

SUNSHINE COAST QUILTERS GUILD



Next MEETING Nov 26th, 2016: Holy Parish Hall, 5700 Nickerson Drive, West Sechelt

Nov, 2016

Special Points of Interest

Next meeting: Nov 26th, 2016

Doors open: 8:45 am
**Mini workshops
commence 9:30 Fee \$5.**

Jill Bellisimo—
Google Quilting

Anne Selder—
Wool Felting Bar Soap

Business Meeting:
11:00 am

Show & Tell
Coffee/Snack Break,

Program:
Catherine Nicholls—
Trunk Show

Executive meeting
follows 15 minutes after the
program ends and all members
are welcome to attend.

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PRESIDENT'S REPORT

I see our year starting out with enthusiasm and I'm glad to see new members volunteering for the first time. Remember, there's no limit on the amount of times we can volunteer. And it is true; 'the more you put in, the more you get out'. Kudos to all of you serving on committees.

We have the start of what may be some fierce competition in the UFO Relay (quilting marathons happening already from ES).

As we lose one of our Program Committee organizers to her moving to the Island, and the Team being in year 2 of their commitment we are looking for 3 new Volunteers to manage the program for 2017-2018. This current year is a learning year so that you have confidence in the duties. Please see any one of the current Program committee members for more details.

There are still a couple of empty positions and before year-end we need new program committee volunteers to fill upcoming vacancies.

It's great to see quilts hanging at Resource Day - keep them coming.

Remember, we'll be voting in November for the continuation of making baby quilts as well as our AGM Budget. Hope to see you all then.

Lynda White



Hostess Schedule*

November 26th, 2016: 1/2 Moon Crazies
January 28th, 2017: Fat Quarters
February 25th, 2017: Cotton Club
March 25th, 2017: Off the Wall
April 29th, 2017: Gone to Pieces
May 27th, 2017: Pender Harbor Piecemakers
September 30th, 2017: 1/2 Moon Crazies
October 28, 2017: Fat Quarters

*When Satellite group is hosting; all members of the group are welcome to stay (no charge) and enjoy and participate in the days activities.

Next NEWSLETTER

Deadline:

January 6, 2017

Things to Remember for meeting:

**Coffee/tea cup –

*** Name Tag

**Donation to hostess group for snack

Fat Quarter Draw:
Tertiary Colours

This Month's Hostess Group: 1/2 Moon Crazies

Sunshine Coast Quilters' Guild 2014-2015 Board Membership

<i>Position</i>	<i>Name</i>	<i>Position</i>	<i>Name</i>
President	Lynda White	Merchandise	See Membership
Vice President	Karen Biddlecombe	Bus Trip Chair	NEEDS TO BE FILLED
Past President - Sunshine	Judi Wilson	Block of the Month	Sue Lowell, Helen Bailey
Secretary	Moira Sarling	Quilt Show Chair	Joan Harvey, Jeannette Lucas, Anne Willis, Sue Braden, Jean Whitehead, Lee Ewing
Treasurer	Helene Johnston	Comfort Quilts	Bernice Johnson, Liz Lacey, Maria Lodzinski, Andrea Kusebauch, Jeannette Thompson
Membership	Pauline Weber, Linda Gant Gail Junnila	Publicity	Liz Lacey
Program Committee / Mini Workshops	Rojean Trent, Betti McGillivray, Jill Bellisimo, Gail Reichart	Library	Maria Lodzinski, Liz Lacey, Sandra LeHeup & Kathleen Bezaire
Website Administrator	Sheila MacDonald	Retreat Committee	NEEDS TO BE FILLED
Newsletter Editor/FB Assistant	Karen Biddlecombe Val Marus	Youth Outreach	NEEDS TO BE FILLED

Satellite Group Rep contact information:

Pender Harbour Piecemakers:

Meet at Madeira Park
Lee Ewing 604-883-2620
lewing@dccnet.com

½ Moon Crazies: Meets at Greencourt, Sechelt.
Second Sunday 9—5
Carol Bowie 604 885-4127
quiltscrapqueen@dccnet.com

