SUNSHINE COAST QUILTERS' GUILD

P.O. BOX 2083, Sechelt, BC V0N 3A0

www.scquiltersguild.com

Next MEETING Nov. 28th, 2020 Holy Family Parish Hall, 5700 Nickerson Road, West Sechelt

SUNSHINE COAST

ILTERS' GUILD

November 2020

Special Points of Interest

Next meeting: Nov. 28/20

Doors open: 8:45 am

9:30 Mug Rugs: Mini demo/ project : K. Biddlecombe

11:00 am Draws and Show & Tell

12:00—1:00 "Branching Out" Trunk Show— Susan Jensen

<u>Next Newsletter : Jan. 2021</u> (deadline Jan. 8th)

Executive meeting via Zoom After the AGM December 1st 7:00 p.m.

Things to Remember for meeting: **Your own MASK, drink, snack *** Name Tag, Pen Fat Quarter Draw -Mommies / Babies Block of the Month

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NEWS & IMPORTANT NOTICES for November 28th RESOURCE DAY & Dec. 1st AGM (aka Covid adjustments)

- 1. Dress warmly. Doors may be partly open. The hall does stay cool.
- Enter the meeting through the door at the front with your mask ON, pen in hand to sign in for Covid tracking. (health requirement)

3. You will be given one of 50 **'TOKENS'** in a sealed bag upon entering. Return the TOKEN when leaving in the container at the sign in/membership table.

4. You should **sign up** for any special event/speaker(s)/Trunk Shows as only 50 can be accommodated in the hall. See instructions below:

NOVEMBER 28th TRUNK SHOW (12:00 - 1:00)			
"Branching Out" - Trunk Show by Susan Jensen			
To sign up to attend, call or email Darlene at:			
604-886-3711 <u>darleneefinch@gmail.com</u>			
Watch your email for an option to attend via ZOOM			
TUESDAY DECEMBER 1st AGM 7:00 p.m.			
via ZOOM - watch your email for the invite			
Attendance unlimited			

5. NOT COMFORTABLE COMING INTO THE HALL? A volunteer will be at the main door to assist you. If you have items for BOM, Library, Program etc. please ensure you put your name on the item so those receiving it are able to track it and in some cases return it to you.

6. Rojean Trent is the "**Sunshine**" person. Please be sure to pass on info about members that need a bright spot added to their day or to acknowledge a family loss. Rojean won't mind hearing the news several times, if it means no member is overlooked.

7. **Website** would appreciate any photos: candid shots, up close details, or anything else others might be interested in. Please e-mail Elizabeth Byrne.

8. Visit the **Library** at Resource Day - books will not be due until January 30th. Phone or email Phyllis Argyle if you can't get to Resource Day to return library books. 604-885-3285 phyllis.argyle@gmail.com.

9. The **Free Table** is back. See page 5 for details. A **vendor** will be on site from 9:45 to 11:00. See page 3 for details.

President's Report—Kimala Thompson

It was AMAZING! Cathy Miller and her husband, John Bunge gave us a memorable performance at Resource Day. Hilarious songs, sad songs, songs that had you tapping your toes. It was so interesting to hear just how she became a singing quilter. The sensational sampler quilt, for the sing-along, was wonderful. It was a good test on quilt block names and how they could be turned into a song, was absolute genius. We were really sad to see that only 3 of our many absent members, tuned in for the Zoom presentation. All is not lost as Karen was able to record the presentation, so be watching for when it will get on our web-site. I haven't yet had a chance to go to Cathy's website to see the video that was made to honour "You Can Quilt That Out". It is right near the top of my to-do list for my days off.

I was so happy to correct my omission from September and present Rojean Trent with her Past President pin and thank her for all her effort on behalf of our Guild. Besides doing Sunshine this year, she is also doing a great job filling in for a Vice-president, finding lovely door-prizes that we all hope to win. Please think about volunteering for one of the still vacant positions.

Show and Tell was another "oh, I just have to try Quilt as You Go" time for me. As well as all the rest of the beautiful projects members completed, it's inspiring, for sure! The generosity of our members with their donations to the Comfort Society never fails to astound me. From all the donated material, the cutting, the pressing, the piecing, the quilting, to sewing on a label, every bit makes a difference to the final recipient being wrapped in a blanket of love.

