



Next Guild Meeting/Resource Day

February 28, 2012
at the
HOLY FAMILY PARISH HALL
5700 Nickerson Rd. West Sechelt

NOTE THE TIMES:

Doors open: 8:45 am

Mini Workshops:

Business Meeting: 11:00 am

Coffee/Snack Break, Show & Share

Program:

Executive meeting follows 15 minutes after the
program ends and all members are welcome to
attend.

NEWSLETTER Deadline:

March 3, 2012 for the
MARCH 2012 Edition

Things to Remember:

- Coffee/tea cup – *** Name Tag
- Donation to hostess group for snack
- Library book(s)
- Block of the month- “black & white”

This Months' Hostess Group:
Pender Harbour Piecemakers

Hostess Schedule:

March 2012: Gone to Pieces
April 2012: 1/2 Moon Crazies
May 2012: Fat Quarters
September 2012: Cotton Club
October 2012: Off the Wall
November 2012: Pender Harbour Piecemakers

President's Letter – February 2012

I would like to summarize an article that one
member sent to me relating to my January note to you
all.

“Why do I have a variety of friends who are all so
different in character. With one I am polite, I joke with
another, with another we talk serious stuff. I listen to
problems and listen to advice given by another.
Friends are like pieces in a jigsaw puzzle, put together
they form a treasure box. Apparently Dr Oz calls them
“Vitamin F “ (F for friends) “

We all know that vitamins are good for our health, so
what does that say!!!

Treasurer each other as life is just a short passage we
travel.

I thank you all for being Guild Vitamins for all to share.

Now to some “other stuff” On evaluating January
Resource Day it was felt that show and tell where
members stand by their items was a positive move.
However there are those who may not feel comfortable
doing this. Please bring your show and tell, you do not
have to speak, stand up or even identify yourselves if
you don't want to but hanging quilts adds pleasure to
the day.

One more thing, if you feel that waiting until 11:00 for
the business meeting is too long just remember that
although we open at 8.45 that is mainly for the hostess
group to set up and for those taking mini workshops.
For everyone else you can come whatever time you like.

Happy quilting my vitamins.

Fay

Take a look of just some of what is inside:

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Sunshine Coast Quilters' Guild 2011-2012 Board Membership

Position	Name	Position	Name
President	Fay Bullock	Merchandise	Anne Willis
Vice President	Lois Anderson	Bus Trip Chairman	Sharon Roye
Past President - Sunshine	Darleen Vignal	Block of the Month	Debbie Scott Billie Davies
Secretary	Sheila MacDonald	Youth Outreach	Rojean Trent Ann Selder-Korsch Kim Thompson
Treasurer	Lee Ewing	Charity Quilts	Carol Adams Karen Biddlecombe
Assistant Treasurer		Publicity	Christine Richardson
Membership	Eve Quigley		
Program	Linda White Sherri Coulthard Marg Kurys	Library	Liz Lacey Sandy Leheup Andrea Kobus
Mini Workshops/Programs	Laura Mann Martha Tatman	Comfort Society	Jean Minch Carol Chambers Irene Pratchett
Website	Sybil Seel Merrilee Baldock	Retreat	Fay Bullock Anne Hansen
Newsletter Assistant	Linda Kummer Val Marus		

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 Please contact :
 Christine Richardson @
 dkkidd@dccnet.com

Newsletter Deadline
March 3, 2012

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Satellite Group Rep contact information:

Pender Harbour Piecemakers: Judi Wilson
604-883-2668 judimae@dccnet.com

½ Moon Crazies: Carol Bowie
604 885-4127 quiltscrapqueen@dccnet.com

Fat Quarters: Sheila MacDonald
604 885-0850 heronrock@telus.net

Loose Threads: Sonja Randall
604 885-7722 sonja_r@eastlink.ca

Gone To Pieces: Lois Anderson
604 886-9127 loisanderson@dccnet.com

Off the Wall: “pending”

Cotton Club: Merrilee Baldock
604 886 2861 mbaldock@dccnet.com



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Head south on Lickman Rd for approx. 4 km. When you cross the railroad
tracks you are almost there.

A New On-Line Shopping Experience for ALL Canadian Quilters!

You're invited to visit the new **Virtual Marketplace**, created by CQA/ACC to celebrate Quilt Canada 2012.

Beginning April 1st, the Virtual Marketplace will offer special deals and discounts from Quilt Canada Sponsors,
Merchant Mall vendors and CQA Member Quilt Shops.

Check out the site to search for the deal that's just right for you and the Coupon you'll need to complete your
purchase in-store or on-line. Not a CQA member? No problem, the site is open to everyone!

