

# SUNSHINE COAST QUILTERS GUILD



Next MEETING Oct. 29th, 2016: Holy Parish Hall, 5700 Nickerson Drive, West Sechelt

Oct, 2016

## Special Points of Interest

### Next meeting: Oct. 29th, 2016

Doors open: 8:45 am  
**Mini workshops  
commence 9:30 Fee \$5.**

**Sonya Randell—**  
How to create Chenille—  
includes a trunk show

**Rojean Trent—**  
Half Square Triangles

**Business Meeting:**  
11:00 am  
**Show & Tell**  
Coffee/Snack Break,

**Program:**  
Nell Burns—Presentation  
with a Sewing Machine

**Executive meeting**  
follows 15 minutes after the  
program ends and all members  
are welcome to attend.

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## PRESIDENT'S REPORT

October already! We're into Thanksgiving, Halloween and more quilting with the weather changing. However, sunshine gave us a great travelling day to Powell River for Hands Across The Water. There were approximately 108 quilters attending.

I enjoyed last Resource Day with my new "Kick at the Can" as President. I've signed up for the UFO relay. This just might keep me on task.

Many, many thanks to Joan Harvey, Marg. Kurys, Jeannette Lucas, Anne Willis, Sue Braden, Jean Whitehead & Lee Ewing who have volunteered to form a Quilt Show Committee. There has been a start-up meeting already and you will be hearing from them soon.

CQA has advised us that we can use "Canada" type fabric for quilt bee blocks

until the Canada 150th Birthday fabric is available.

Busy in my home life with my son moving to a new apartment. I guess this means another house-warming quilt for him. Lots to do.

Looking forward to seeing you next Resource Day.

Lynda White

Remember, people will see your quilts long after you are gone...NOT your housework!



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### Hostess Schedule\*

October 29th, 2016: Pender Harbor Piecemakers  
November 26th, 2016: 1/2 Moon Crazy's  
January 28th, 2017: Fat Quarters  
February 25th, 2017: Cotton Club  
March 25th, 2017: Off the Wall  
April 29th, 2017: Gone to Pieces  
May 27th, 2017: Pender Harbor Piecemakers  
September 30th, 2017: 1/2 Moon Crazy's

\*When Satellite group is hosting; all members of the group are welcome to stay (no charge) and enjoy and participate in the days activities.

### Next NEWSLETTER

Deadline:

Nov. 4, 2016

### Things to Remember for meeting:

\*\*Coffee/tea cup –

\*\*\* Name Tag

\*\*Donation to hostess group for snack

### **Fat Quarter Draw:**

Secondary Colours: Orange,  
Green and Purple

**This Month's Hostess  
Group: PH Piecemakers**

# Sunshine Coast Quilters' Guild 2014-2015 Board Membership

<i>Position</i>	<i>Name</i>	<i>Position</i>	<i>Name</i>
<b>President</b>	Lynda White	Merchandise	See Membership
<b>Vice President</b>	Karen Biddlecombe	Bus Trip Chair	<b>NEEDS TO BE FILLED</b>
<b>Past President - Sunshine</b>	Judi Wilson	Block of the Month	Sue Lowell, Helen Bailey
<b>Secretary</b>	Moira Starling	Quilt Show Chair	Joan Harvey, Marg Kurys, Jeannette Lucas, Anne Willis, Sue Braden, Jean Whitehead, Lee Ewing
<b>Treasurer</b>	Helene Johnston	Comfort Quilts	Bernice Johnson, Liz Lacey, Maria Lodzinski, Andrea Kusebauch, Jeannette Thompson
<b>Membership</b>	Pauline Weber, Linda Gant Gail Junnila	Publicity	Liz Lacey
<b>Program Committee / Mini Workshops</b>	Rojean Trent, Betti McGillivray, Jill Bellissimo, Gail Reichart	Library	Maria Lodzinski, Liz Lacey, Sandra LeHeup & Kathleen Bezaire
<b>Website Administrator</b>	Sheila MacDonald	Retreat Committee	<b>NEEDS TO BE FILLED</b>
<b>Newsletter Editor/FB Assistant</b>	Karen Biddlecombe Val Marus	Youth Outreach	<b>NEEDS TO BE FILLED</b>

## Satellite Group Rep contact information:

### Pender Harbour Piecemakers:

Meet at Madeira Park  
Lee Ewing 604-883-2620  
[lewing@dccnet.com](mailto:lewing@dccnet.com)

**½ Moon Crazy's:** Meets at  
Greencourt, Sechelt.  
Second Sunday 9—5  
Carol Bowie 604 885-4127  
[quiltscrapqueen@dccnet.com](mailto:quiltscrapqueen@dccnet.com)

**Off the Wall:** TBD

**Loose Threads:** Meets at a mem-  
bers home in Sechelt area—taking  
turns to host. Second Thursday  
Sonja Randell 604 885-7722  
[sonja2287@telus.net](mailto:sonja2287@telus.net)

**Fat Quarters:**  
Meet at Fibre Expressions  
Third Sundays 11 - 3  
Nancy Climie 604-885-6745  
[nclimie@telus.net](mailto:nclimie@telus.net)

