



Next Guild Meeting/Resource Day

January 26, 2013
at the
HOLY FAMILY PARISH HALL
5700 Nickerson Rd. West Sechelt

NOTE THE TIMES:

Doors open: 8:45 am
Mini Workshops: 'Accurate Cutting'
'The Modern Quilt Movement'
Show & Tell
Business Meeting: 11:00 am
Coffee/Snack Break, Show & Share
Program: Table Hop

Executive meeting follows 15 minutes after the
program ends and all members are welcome to
attend.

NEWSLETTER Deadline:

February 1th, 2013 for the
FEBRUARY 2013 Edition

Things to Remember:

- Coffee/tea cup – *** Name Tag
- Donation to hostess group for snack
- Library book(s)
- **Fat Quarter Draw: 'Blues & Whites'**

This Months' Hostess Group:
Gone to Pieces

Hostess Schedule:

February 2013: 1/2 Moon Crazies
March 2013: Fat Quarters
April 2013: Cotton Club
May 2013: Off the Wall
September 2013: Pender Harbour Piecemakers
October 2013: Gone to Pieces

Presidents' Report – January 2013

Hello Quilters',

First of all I must apologize to the Pender
Harbour Piecemakers for forgetting to THANK
them for all the wonderful baking they did for our
November meeting. It was very much appreciated.

Also, I must THANK Fay for organizing the
'Curtain Making' Bee at Camp Sunrise. It went
well and curtains for 18 windows were made that
day. What a great team effort!! And they served us
a wonderful lunch!

So now we are into the New Year. Has
anyone made any New Year resolutions – and
broken them already?? I can't think that far ahead,
as it is just the 20th of December as I write this. I
am sure I will promise myself to finish one or two
UFO'S and use more of my "stash" to do so. Will
that thought echo through many of your
resolutions? My first resolution is that I must get
my Quilt Show entries on the go!

I look forward to a new and exciting year of
quilting and I hope you do as well. See you in the
New Year.

Lois

***PS: Don't forget your President's challenge – Due in
January. Voting will happen in February.***

Take a look of just some of what is inside:

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Sunshine Coast Quilters' Guild 2011-2012 Board Membership

	<i>Name</i>	<i>Position</i>	<i>Name</i>
President	Lois Anderson	Merchandise	Gail Reichert
Vice President	Jeannette Lucas	Bus Trip Chairman	Sharon Roye
Past President - Sunshine	Fay Bullock	Block of the Month	Debbie Scott
Secretary	Merilee Martell		
Treasurer	Priscilla Hendriks	Comfort Quilts	Carol Adams & Gail Reichert Karen Biddlecombe
Mini Workshop	Cathy Collins Ada Yeo	Publicity Assistant	Jeanette Lucas Val Marus
Membership	Sue Lowell Eve Quigley		
Program	Lynda White Sherri Coulthard Marg Kurys	Library	Maria Lodzinski Sandy Leheup Kathleen Bezaire Liz Lacey & Christine Richardson
Website Position Website consultant	Merrilee Baldock Allison Taylor	Retreat Committee	Helen Bailey - Chair Fay Bullock
Newsletter Editor Assistant	Linda Kummer Val Marus		

Satellite Group Rep contact information:

Pender Harbour Piecemakers: Judi Wilson
604-885-2343 judimae@dccnet.com

½ Moon Crazies: Carol Bowie
604 885-4127 quiltscrapqueen@dccnet.com

Fat Quarters: Sheila MacDonald
604 885-0850 heronrock@telus.net

Loose Threads: Sonja Randall
604 885-7722 sonja_r@eastlink.ca

Gone To Pieces: Donna Thompson
604-740-0020 alvin_donna@dccnet.com

Off the Wall: “pending”

Cotton Club: Beverly Butchart
604-886-8449 babutchart@eastlink.ca

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Full Page for 1 issue...\$42.00...
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Please contact :
Jeanette Lucas @
jklucas@dccnet.com

Newsletter Deadline
February 1, 2013

S.C.Q.G. Resource Day Minutes

November 24, 2012

Holy Family Church Hall, Sechelt, BC

President Lois Anderson called the meeting to order at 11:00 a.m.

