

SUNSHINE COAST QUILTERS GUILD



Next MEETING April 28th, 2018: Holy Parish Hall, 5700 Nickerson Road, West Sechelt

April, 2018

Special Points of Interest

Next meeting:
April 28th, 2018

Doors open: 8:45 am

Mini Workshop: no mini workshop

Business Meeting:
11:00 am

Show & Tell
Coffee/Snack Break,

Program: Iron Quilters Challenge: spectators welcome to cheer participants along and enjoy meeting friends

Executive meeting
follows 15 minutes after the program ends and all members are welcome to attend.

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PRESIDENT'S REPORT— Karen Biddlecombe

Such fun was had at our last meeting. I was certainly nervous that we didn't change the meeting date and kept to our scheduled date even though it fell on an Easter Weekend. However, based on the attendee numbers many ladies had the same idea as me—time to carve out a little bit of time for ourselves during the long weekend filled with family and friends.

The Show and Tell display was so wonderful. Please visit our Facebook page and you will be able to see the terrific number of quilts that were on the walls. Indeed so many were on show they had to be draped over tables.

With only 2 meetings left for us before the summer break there is lots to do and get ready for. As the program committee advises there will be reveals during April and May.

Note the Presidents challenge reveal is targeted for May! Can't wait to see everyone's magical works as I have a small reveal myself for you. See you in April.



Hostess Schedule*

April 28, 2018: Pender Harbour Piecemakers
May 26th, 2018: 1/2 Moon Crazy's
Sept. 29th, 2018: Fat Quarters
October 27th, 2018: Cotton Club
November 24th, 2018: Off the Wall
January 26th, 2019: Gone to Pieces
February 23rd, 2019: Pender Harbour Piecemakers
March 30, 2019: 1/2 Moon Crazy's

*When Satellite group is hosting; all members of the Satellite group are welcome to stay (no charge) and enjoy and participate in the day's activities.

Next NEWSLETTER

Deadline:

May 3, 2018

Things to Remember for meeting:

**Coffee/tea cup –

*** Name Tag

**Donation to hostess group for snack

Strip Draw = 4 x 2 1/2":

THEME: Blue Batiks

This Month's Hostess Group: Pender Harbour Piecemakers

Sunshine Coast Quilters' Guild 2017-2018 Board Membership

| <i>Position</i> | <i>Name</i> | <i>Position</i> | <i>Name</i> |
|--|--|------------------------------|--|
| President | Karen Biddlecombe | Vice President | Ada Yeo |
| Past President—Sunshine | Lynda White | Treasurer | Helene Johnston |
| Secretary | Moira Sarling | Website Admin | Sheila Macdonald |
| Block of the Month | Sue Lowell, Helen Bailey | 2019 Quilt Show Chair | Karen Biddlecombe |
| Comfort Quilts (A) = Advisor | Jeannette Thompson, Elizabeth Byrne, Phyllis Erlenbusch, Joan Baker, Bernice Johnson (A), Andrea Kusebauch (A) | Quilt Show Committee | TBD |
| Membership & Merchandise | Pauline Weber, Linda Gant Gail Junnila | Publicity / CQA Rep | Moira Sarling, Cathy Collins / TBD |
| Program Committee / Mini Workshops (A) = Advisor | Marian Williamson, Maria Lodzinski, Jill Bellisomo, Ellen Fullerton, Shel Hein, Jude Grebeldinger Rojean Trent (A) | Library | Judith Haugen, Kathleen Bezaire, Betti McGilvery, Phyllis Argyle |
| Newsletter Editor & FB / Newsletter Assistant | Karen Biddlecombe Val Marus | Retreat Committee | Lois Anderson, Phyllis Sutherland, |
| Bus Trip Chair | Sharon Roye | Youth Outreach | NEEDS TO BE FILLED |

Satellite Group Rep contact information:

Pender Harbour Piecemakers:

Meet at Madeira Park: Lee Ewing
604-883-2620 lewing@dccnet.com

½ Moon Crazies: Meets at Greenecourt, Sechelt. 2nd Sun. 9—5
Judi Wilson 604-885-2343 and Eryl Shindel 604-885-0276