### Gone To Pieces:

Meets at Frank West Hall Gibsons.  
Second Sat of the month  
Marg Kurys 604-747-2999  
[mail4margi@dccnet.com](mailto:mail4margi@dccnet.com)

### Cotton Club:

Meets at Frank West Hall Gibsons  
3rd Sat of the month  
Linda Gant 604-886-7639  
[lgant@telus.net](mailto:lgant@telus.net)

## Advertising Rates (per issue\* (PI) for period Sept - May, excluding Dec):

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8 issues.....\$200.00  
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Please contact :  
Val Marus:  
[valmarus1@gmail.com](mailto:valmarus1@gmail.com)

**Next Newsletter Deadline**  
Nov 4, 2016

for Meeting:  
Nov 26th, 2016

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# SUNSHINE COAST QUILTERS GUILD: Membership Registration

Name: \_\_\_\_\_ (Renewal Information is the same \_\_\_\_\_)

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email Address: \_\_\_\_\_

**IN ACCORDANCE WITH CANADA'S ANTI-SPAM LEGISLATION I CONSENT TO RECEIVE EMAILS FROM THE SUNSHINE COAST QUILTERS GUILD:**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

=====

What Satellite Quilt Group(s) do you belong to? \_\_\_\_\_

\_\_\_\_\_ Please check  that you will be a member of the Sunshine Coast Quilters' Guild "Comfort Society" (at no cost) so that we, as a non-profit organization, can apply for and hold raffles (in accordance with B.C. Law) when we wish to raise funds.

**Membership Fees:** (Dues are payable annually: deadline Sept meeting of each year and covers Sept – Sept)

Members with email (or if you have no email you will receive via Canada Post) \$40.00 \_\_\_\_\_

Members with email who want mail delivery \$60.00 \_\_\_\_\_

**Use of personal information:**

In accordance with the Personal Information Act of British Columbia, the Sunshine Coast Quilters Guild will only use this information for the purpose of:

- A – Maintaining a membership list for the Guild as requested by the Societies Act;
- B – Distributing membership list;
- C – Contacting members for Guild purposes.

**Personal information will not be given to third parties without consent.**

I consent to the use of this information as described above and agree that I will respect membership information of others and use it only as described for Guild purposes.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**SIGNED MEMBERSHIP CARD IS YOUR RECEIPT!**

Membership Desk:

Paid: \$ _____ YEAR: _____	Membership Registrar:
Cheque: _____	Signature: _____
Cash: _____	

Note: print off this form and bring to Sept meeting **OR** mail form & \$'s to: Linda Gant: 281 Gant Rd, Gibsons, BC V0N 1V4

Rev Sept 2016

## S.C.Q.G. RESOURCE DAY MINUTES: Sept 24th, 2016

### Call to Order

President Lynda White called the meeting to order at 11:00 am. Lynda thanked the Gone to Pieces for hosting. The Executive was introduced. Andrea Wilson is our New Member Ambassador. Cervia Nutbrown was welcomed back after her absence due to an accident.

It was MOVED and SECONDED that the minutes of the meeting held May 28, 2016 be approved as circulated in the Newsletter.

#### Correspondence:

A Thank You card for the baby quilt presented to the Gowers was read out.

An email regarding fabrics and sewing items for sale by a past member was read out.

Information was passed along about the November Love to Sew Expo in Cloverdale. Their website can be checked out for further information.

The CQA magazine and show brochure was displayed and passed on to the library.

#### Treasurer's Report:

The budget was stated of what is in the bank account. Helene asked that the proposed budgets be made available to her asap.

#### Old Business:

Everyone seems to have a ride to Hands Across the Water on October 2 in Powell River.

No one volunteered for the two committee vacancies for Retreat and Bus Trips.

A smaller venue was suggested for a Quilt Show. Jeannette Lucas, Jean Whitehead, Marg Kurys, Sue Braden, Anne Willis and Joan Harvey volunteered to head up the committee.

#### New Business:

Jeannette Lucas volunteered to be our CQA Representative. The renewal membership notice for the CQA was passed on to Jeannette to be completed and passed on to our Treasurer for payment.

#### Committee Reports:

##### Comfort Society:

It is requested that when donating quilts to please attach a slip of paper with your name, measurement and description. 39 quilts were donated today.

Information was give out regarding CQA Quilting Bee for June 2017 in Toronto. Their goal is to receive as many 12-1/2" blocks as possible by May 10, 2017 with one piece of Canada 150 in it to make up 1,000 quilts for Ronald MacDonald Houses. Carol Bowie had made up some slab blocks to show the design. It was suggested that Guild members sew up blocks to donate or satellite groups could organize a day to sew some. The CQA is suggesting Guilds make blocks, tops or completed quilts. There was a show of hands of interest in this project.

Volunteers to help hang the Comfort Quilts on Resource Day would be appreciated.

#### Block of the Month

Carol Bowie was the block of the month winner. If anyone is miss-

ing a piece from their September kit please call Helen Bailey.

#### Program:

Thank you to Nancy Climie and Karen Biddlecombe for excellent mini workshops. Whisper & UFO Challenges and Fat Quarter Draws were explained. Sign up at the Program table.