President's Report: Lois Anderson

Lois welcomed guests, then asked for a motion to approve the October minutes as printed in the newsletter. Minutes were moved, seconded and approved.

Lois reported that the date for sewing curtains at Camp Sunrise has been changed to December 8th and that members should let Fay Bullock know if they are available to help.

Two pieces of correspondence were read by the secretary.

Treasurer: Priscilla Hendriks reports that our bank balance is \$12,394.29, and that she has formulated a budget, which is posted on the bulletin board.

Quilt Show: Eryl reminded members that early bird registration is ongoing for those classes taking place during the 2013 Quilt Show. Members who have already paid for classes were advised that their non-refundable cheques will be deposited next week.

Comfort Society: The new Society bylaws were prepared by Karen Biddlecombe, Carol Bowie and Carol Adams and printed in the November newsletter. Darlene Vignal made a motion to accept the bylaws, seconded by Fay Bullock, carried. The Society has received 26 quilts to date for donation to various organizations. Karen reminded members that batting is available for their Comfort Society projects. The Society bank balance is approximately \$2,600.00. They have received a gaming licence for the Quilt Show and will be selling raffle tickets at the January meeting.

Program: Lois queried using other venues for programs that need to provide a slide show. With a show of hands, members agreed with this. These other venues are yet to be sought out.

Lois reminded members that the March meeting will be held on the second-to-last Saturday (the 23rd), as the last weekend in March is Easter.

Mini Workshops: Cathy reports that in January Joan Harvey will speak on the modern quilt movement and Ada reports that Mary Robinson will demonstrate accurate cutting techniques.

Our Quilt Canada challenge now totals 11,047 inches.

Block of the Month: Won by Kathleen Bezaire.

Membership: Sue states that 96 members signed in for today's meeting. She will now remove names from the prior membership list who have not renewed their membership. Today's draws were won by: Anne Hansen, Eileen Evans, Bev Butchart, Elleanor Dick and Bev VanZandt.

Resource Day minutes continued:

Newsletter: Linda reminded members that the deadline for the next newsletter is January 5th.

Library: Maria provided the names of the two new library books and cautioned members to watch for overdue books. She will be publishing a list of delinquent returns and/or missing books in the January newsletter.

Publicity: Jeannette called for a volunteer to replace her either as publicity chair or vice-president. Penny Gordon offered to help with publicity.

Merchandise: Elizabeth Nordlund would still like to get a group of ladies together who share her love for appliqué quilts.

Bus Trips: In January, Sharon will be collecting a non-refundable \$150.00 deposit for the trip to Quilt Canada in Penticton May 17 to 19.

Retreat: A show of hands vote decided that our members would rather have a fall 2013 Retreat than a spring 2014 Retreat.

Marg Kurys presented fat quarter draw prizes to: Bev Butchart and Marie Malcolm. January's theme will be blues and whites. Marg reminded members to see the Program table for upcoming workshop suggestions.

Lois had members on (and off) their toes singing a Christmas carol.

Christmas ornament exchange.

Show & Tell

There was a call for anyone interested in volunteering to coordinate youth quilting.

Meeting adjourned.

Presentation by Uschi Greiner from Bear Paw Quilting in West Vancouver.



Bus Trip Report

For those who are coming on the CQA – Quilt BC 2013 bus trip to Penticton, Friday, May 17th to Sunday, May 19th, please have a \$50.00 non-refundable deposit at the January Resource Day.
Thank you.

Sharon Roye
Bus Trip Chairman – sharon_roye@hotmail.com

S.C.Q.G. EXECUTIVE MEETING

November 24, 2012

Holy Family Church Hall, Sechelt, BC

In attendance:	Carol Bowie	Fay Bullock	
	Karen Biddlecombe	Linda Kummer	Lois Anderson
	Gail Reichert	Marg Kurys	Jeannette Lucas
	Sue Lowell	Carol Adams	Phyllis Gilchrist
	Ada Yao	Priscilla Hendriks	Merilee Martell

October minutes: moved, seconded and carried as written.