Off the Wall: Meet at Frank West Hall—Gibsons 2nd (10-1) & 4th (10-3) Thursdays

Joanne Polan 604-837-7754
joannepolan@gmail.com

Loose Threads: Meet at a member's home in Sechelt area—taking turns to host. Second Thursday Sonja Randell
604-885-7722 sonja2287@telus.net

Fat Quarters: Meet at 11:30-3:30 Lutheran church 4607 Whitaker Road; Third Sundays
Rita Hunt 604-885-3601

ritamhunt49@gmail.com

Gone To Pieces:

Meet at Frank West Hall Gibsons. Second Sat of the month
Marg Kurys 604-747-2999
mail4margi@dccnet.com

Cotton Club:

Meet at Frank West Hall Gibsons 2nd Wed & 3rd Sat of the month
Linda Gant 604-886-7639

Advertising Rates (per issue* (PI) for period Sept - May, excluding Dec):

Classified.....\$10.00 *PI
Bus card size..... \$10.00 *PI
8 issues\$50.00
¼ Page for\$14.00 *PI
8 issues.....\$90.00
½ Page\$21.00 *PI
8 issues.....\$125.00
Full Page\$42.00 *PI
8 issues.....\$200.00
One time email to all members,
.....Quilting related \$15.00
.....Commercial \$35.00

Please contact :
Val Marus:
valmarus1@gmail.com

Next Newsletter Deadline

May 3, 2018

for Meeting:
May 26th, 2018



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S.C.Q.G. RESOURCE DAY MINUTES: March 31 , 2018

Call to Order

Karen Biddlecombe called the meeting to order at 11:00 am.

Karen Biddlecombe thanked Gone to Pieces for hosting. Hostess in April is Pender Harbour Piecemakers.

It was MOVED and SECONDED that the minutes of the meeting held January 27, 2018 be approved as circulated.

CARRIED

Correspondence

Karen read a letter from CQA regarding a focus group they are forming starting in May.

Karen also recommended that everyone check the web site for any further information about Quilt Canada.

Treasurer's Report:

Helene Johnston reported funds available.

Old Business: none

New Business:

Sue Lowell announced that she had a hotel room if anyone wanted it for CQA.

Marion Konkin asked everyone to sign a petition for the Sechelt Public Library.

Retreat

Lois Anderson asked all members to fill in the survey to provide information to the Retreat Committee.

Past President's Report

Lynda White asked that someone step forward to be Vice President for next year.

Committee Reports

Block of the Month:

Blocks were won by Karen Biddlecombe.

Library:

Sale on—see page 12 for full details.

Comfort Society:

See page 6 for details.

Bus Trips

Sharon Roye collected money for the Bus Trips to Quilt Canada.

Membership:

Pauline Weber reported there were 89 members and 3 visitors in attendance. Door Prizes were purchased from Carola's and won by: Kathleen Gillis, Eryl Shindel and Marg Kury's.

Newsletter:

Karen reported that the deadline is April 5, 2018.

Program Report: —see page 5

Strip Draw won by Phyllis Argyle. Marian Williamson thanked Pauline Weber for the mini workshop on Foundation Paper Piecing.

Website

Karen announced that our Web Master is leaving the province and that we have found a new helper in Teresa Nightingale. The site will get a new look and become more user friendly. A quilt from the Comfort Society will be given to Bob—outgoing WebMaster as a thank you.

Show and Tell was great. Pictures posted on the SCQG Facebook site.

Program

The Fat Quarters Group provided a very interesting Trunk Show, and then presented an Eye Spy Quilt to the Public Library for use at Story time.

Meeting adjourned at 12:15

Technical bulletin with respect to minimizing thread breakage and skips can be found:

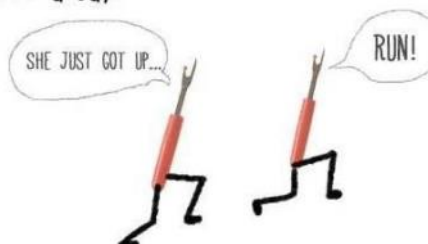
<http://www.amefird.com/wp-content/uploads/2010/01/MinimizingThread-BreakageSkips-2-5-10.pdf>

Another great website to select pre-wound bobbins can be found:

<https://www.prewoundbobbins.com/>

SEWING TRUTHS:

"You need 27 seam rippers because they migrate in pairs to the other end of the universe when you look away."



