

## CLASS INFORMATION:

**Date:** Friday, September 20, 2019 by: Catherine Nicholls

**Description:** "Great Blue Heron"

In the Pacific Northwest the Great Blue Heron is known for his steadfast nature, his slow gait on land and air and his exceptional patience. This workshop celebrates this beautiful bird with the dagger like beak. Using a First Nation legend of Heron's adventures as a source of inspiration we will explore my favorite ways to share those stories using bonded applique, pointillism and stitching. Your heron will need a place to stand, at the water's edge or knee deep in grass, it can be wherever the legends take you.

**Cost:** \$60.00 with 12 openings available.  
Class will run from 9:30am to 3:30pm in Gibsons.  
There will be a catered lunch.

### Registration notes/priorities:

\*1st priority will be for NON-SCQG attendees of HAW \*DEADLINE: April 18, 2019

\*\*2nd priority will be available for all HAW attendees \*\*DEADLINE: April 20, 2019

\*\*\*3rd priority will be open to any SCQG member  
\*\*\*DEADLINE: May 25, 2019

**Class contact:** email:

[marianwilliamson@hotmail.com](mailto:marianwilliamson@hotmail.com) to notify her and register for the class and obtain the class supply list—reference deadlines above.

### ABOUT Catherine Nicholls:

Catherine lives and works in Gibsons, B.C. and draws inspiration from the natural world, her travels and the people she meets along the way. Stories, legends and the history of people, place and culture are the creative raw materials for themed exhibitions worldwide.

Catherine's work is developed through painting, drawing and collage in sketchbooks. This careful planning and exploration of ideas allows a more liberated and intuitive approach when it comes to fabric, paint and mixed media techniques.

She works on paper and fabric with discharge, dyeing, drawing, painting and printing. Textile pieces are then densely quilted either by hand or machine and often both. The traditional embellishments of buttons are a common feature, as are more innovative concepts on fabric like paint or pen and ink.

Catherine has exhibited in North America and Europe individually and as a member of SiX and is one third of thr3fold journal, "the journal of creative vision". Amann Mettler thread sponsors Catherine's work and various pieces tour Europe on an ongoing basis. Teaching forms part of her daily life, with workshops in locations around the world as an educator for Amann Mettler. She also offers "local" workshops in patchwork and quilting techniques, sketchbooks and journaling, life drawing, design and other passions. [www.ravenstthread.com](http://www.ravenstthread.com) [corvidcreations@hotmail.com](mailto:corvidcreations@hotmail.com)