Please remember to mark your calendar for December 1st 2020 at 7 pm. We will be holding the AGM before the start of the Zoom Board Meeting. As conditions change on the health front, we may need to make changes to how we meet. Many Guilds are only meeting by Zoom, I hope we can avoid that, but we can be prepared if that becomes a necessity. Meanwhile, the November guest speaker will be both in person at the Hall and also be a Zoom broadcast. Please tune in and then let us know how the experience was for you: if we need to make adjustments, what can be done to provide the best program.

As the days get shorter and colder, keep making an effort to stay connected to those who share your passion with fabric. Think about calling some of the quilters you haven't seen for a while, let them know how important they are in your quilting journey. Stay warm and cozy.





Yes! It's 1/4" hexies! OMG!

Cathy Miller's work.









Mask Makers have been super busy!

The Singing Quilters, Cathy Miller & John Bunge.

I received a lovely note from Elleanor Dick , who was one of our Guild members at one time but is now living in Maple Ridge. She still receives our newsletter and in her note she says she misses the Guild meetings and the Sunshine Coast. If you would like more information please contact Val Marus.

NOVEMBER 28th RESOURCE DAY AGENDA:

Hall opens at 8:45 for setup

- 9:30 9:45 for mini challenge: Mug Rug (woodsy theme) by Karen Biddlecombe on the stage Samples will be shown Discussions on how to make Mug Rugs Due January resource meeting
- 9:45 11:00 for the following forum: Comfort Society BOM – hand in from last meeting November BOM is 'virtual' all information in this newsletter Library – hand in, take out Please follow all posted instructions for library protocol A vendor will be on site selling fabrics. Feel free to see what gems you can find. This is a trial/test for future sales, so stay tuned.

11:00 – 11:15 Draws: BOM, FAT QUARTER (Mommies/Babies), CHALLENGES ETC. if you aren't able to stay we will ensure you will be able to pick up your 'winnings' at a convenient location.

Monthly door prizes are drawn from the entire membership list.

11:15 - 12:00 - Show and Tell

- We will not be hanging quilts for show and tell. Creator will walk Quilt across the stage.
 - A volunteer will assist as necessary. PA is available and will be on a stand for no touch use.

*12:00 – 1:00 for Trunk Show "Branching Out" - Susan Jensen



*To ensure a space for the Trunk Show, please sign up by calling or emailing Darlene at 604-886-3711,

darleneefinch@gmail.com. Only 50 people allowed in the hall.

******Zoom will be available for members to attend remotely. An email with the link will be sent out a few days before the meeting date. You need to just click on the link and sit back and watch the show. Please do not share this information with non Guild members.



We will be monitoring the news channels for our Healthcare directives and will endeavor to ensure we are following all directives. If you have any concerns, questions, suggestions please bring to one of the board members as soon as possible.

Your 2020—2021 Program Committee

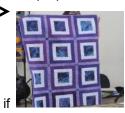
Karen Biddlecombe, Darlene Finch, Jude Grebeldinger, Maria Lodzinski, Nancy McMurdo

OCTOBER 2020 PROGRAM ACTIVITIES RECAP

PRIOR CHALLENGES DUE OCTOBER:

"One Colour +1" Challenge – There was only 1 quilt entered from Karen Biddlecombe, it was all purple + blue. It was donated to the Comfort Society.

"Mystery Block" Challenge – issued at the POP-UP outdoor events in August – Bring in your completed block – they will be put together and sent to our Comfort Society for distribution. *If you would like to put the quilt together see Karen at the Program table.





Note: we have not counted what was handed in at the Oct meeting, so if you have a quilt block left to hand in please give Karen B. a call and let her know.

FAT QUARTER DRAW – ARCHITECTURE won by Mona MacKinnon

CHALLENGE INTRODUCTION: UFO/AWTD: For those who have signed up – 1st project # draw is Number One (1). Remember to bring your completed project to the November meeting.

NEW MINI-PROJECTS INTRODUCED OCT. (combination mini-workshop/mini-challenge = mini project):

PLACEMATS– October Resource Day: Karen Biddlecombe. Example shown and explained at 9:30am. See recap of tips/hints on placemats in the newsletter on page 6.

Due: November Resource Day— this is a charity project. All completed placemats handed in will be gifted to the Sunshine Coast Auxiliary who will be sending them off to Shorncliffe, Totem or 2nd Floor South – if we get more than they need , we will send some to Meals on Wheels.