S.C.Q.G. BOARD MINUTES: March 31st, 2018

Present: Lynda White,
Sheila MacDonald
Helene Johnston
Marian Williamson
Shel Hein
Pauline Weber
Lee Ewing
Karen Biddlecombe
Judi Wilson
Elizabeth Byrne
Ada Yeo

Call to Order

Karen Biddlecombe called the meeting to order at 1:10 p.m.

It was MOVED and SECONDED that the minutes of the Executive meetings held January 27, 2017 be approved as circulated in the newsletter.

CARRIED

Old Business:

Karen reported that she and Moira are working on updating the Guild information for the new Societies Act.

New Business:

Membership Fees

There was discussion regarding whether older Members who don't attend every meeting should have to pay either membership or visitor fees. It was MOVED and SECONDED that any Member reaching the age of 90 years old should have all fees waived.

CARRIED

It was noted that we presently have 3 Members in this category, the Secretary will let these Members know.

Website:

It was MOVED and SECONDED that the Guild hire Teresa Nightingale to take over helping with the website with an initial charge of \$300.00.

CARRIED

Teresa will be asked to add a Comfort Society and Members Only Page.

Program

Marian announced that the schedule is set through the Fall and more Trunks shows are planned.

Quilt Show

A Committee meeting has been set up for April with the goal of scheduling the Show for May 2019.

Gone to Pieces have volunteered to make the Raffle Quilt.

Comfort Society

It was MOVED and SECONDED that the Comfort Society purchase 2 rolls of batting.

CARRIED

Satellite Reports

Pender Harbour is supplying quilts to the new Habitat for Humanity Houses.

½ Moon Crazies are making Hugs shawls for Shorncliffe and Totem.

Fat Quarters are making an Honour Quilt for Shorncliffe.

It was noted that Sandra Snitchuk had repaired the Cross Stitch quilt which will be raffled at next meeting and the proceeds given to the Aux. Thrift Shop.

The meeting adjourned at 2:10 pm



a bobbin tension trick you may not know

Did you know that your bobbin case has its own tensioner? Many sewers don't. If you're experiencing difficulty with tensioning your machine, it might be that your bobbin tension is too loose (or, less frequently, too tight). To test your bobbin tension, remove the bobbin case and bobbin from your machine and hold the end of your bobbin thread. Swiftly pull up on the thread. The thread should unwind just slightly and the bobbin case should drop an inch or two. If the thread unwinds without resistance and the case slips to the floor, your bobbin tension is too loose. If the bobbin case doesn't budge, your bobbin tension is too tight. To tighten your bobbin tension, turn the tiny screw on the bobbin case a smidgen clockwise. To loosen bobbin tension, turn the screw counterclockwise. A quarter turn or less is a good place to start.



APRIL, 2018 PROGRAM ACTIVITIES

MARCH 31st RESOURCE DAY and PLANNING FOR 2018 – 2019 AND BEYOND.....

Thanks so much to the **Fat Quarters** group for the wonderful Trunk Show and presentation to Sechelt Library at the March 31st Resource Day. You make us all proud! Can't believe we had about 90 people out to view the show on a beautiful Easter weekend! **We have one space for another Satellite Group to present in spring 2019. Let us know if your group would be interested!**

Also thanks to **Pauline Weber** for leading 6 people in a **foundation paper piecing mini workshop** on March 31st Resource Day.

Do you have a talent to share in a mini workshop format? Let us know. Planning is now happening for 2018 – 2019 and beyond. Have your say!

MARCH 13 & 14, 2018 – AN IMPROBABILITY OF PUFFINS – 2nd workshop COMPLETED

Wow, another Catherine Nicholls inspiring workshop was held March 13, 14/18 at the Nest at Wildflower Studios with a full house of 12. Thanks to Catherine Nicholls for her guidance and encouragement **AND all the little tips too. The puffins took on a life.....a fantastic workshop!!! Also thanks to Val Marus for being a very capable "angel".**

Iron Quilters Challenge here we come.....

APRIL 28, 2018 RESOURCE DAY PROGRAM:

The program committee is organizing this day. We recognize that not all want to participate - in fact we couldn't handle it if everyone

signed up. A number of members have asked for this challenge. Please feel free to watch the event and even to do some cheering. Hope you all enjoy viewing the end product in May and voting for "Viewers Choice". All quilts produced will go to the Comfort Society.