Mini workshops for Oct—Sonya Randell for Chenille Techniques and Jill Bellisomo doing Google quilting. Elaine Quehl in July 5,6 & 7, 2017. She will be doing her Hosta pattern. A 50\$ deposit will hold your spot. Reminder of money due in April. Approx. \$200 total for 2 day workshop.

Catherine Nicholls is Program Presenter in Nov. We would like to do a workshop with her in Jan or Feb. Date to be determined. Please sign up and let us know which workshop you would like. More info at the Program table. Catherine is local now so the cost should reflect that.

Program needs 2 more volunteers now! To take over next year. This works really well. The committee works together all year to prepare for next year as well as helping put together this year's activities.

We also are looking for members to do the mini workshops. Please share your knowledge with others. It's how we learn best! Any areas of quilt making or activities that enhance our abilities would be appreciated. Please let Betti McGilvery or the Program know that you have a great idea.

Maria Lodzinski won the Fat ¼ draw.

Ada said the following items were missing after the Friday Workshop: a Fons and Porter Klutz Glove, a small red Air Canada project bag and a colour wheel. Please check to see if you picked these items up by mistake.

#### Membership:

The Door Prizes were purchased from Carola's and the winners were Darleen Vignal, Anne Hansen and Joanne Martin.

It was reported that there were 80 paid members plus 11 new or renewed members and 9 visitors in attendance.

#### Newsletter:

Karen Biddlecombe announced the deadline for the next Newsletter is October 6.

#### Show and Tell:

There was a large display of quilts.

The meeting adjourned at 11:55 a.m.

## S.C.Q.G. EXECUTIVE MINUTES: Sept 24th, 2016

### Present:

Lynda White Nancy Climie  
 Judi Wilson Moira Sarling  
 Carol Bowie Karen Biddlecombe  
 Marg Kurys Helene Johnston  
 Linda Gant Helen Bailey  
 Pauline Webber Andrea Wilson  
 Rojean Trent

### Call to Order

President Lynda White called the meeting to order at 1:55 p.m.

Lynda noted that Lee Ewing not Ada was going to do the audit of the books.

It was MOVED and SECONDED that the minutes of the Executive meetings held May 28, 2016 and August 26, 2016 be approved as circulated in the newsletter.

CARRIED

### Newsletter

Our advertisers are: Snip & Stitch  
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### Comfort Society

Discussion of the \$500 bursary took place. Langara and Emily Carr will be checked out to find details about textile art students that might be eligible. The importance of the measuring of the quilts donated to the Comfort Society was explained as \$ coming to the Guild from the Society.

### New Business

The Sunshine Coast Arts Council would like to borrow the backdrop drapes that we use for our Quilt Shows. It was decided that this would be acceptable as long as they would agree to supply larger screws or other appliances to secure the hangers.

A larger coffee pot is going to be purchased and it was suggested the rolling trolley be used.

Nancy Climie volunteered to phone members without computers to pass on info from the Guild.

### Treasurer

Helene is going to send a letter to our Quilt Shops to remind them to send their bills to the Guild for payment.

### Membership

The membership list will be

distributed in early December to allow time for corrections and additions.

### Satellite Group Reports

#### Fat Quarters – Nancy Climie

Approximately 15 members  
 Still recycling scrap fabrics for dog beds.

#### ½ Moon Crazies – Carol Bowie

Approximately 40 members.  
 They had a workshop on infinity scarves which was enjoyed by many. They are working on charity quilts. Oct. 2 will be their next meeting day as the 2<sup>nd</sup> Sunday is Thanksgiving.

#### Pender Harbour Piece Makers – Helen Bailey

They will not be doing a quilt show as the venue was not available. The Fall Fair is still going on. They have decided to start sewing on their meeting day (1<sup>st</sup> & 3<sup>rd</sup> Wednesday of the month). The Retreat at Cascadia House Oct. 3-6 still has some space. They will be working on a charity quilt among other projects.

The meeting was adjourned at 3 p.m.

**Quilt Show Planning Team Report:** President Lynda White called a meeting of interested members on Sept. 29<sup>th</sup>. Several issues were discussed including these:

1. What will our next show look like?
2. Where should we have the show?
3. When will we have the next show?
4. How should we set up a budget?

The overall consensus was "Keep It Simple", and the following suggestions were made.

Use a smaller venue, suggestions were Sechelt Seniors Activity Center and S. I. Band Hall.

Do not have a judge and judged section of the show. Have several Viewer's Choice Awards.

No "Merchant Mall".

Simple snacks, coffee, tea, and sweet snacks, if members are willing to volunteer.

A Boutique of member-made items, if a satellite group will manage this.

Suggested date- late spring 2017. Can we be ready for that date? Can we count on you, dear members, to make this happen???

A raffle quilt is being made by Sharon Roye and Leslie Bing. A Raffle License will need to be obtained soon.

Please let us know what you think, and how you can help to make a 2017 SCQG Show a reality. It takes a whole guild to present a great quilt show! We will need you and your quilts to make this a success.