Let's go shopping!

<http://www.canadianquilter.com/shopping/marketplace-information-search.php>

Please remember our Guild strives to be a scent and fragrance free at meetings and workshops.

NEW SUNSHINE COAST QUILTERS' GUILD WEBSITE ADDRESS:

www.scquiltersguild.com

S.C.Q.G Resource Day Minutes.

January 28, 2012

**Holy Family Church Hall,
Sechelt. B.C.**

President's Report: Fay Bullock

Fay welcomed all in attendance.

Fay Pointed out the display of blocks received for the President's Challenge and requested that any outstanding blocks could be brought in in February.

Fay requested that anyone interested in helping with the Quilt Show should talk to her.

Fay expressed her pleasure at the increased amount of Show and Tell.

Fay advised that there is space available at Molly's Lane if anyone is interested in displaying quilts for sale.

Carola was introduced, she had brought merchandise to sell and will give the program.

Treasurer's Report: Lee Ewing

The balance of available funds in the bank is \$15,573.08

Secretary's Report: Sheila MacDonald

A card of Thanks from Jane Willowby Scott.

Past President/Sunshine: Dar Vignal

Dar reported that a Sympathy card had been sent to Gwen Southin.

COMMITTEE REPORTS:

Membership: Eve Quigley

89 Members signed in for the meeting with 5 new Members and 1 Visitor.

Door Prizes: Carol Bowie, Cathy Conroy, Corrinne Newman, Joanne Martin and Lissi Helmstalk..

Block of the Month: Billie Davies

The winner of the November blocks was Eileen Evans.

Program: Margaret Kurys and Lynda White

Margaret presented the Black and White Fat Quarters to the draw winners Corrinne Newman and Mercedes Link.

Workshops were announced, "Not Just A Log Cabin" and Susan McLennan's Art Quilting.

Mini Workshops: Martha Tatman

Martha reported that the mornings workshops had gone well and announced that February workshops would be "French Braid " using paper with Sherry Coulthard and a "Paint Sticks" class with Christine Richardson.

Workshops start promptly at 9:00 am and cost \$5.00.

Newsletter: Linda Kummer

Sybil Seel will produce the February Newsletter.

Show and Tell

Members stood by their quilts to give descriptions for Show and Tell.

Marg Kurys introduced Carola Russell as the speaker for the Program to follow the lunch break.

S.C.Q.G EXECUTIVE MEETING MINUTES.

January 28, 2012

Holy Family Church Hall, Sechelt. B.C.

In Attendance:	Fay Bullock	Lee Ewing	Lynda White
	Sheila MacDonald	Jean Minch	Karen Biddlecombe
	Carol Bowie	Linda Kummer	
	Darleen Vignal		

OLD BUSINESS:

Evaluation of Resource Day:

Generally good response. Workshops were well attended. Show and Tell was a big with Members describing their quilts from where they were hanging. Block of the Month was displayed. Members not wishing to talk about their quilts will be encouraged to hang them without comment.

NEW BUSINESS

Professional Development Funds

The Executive members were asked to submit their thoughts on items for the criteria to Sheila who will put them together and distribute prior to the next meeting.

Signage for Quilt Show: New signs are required, quotes will be obtained.

Restructuring Resource Day: Following discussion it was decided to leave the schedule as is.

Email from Member: Sheila will talk to the Owner of Unwind re her discount policy.

Meeting adjourned at 2:00 pm.

604-885-7140

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Program "Event" January 2012 Resource Day

Feature speaker Susan McLennan, mixed media artist

Notes From Your Program Committee

Fat Quarter Draw for February: Red!!

Remember to hand in your Fat Quarter before the business meeting in order to have your name in for the draw.

Please visit our table to let us know if you are interested in attending a fabric postcard workshop with Ida Meshen from the Fraser Valley Quilt Guild.

This workshop will tentatively be held on the Sunday following the May Resource Day.

We've had a request to consider bringing Gladys Love to our Guild for a workshop.

Sounds good to me! Give us your input, visit her website.

<http://fibresoul.blogspot.com/2009/02/my-name-is-gladys-love.html>

Easiest way is to just Google fibresoul. Gladys is an author & quilter.

This month we are happy to have mixed media artist Susan McLennan as our presenter for Resource Day. Susan will follow up with a 3 day workshop on Sun. Feb.26, Mon. Feb.27, and Tues. Feb.28 at Greencourt Hall.

The workshop will center around encaustic techniques and it promises to be an adventure for all participants.