Off the Wall: TBD

Loose Threads: Meets at a members home in Sechelt area—taking turns to host. Second Thursday
Sonja Randell 604 885-7722
sonja2287@telus.net

Fat Quarters:

Meet at Fibre Expressions
Third Sundays 11 - 3
Nancy Climie 604-885-6745
nclimie@telus.net

Gone To Pieces:

Meets at Frank West Hall Gibsons.
Second Sat of the month
Marg Kurys 604-747-2999
mail4margi@dccnet.com

Cotton Club:

Meets at Frank West Hall Gibsons
3rd Sat of the month
Linda Gant 604-886-7639
lgant@telus.net

Advertising Rates (per issue* (PI) for period Sept - May, excluding Dec):

Classified.....\$10.00 *PI
Bus card size..... \$10.00 *PI
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8 issues.....\$90.00
½ Page\$21.00 *PI
8 issues.....\$125.00
Full Page\$42.00 *PI
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.....Quilting related \$15.00
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Please contact :
Val Marus:
valmarus1@gmail.com

Next Newsletter Deadline

Jan 6, 2017

for Meeting:
Jan 28th, 2017



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S.C.Q.G. RESOURCE DAY MINUTES: Sept 24th, 2016

Call to Order

President Lynda White called the meeting to order at 11:00 am. Lynda thanked the Pender Harbour Piecemakers for hosting.

It was MOVED and SECONDED that the minutes of the meeting held September 24, 2016 be approved as circulated in the Newsletter.

Correspondence:

A Thank You email from Lisa Patterson for her baby quilt was read out.

Treasurer's Report:

The amount that was in the bank account was stated. Helene asked that the proposed budgets be made available to her before November 4 so the budget can be completed and sent out to our membership before our AGM November 26.

Old Business

Lynda asked for volunteers for the two committee vacancies, Retreat and Bus Trips. No one came forward.

New Business:

CQA has requested a donation for sponsorship. As \$200 was donated in the past, the membership agreed they wanted to continue with this donation. Please remember to wear your name tags.

Committee Reports:

Comfort Society:

Thank you for helping hang the Comfort Society quilts. There are labels available for CS Quilts. These labels need 1-1/2" strip border left around them. Suggested quilt sizes can be obtained from the committee. 16 baby quilts were taken to Sechelt Hospital, 18 finished quilts were turned in today, 7 quilt kits are available to be finished. Thank you for the pillowcases for Yew Transition House.

Fabric is available for volunteers to make up slab 12-1/2" blocks for the Ronald MacDonald House sponsored by CQA.

We have had a request from a registered midwife to supply at home birth babies with quilts. This will be followed up. Please pass on any suggestions for other places that our Comfort Society quilts could be donated to.

Block of the Month

Catherine Brown was the block of the month winner.

Program:

Thank you Sonya Randall and Rojean Trent for you mini workshops. Members, please consider teaching a mini workshop on your own or with a friend. It is fun for everyone to learn how to do something new or a different way to do an old trick. Teachers receive a small honorarium.

Please take time to vote on what workshops you would like to take from Elaine Quehl and Catherine Nicoll in the new year.

****To continue to have a program requires at least two people to step up to plan for next year. It takes up to a year sometimes to book presenters so please volunteer! Volunteers now get to help plan next year. Please ask Rojean or Gail Reichart for info.****

Today's presenter is Nell Burns, an exciting local Fibre Artist. November's presenter is Catherine Nicholls. November mini workshop are Felted Soap Bars by Anne Selder and Google Quilting by Jill Bellisomo. Martha Todd, our May Presenter, is a participant in Art Is at the Granville Island Hotel Nov. 19-20, 10am-5pm.

Fat Quarter Draw

Jean Bowering won the Fat 1/4 draw.

November Fat Quarter draw will be tertiary colours such as red-orange, yellow-orange, yellow-green, blue-green, blue-purple and red-purple. Check out your colour wheels. When you contribute to the draw, remember we are asking that you contribute fabrics that are quilt shop quality and they are either solids/batik or fabrics that read as solid from a distance.

