "dirty side" – you'll notice more small cotton seed flecks on the dirty side. Quilters who don't know about "up and down" often put the dirty side down, so that the seed flecks don't shadow through the quilt top. However, this is incorrect! The dirty side is actually the right side of Warm and Natural and should face up when layering the quilt.

Check your needle's sharpness

If you experience bearding with a batting, and the bearding happens with nearly every stitch, you most likely have a dull or burred needle. However, if you notice only an occasional dot of batting on the back side of your quilt, you may indeed have the batting upside down! Even with right side, wrong side knowledge, you can still have bearding with batting that is particularly dense or "slubby" on the back-side.

Some battings do not have any right side

You can identify these battings by their processing. Thermal or resin bonding holds the fibers together differently from needle punching. Batting that has a scrim also has direction. The scrim prevents batting migration through your top. Quilters often debate whether the scrim side goes up or down. If the batting is needle punched, use that as your first choice for deciding direction. If it is bonded, however, place the scrim on the

side of the batting which will receive the most wear. A bed quilt, for example, will rub against the sheets every single night. In this case, placing the scrim down will help reduce batting migration.

Written by APQS Team

**"PRESERVING THE PAST"
HANDS ACROSS THE WATER
TIMBERLANE QUILTERS' GUILD
POWELL RIVER**

Bus?

AN INVITATION

WHERE?

AT THE ITALIAN HALL
5866 LUND HWY
POWELL RIVER, B. C.

WHEN?

SUNDAY OCTOBER 2, 2016

We have chosen Sunday because of the revised ferry schedule which makes a Saturday date difficult. A catered lunch will be served.

PROGRAM:

Our theme for this event is 'PRESERVING THE PAST'

We are planning a fun afternoon for you: It will include a merchants mall, a white elephant table, a guest speaker, gifts and a number of draws.

We also want to challenge you to make a quilt which expresses our challenge theme 'PRESERVING THE PAST'. The quilt should be a minimum of 20" to a maximum of 40" inches. Use colour and fabrics you love. Then embellish it as you wish. A prize will be awarded to the viewer's choice.

Included in this package are the instructions for a challenge block. The blocks will be divided up and will become draws. The number of draws is dependent upon the number of blocks.

RSVP

We need to know the number of quilters from your guild who plan to attend by May 15, 2016. There will be a charge of \$15.00 per person. A final number of names along with cheques should be mailed to:

Timberlane Quilters' Guild,
Box 175,
Powell River, ~~V8A 4Z5~~

V8A 4Z5

We look forward to enjoying your company at HAW 2016.

Kathy Parker,
HAW Chairperson 2016.
604 414 0033
parkerbliss@hotmail.com



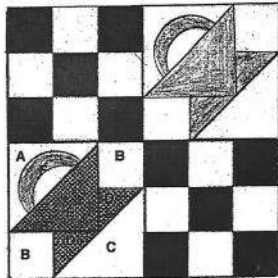
Hands Across the Water Challenge 2016

Rules and Conditions

1. The theme of the challenge is "Time".
2. Your entry must be a quilt. Any quilt shape is acceptable but must not exceed 30 inches in length on any one side.
3. You must include a nine patch in your design.
4. There is no limit to the fabrics you may use.
5. Embellishments are encouraged.
6. If the quilt is not an original, please acknowledge the designer.
7. Have fun.
8. Some examples of time are: past, present, future, seasons, teatime, play time, a time that I remember etc.
9. Please put a label on the back.

Postage Stamp Basket Quilt Block

Hands Across the Water Block Draw October, 2015
Timberlane Quilter's Guild, Powell River, BC



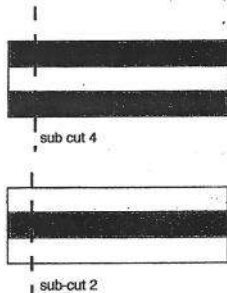
SIZE: Finished block 9" (unfinished 9.5")

This block is in 2 parts. Construct 2 nine-patch blocks and 2 basket blocks. See diagram for placement of basket blocks.

You will need:

White fabric plus a light, medium and dark fabric of your colour choice. IE: red, blue, purple, pink, orange.....

The darkest of your colour choice will be paired with the white for the 9 patches.



NINE PATCH:

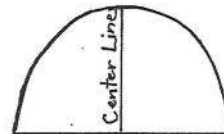
Cut 3 strips 2" x 9" from white fabric
Cut 3 strips 2" x 9" from darkest fabric
Sew together and press seams to dark fabric
Sub cut into 2" sections.
Construct nine-patch as shown in diagram

Note: dark colour in corners - see finished block for layout.

ur medium tone for the basket and a white

the light tone for the basket and white for the

Handle Guide



Body of each basket -

1. From each basket fabric cut one square $3\frac{7}{8}$ " square #E. Cut both squares in half diagonally. There will be a left over triangle from each $3\frac{7}{8}$ " diagonally cut square. Cut a 1" strip from each of these along the longest edge. #F. This will be constructed into the handle.
2. Cut one $2\frac{3}{8}$ " square and cut each of these squares diagonally #D. There will be a total of four base basket pieces.
3. From each background fabric, cut two 2" squares #B and two $3\frac{7}{8}$ " squares. Cut the $3\frac{7}{8}$ " squares in half diagonally #A and #C. Stay stitch #A along the longest edge.
4. Fold #F, the 1" strip, in half and press. This is the handle.
5. Using the handle Guide pattern, trace the handle arc on triangle #A. Carefully pin the pressed handle, #F, with the raw edge to the inside of the drawn line facing up. The finished edge will be pressed up after the handle has been sewn in place. Use a scant $\frac{1}{4}$ " seam.
6. Press the handle up and over the raw edge. Hand applique the handle in place.
7. Assemble basket block referring to diagram with letter placement. Press seams towards background for the base and the handle triangle towards the basket.

SUNSHINE COAST QUILTERS' GUILD

P.O. Box 2083
Sechelt, B.C.
V0N 3A0



www.scquiltersguild.com

Guild memberships are renewed each year starting in September, and are valid until the end of May.

Memberships cost \$40 if you choose to access the newsletter on our web site.

Additional charges imposed if you prefer to have printed copies mailed to you. We welcome guests (there is a drop-in fee) and love to have new members join us.

HISTORY

In 1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

Today the Sunshine Coast Quilters' Guild is the "umbrella" organization for seven local community quilt groups from Pender Harbour to Gibsons, with a membership of 175. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May at the Holy Family Parish Hall in West Sechelt (5700 Nickerson Road). Our meetings consist of Mini-Workshops, Business Meetings, Show and Tell, and a Program.

QUILTER'S POEM:

My neighbour is washing her windows
And scrubbing and mopping her floors.
But my house is all topsy and turvy,
And dust is behind all the doors.

My neighbour, she keeps her house spotless And goes all day at a trot, Bet no-one will know in a fortnight If she swept today or not.

The task I am at is enticing,
My neighbour is worn to a rag.
I'm making a quilt out of pieces,
I saved in a pretty chintz bag.

And the quilt, I know my descendants
Will exhibit with credit to me -
"So lovely- my grandmother made it
Long ago, in 1933."

But will her grandchildren remember
Her struggles with dirt and decay?
They will not. They will wish she had made them
The quilt I am making today.

Author Unknown