Membership: Sue states we have 130 current members and that she will have an updated list for January 2013. She will send the secretary a list of new members for addition to her master membership email list. Members who have not renewed their membership will now have their names removed from the master list.

Program: Marg talked about a Guild gathering in April and Lois would like to get involved, therefore she will figure out how to use the “drop box” on the computer so that we can communicate with other guilds.

Lois will ask, via the newsletter, for members to put forth their name if they can provide a teaching module for our Guild.

Lois will request that all executive and satellite representatives attend the executive meeting each month.

Lois would like anyone who has Guild Inventory to document it and bring the list to the January executive meeting.

Carol Bowie has volunteered to update the Guild Information flyer and have it reprinted. This can be provided to new members as well as being used as advertising in the quilt shops.

After getting quotes from Wren's Logos, Gail will bring samples of 5 products (golf shirt, fleece vest, etc.) to the January meeting so that members can choose onto what type of clothing they would like to have the SCQG logo printed.

Comfort Society: Karen will file the bylaws changes with the Government Agent.

Tickets for the Quilt Draw will state “Priceless” King-sized Quilt, as the Society is not permitted to sell tickets for anything exceeding \$500.00.

Meeting adjourned at 2:40 p.m.

COMFORT QUILTS – January 2013 Newsletter

2012-2013 – Committee: Carol Adams, Gail Reichert and Karen Biddlecombe

2012 - 2013 SCQG Comfort Quilts Challenge:

As previously discussed we are proceeding with the challenge to supply the needed number of baby quilts born at St. Mary's Hospital. Carol & Karen met with the OB Head Nurse at Saint Mary's Hospital and handed over the 1st - 12 baby quilts.

THEY WERE ABSOLUTELY THRILLED WITH OUR ENDEAVOR TO SUPPLY ALL BABIES WITH A QUILT – They currently give new Babies 2 knitted caps from a knitters group and will be adding a quilt now from us. They are anticipating 10 babies over the next month, but the 1st one of the year is not expected until the 10th or so of January. They will call us for more quilts when running out as they don't have a lot of room for storage.

(The expectation is that the quilt you create is of the same quality you would make for yourself. Cotton material is the preferred fabric. While our 2012-2013 focus is for baby sized quilts, all sizing of quilts are welcome, including wall hangings.)

CONSTITUTION OF THE SUNSHINE COAST QUILTERS' COMFORT SOCIETY required amending – and as such was brought forward and voted on and accepted as presented at the November, 2012 meeting. These amendments have now been sent to the Registrar of Companies to complete the process.

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SCQG 2013 QUILT SHOW – Fay Bullock- Quilt Show Chair

Happy New Year to you all. The time will pass quickly from now until our Quilt Show. Lots of planning and organizing to do... I would like to remind you all that the deadline for the workshops early-bird sign-up is January Resource Day.

The teachers are Hilary Rice and Sharon Pederson, so take this wonderful opportunity to work with two excellent teachers. To sign up contact Eryl Shindel.

**Hilary's classes, designed for this event will be;
Quilting with Mettle/Metal and Squiggles and Doodles - Thread Embellishment.**

Sharon will teach Two at a Time - Reversible Quilts and Rose of Sharon.

**Cost of each one day class is \$120 with an early bird registration fee of \$90.00
until January 26th 2013.**

**The registration fee includes a pass to the Quilt Show.
The non-refundable fees are due at time of registration.**

Registration by e-mail is eryl_shindel@dccnet.com or call Eryl at 604-885-0276



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Did you know? JANUARY 24TH is
National Visit Your Local Quilt Shop Day

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Super Stitchers receive Double Stamps this day!