OCTOBER PROGRAM – Singing Quilter, Cathy Miller and her hubby, John Bunge were wonderful entertainers which the 37 attendees enjoyed immensely! The trunk show display from Cathy's early quilting years to current was a delight, she was able to communicate through her songs of Quilting which had us all engaged.

This program was captured on Zoom, with 3 Guild members attending, feedback was positive, and the Board will be discussing options in the future for more Zoom communications including engaging speakers through the Zoom platform.



NOVEMBER 1st WORKSHOP – Cathy Miller led 9 workshop attendees through work with fabric pieces to be able to create a sample art piece using the **Confetti Applique** method. (taught with permission of Ruth Bloomfield, Queensland, Australia). Again, the attendees were taught not only the 'art' component of making this project but were entertained by Cathy's gift of songs.







November 1 Confetti Applique Workshop with Cathy Miller, the Singing Quilter.







We will be taking waiting lists, so sign up early as there is a maximum of 10 people per workshop. The website has the 2020-2021 year at a glance!

<u>"Nature's Threadwork" with Susan Jensen</u> - Sunday November 29th and Monday, November 30th (COST \$75 + \$20 for kit (to instructor) max #10/day) Waiting List—possible space available on Sunday. Contact Darlene.

Stash Buster – Monday February 1st – no instructor (\$10 max #10) 3 spaces open

"Dying and Haiku Tulips" with Catherine Nicholls – Sunday February 21st and Monday February 22nd (COST \$110 max #10) 4 spaces open

<u>"Creating Textures with Machine Embroidery" with Nell Burns</u> – Sunday March 28th (COST \$50 max #10) 4 spaces open

Studio Tour - April 10 -11th = TBD (we are ever hopeful!!!)

****PAYMENTS: Cash/Cheque/e-Transfer available. E-Transfer to Helene Johnston with the password: workshop. You must register 1st then e-transfer to Helene or pay at a Resource day to confirm registration. Use name of workshop on a separate line. First come first serve but only paid registrations are accepted.

OTHER PROGRAM DETAILS—THIS AND THAT.....

MINI-PROJECTS: (combination mini-workshop/mini-challenge = mini project)

PRIOR CHALLENGES DUE NOVEMBER:

Placemats Theme Floral (Christmas) Size and colors up to you but no 3D embellishments, we will display the placemats and then they will be collected and will be distributed to the community, either Shorncliffe, To-

tem, 2nd Floor W, Meals on Wheels - it will depend on the number received . Due November Resource Day—see page 6.

NEW MINI-PROJECTS INTRODUCED NOVEMBER DUE JANUARY 2021 meeting:

Mug Rugs - Theme - Woodsy

A short discussion will be held between 9:30 – 9:45 on mug rugs, by Karen Biddlecombe. When you have completed your mug rug, if you are attending the January 2021 meeting please bring in your completed work so a picture can be taken, if you are not going to be attending the January 2021 meeting please send in a picture so that we can display your beautiful work in our newsletter and website.

ON-GOING CHALLENGE: AWTD (Always Wanted To Do-aka UFO)

From the list you brought in at the October meeting, project #1 is due November 2020. Bring in your completed project to have it signed off and a picture taken. The next Project # will be drawn in each month until May 2021.

Its not too late to join in this project, if you wish to send in a list and get going on your project #1 contact Darlene Finch and she will add you to the list of members having fun getting their unfinished projects completed! Remember to keep your largest/hardest/challenging item to item #6 as this one will not be due until May 2021.

YEAH, the FREE TABLE is back:

Many members asked whether they could bring items for the 'free' table, the board discussed this and confirmed that yes the free table can be resumed. Rules: If what you brought doesn't go to a new home, please take it back with you. COVID protocols to be in place: Use sanitizers before touching items on the table and keep a distance from others.



INTRODUCED OCT 2020: DUE NOV 2020 – will be handed over to the Aux. for distribution to Shorncliffe, Totem, 2nd Floor S and if more then off to Meals on Wheels.

SIZING: Typical (average) sizes are: 12" x 17", 12" x 18" or 14" x 20". Can be other shapes – Oval, Oblong, Corners angled to fit trays etc.