Committee members: Jeannette Lucas 604-885-7051; Joan Harvey 604-885-4789; Anne Willis 604-885-0696; Jean Whitehead 604-399-9199; Sue Braden 604-276-8899; Marg Kurys 604-747-2999. Thanks everyone!

## S.C.Q.G. PROGRAM OCTOBER, 2016

### PROGRAM

Nell Burns—Presentation of her amazing talent with a sewing machine! Starts after the business meeting.

### Workshops

How to create Chenille with Sonya Randall—including a trunk show and Half Square Triangles with Rojean Trent. Workshops are 5\$ and start at 9:30 sharp.

### UFO RELAY

UFO Teams have been chosen and started the race! Watch for who's in the lead!

### Fat Quarter Draw

**October** Fat Quarter Draw has been changed to secondary colours: orange, green and purple. Great Halloween colours!

### Whisper Quilt Challenge

Sign up will be at September and October Resource Days. Teams will be revealed at November Resource Day.

There is still time to sign up for the Whisper Challenge. Email or call to sign up. Last chance to participate will be October.

**Members** are needed to teach Mini Workshops! You are paid 40\$ for taking the time to share your knowledge with others. Please consider doing this and making our Resource Days educational and fun. Thank you!

Thank you for all the interest in the projected workshops! We will be voting on which workshops we would like to do at the October Resource Day. Please visit both Catherine Nicholls Ravens-thread.com and Elaine Quehl's elainequehl.com websites to see

what is offered. We have a waiting list for Elaine Quehl which is good! I have booked her for three days tentatively and this means we can fit everyone in and have a variety of classes. You may even want to take more than one! There is still time to sign up for either class.

**Members** are needed to help plan next year's program. It is a great opportunity to learn the how's and why's of Program Planning, get help planning for next year and have fun.

### **Program Committee:**

Rojean Trent [ktrent@telus.net](mailto:ktrent@telus.net)  
 Gail Reichart  
[knottyquiltergirl@gmail.com](mailto:knottyquiltergirl@gmail.com)  
 Jill Bellisomo [5bells@telus.net](mailto:5bells@telus.net)  
 Betti McGilvery  
[betty\\_mcg@hotmail.com](mailto:betty_mcg@hotmail.com)



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### DON'T FORGET!!

Our first STITCH-IN day!! Sat. Oct. 15<sup>th</sup> 10am-5pm  
We'll be making slabs for the CQA BIG QUILT BEE.  
Bring your stash and help make 1000 quilts for Ronald  
MacDonald Houses across Canada! \$5.00 drop-in fee

### UPCOMING CLASSES



Two Fabric Bargello



Triangle Frenzy Tree Skirt

See all the classes on our website!

[www.fibreexpressions.com](http://www.fibreexpressions.com)

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Nov. 18<sup>th</sup> & 19<sup>th</sup>

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# Ideas for Backing a Quilt

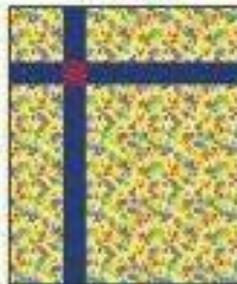
## Backing a Quilt Idea #1



Almost 4-Patch

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## Backing a Quilt Idea #2



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## Backing a Quilt Idea #3



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## Backing a Quilt Idea #4



Bands

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## Backing a Quilt Idea #5



Patchwork the Scraps

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## Backing a Quilt Idea #6



Strip Up the Scraps

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## Backing a Quilt Idea #7



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## Backing a Quilt Idea #8



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Maderia Park, BC

Gallery/Studio Hours: Wed—Sunday :11am to 5pm and by appointment

**Exhibits:** [October 10 to 30](#) – A Gathering – a group exhibition celebrating the creation of fibre art using local fibres and/or local dyes by BC artists.

*October 31, 2016 to March 31, 2017 – FibreWorks Gallery will be closed for the season. (FibreWorks Studio continues to be available through appointment by email or telephone.)*

**Mark your calendars for the 2017 exhibition season:** April 01 to 30 – Shamina Senaratne

May 06 to June 11 – **“Loose Ends”** SDA Sunshine Coast – (watch for call for entry)

June 17 to July 23 – **“Beyond the Basics: Jackie Abrams & Friends”** – basketry exhibition – (see attached call for entry.)

July 29 to September 10 – **“Full Circle”** – FibreWorks 10<sup>th</sup> anniversary exhibition – (watch for call for entry).

September 16 to October 29 – **‘Mark of the Hand’** – Marilyn Wiebe/Yvonne Stowell

## CALENDAR OF EVENTS:

\*\*\*\*\*

**PieceMakers 2016 Quiltshow**—Oct 21-22/16  
Chilliwack Fri-5-8:30pm, Sat 9-4pm \$5.00 Husbands and  
Kids free: contact: chilliwackpiecemakers@gmail.com

**Quilt Fever, Blue Mountain Quilters Guild**—  
Oct 22-23/16 Port Coq., Sat-10-5, Sun 10-3 \$6.00  
contact: secretary.bmqg@gmail.com

**Love to Sew**—Nov 18-19/16, Cloverdale, Agriplex  
Fri 9-6, Sat 9-5 \$18/1 day 2 days \$28 includes parking  
www.lovetosewexpo.com