For more info phone 604-885-6677

Mini Workshops – January Resource Day

Mini Workshop fee is \$5.00, payable at the door.

1. **Accurate Cutting:** Mary Robinson is going to teach us about the importance of accurate fabric cutting and how to achieve it using a rotary cutter. Mary is an excellent teacher for this topic and she will teach us how to use the rotary cutter as well as safety and accuracy.

Supplies to bring: a medium size cutting mat, a rotary cutter, a 6"x12" ruler or a 6"x24" ruler, and 2 fat quarters (or the equivalent size) of any fabric that can be cut up. This is a good opportunity to put that unused old fabric to good use.

2. **"The Modern Quilt Movement":** Joan Harvey: A discussion with samples and play with improvisation.

Cathy Collins & Ada Yeo

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From the Program Committee.....

Table Hop will be the January Program Event!!

Thank you to the volunteers who have already signed up to lead a table topic:

Lois Anderson: Various methods of binding your quilt

Elizabeth Nordlund: Adding a personal label to your quilt

Jeannette Lucas: The importance of an accurate 1/4 inch and how to achieve it

Nancy Climie: Dimensional Patchwork demo



Please contact mail4margi@dccnet.com if you are willing to lead a table. It would be great to add topics such as squaring up a block and a quilt, pressing versus ironing, adding a hanging sleeve, what judges look for in a winning quilt....

The following information on Quilting and Copyright, comes to us from Barb Round, Quadra Quilters Program Planner. The articles originate from Quilting Arts online website and although they discuss American standards, Barb reports little difference with Canadian laws in this regard.

Quilting Arts has just put out a new free e-book about Copyright. Find it here:

<http://tanglepatterns.com/2012/04/new-free-ebook-copyright-for-crafters-and-artists.html>

Fat Quarter Draw Theme: Winter – Blues & Whites - Think of ice, snow and cool colours!

Other Workshops Coming up in 2013

1. Visit the Program Table to sign up for Sherri Coulthard's workshop on creating a crazyquilting project. There is still space for participants. Crazyquilting with Sherri on Mar.16th
2. Beading and Gel Prints workshops with Eileen Neill on April 6 & 7 ...Full. See us if you wish to be on the waiting list for either of these workshops.
3. Labyrinth Quilts with Carol Ann Pettigrew on May 15. The Program Table will have Carol Ann's sample quilt. Visit to see the beautiful project and to sign up.

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Some thoughts for preparing your quilt for the Quilt Show: Linda & Val

Excerpt from: nonnie'squiltingdreams.wordpress.com

Quilts are judged individually then against other quilts in their category and classifications. Best of show quilts are the most perfect quilts with the best workmanship and design elements in the show.

What is important to remember is that having your quilts judged is to improve your techniques for the next quilt, to learn from the judge's comments. Do not take comments personally but use them as a springboard for improving your workmanship.

What criteria are used for JUDGING A QUILT? Design / Technique/ Workmanship / Presentation

Presentation:

In her podcast Annie Smith stresses the importance of having your quilt "SHOW READY". Many beautiful quilts have been knocked out of completion because of pet hair, lint, stains, and odors. Be sure all threads are buried and none are left dangling from construction. All marking should be removed. BE SURE YOUR QUILT IS IMPECCABLY CLEAN.

WORKMANSHIP:

Technique:

For the most part like quilts are judged against each other in their respective categories. It is important to read the rules carefully and enter your quilt in the correct category. Whatever technique you chose it should be the best workmanship that you can achieve. Again no dangling threads, applique should be well stitched with invisible stitches. Pieced blocks should have points not cut off or into the seam allowance.

Pay attention to the basics of construction and do the absolute best that you can.

Over all look of the quilt and the impact it has on viewers is important.

Does it hang straight? Are the edges straight and plumb?

Does the quilt lie flat?

Do the borders wave?

Precision of seam allowance is examined.

Are points cut off or are they lost into seam allowance?

Are threads not buried but hanging off the quilt?