FABRICS: Mostly cotton is used, although vinyl can be used as then it is wipeable. You can make placemats stiffer if you use a fusible stabilizer. Plastic mats can trap water and some have off gassing chemicals which could affect or react to a finish on your table.

8 placemats you would need 4 yards of fabric.

You can either spray starch or use best press to finish.

BINDING: There are options for bindings. Strip is typically 1 $\frac{1}{4}$ " wide vs. a 2 $\frac{1}{4}$ " folded. This allows for a narrow binding unless the wider binding is the look you want.

Facings are nice for placemats: Place 1 batting, then backing and then the top, right side down. You then sew leaving enough space to open (trim corners) and pull the right sides out and then do a topstitch to stop rollover.

BATTING: Many options available:

- Thermore this wonderful product is an ultra thin batting.
- Iron on Fusible Fleece
- Hobbs Heirloom Fusible
- Pellon Wrap N Zap 100% Natural Cotton Batting
- Warm & Natural Cotton batting (some wash this batting 1st to have the shrinkage taken care of and allows for the pacemat to remain flat)
- Alternate: flannel sheet or cotton sheet

Types of battings not recommended as 1st choices: polyester, wool (too bulky), and felt – this can be a Yes or a No for use. Felt is a man made product vs. cotton. Some felts will separate on washing.

QUILTING:

You can do many types of quilting. Your goal is to not have too large spaces to allow for "poofing". So even, closer (tight) quilting is recommended. QAYG is a nice method as you do all 3 layers at once. Or you can quilt the top and batting and then add the backing with overall stitches.









COMFORT SOCIETY

October Resource Day brought in nineteen comfort quilts. Receipt and Distribution are moving along with "distribution" ahead of the game.

With another twenty-five baby quilts delivered last week, this leaves our stock of baby quilts low for distribution over the next three months.

So if you can, let's finish or make another baby quilt.

We have also delivered nineteen quilts to the Health Care Auxiliary and two for raffle to Serendipity Daycare in Pender Harbour.

Thanks to all who keep bringing us quilts.









CQA Report Visit the CQA website for details on challenges <u>canadianquilter.com</u>

QUILT CANADA Toronto June 16—19, 2021 **VANCOUVER June 16—18, 2022** Halifax June 8—10, 2023 Edmonton June 20—22, 2024

CQA Mystery guilt celebrating their 40th anniversary:

https://canadianquilter.com/wp-content/uploads/2020/09/Incidental-Refraction-Mystery-Quilt-Fabric-Requirements.pdf



SCQG CQA Rep : Shel Hein

October Block of the month - use your own fabric.

Bring to November 28th Resource Day for a chance to win them all.

Package block in a zip–lock bag with your name on it. Bring to November Resource Day. You may enter more than once. Indicate on the bag how many blocks are in it. Winner takes all!

SandyStar Designs

Sunflower Block SSD 104

SUNFLOWER BLOCK

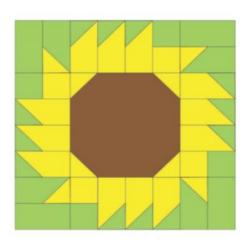
Pieced block made with flipped corner technique.

Inspiration: This is a simplified variation of a traditional block featured in the book *Happy Birthday Kansas!* by Linda Frost.



Pattern designed for Fall Into a QAL 2018.

Brought to you by Partners in Design.



REQUIREMENTS AND CUTTING

Fabrics

Yellow: one fat eighth	Green: one fat eighth	Brown:	
- Cut 12 (2") squares	- Cut 16 (2") squares	- Cut 1 (6 1/2") square	
- Cut 12 (2" x 3 1/2") rectangles	- Cut 8 (2" x 3 1/2") rectangles		

Tools Needed: sewing machine, rotary cutter, cutting mat, scissors, ruler, iron

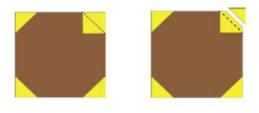
PATTERN NOTES

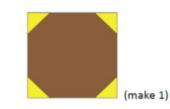
- Finished block size is 12" x 12". (Unfinished block size is 12 1/2" x 12 1/2".)
- Sew with a 1/4" seam allowance.
- RST means place fabric with Right Sides Together.

ASSEMBLY

1. Flower Center Unit

Mark diagonal line on yellow square and place on corner of brown square RST. Sew along the line. Trim seam allowance to 1/4" outside the seam line. Flip and press seam allowance toward the yellow corner. Repeat for each corner. Fun fact, this is called a snowball block.