Remember every time you enter the Fat Quarter Draw your name goes into a big draw for a fat quarter bundle at the May Res. Day.

UFO Relay - Fill in sheets are at the program table.

Whisper Challenge – last meeting to sign up.

Quilt Show:

Jeannette Lucas has made up a questionnaire to ask what we would like to see in our Quilt Show. There has been a good response.

Raffle Quilt:

Carol Bowie has joined Sharon Royce and Leslie Bing to work on the black and white raffle quilt.

Membership:

The Door Prizes were purchased from Fibre Expressions and the winners were Deb Burton, Jean Minch and Helen Bailey. It was reported that there were 78 members plus 1 new member in attendance.

Newsletter:

New books will be listed in the newsletter and a list of our library books will be available on line. The deadline for the next Newsletter is November 4.

Show and Tell:

There was a large display of quilts. The meeting adjourned at 11:30 a.m.



S.C.Q.G. EXECUTIVE MINUTES: Sept 24th, 2016

Present:

Lynda White	Marion Konkin
Moiria Sarling	Rojean Trent
Carol Bowie	Karen Biddlecombe
Marg Kurys	Helene Johnston
Linda Gant	Helen Bailey
Andrea Wilson	

Call to Order

President Lynda White called the meeting to order at 1:00 p.m.

It was MOVED and SECONDED that the minutes of the Executive meetings held September 24, 2016 be approved as circulated in the newsletter. CARRIED

Lynda passed on the info that two Executive members who have signing authority for the Guild must be members of the Credit Union. The treasurer and president have joined. Lynda is going to check with Sheila MacDonald to see if old minutes have been archived.

Newsletter

Karen Biddlecombe said the Arts Council have agreed to fix the frames that hold the black drapes, which they want to use for "Deck the Halls", if the Guild waive the rental fee. It was agreed this was a good arrangement. Karen has made up an Expense Sheet that the Secretary will advise the membership of, once it is on our website.

New books will be noted in the newsletter.

Comfort Society

Andrea is checking with Langara College to find Second Year Textile Arts students who could apply for our bursary. A questionnaire will be sent to the membership to see if they want to continue with baby quilts. Habitat for Humanity will be explored as a recipient of our quilts.

Treasurer

Budgets have to be in to Helene by November 4 so the new budget and a review of the year end statements

can be attached to the newsletter for the membership to see before the next meeting which is our AGM.

New Business Quilt Show

There was a discussion about the Quilt Show. Another location was suggested. Jeannette is going to look into it with other members of the committee

Membership

Following a discussion it was decided that a hostess, from the Guild supplying the refreshments that month, would greet new and recently new, members.

Program

At least 2 new members are **URGENTLY** needed for the Program Committee.

Block of the Month

Helen was complimented on the accuracy of the block kits. The blocks were sold out this month.

Satellite Group Reports

Fat Quarters – Marion Konkin

Approximately 20 members. They work on charity quilts and continue sewing dog beds.

½ Moon Crazies – Carol Bowie

Approximately 40 members. They are having their retreat in March at Cascadia House with no teacher. These members meet every month thru the year.

Pender Harbour Piece Makers – Helen Bailey

Gone to Pieces – Marg Kurys

Approximately 22

members. Members do not all belong to the S.C.Q. Guild. The group share skills, new techniques. Sandra S. did Quilt as You Go.

Cotton Club – Linda Gant

About 14 members, who welcome new members and they share ideas and work on their own projects.

The meeting was adjourned at 2:10 p.m.

WHAT TO SAY TO THE QUILTER YOU LOVE!

1. I love your use of color.
2. What divine fabric choices.
3. Isn't that fabric collection great?
4. Let's hang it front and center!
5. Can I hang this one in my office?
6. Let me take a photo with my iphone to share with friends.
7. Wow, your quilting skills rock!
8. Great work of art! I'm so proud.
9. Let's just curl up under this beauty!
10. Truly so glad you took up quilting.
11. I think this is the best one yet.
12. Let's go out and buy more fabric!