**Madrona Fiber Arts Annual Winter Retreat**—Hotel  
Murano Tacoma, WA Feb 16-19/17 madronafiberarts.com

**Coastal Colours & Connections—Strathcona Stitches**  
April 28-30/17 Campbell river, BC  
Contact: stitches@strathconard.ca

**Fabricated: Works of the North Star Quilters Society**—  
May 25—June 7/17 Mon-Fri 1-5 Sat-Sun 11-5  
64 Deer Park Ave, Kimberley, BC  
Contact: medean@shaw.ca

**CQA: Canada's Big Quilt Bee - June 14-17,  
2017 at Quilt Canada 2017 in Toronto, ON.**

\*\*\*\*\*

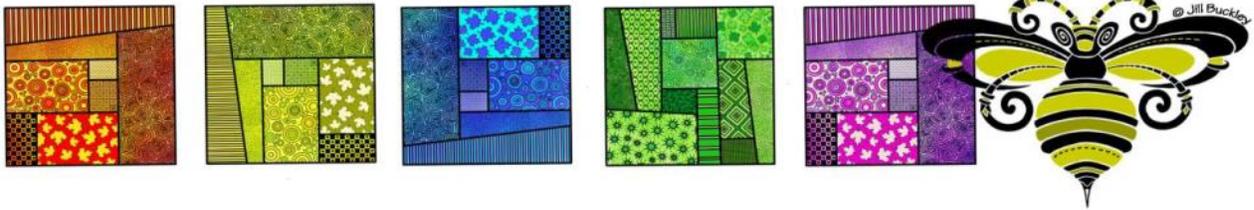


## Comfort Society

- Dear Members,
- At our meeting for the month of September the Comfort Society received 39 quilts. Plus 5 pillowcases for Yew Transition house. This Friday two quilts will be delivered to Sumac Place as well.
- Thank you everyone it was fantastic show of quilts.
- We are asking members that when they bring their quilts to us to be donated would you please pin a piece of paper to your quilt with the size and your name on it. This would be most helpful, and would save a great amount of time during our meetings.
- There is one poppy veteran quilt that needs a backing on it to finish it. Is anyone up for it? It's would be great to get it done for Remembrance Day.
- There are 6 other quilts that need a backing on them as well please.
- We will have labels printed up for the next meeting so you can attach them to your finished quilt.
- If you are able to do this find us at the next big guild meeting, or we will get them to you if your unable to attend.
- You could contact me at [andrea\\_sunshinecoast@yahoo.ca](mailto:andrea_sunshinecoast@yahoo.ca)
- It was great to see so of our members at our big guild meeting. Take care everyone
- Christine at (fibre expressions) is hosting two days for our CQA quilting bee Oct 15 and Nov 11. The block that is being used is called a slab block. There are samples on the CQA web site and within this newsletter.
- Christine has some of the fabrics available in her store as well.
- Finished quilts will be taken to a Ronald McDonald house unfinished quilt tops will be mailed away.
- See the final page for quilt sizing when making quilts being made for single beds etc.

Happy sewing from your  
**Committee:** Bernice Johnson, Liz Lacey, Maria Lodzinski, Andrea Kusebauch, Jeannette Thompson

**JOY THROUGH GIVING = CREATING MEMORIES FOR OTHERS TO ENJOY!**



Dear Member Guild;

How would you like to get your guild members working on an exciting national quilting project that will help sick kids right across Canada? You can! And here's how:

To celebrate Canada's 150<sup>th</sup> birthday the Canadian Quilters' Association is hosting Canada's Big Quilt Bee. Our goal is to make and donate 1,000 quilts for kids at Ronald MacDonald Houses across Canada. But we can't do it without you!

***There are 14 Ronald MacDonald Houses across Canada, all associated with local children's hospitals, with a total of 469 family rooms. These rooms are full all year and there are actually waiting lists for residency while children are***

Canada's Big Quilt Bee will be held June 14-17, 2017 at Quilt Canada 2017 in Toronto, ON. There will be sewing machines, long arms, mid arms and an army of volunteers ready to work on quilt tops and stacks of slabs made by hundreds of Canadian quilters.

Here's where your Guild's help is needed: Before May 10, 2017 we need thousands of 12 ½" slab blocks, each with at least one piece of specialty fabric celebrating Canada's 150<sup>th</sup> in them. It doesn't matter which fabric company you use, as long as one piece of fabric in each block is a Canada 150 fabric. We have emailed 350 fabric stores across Canada telling them about this project and encouraging them to stock some Canada 150 Birthday fabric.

Here is how your Guild can participate:

- Hold **Big Quilt Bee workshops** for your members to:
  - 1) make the slab blocks (each with at least one piece of any Canada 150th birthday fabric),
  - 2) make quilt tops using the slab blocks,
  - 3) make finished quilts from the quilt tops.

If you would like to partner with us on this worthwhile and fun project see below for all of the ways you can get involved. We want to hear from you and want to put your guild on our social media sites so quilters in the whole country can see what you are doing to help.

We look forward to working with you to help kids and families across Canada and to celebrate Canada's 150<sup>th</sup> Birthday.