Quilting details, regardless of what type of quilting (Hand, domestic or long-arm.) Is it consistent type of quilting being used. Are the stitches even, standard in size and shape? Was the quilting by an individual, a group or professional long arm quilter. (Credit must be given to whoever did the quilting.)

Hand quilting (stitches even size on front and back of quilt, starts and stops not visible, quilt marking lines not visible.)

Machine Quilting (domestic or long armed) is examined for correct tension, thread dots on back of quilt. They look for the starts and stops and the expertise of the back tracts. Thread nests are especially frowned upon.

Does the stitch in the ditch come out of the ditch? More and more shows are judging the quilting against the same type of quilts. (Hand against hand, domestic against domestic and long arm against long arm.) The judges realize different skill sets are required for the different types of quilting.

The binding is especially important. Are the threads hanging, missed stitch gaps in the stitching? Are there any parts where the binding is empty or weak? Are the corners sewn closed on top and bottom? Is the size of the binding uniform; is there any pulling to the back to cover the stitches attaching the binding? Stitches that attach the binding to the quilt should not be seen, but covered by the binding. No batting should be poking through.

DESIGN ELEMENT OF JUDGING:

- *Visual impact of design – The quilt must be visible across the room! It needs to be eye-catching*
- *Originality and creativity*
- *Colour and value*
- *Balance and integration of design (scale, relationship and arrangement of quilt components including borders)*
- *Overall appearance (quilt is clean, free of odor, and hangs squarely)*
- *General construction – workmanship (piecing, applique, borders even)*
- *Level of difficulty*
- *Special techniques (if applicable)*
- *Machine quilting (stitches of even length, no tension problems – Bobbin thread should not show on top and top thread should not show on back. Starts and stops not visible.)*
- *Quilting design appropriate to quilt top, density of quilting consistent*
- *Finishing (binding applied securely, evenly and accurately, square corners – no dog ears)*

Art Quilts are judged on their merits ...

There are more shows being established just for the art quilts. The impact of the design, the artistic expression, composition and all the rules of art are most important for these quilts. That said, technique is still considered to be important part of the judging of these quilts.

Embellishments adhered correctly and are secure

Subjects not taken into consideration and judges try not to allow their own biases and preferences sway them.

Creativity – Colour – Harmonious design and Technical skills are judged

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**HAPPY
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CALENDAR OF EVENTS

- | | |
|------------------------|---|
| January 9 – Mar. 24/13 | Colour, Design & Inspiration, Kaffe Fassett & Brandon Mably
La Conner Quilt & Textile Museum – 703 2 nd St. La Conner, WA
Contact: Kathleen Kok curator@laconner.com ,
www.laconnerquilt.com |
| March 22 – 24, 2013 | “It Started with a Stitch” Westshore Quilters Guild
1089 Langford Parkway, Victoria, BC
Contact Darlene Masson – dmasson@shaw.ca
www.westshorequilters.com |
| April 6 – 7, 2013 | “Quilts by the Bay” – Boundary Bay Quilt Guild, Delta, BC
11415 - 84 th Ave. Delta, BC
Contact Donna Fielden – daante10@hotmail.com
www.boundarybayquiltersguild.ca |
| April 12 – 13, 2013 | 30 th Anniversary Quilt Show - “Pearls of Wisdom”
Creston Valley Quilters Guild –
Contact: Lori Longpre - 250-866 – 5409 |
| May 3 – 4, 2013 | “Quilt Stories – every quilt has one” Ridge Meadows Quilt Guild
Contact: vkapusta@telus.net or
www.facebook.com/RidgeMeadowsQuiltGuild |
| May 10 – 12, 2013 | Sunshine Coast Quilt Show 2013 - “Festival of Quilts & Quilting Arts” - Gibsons area Community Centre
Contact: Fay Bullock - quiltshowchair@gmail.com |
| May 16 – 18, 2013 | Quilt BC – 2013 – Penticton Trade & Convention Centre
Penticton, BC. Trend-Tex Challenge kits are available now to non-members |