Any of these statements will
keep you
out of the doghouse!

Wish Upon A Quilt

S.C.Q.G. PROGRAM NOVEMBER, 2016

Fat Quarter Draw is Tertiary colours. Please remember that we are trying to follow the colour wheel. If you feel uncertain about what Tertiary is please email me. krtrent@telus.net

Mini workshops are:

Google Quilting with Jill Bellisimo. Using the internet to educate yourself and be inspired.

Wool Felting Bar Soap with Anne Selder. Covering a bar of soap with felt to be used as a washing cloth.

Program Presenter will be Catherine Nicholls. Catherine is new to the Sunshine Coast and we are blessed to have her talents so close by.

Whisper Challenge groups will meet for the first time. You will receive an email from me letting you know which group you are in.

Continue all the hard work on those UFO's. Congratulations teams! Points posted at next resource day in November.

Confirmed workshops and dates for Catherine Nicholls and Elaine Quehl will be available at November Res. Day. 50\$ deposit for Catherine Nicholls or Elaine Quehl will be collected in November.

Show up, be present and do the work.

Rojean Trent

Program Committee:

Rojean Trent ktrent@telus.net
 Gail Reichart
knottyquiltergirl@gmail.com
 Jill Bellisimo 5bells@telus.net
 Betti McGilvery
betty_mcg@hotmail.com

Planning Our Next Quilt Show

First, many thanks to all of the SCQG members who completed my questionnaire at our last meeting. Many new and creative ideas were presented to our committee through your responses. All of these are much appreciated. It is my thought that setting a date is our first task, as May 2017 is only 6 months away.

If you have more ideas you would like to share with the planning committee, please contact any of the members. We will be meeting again on Thursday Nov.17 at Fiber Expressions.

Thank you,

Jeannette Lucas 604-885-7051 Joan Harvey 604-885-4789

Anne Willis 604-885-0696 Jean Whitehead 604-399-9199

Sue Braden 604-276-8899

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UPCOMING CLASSES

Two Fabric Bargello Nov. 14th

Curvy Log Cabin Nov. 21st

Beginner Wool Applique Nov. 15th

Next **Quilt Bee Stitch-in** is

Friday Nov. 11th 10am-5pm

Come and see us at the

Love to Sew Expo!

At the Agriplex in Cloverdale Nov. 18th & 19th



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FIBRE WORKS
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fibreworksstudio12887@gmail.com

www.fibreworksgallery.com

604-883-2380 12887 Sunshine Coast Hwy (the yurts)

Maderia Park, BC

Gallery/Studio Hours: Wed—Sunday :11am to 5pm and by appointment

FibreWorks Gallery will be open by appointment only beginning:

October 31, 2016 through to March 31, 2017

2017 dates to mark on your calendar:

- April 01 to 30 – Shamina Senaratne
- May 06 to June 11 – "Loose Threads" - SDA Sunshine Coast
- June 17 to July 23 – Beyond Basics: Jackie Abrams and Friends
- July 29 to September 10 – "Full Circle" – 10th Anniversary Celebration
- September 16 to October 29 – 'Mark of the Hand' – Marilynn Wiebe/Yvonne Stowell

CALENDAR OF EVENTS:

Love to Sew—Nov 18-19/16, Cloverdale, Agriplex
Fri 9-6, Sat 9-5 \$18/1 day 2 days \$28 includes parking
www.lovetosewexpo.com

Madrona Fiber Arts Annual Winter Retreat—Hotel
Murano Tacoma, WA Feb 16-19/17 madronafiberarts.com

Coastal Colours & Connections—Strathcona Stitches
April 28-30/17 Campbell river, BC
Contact: stitches@strathconard.ca

Fabricated: Works of the North Star Quilters Society—
May 25—June 7/17 Mon-Fri 1-5 Sat-Sun 11-5
64 Deer Park Ave, Kimberley, BC
Contact: medean@shaw.ca

Grouse Mountain Day Quilters' Guild:
Quilts in the Chapel—St. Martin's Anglican Church
195 Windsor Road East, N Van
June 10, 2017 9:30am to 5:00pm

CQA: Canada's Big Quilt Bee - June 14-17,
2017 at Quilt Canada 2017 in Toronto, ON.