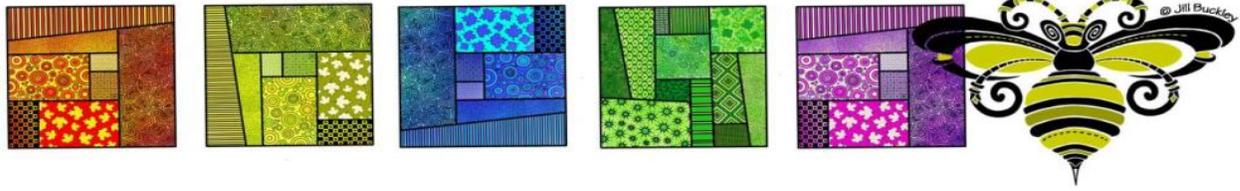
Thank you for joining the BUZZZZZ.

*Laine Canivet and Lauren MacDonald*

The Queen Bees

on behalf of the CQA/ACC Board of Directors





### How do you make a slab?

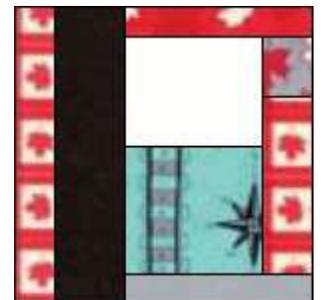
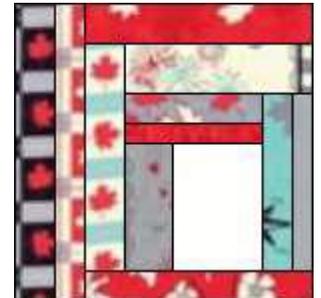
If you have the book, *Sunday Morning Quilts* see the directions on pages 48-49.

But if you don't have the book, the directions below show how to make a slab:

To commemorate Canada's birthday, each slab must have at least one piece of the **Canada 150th** fabric that is available through Northcott, Trend Tex Inc., Cantik Batiks and perhaps other fabric companies. You may mix in your own fabric but there has to be at least one piece of special **Canada 150th** fabric.

### How to Make a Slab

- Start with small bits or big ones, it doesn't matter.
- Make sure there is at least one piece of Canada's 150th birthday fabric.
- Raid your scrap bins and go with what you've got. You might want to use like-colours in a slab.
- Take two pieces of fabric and sew them together.
- Do that a few more times. Then sew more pieces to those first pairs.
- Sew groups together.
- Add additional pieces of fabric to get to the finished size of 12 1/2 inches square.



Have fun and make several slabs in different colours.

How to make quilt Tops:

Would you like to use your slabs to make a whole quilt top?

We need two sizes: larger for big kids and smaller for little kids.

Larger Quilt: Sew 4 blocks together for each row. Make 6 rows and sew them together to make a quilt top that will be 48 1/2 in x 72 1/2 in.

Smaller Quilt: Sew 3 blocks together for each row. Make 4 rows and sew them together to make a quilt top that will be 36 1/2 in. x 48 1/2 in.

Editor note: pictures can be found on the CQA website:

<https://www.canadianquilter.com/events/quilt-canada-2017-quilting-bee.php>

*What would a book be without a recipe and a project? I'll bet you a loonie you will want to do this one!*

### **THE RECIPE FOR A TRADITION**

**Glenda Jones , December 2000.**

As reliable as the Eaton's catalogue, Grandma came for Christmas. She travelled by Greyhound, and December first we'd gather her up , her bulky old leather suitcase, her own pillow, and always the cardboard box , "Now leave that alone. It's presents." Her arrival signaled the start of the holiday for our family. We'd crowd into the house, settle Grandma in the guest room, and have "tea." Well, we children had tea; Grandma had a "teensy glass of sherry, Dear." When she felt rested, she'd ceremoniously open the box to give us "the December present." This was the best! It was something we could enjoy while waiting for the magical 25<sup>th</sup>, a snowball ornament, a music box, maybe even a box of chocolates, one for each day.

There was one December present we will never forget. Grandma had made a brilliant wall hanging, a marvelous patchwork Christmas tree, obviously a year's work, all appliquéd, quilted in gold thread and decorated. There were twenty-three little scrolls of wrapping paper tied on like ornaments, each big enough to hold a trinket, and around the edge, Grandma had quilted: "Loving and Giving make Happy Living." We were amazed by her careful stitching, and excited to think what treasures were down in all those wee pockets. The wall hanging got a place of honour in the dining room, where everyone could admire the intricacies of her beautiful work.

"Now, children," Grandma said, "I know you've got a list longer than my arm, so many things you want. But this Christmas I'm giving you a gift that is going to last you forever. I'm letting you share yourself, which is going to leave you feeling so good about yourself, and very happy. Just for a little while, I want you to give some thought to those around you." Novel approach to Christmas, but Grandma had a way of reaching our hearts.

The first day we reached into a little pocket in the trunk section of our patches tree, and drew out a gold fabric bag. Inside in Grandma's writing was this letter.