PS If you have an electric frying pan in working order that you would like to donate for use at the workshops, please contact Marg at mail4margi@dccnet.com

Note...the pan will not be useable for cooking afterwards.

Barb Mortell will be our feature presenter at the March 31st Resource Day and she will follow up with a 2 day workshop on April 1st and 2nd.

There are a few spaces left, so if you are interested please let us know, and please bring your cheque to the February Resource Day.

Payment for the Barb Mortell workshop will be due Feb. 25th. Resource Day.

Please make cheques payable to SCQG. \$45.00

For a look at work done by Barb and some of her students, visit

Barb's website: <http://houseofbug.blogspot.com/>

We hope to have some samples to show you at Resource Day.

Payment for Catherine Nicholls workshop will be due on March 31st. Resource Day.

There may be one space left in this workshop! \$45.00

Round Robins and I Spy Collector groups continue to be fun!!

[Your input is requested. Please visit our table!](#)



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QUILT TERMS

A GLOSSARY

Bearding A term meaning the migration of fibers from the batting passing through the quilt top and forming a fuzz or halo on the surface of the quilt. Some synthetics, wool and silk batting are prone to this problem.

Broderie Perse A French term which translates as "Persian Embroidery". The technique is an [Applique](#) method where larger images are cut from a printed fabric and appliqued onto a new background fabric. Popular in Europe when expensive prints came from SE Asia and India where cutting them up and applique of them made them go further.

LOOK FOR MORE AT END OF NEWSLETTER.

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CONTACT HELEN CHRISTIAN-604-883-9933

Mini Workshops - February Resource Day

Mini Workshop Fee is \$5.00, payable at the door. Class size is limited to 12. Come early!

Christine Richardson will demonstrate the use of paintsticks and tools such as rubbing plates and stencils to embellish fabric. Participants will have an opportunity to try the techniques. \$5 kit fee.

Sherri Coulthard will demonstrate a technique for making French Braid quilts. Participants will create a sample French Braid using paper instead of fabric. Participants should bring 3 or 4 sheets of different colours of construction paper, scissors or a rotary cutter for use with paper, a ruler, a gluestick, and a small mat.

*From January workshop: Carol Bowie lost a spool of caramel colored thread at the mini workshop last month. Please check to see if it fell with your things.
Thank you*

CALL FOR ENTRY – Pacific West Quilt Show

Over \$25,000 in Cash & Prizes

Entry submission – April 20, 2012.

Entry Deadline: April 20, 2012 (Images and Fee received)

Show Dates: August 24-26, 2012

Location: Greater Tacoma Convention & Trade Center, Tacoma, WA

Members: \$15 per entry Non-Members: \$30 per entry

Limit of two quilt entries per person

For entry forms and rules visit www.apwq.org or email: contest@apwq.org

Elizabeth Spannring, Show Director - Tel: (360) 635-6500 pwquiltsHOW@gmail.com

CALENDAR OF EVENTS

January 11th – March 25, 2012 - LaConner Quilt Museum – laconnerquilts.com/
Variations on a Theme: Wearables & Quilts – Susan Staton
Ten Years of Beaded Quilts – Thom Atkins
Embroidered Beauties – Old & New

March 28 to June 24 – LaConner Quilt Museum - Carol Taylor and her exhibit called
Contemporary Art Quilts Working in a Series

April 1 – 30th, 2012 – LaConner Tulip Festival

April 6 and 7, 2012 - Bicentennial Quilt show, "My Stars!" - Fidalgo Island Quilters of
Anacortes, Washington fidalgoislandquilters.com

Friday March 23, 2012 - 9am - 6pm and Saturday March 24, 9am - 5pm
Creative Stitches - Abbotsford – Tradex Centre
<http://creativestitchesshow.com>

May 4, 5 & 6th, 2012 - Victoria Quilt Guild - Quilt Show - Pearkes Arena --Victoria, B.C.
<http://www.victoriaquiltersguild.org>

May 12 – 13, 2012 - "Pieceful Pleasures" Quilt Show 2012 - Quesnel Quilter's Guild - UNBC/CNC
Campus, Quesnet B.C. <http://www.quesnelarts.ca/qgg.html>

May 11 – 12, 2012 - The Threads That Bind Us - Langley Quilter's Guild - George Preston Center
<http://www.langleyquiltersguild.com/>

May 30 – June 2, 2012: Quilt Canada, Halifax, Nova Scotia

April 6 and 7, 2012 - Bicentennial Quilt show, "My Stars!" Fidalgo Island Quilters of
Anacortes, Washington fidalgoislandquilters.com.



More Quilt Terms

Hera A small tool from Japan made of wood or plastic and used instead of a finger nail to [finger press](#) seams or to "draw" a line by indenting the fabric with the edge of the hera.