FOR SALE: QUILTING FRAMES

Long arm quilting frame (image @
<https://goo.gl/images/CMA5ZN>) AND

a Hinterburg quilting frame
(image @ <https://g00/images/gamvwT>).

Both in excellent condition.

To ask questions or make an offer:

Please contact Christine Wynne 604-
886-9496 Chris.w@telus.net

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Grandmothers

Comfort Society

Things that you will find at our next meeting will be:

- ♦ Quilt kits ready to sew
- ♦ Canadian fabric pieces to make slab blocks for Ronald McDonald house
- ♦ Labels to add to your quilts when finished, the labels need the backs peeled off and a 1 - 1/2 inch boarder around them.

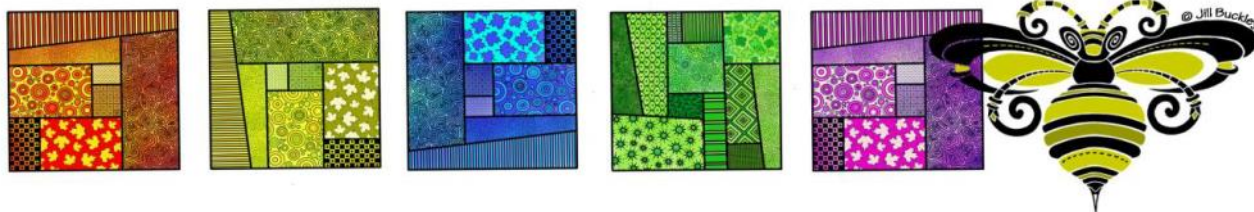
Also there is a vote that will go out to guild members to see if we still would like to go forward with making baby quilts for 2017.

Comfort Society will donate a quilt to raffle for The Ruby Slipper Fund as well.

Happy sewing from your

Committee: Bernice Johnson, Liz Lacey, Maria Lodzinski, Andrea Kusebauch, Jeannette Thompson

JOY THROUGH GIVING = CREATING MEMORIES FOR OTHERS TO ENJOY!



Dear Member Guild;

How would you like to get your guild members working on an exciting national quilting project that will help sick kids right across Canada? You can! And here's how:

To celebrate Canada's 150th birthday the Canadian Quilters' Association is hosting Canada's Big Quilt Bee. Our goal is to make and donate 1,000 quilts for kids at Ronald MacDonald Houses across Canada. But we can't do it without you!

There are 14 Ronald MacDonald Houses across Canada, all associated with local children's hospitals, with a total of 469 family rooms. These rooms are full all year and there are actually waiting lists for residency while children are

Canada's Big Quilt Bee will be held June 14-17, 2017 at Quilt Canada 2017 in Toronto, ON. There will be sewing machines, long arms, mid arms and an army of volunteers ready to work on quilt tops and stacks of slabs made by hundreds of Canadian quilters.

Here's where your Guild's help is needed: Before May 10, 2017 we need thousands of 12 ½" slab blocks, each with at least one piece of specialty fabric celebrating Canada's 150th in them. It doesn't matter which fabric company you use, as long as one piece of fabric in each block is a Canada 150 fabric. We have emailed 350 fabric stores across Canada telling them about this project and encouraging them to stock some Canada 150 Birthday fabric.

Here is how your Guild can participate:

- Hold **Big Quilt Bee workshops** for your members to:
 - 1) make the slab blocks (each with at least one piece of any Canada 150th birthday fabric),
 - 2) make quilt tops using the slab blocks,
 - 3) make finished quilts from the quilt tops.