We have 5 teams ready to go on Saturday April 28th. Arrive at 8:45 to quickly set up. Get your first set of directions at 9:00 a.m. sharp.

Sorry, no time for a mini workshop this month.

STRIP DRAW – Blue batiks Four 2.5 inch selvage to selvage strips = one entry into monthly draw.

Reveal of Rojean's Mystery Scrap Quilt Challenge. Please bring your quilt at whatever stage you are at for the big reveal. Some may only have it partially completed while others may bring finished quilts. Hoping you enjoyed the journey.

UPCOMING WORKSHOPS:

Sun. May 27/18 – Terry Aske will present **CIRCLES, CIRCLES, CIRCLES** (www.terryaskeartquilts.com) Fee: \$100.00. Nineteen signed up. **ONE SPACE STILL OPEN.**

Sat. October 13/18 – Sylvia Howard from Qualicum Beach will lead a workshop to make a wallet. The \$45.00 fee will cover the cost of the pattern and the RFID (Radio-frequency Identification) fabric to protect against scanning of credit cards etc. Christmas gifts?

Watch this space for other upcoming workshops.

CHALLENGE UPDATES:

WHISPER CHALLENGE – reveal May 26th Resource Day (contact: Marian Williamson)

MYSTERY SCRAP QUILT CHALLENGE - reveal your challenge quilt on April 28/18 Resource Day.

EARN YOUR PhD aka "Projects Half Done" – Lots of projects coming in. Who will be the Doctor (PhD)? (contact: Rojean Trent) Reveal May 26th Resource Day.

Students feel free to bring your projects to the May reveal meeting.

MARIA'S PLUG UGLIES CHALLENGE – Having fun! (contact: Maria Lodzinski) Reveal May 26th Resource Day.

So looking forward to the results of all the Challenges!!!

See you April 28/18!

PROGRAM COMMITTEE:

Marian Williamson
marianwilliamson@hotmail.com

Jill Bellisomo 5bells@telus.net

Ellen Fullerton efullerton@telus.net

Jude Grebeldinger
jgrebel@gmail.com

Shel Hein shel.hein@gmail.com

Maria Lodzinski text 604-989-0431

Rojean Trent krtrent@telus.net



Linda Gant working on a puffin



Comfort Society Report – March 31, 2018

Well done generous and prolific quilters. Tickled pink to take in a whopping 72 quilts today -- 1 large one, 6 lap quilts, and 65 baby quilts! Many thanks...

In March, the Bellies and Babies Community Services Program were both grateful and delighted to receive a cheerful blue and yellow quilt that they will use for fundraising at an upcoming clothing swap event. Also, we heard about another coast family whose baby was born off coast and delivered a quilt to them.

We need more Comfort Society Members. Here are some tasks for you to pick and choose what brings you joy to assist with:

- Put together take and make quilt kits for resource days – might be a fun ongoing project for a couple of friends;
- maintain a binder of free quilt patterns;
- manage fabric donations;
- run the donation/drop off table at resource day;
- take charge of quilt hanging and takedown on resource day;
- sew on SCQG Labels.

If you have fabric including larger yardages that you might not use, would you consider donating them?

FYI: Bob (prior webmaster) says Thank you! To the guild for the gift of a beautifully made green whack and stack quilt. He says it will match his green bedroom in his new place in Calgary and “How did you know?” He says he will miss the Sunshine Coast and his community involvement and enjoyed web authoring for us.

Thank you – Cervia Nutbrown and Nancy Climie for sewing on labels; guild members for your wonderful quilt and fabric donations; your hardworking CS committee members; and folks who step up at resource day to help out!



QUILT MACHINE FOR SALE:

"Brother Nouvelle 1500S sewing machine, B-line quilting frame and stitch regulator all for \$600.

Call Cheryl at 604-885-3050 or 604-885-1322 for info."

AMAZING CROSS-STITCH QUILT HAS BEEN RESCUED FROM THE THRIFT STORE, REPAIRED AND WILL BE AUCTIONED OFF AT THE APRIL GUILD MEETING. FUNDS RAISED WILL BE GIVEN BACK TO THE THRIFT STORE. MANY THANKS TO SANDRA S. FOR HER AMAZING RESTORATION. FOR THOSE WHO CROSS-STITCH THE NUMBER OF HOURS PUT INTO THIS QUILT IS HIGH AND WOULD MAKE SOMEONE A LOVELY QUILT FOR MANY MORE YEARS TO COME!