One-Patch Any quilt pattern that uses a single shaped patch for the pieced top. May be squares, triangles, hexagons, etc. repeated in color patterns or different fabrics.

Opportunity Quilt A term used by Quilt Guilds and other groups to describe a quilt which is raffled off at a show or event.

Penny Squares Small simple designs marked on muslin quilt block patterns for embroidery which were popular in the late 1800s and after. They cost one cent each, the look was similar to the [redwork patterns](#) popular later.

Scherenschnitte a German papercutting technique that makes a lacy design and may inspire applique artists. The images were used as an influence in Baltimore quilts as well.



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special invitation!



Hands Across the Water
Saturday, October 13th, 2012
"Life's a Party"

*The 2012 Hands Across the Water event will be
hosted by the Campbell River
Friendship Quilters' Guild.*

*Time: Doors Open at 10:00 a.m. – Start of
Program 11:30 a.m. until 5:00 p.m.*

*Place: St. Patrick's Church Hall, 34 S. Alder
Street, Campbell River*

Challenge Quilt Theme: Mardi Gras

Block: Mardi Gras Pin Wheel

Fat Quarter Theme: Batiks (for draw)

*See SCQG President Fay for instruction sheets
and more details*

"For the Beauty of the Earth"

Fabric and Fibre Art Show
Saturday April 21, 2012 10am to 4pm
St. John's Anglican Church
1930 Diamond Road (behind London Drugs)
Squamish B.C.

You are invited to submit fabric and fibre art items such as quilts, wall hangings, miniature quilts, wearable art and 3 dimensional pieces created to celebrate the environment and the connection between it and the spirituality of individuals or groups. Deadline for sending submission form is March 15.

This non-juried show will host workshops (pre-registration is required):
Beginner's Patchwork Quilt Blocks – Fri April 20, 1pm to 4pm
Newspaper basket weaving – Sat April 21, 9am to 12pm

Also featured is a presentation (Sat at 1:30)
introducing a technique of recycling fabric and cord into baskets.

For more information contact
St. John's Church 604-898-5100 or stjohnsquamish@shaw.ca
or Elizabeth Sherlock at esherlock@telus.net

Do you have a record of your quilts?
Why not keep a journal of your finished pieces.
Better yet - a journal that can include your ideas, your fabric choices and photo's of
your pieces. Or even include pictures that inspire you.

And yes if you have made it to the end I have run out of content so adding filler ideas...
And yes the header may say January but this is the February 2012 Newsletter

Have a suggestion?
send it to the Newsletter Editor - all suggestions are accepted. Space may be what
defines its' use.

Thanks
Sybil
Stand in Editor...

Many members are 'exploring' or 'expanding' their quilting in new ways – here is some pointers from Kathy Somers' Choosing Fabrics and Colours website that each of us should be aware as we continue on our individual quilting journey.

Be aware, as you choose fabrics and colors, that several things can affect how the color 'reads' from a distance of a few feet. One is the 'sheen' or glossiness of a fabric finish, which can often make fabrics appear lighter. Another is metallic accents in a fabric, which can also cause the fabric to appear somewhat lighter. The most important thing that can change the appearance of a fabric from a distance is the interplay of colors within a fabric. For example, if you look at a tiny red and green stripe from a distance, you will see almost a solid gray. Many colors will affect each other in this way, so be sure to check the fabric from a distance to make sure that it has the effect that you are looking for.

Primary Colors:

The three main colors of the color wheel (blue, red and yellow) from which all other colors are made.

Secondary Colors:

The three colors of the color wheel that are midway between two primary colors (orange, green and purple).

Tertiary Colors: The six colors of the color wheel (that are between secondary colors and primary colors (i.e. blue-green).

Value: Whether a color is light, medium or dark.

Hue: A pure color to which nothing has been added.

Tint: A color to which white has been added to make it lighter.

Shade: A color to which black has been added to make it darker.

Tone: A color to which its complementary color (or gray) has been added to mute it.

Contrast: A visible difference in value and/or color.

Warm colors: The reds, oranges and yellows of fire and the sun.

Cool colors: The blues and greens of sky and sea.

Negative Space: A highly presumptuous word for background.

Please note that good color schemes are rarely made from the simple hues of each color. For example, the popular color scheme of pink and green is actually a complimentary color scheme using a tint of red (pink) and tones of green (usually sage or mint). The popular combination of blue and peach are actually a tone of primary blue and a tint of orange. When choosing a color scheme, look beyond the simple hues and consider variations of the colors in question.