If you would like to partner with us on this worthwhile and fun project see below for all of the ways you can get involved. We want to hear from you and want to put your guild on our social media sites so quilters in the whole country can see what you are doing to help.

We look forward to working with you to help kids and families across Canada and to celebrate Canada's 150th Birthday.

Thank you for joining the BUZZZZZ.

Laine Canivet and Lauren MacDonald

The Queen Bees

on behalf of the CQA/ACC Board of Directors





How do you make a slab?

If you have the book, Sunday Morning Quilts see the directions on pages 48-49.

But if you don't have the book, the directions below show how to make a slab:

To commemorate Canada's birthday, each slab must have at least one piece of the **Canada 150th** fabric that is available through Northcott, Trend Tex Inc., Cantik Batiks and perhaps other fabric companies. You may mix in your own fabric but there has to be at least one piece of special **Canada 150th** fabric.

How to Make a Slab

- ☐ Start with small bits or big ones, it doesn't matter.
- ☐ Make sure there is at least one piece of Canada's 150th birthday fabric.
- ☐ Raid your scrap bins and go with what you've got. You might want to use like-colours in a slab.
- ☐ Take two pieces of fabric and sew them together.
- ☐ Do that a few more times. Then sew more pieces to those first pairs.
- ☐ Sew groups together.
- ☐ Add additional pieces of fabric to get to the finished size of 12 1/2 inches square.

Have fun and make several slabs in different colours.

How to make quilt Tops:

Would you like to use your slabs to make a whole quilt top?

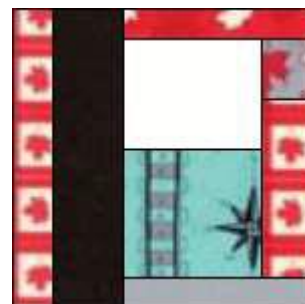
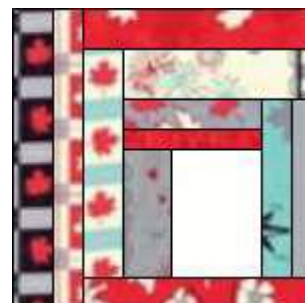
We need two sizes: larger for big kids and smaller for little kids.

Larger Quilt: Sew 4 blocks together for each row. Make 6 rows and sew them together to make a quilt top that will be 48 1/2 in x 72 1/2 in.

Smaller Quilt: Sew 3 blocks together for each row. Make 4 rows and sew them together to make a quilt top that will be 36 1/2 in. x 48 1/2 in.

Editor note: pictures can be found on the CQA website:

<https://www.canadianquilter.com/events/quilt-canada-2017-quilting-bee.php>



Quilting Foot or Patchwork Foot

APRIL 22, 2014 BY [HEATHER](#) ·

Sometimes we get so settled into the routine of sewing that we forget to look past the **basic sewing machine foot**. Well today, I want to share a new discovery.... the quilting foot or patchwork foot. It has this amazing 1/4" guide on it to make every stitch line up perfectly.



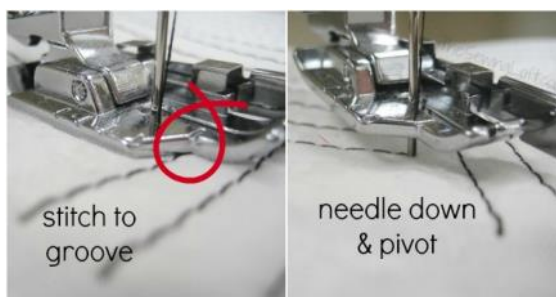
This little nugget of goodness seems to be a tightly guarded secret in the quilting community. So, the question to all my quilting friends is .. Why Oh Why have you not shared this golden nugget of knowledge? This small piece of steel is fantastic. Not only will it keep your lines straight but it will keep your quilting stress free! That is a huge plus for this novice quilter.

Quilting Foot Facts: **Let me breakdown:**

This foot has a built-in guide bar to help create perfect 1/4" seams and super straight topstitching.

It can **only** be used in a single needle application with the center straight stitch.