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Check our [Calendar](http://www.fibreexpressions.com) at
www.fibreexpressions.com
for the shows we are attending this spring
and don't forget QUILT CANADA
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May 31st - June 2nd

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**WOODPECKER RIDGE STUDIOS HAS BEEN
 REBORN AS WILDFLOWER QUILTING STUDIO!**

Business hours are most days 10-5, but call before
 coming just in case I had to step out for awhile.

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Tess: 778-689-1564 wildflowerqs@gmail.com



FIBRE WORKS
STUDIO & GALLERY

fibreworksgallery@telus.net
www.fibreworksgallery.com
 604-883-2380 12887 Sunshine Coast Hwy (the yurts)

Madeira Park, Gallery/Studio Hours: Wed—Sunday :11am to 5pm and by appointment

A Fine Line -- Fibre Art Voices A Textile Art and Mixed Media Show March 31 to May 13th.

A collection of works that explore our connections with our environment, our friends and ourselves.

EVENTS in APRIL: Fibreshed Day "From Barn to Yarn" Sunday. April 8th 11am - 3pm

A celebration of 'slow fashion' hosted by our local Sunshine Coast Fibreshed. Promoting local fibre, local dye materials and local artisans. There will be demonstrations in sheep shearing, preparing wool for making your own clothing, spinning, carding, weaving, dyeing and felting, sales of raw wool, natural dye plants, organic refreshments and more like the hands on activity:

Fibreshed FUN Fashion ~

There will be people at the yurts walking around on the deck modelling Fibreshed garments. Visitors will be given an index card listing 5 items for them to search out and answer 3 questions based on the Barn to Yarn theme. First, the fibre....what barn or location did it originate in, second, what is it dyed with, and third, who is the artisan. There will be a draw for a Fibreshed prize. Fibre fun for the whole family!

WORKSHOPS in APRIL: Gel Printing & Collage with Jennifer Love Saturday & Sunday April 14-15 10am - 4pm
 Learn how to make quick and beautiful prints on paper using a gel plate. This class is suitable for beginners and those who want to stretch their gel printing skills a little further. We will cover many different methods of combining colour, texture and shape, as well as layering and building a composition. On the second day we will scratch the surface of what can be done with your fabulous printed papers - creating cards or small art works. Fair warning though - this is addictive. Students will need to bring their own gel plate, paper and a small selection of acrylic paints. Jennifer will supply lots of extra tools, paint colours and cards. cost \$216 + gst

Painting with Wool - Donna Goulette Saturday April 21st 10am - 4pm
 Using a barbed needle and fluffy wool fibres you will create a 2 dimensional "painting" that you can choose to frame or incorporate into another work of art. No experience is necessary to participate in this one day exploration of needle felting. All materials to complete your piece are included: the wool fibres, a prefelt base, one firm foam pad base and one barbed needle to take home. You will have the choice to try out a multi-needle tool with an option to purchase one of your own to add to your kit. cost \$125 plus gst

CALENDAR OF EVENTS - SHOWS:

All In Stitches Quilt Guild—Everett Quilt Show

2000 Hewitt Ave, Everett, WA

April 26—28/18

www.allinstitcheswa.org

Contact: allinstitches2016@gmail.com

In Stitches—Cariboo Piecemakers —Williams Lake

April 28—29, 2018

\$5.00/day under 12 free

Sat 10-6; Sun 10-4

Contact: kytam-test@shaw.ca

Quilted Expressionz—Penticton Trade and Convention

Centre, BC May 5 and 6/18 10-6 and 10-4

Admission \$7.00

Contact: Diane Schlamp 250-497-2027

email: dianesch@telus.net

<http://www.pentictonquilters.com>

Langley Quilters Guild—George Preston Rec Centre,

20699-42nd Ave, Langley May 11—12/18 10-8 & 10-5

CQA—Quilt Canada 2018

May 31—June 2, 2018

Vancouver, BC

Lions Gate Quilters Guild—Capilano University

Sportsplex 2055 Purcell Way, N Van

June 8-9/18 hours: 9-5 \$6 under 12 free

Contact: lionsgatequiltersguild.com

BeDazzled Parksville Quilt show—

Parksville, BC June 22—24/18

Fri & Sat: 10-6 and Sun 10-3

Admission \$8.00; \$15 for 3 day pass

Contact: parksvillequiltshow2018@gmail.com

Www.parksvillequiltshow2018.com

Modern Quilt Showcase—Vancouver Modern

Quilt Guild Aug 25-26/18:

The Pipe Shop 115 Victory Ship Way Sat 12-8, Sun

10-5 \$7.00 Contact: krista.hennebury@shaw.ca

FIBRE WORKS STUDIO & GALLERY

VISUAL LANGUAGE – 5 VOICES

MAY 19TH - JULY 2ND 2018



OPENING RECEPTION

May 19th, 2018

2 pm - 4 pm

Meet the Artists

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fibreworksgallery@telus.net

www.fibreworksgallery.com

Laura Mann, Martha Tatman, Sandy Le Heup, Joan Baker and Val Marus are the 5 Voices.

Nominating Committee!

This coming year—Sept/18—May/19 there will be openings for the following:

- Vice President
- Youth Outreach
- Comfort Society
- Quilt Show Committee

Please remember it's only volunteers from the membership that make up our Guild. If you're interested, or just "thinking about it", contact

Lynda White, 604-741-9901



PICK ME ! PICK ME! PICK ME!

Changing the bobbin in midstream (author unknown)

For the last month all I've been doing in the studio is quilting. Can't count how many spools of thread I've gone through and how many bobbins I've wound, but I can tell you with absolute certainty that it's a drag to run out of bobbin thread somewhere in the center of the quilt. But I have figured out a routine that minimizes the angst.

Here's how I do it.

When you realize the bobbin has run out, lift the presser foot and pull the quilt toward you till you find the last complete stitch. Pull the bobbin thread to the top of the quilt. It's probably only about a half-inch long, not long enough to bury with certainty that it will stay buried. So pull out a few stitches back, always pulling the bobbin thread to the top, until it's at least an inch long.



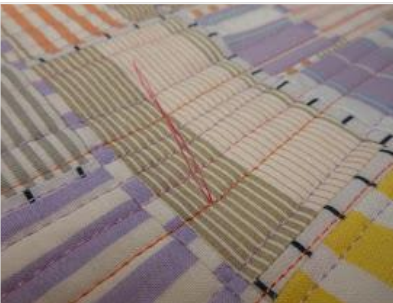
Put a new bobbin in. Now grab the loop of top thread and stick your finger into the loop so the take-up mechanism won't pull it taut.

Position the needle exactly at the last stitch. Rotate the wheel manually one turn so the needle goes down and grabs the end of the new bobbin thread and comes back up again. Pull on the top thread (still wrapped around your finger) until the bobbin thread peeks up above the quilt surface.



Snag the loop with a needle, tweezer, seam ripper or other tool and pull until the end of the thread comes up.

Pull the thread end over to the side, along with the thread end from the old bobbin and hold them both firmly with your finger so they won't escape. With your other hand, grab the top thread on top of the sewing machine, somewhere between the spool and the tension plates, and pull it backwards so the thread is taut between the quilt and the needle.



Lower the presser foot so the needle is exactly in place to continue the stitch line. Holding the thread ends taut with your finger, start stitching again.

The quilting line will look perfect, because the top thread is uninterrupted. Later, go back and sink the thread ends.

SEWING MACHINE AD:

BERNINA MODEL #730. It was my mother's machine and has been very reliable and kept in good service (Wei Hin) but has not been used much lately. This model is considered a workhorse and sews beautifully. It has a multitude of fancy stitches and is operated by a foot pedal. It is currently in a cabinet but has a carrying case which allows it to be portable. I would like to sell it for \$300.00.

Contact: Marie Heskin 604-885-0416

Until May 8 otherwise: 604-922-1364

Marie.heskin@me.com More pictures available upon request.



These Skills ARE Useful!!

Last month I had a wonderful opportunity to travel to Southern Uganda, to a town called Kabale. The reason for travelling there was to visit my husband who was doing volunteer work there. It is a place he has grown to love over the past 4 decades of volunteering with a variety of agencies for various periods of time. He set out on January 4, planning to stay for six months.