"My Dear Ones,

I'm giving you a Christmas challenge. Everyday you can open one scroll ornament and you will find a note. Do as I ask, and soon, you will know the true spirit of Christmas. Love, G." Hmmm, an empty bag wasn't much to get!

Day Two, the little scroll contained a note that read, "Into the gold bag, place one penny for every fork in your house ." We had thirty-eight forks!

Day Three: " Sit down beside me. Two cents for every chair, please."

Day Four: " Come to table means good food. Three cents for every table."

Day Five. "Did you sleep well? Five cents for each bed."

Day Six. " Are you seeing the light? Four cents for every lamp in the house."

Day Seven. "Six cents for every pair of mitts that warm your hands."

Day Eight " Five cents for every tap in the house. Cleanliness is a privilege."

Day Nine. " Be thankful for friends. Five cents for each telephone."

Day Ten. "Eight cents for your library card. Reading is a joy."

Day Eleven. " Are your feet warm? Two cents for each pair of shoes."

Day Twelve. " Listen to the world, ten cents for each TV and radio, please."

Continued next page...

## THE RECIPE FOR A TRADITION—continued

The bag was bulging! But we were all into Grandma's challenge and recognizing our good fortune with every day. So on we went: twelve cents for each large appliance, eight cents for each newspaper, five cents for each toothbrush, twenty-five cents for our vehicles, three cents for each can in the cupboard, two cents for each light on our Christmas tree, two cents for every card we received, two cents for each item on our Wish List, five cents for each bike, skate, pair of skis, etc., four cents for each box of breakfast cereal in the cupboard.

On December 23rd, the little note read, "Now, aren't you the most fortunate family to have so much to be thankful for? You can spill out the bag and count your blessings. With joy in your heart, I want you to take what you have accumulated to a charity that needs it. Count your blessings, as you have one for each of the pennies you've accumulated. The best we have we give away to increase its value a hundred fold. I love you all. G"

We did as she had asked and were amazed at our collection. And indeed we gave the money to a local service club to which my Dad belonged. It could have bought food for the Food Bank, toys for the Angel Tree, clothes for a new baby, pet food for the animal shelter, wood for a family's winter, a warm coat for a single mom, treats for seniors, and on the list goes. You can imagine how amazed two little girls were to discover many had less, far less, than they did. A lesson like this one is priceless!

We were awash in good spirits when we delivered our Christmas gold bag.

There was one more little pocket to open. For the 24<sup>th</sup>, Grandma wrote, "A penny for your thoughts. Use nice paper and your best writing to write a note to someone who has changed your life this year, someone you really appreciate and perhaps don't tell. Let them know how much they mean to you. This is an angel letter."

I could tell you now that Christmas morning we held hands and sang, like in "The Grinch..." but no, we all had presents, we all had too much to eat, and we all gloried in the usual Christmas fare. However, we also harbored a wonderful glow brought about by Grandma's patches tree.

Now, if you want to share in that grand spirit of loving and giving, make yourself a Patches Tree. In fact, make several, it's a message that could change the world a penny at a time!

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*If I'd called this a project, you'd have run a mile, we all have such busy lives around Christmas. Start this in November to really enjoy it though. You'll be glad you did!*

### **THE PATCHES TREE – A STARTING POINT** Glenda Jones, December, 2000.

What I'm giving you is the basic pattern. I know you're going to embellish it with a personal touch. The project is geared to beginner sewing level, so you and your family can all share in the creation. After all, you are making an heirloom here.

Read this all the way through to get a feel for it before you start.

You will need:

Scrap of fabric of at least three colours. If buying new fabric, 10 centimetres each of three co-ordinating colours will be enough.

Cotton or muslin, about 23" x27" in a plain colour as a background for your design.

Strips of contrasting cotton for a frame around the background. You You can get an extra 20 centimetres of one of the patch fabrics if you like.

Backing fabric, cotton or muslin, patterned or plain, about 28" x32"for the back side of the project. (You won't see this when it is hanging.)

Quilt batting, 28"x32".

Various trims, ribbons for tying on the little scrolls, (narrow ribbon about 6 metres if you are buying new), tiny ornaments, stars, sequins, etc. to decorate your tree. Here's where your imagination can run rampant!

A length of dowel or a nice branch about three feet long and a length of ribbon to hang your tree on the wall.

Continued next page...

## THE PATCHES TREE – A STARTING POINT *continued*

### Assembly

Cut a triangle pattern from sandpaper or stiff cardboard, making it 3" across the base, and 3" high in the centre. Join the points to make a triangle. **\*\*Be sure to add ¼" on all sides for your seam allowance!\*\***

From your various colours, cut 36 triangles. Hint: stack the fabrics and cut several at once. Use a rotary cutter and a ruler for really accurate lines. It's important the triangles are all the same, or you'll never get the seams to line up, and your tree will be a Charlie Brown special!

Have a look at the diagram. Start assembling your tree by laying out 11 triangles, the first on its base the next on its point side by side to make your first row.

Your next row will have 9, set in the same manner.

Your next row has 7, with the following row having 5, the next 3, and the top a single triangle sitting on its base.

Fiddle with the design until you like the pattern, and then starting at the bottom row, sew each line of triangles into a strip. Try to use an exact seam allowance so your triangles will go together neatly. Press all seams to one side, not open.