© 2018 Sandy Maxfield, www.sandystardesigns.com

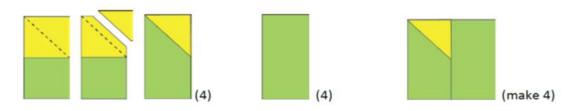
2. Petal Units

Mark diagonal line on green square and place on yellow rectangle RST as shown. Sew along the line. Trim seam allowance to 1/4" outside the seam line. Flip and press seam allowance toward the green corner. Repeat with each of the twelve yellow rectangles. Sew a green square to a yellow square and press toward the yellow square. Make four. Assemble four petal units as shown below and press seam allowances to the right.



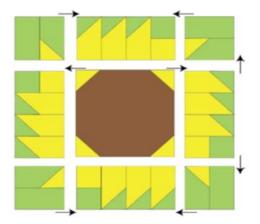
3. Corner Units

Mark diagonal line on yellow square and place on green rectangle RST as shown. Sew along the line. Trim seam allowance to 1/4" outside the seam line. Flip and press seam allowance toward the yellow corner. Repeat with each of four green rectangles. Assemble four corner units as shown below and press seam allowances to the right.



4. Assemble Block

Lay out units as shown below. Sew units into three rows, then sew the rows together. Follow arrows in the diagram for pressing directions. Trim block to $12 \ 1/2$ " square.



TIPS FOR FLIPPED CORNERS

- Sew slightly outside the marked diagonal to allow for the fold. This will help your flipped corners line up correctly.
- Test the flipped corners before you trim!

NEXT MEETING NOV. 28TH, 2020 HOLY FAMILY PARISH HALL, 5700 NICKERSON ROAD, WEST SECHELT

SUNSHINE COAST QUILTERS' GUILD







Scrap Management by Sue Lowell

Scrap, a noun

· 1.a small piece or amount of something, especially one that is left over after the greater part has been used

Inherent in this definition is the concept that the leftover bit has value. I have discovered over time that my interpretation of the value of individual scraps of fabric has varied greatly – some pieces are purely sentimental as they evoke a memory, some pieces are bits of EXPENSIVE fabric, while others are just lovely and too nice to throw out.

The process of quilting usually involves small pieces of fabric – and the leftovers from a project are still small bits of fabric that should find a home in a future project. At least that's the way a scrap collection begins. Over time the scrap pile can get quite large and needs to be dealt with. Also, the size of a scrap is highly individual before it moves to the trash pile, or in the case of many, to a cat/dog bed destined for the SPCA. "Waste not, want not" the saying goes....

There are loads of suggestions about how to organize your scraps – I thought I would give you a peek into my system. It works for me in my studio space, and has evolved over time.



I have a set of 9 clear bins, with lids, that stack on a shelf in my cupboard. Clear is an essential design requirement so that I can quickly see which one to pull. When (not if) a bin is full, then I will do another cull and some of those bits land in the "cat bag", or cut into 2 $\frac{1}{2}$ inch squares for leader/ender projects.

I have six colour bins (yellow/brown, blue/purple, red/orange, green, light neutrals and dark neutrals), one for strips destined for string piecing, one with cute children fabrics suitable for fussy cutting, and a bin of landscape prints. Sometimes I wish I had more bins to better reflect the colour wheel, and save smaller pieces - but I do need to mind my space.

When I finish a project and have leftovers to deal with my process goes something like this:

Quarter yard or greater pieces back into the regular stash. Strips less than 2 $\frac{1}{2}$ " into the string bin, 2 $\frac{1}{2}$ " strips or bits of that size recut into squares and put into the leader/ender box, remainder sorted by colour. IF the colour box is nearing capacity – then a session of 2 $\frac{1}{2}$ " square cutting happens. Small bits, really ugly stuff and lower quality bits – into the "cat bag".

As I try out new quilt techniques, I have found that there is still plenty of valuable fabric in those boxes! I recently attended the Confetti Quilting workshop – and didn't make even the smallest dent into my scrap boxes. Making postcards, well that's another rabbit hole altogether.

You may also want to take a look at the Scrap User System devised by Bonnie Hunter (quiltville.com). I suspect she has a huge space for storage, and perhaps shares in Rubbermaid or Sterlite.