The markings on this foot are measurement guides designed to help keep your stitches exact.



Tips for using the Quilting Foot:

Align the raw edge off two fabric layers against the guide at right side of foot. Lower foot and stitch away.

The narrow toe on the left side can be used as a guide for small piece work or mini quilts.

Maintaining a perfect 1/4" seam while turning a corner is easy. Stitch until the edge of fabric aligns with the mark on the narrowest part of foot; leave needle and down position, lift up pressure foot and pivot. Return presser foot to down position and continue stitching with fabric against the guide. This technique works for both quilting and top stitching.

This sewing machine foot can change the way you think about topstitching and quilting. You can pick up a quilting foot for your machine at your local shop and on-line for about \$15. I think this little piece of steel is totally worth it!

happy crafting,
Heather

TEST YOUR KNOWLEDGE:

1. Barn Raising, Sunshine and Shadow, and Straight Furrow are all variations of what block?



- ☐ Half-Square Triangle ☐ Log Cabin
☐ Flying Geese ☐ Rail Fence

2. These patterns are all stitched using which quilt block?



- ☐ Half-Square Triangle ☐ Log Cabin
☐ Flying Geese ☐ Rail Fence

3. Court House Steps and Pineapple quilt blocks are variations of what pieced block?



- ☐ Half-Square Triangle ☐ Log Cabin
☐ Flying Geese ☐ Rail Fence

4. The Dutchman's Puzzle and Louisiana patterns are variations of which quilt block?



- ☐ Half-Square Triangle ☐ Log Cabin
☐ Flying Geese ☐ Rail Fence

Editor note: Answers will be relayed at the November meeting, if you aren't going to be there and would like to know the answers just email: Karen@klbhr.ca

How Do I Know If My Antique Quilt Is From The 1930's?

The 1930's was a tumultuous decade. Many families were poor and living in a depression due to the 1929 stock market crash. The west dealt with a devastating drought and then horrible dust storms. The Lindberg baby was kidnapped, Babe Ruth retired, the Golden Gate Bridge was built, a sensational movie called "Gone with the Wind" was being shown in movie theaters, and Orson Wells aired "War of the Worlds" over the radio waves and frightened a nation.

Even though the depression existed through much of the 1930's, women still quilted, sewed the family's clothing, and did delicate handwork such as embroidery, crochet, and tatting. Quilting was done as a necessity and not as a craft or hobby. During this era many women had sewing machines. The biggest manufacturer of sewing machines was Singer. A familiar 1930's sewing machine that many of us quilters own today is the Singer 221.

Women's magazines were very popular during this time. Magazines took women out of their difficult daily circumstances for a brief time as they perused the pages of fashion, household decor, and stories from other parts of the country. Magazines stressed on keeping a good home, the art of looking fashionable on a small budget, and focusing on family.

A couple of popular farming magazines ran monthly quilting articles giving tips and hints on quilting, showing how to use quilts in a family's home decor, and even showing how to mix quilt blocks together to create new quilt designs. The quilts displayed in the magazine pages were offered as kits for around three to four dollars. If you wanted just the pattern you could purchase it through the mail for about thirty-nine cents. Some quilt patterns used transfer design for hand embroidery work and could be purchased through the mail for twenty-five cents. What hard-working woman wouldn't love to receive such an exciting package in the mail?

The sale of quilt patterns was a blockbuster business for the farming magazines. Women could find the traditional quilt blocks to make, as well as some newer designs in the new, bold, yet somehow softer, colors becoming available. Magazines even sold precut fabric kits so that all a quilter had to do was sew the pieces together to create her block!

Embroidered quilt blocks were very popular. Embroidered outlines of birds, state flowers, floral baskets, and children's animals were favored. Some of the more in demand quilt kits were those with hand applique floral designs. Even the applique kits became available as precut! Newspapers realized that quilting was a popular trend and jumped on the bandwagon. Many newspapers then began offering actual patterns to make a quilt block within their pages. A woman could depend on receiving a new quilt block design once a week from her local newspaper. A husband must never return home from a trip into town without that week's local newspaper!