He wanted me to experience some the pleasure that he has, so he set up some 'visits' for me. First, because I am a retired R.N., and spent some of my career teaching nursing, I met with some faculty members of the school on nursing. It was most interesting to learn about how their program is set up, and how they are providing clinical practice and the evaluation system that they are using. They are clearly looking for ways to improve the level of health care for all Ugandans.

Then, I moved on to a real highlight, related to my current activities of choice (you guessed it).....a visit to a sewing /tailoring workshop! The woman who is the instigator of the shop, which is called 'Garden of Prosperity', is a nurse, a social worker, and the wife of a physician. Her name is Sylvia. Together they have created and now manage a wide range of care areas/clinics adjacent including a Dental Clinic, Prenatal and Well Baby Clinic and an HIV/AIDS clinic. They have many people working with them and together, they serve many more members of their community.

Sylvia's main purpose in inviting me to the shop was that she had some donated sewing machines that she wanted me to teach the women to use. Currently, they use very old Singer treadle machines. The donated machines are electric, something "new" and unknown to these women. So, off I went to see what they had..... First, I was shown 3 very old industrial -type machines. The first was a serger, the other 2 regular sewing machines that we might recognize. These were rusty, very dusty things with electric motors under the table, and saggy fraying belts supposedly driving the works. OH MY!!!! I had to swallow really hard and say 'I can't help you with these.' So, then they took me to another room, showed me a large carton, and told me there were three brand new machines which had recently been shipped to them from the UK. The excitement was really running high now! We unpacked one, set it up on a table, got it plugged in, and turned it on. Lights came on, and the excitement of the three ladies was wonderful!!!! The machine came with an instruction book, and a thumb drive with video instructions. There was a computer on the desk, so we plugged in the drive and watched the instructional video. After the video, we got down to business, wound a bobbin, threaded the machine, set our stitch length, got some fabric scraps, and I gave them a short demo of how to make this marvel do its thing. All three of them had a go at it, and did they put the pedal to the metal! What FUN, and they have moved from the 20th to the 21st century!

When it was time for me to move along, we were all still grinning, sharing hugs all around, and the warmest 'Thank you' s ever! Then the power went off! My final comment was 'Don't get rid of those treadle machines just yet'.

What a day! One of my best travel memories ever!

Jeannette Lucas



Quilt on display at the March meeting.

We all have strips of batting left over from projects ... the ones I can't put together for a quilt I cut into pieces that will stick to the bottom of my Swiffer mop to clean the floor in the sewing room. It picks up all trashcan oops and then it goes into the trash. Works great on hard surfaced floors.

— Sewslo

<http://blog.shopmartingale.com/quilting-sewing/blog-hop-fabulously-fast-quilts-to-make/>

SUNSHINE COAST QUILTERS GUILD

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www.scquiltersguild.com

Guild memberships are renewed each year starting in September, and are valid until September 30 of the following year.

Memberships cost \$40 if you access the newsletter on our web site. Additional charges to cover postage imposed if you prefer to have printed copies mailed to you. We welcome guests (there is a nominal drop-in fee) and love to have new members join us.

HISTORY

In 1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

Today the Sunshine Coast Quilters' Guild is the "umbrella" organization for seven local community quilt groups from Pender Harbour to Gibsons, with a membership of 117. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May at the Holy Family Parish Hall in West Sechelt (5700 Nickerson Road). Our meetings consist of Mini-Workshops, Business Meetings, Show and Tell, and a Program.

S.C.Q.G. LIBRARY

We have just completed the annual inventory, and that means a Book and Magazine sale! Great prices with \$2 for books, \$1 for Quilting Arts Magazines and \$0.25 for other magazines. These will be for sale at the April and May Resource Days with any remainders donated to the local thrift store. All monies go toward the acquisition of New Books.

We are looking for recommendations for new books, magazines and DVDs. Please tell us what you would like to be able to borrow from your library. What topics or special techniques would you like to learn more about? Does your favourite quilter/instructor have their own book? Email Phyllis Argyle at phyllis.argyle@gmail.com with your ideas.

If you can't make it to a meeting, let us know so we can renew your library books for you. Call Phyllis at 604-885-3285 or email the above address. If you have already renewed a publication a couple of times, please consider returning it so others can enjoy it. Thanks very much from your library committee: Kathleen Bezaire, Betti McGilvery, Judith Haugen, Phyllis Argyle



Group of Puffin makers