Sew on,

Sue

SCQG Zoom Board Meeting Via Zoom 3 November 2020

Present: Kimala Thompson, Marian Williamson, Karen Biddlecombe, Rojean Trent, Mona MacKinnon, Moira Sarling

Meeting began at 7:07 p.m. It was **Moved** and **Seconded** that the minutes of Zoom Board Meeting held September 29, 2020 be approved. **Carried**

Treasurer: No report

Old Business: AGM will be covered by Zoom. Financials and Budget are to be sent out two weeks before (14 November) the AGM. A quorum will be 40 members. **New Business:** There was a discussion of the protocol of the Sunshine job. Rojean T. as past president looks after this. The membership will be asked to let Rojean know of any members that need her attention.

Program: There was a discussion of the use of Zoom for the Program part of the meeting. A discussion of sale tables during a meeting was discussed. It would probably work well in January as there is no speaker booked for that meeting. 170 masks were collected. 4 more Quilt As You Go were turned in.

Newsletter: Due November 6.

The general meeting agenda could be tightened up as there was too much time between events. The opening time could be later.

Meeting adjourned at 8:20

S.C.Q.G. MEETING MINUTES—OCTOBER 31, 2020

HOLY FAMILY CHURCH HALL, SECHELT, BC

The meeting began at 11 a.m.

President, Kim Thompson welcomed everyone and presented Rojean Trent with her President's Pin and thanked her for her contributions.

Block of the Month: Marie Malcolm won the BOM. Next month's block is featured in the Newsletter.

CQA: Shel Hein showed the fabrics for the CQA Challenge, Friendship, and encouraged us all to participate.

Program: AWTD (Always Wanted To Do) due for the November meeting is number one on your list.

Fat 1/4 draw was won by Mona MacKinnon.



Colour +one was completed by Karen Biddlecombe in purple & blue and donated to Comfort Society.

Making a Grand Entrance was shown by Karen Biddlecombe & donated to Comfort Society.

Membership was reminded that all the Program information is listed in the Newsletter.

Membership: 37 present, no visitors and the winners of the draw were Jean Whitehead, Gail Bennett and Flo Linsey. Prizes will be available for pick up at Fibre Expressions.

Show and Tell was wonderful with so many quilts donated to the Comfort Society.

Meeting adjourned at 11:30





HAVE YOUR SAY! Please consider volunteering for the few vacant positions!

<u>Vice</u> <u>President:</u> as VP you get to choose and buy, with guild money!, all the door prizes! Book the church dates. Support the president. You also collaborate with the executive to create a wonderful and exciting experience for all guild members.

Library: Help to choose books for the library. Help return and lend books at Resource Day. There is a safe system in place during Covid-19 to do this, but it does require more help on the day. The library is an invaluable resource for our members. It ensures the education of us all as well as inspire us to create and try new techniques or patterns. This is an important contribution.

<u>**Retreat:**</u> Social gatherings right now are not going to happen but, I wondered if a Zoom retreat would be possible? It would be an amazing opportunity to create this experience for members who just can't get out at this time. Please consider taking this on with a team.

<u>Youth Liaison:</u> Now, more than ever, youth need a creative outlet. Working with schools and girls clubs to enhance their existing programs would be making a difference in young lives. Consider being that team!

<u>Program:</u> Did you know that the Program Committee influences the direction of the guild, inspires us and our learning outcomes. This is a great team of members who want to share ideas and make things happen. Sound like a team you want to join? They are always looking for new team members! Call me!

Rojean Trent 604-740-6635 cell



Sunshine Coast Quilters' Guild 2020-2021 Board Membership

Position	Name	Position	Name
President	Kimala Thompson	Vice President	NEEDS TO BE FILLED
Past President / Sunshine	Rojean Trent	Treasurer	Helene Johnston
Secretary	Moira Sarling / Darlene Finch back up	Website Admin Facebook Admin	Elizabeth Byrne Karen Biddlecombe
Block of the Month	Eileen Evans, Donna Thompson, Lynda White	2023 Quilt Show Chairs	Karen Biddlecombe & Bernardine Somogyi
Comfort Quilts	Lynda White, Lois Anderson, Joan Baker, Linda Child, Janet Flumerfelt, Marie Mal- colm, Jeannette Thompson, Andrea Wilson, Jean White- head	CQA Rep	Shel Hein
Membership & Merchandise	Grace Whitelock, Mona MacKinnon, Trish Clooney	Publicity	Moira Sarling
Program Committee / Mini Workshops	Karen Biddlecombe, Darlene Finch, Jude Grebeldinger, Maria Lodzinski, Nancy McMurdo (NEED MORE)	Library	Phyllis Argyle, Donna Athey, Joanne Polan (NEED ONE MORE)
Newsletter	Marian Williamson, Val Marus, Phyllis Argyle	Retreat Committee	NEEDS TO BE FILLED
Bus Trip Chair	Sharon Roye	Youth Outreach	NEEDS TO BE FILLED