Life in the 1930's was all about reusing everything and using it up. Feedsacks that held livestock feed suddenly became popular as women discovered that the feed sack fabric was of a quality that could be used to make clothing for themselves and their children. The cloth used to make the sacks was not necessarily rough and uncomfortable since the cloth was often cotton. Manufacturers of livestock feed sacks discovered just how often women were using their bags for clothing and began printing the sacks in a multitude of colorful prints. The colors used were the softer, muted shades that were trending in the popular magazines and women were delighted over this fact. No longer did women find the previously used up colors and shades of the late 1800's and early 1900's which were dark and dull.

A 50 pound feed sack measured 24 x 38 inches, and a 100 pound sack measured 39 x 46 inches. The sacks had instructions on how to wash out their company's printed logo which was done in ink. And, often, the sacks offered special designs through the years that had printed patterns on them to make children's stuffed toys.

By the late 1930's there was such competition between feed sack manufacturers that many began hiring designers to create beautiful prints. Magazines and pattern companies took note that feed sack clothing was prevailing and began publishing patterns for women to use with feed sacks. When the clothing that had been made from the all-popular feed sacks began to wear out – the fabric would be reused. Grandma would make quilts!

Cotton fabric was always readily available to purchase off the bolt. Early in the decade clothing seamstresses or quilters could find everyday shirting fabric, floral prints, stripes, gingham, and solids. When the softer, lovely colors of the 30's were introduced, cotton manufacturers also began to design prints that had fun, playful designs such as small animals, clowns, toys, children playing, and storybook characters. Disney studios used some of their popular characters from their famous children's movie "Snow White and the Seven Dwarfs" in fabric.

Instead of the typical purples, women could now find an appealing shade of orchid. Greens were no longer deep or stark, instead they were softer and paler. Reds were a cherry red, pinks were demure, blues were soft and playful, and yellows had a hint of gold. You could still find blacks, whites, and brown but in a chocolate shade.

The colors of fabric in the 1800's and early 1900's had nothing on the 1930's!

SUNSHINE COAST QUILTERS' GUILD

P.O. Box 2083
Sechelt, B.C.
V0N 3A0



www.scquiltersguild.com

Guild memberships are renewed each year starting in September, and are valid until the end of May.

Memberships cost \$40 if you choose to access the newsletter on our web site.

Additional charges imposed if you prefer to have printed copies mailed to you. We welcome guests (there is a drop-in fee) and love to have new members join us.

HISTORY

In 1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

Today the Sunshine Coast Quilters' Guild is the "umbrella" organization for seven local community quilt groups from Pender Harbour to Gibsons, with a membership of 175. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May at the Holy Family Parish Hall in West Sechelt (5700 Nickerson Road). Our meetings consist of Mini-Workshops, Business Meetings, Show and Tell, and a Program.

S.C.Q.G. LIBRARY:

NEW BOOKS:

1. QUILTING IS MY THERAPY, by Angela Walters
2. ARTFUL IMPROV by Cindy Grisdela
3. EUPHORIA TAPESTRY QUILTS by Deborah Kemball

NEW MAGAZINES:

1. CANADIAN QUILTER—Autumn 2016
2. MODERN PATCHWORK—Fall 2016
3. QUILT FESTIVAL QUILT SCENE—Annual issue
4. QUILTING ARTS—Oct/Nov 2016

SUNSHINE COAST QUILTERS GUILD: COMFORT SOCIETY:

POLL: QUILTS FOR BABIES 2017 YEAR: JANUARY – DECEMBER

I AM IN FAVOR OF CONTINUING MAKING BABY QUILTS: YES _____ NO _____

IF YES – MY PERSONAL COMMITMENT IS TO MAKE: _____ (NUMBER OF QUILTS)

Note: IF you cannot make the November meeting and would like to have your vote counted and your quilt commitment, please email Andrea K. - andrea_sunshinecoast@yahoo.ca

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