Sew the strips to each other until you have one big triangle. That's your "tree." Cut a small square about 3 ½"x2" and add it on to the centre of the bottom row. That's the tree trunk. (It could be made like the little pocket for the first letter if you want.)

This next step takes a bit of patience. Press your tree very carefully since the outside edges are bias and will stretch.

Turn under ¼" on all raw edges. I used fabric glue to hold them in place – pins just wouldn't keep it straight! Now, place the tree in the centre of your background piece (#2 above), and stitch all around the edges of your tree.

The machine zig-zag stitch works well, but hand sewing is the best. Press it after you've got it sewn in place.

Add strips of fabric (#3 above) cut 2 1/2" wide to each side of the background piece to make a frame. You can get fancy here, and make a ruffle or piece the frame, or just go plain.

On the top edge of the frame add hanging strips. Cut 4 pieces of fabric 4 ½" x2 ½." Fold each piece lengthwise with right sides together, and sew a ¼" seam on the long edge. Turn right side out and press. Fold each piece in half, and stitch to the top edge of the frame evenly spaced with raw edges together. (The loops will be hanging upside down on the front of your design at this point.)

Lay your design face UP on a flat surface. Lay your backing piece (#4 above) face DOWN on top of your design. Line up the edges. Lay the quilt batt on top of the backing piece. Smooth everything and match all the edges. You may need to trim edges so they all are even. That's all right; this isn't going to be marked by your Home Economics teacher. Now, pin around all four sides. Sew around all four sides, using a ¼" seam allowance and making sure you are catching all layers, and leaving an opening at the bottom, about 6" long. This is going to take a while, sorry!

Turn the whole thing right side out, and press the edges lightly. Sew up the bottom seam by hand. Voila! There it is!

Now quilt wherever you like, along the edges, around the tree, just go for it.

Attach the centre of ribbons about 10" long at each point of the triangles to tie on your scrolls. You will need 24. Stitch right through the backing to stabilize the batt and add "puff" to your design.

The little scrolls are cut about 3"x3" from wrapping paper with the message written on the plain side, so when they are rolled they are like little decorations. Tie them onto the tree.

You'll need a dowel or nice branch to stick through the loops at the top, and you can attach the ends of a fancy ribbon to either end of the dowel or branch to hang your Patches Tree.

Make a ceremony of hanging the tree on the last day of November, and every day open one scroll. You can save the pennies in a jar or make the fancy little bag like Grandma did.

Wouldn't it be a Christmas miracle if this project appeared in every home over the holidays? Couldn't we make a difference, one penny at a time?

# SUNSHINE COAST QUILTERS' GUILD

P.O. Box 2083  
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[www.scquiltersguild.com](http://www.scquiltersguild.com)

*Guild memberships are renewed each year starting in September, and are valid until the end of May.*

*Memberships cost \$40 if you choose to access the newsletter on our web site.*

*Additional charges imposed if you prefer to have printed copies mailed to you. We welcome guests (there is a drop-in fee) and love to have new members join us.*

## HISTORY

In 1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

**Today** the Sunshine Coast Quilters' Guild is the "umbrella" organization for seven local community quilt groups from Pender Harbour to Gibsons, with a membership of 175. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May at the Holy Family Parish Hall in West Sechelt (5700 Nickerson Road). Our meetings consist of Mini-Workshops, Business Meetings, Show and Tell, and a Program.

## Quilt Size & Yardage Chart

	Size Range Width x Height		Yards for Backing 45"-Wide		Diagram to Piece Backing		Yards for 2½" Binding 45"-Wide		Mattress Top Size	Pillow Size	Pillow Case Size
	Minimum*	Maximum**	Min.*	Max.**	Min.*	Max.**	Min.*	Max.**			
<b>Crib</b>	30"x40"	48"x60"	1¼	3			¼	½	26"x48" 27"x50" or 28"x52"	—	—
<b>Throw</b>	approx. 54"x72"		3½				½		—	14"x20" Travel-Size	14"x23" Travel-Size
<b>Twin</b>	63"x87"	87"x114"	5¼	7¾			¾	¾	39"x75"	20"x26" Std.-Size	20"x30" Std.-Size
<b>Full</b>	78"x87"	102"x114"	5¼	9¼			¾	1	54"x75"	20"x26" Std.-Size	20"x30" Std.-Size
<b>Queen</b>	84"x92"	108"x119"	7½	9½			¾	1	60"x80"	20"x30"	20"x34"
<b>King</b>	100"x92"	124"x119"	8¼	11			¾	1	76"x80"	20"x36"	20"x40"

\*Minimum: Twin thru King, drop of 12" on each side and bottom

\*\*Maximum (for thicker mattresses and/or taller beds): Twin thru King, drop of 24" on each side and bottom, plus 15" on top to cover pillow(s)

- Some fabric amounts have been rounded up to the closest quarter-yard measurement.
- All fabric amounts are based on 45"-wide fabric.
- Great care has been taken to ensure that these calculations are correct, but we cannot guarantee their accuracy and, in turn, do not assume any responsibility or liability for them.

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