Satellite Group Rep contact information:

Pender Harbour Piecemakers:

Meet at Madeira Park: Lee Ewing 604-883 -2620 lewing@dccnet.com

1/2 **Moon Crazies**: Meets at Senior Centre, Sechelt. 2nd Sat. 9 - 4 Judi Wilson 604-885-2343 and Eryl Shindel 604-885-0276 Loose Threads: Meet at a member's home in Sechelt area - taking turns to host. 1st & 3rd Thursday: 10 - 2 Sonja Randell 604-885-7722 sonja2287@telus.net

Fat Quarters: Meet at Lutheran Church 4607 Whitaker Road; 3rd Sundays: 11 - 3 Rita Hunt 604-885-3601 ritamhunt49@gmail.com **Gone to Pieces**: Meet at Frank West Hall, Gibsons. Second Sat. of the month Linda Evans clevans7@eastlink.ca

Cotton Club: Meet at Frank West Hall, Gibsons 2nd Tues. & 3rd Sat. of the month Linda Gant 604-886-7639 Igant@telus.net

Advertising Rates (per issue* (PI) for period Sept - May, excluding Dec):

Classified	
Bus card size	
8 issues	\$50.00
1/4 Page for	
8 issues	\$90.00
1/2 Page	\$21.00 *PI
8 issues	\$125.00
Full Page	\$42.00 *PI
8 issues	
One time email to	all members,
Quilting re	elated \$15.00
Comm	nercial \$35.00

Please contact : Val Marus: valmarus1@gmail.com

Next Newsletter Deadline January 8th, 2021

for Newsletter updates January 2021



SUNSHINE COAST QUILTERS' GUILD

P.O. Box 2083 Sechelt, B.C.

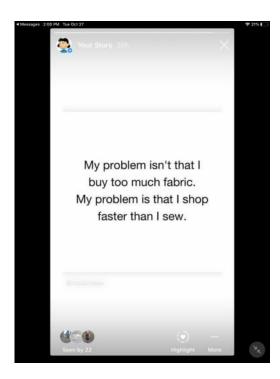


www.scquiltersguild.com

Please bring your Membership cards for 2019 -2020 to November Resource Day. We will extend the expiry date to the end of December 2020. Use your card for fabric discounts at some stores.

No fees will be due until January 2021 Next year's fee (for 2020 –2021) of \$20.00 will be due in January 2021.

Normal members' fees are due in September @ \$40. Additional charges to cover postage are added if you prefer to have printed copies mailed to you. We welcome guests (there is a nominal drop-in fee of \$7) and love to have new members join us.



HISTORY

In 1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

Today the Sunshine Coast Quilters' Guild is the "umbrella" organization for six local community quilt groups from Pender Harbour to Gibsons, with a membership of 114. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May at the Holy Family Parish Hall in West Sechelt (5700 Nickerson Road). Our meetings consist of Mini-Workshops, Business Meetings, Block of the Month, Show and Tell, Library and a Program.

MISSION STATEMENT

The purpose of the Sunshine Coast Quilters' Guild is to promote the joy of quilting to the Sunshine Coast and to provide for the community's enjoyment through quilt shows, classes, demonstrations and displays.

To provide an "Umbrella Guild" for the various satellite quilting groups offering Resource Days which include workshops, demonstrations, education and speakers.

The Guild shall be a non-profit society.

The Guild's mission is to provide members with ongoing education, opportunities to share quilting experiences and

knowledge, and an opportunity to provide community service. The smaller quilting groups on the Coast also provide a strong focus for the many quilters with regard to these goals. Maximizing connections between the Guild and the small groups helps share some of the energy and enthusiasm.

