

### LEARNING ABOUT OUR MEMBERS



WE WILL LEARN A LITTLE ABOUT OUR MEMBERS



AND THEN LITTLE ABOUT WHAT THEY HAVE BEEN MAKING



AND THE TIME AND INFORMATION THEY SPEND QUILTING

### PAULINE WEBER - "2 baby quilts that I donated to our hospital."

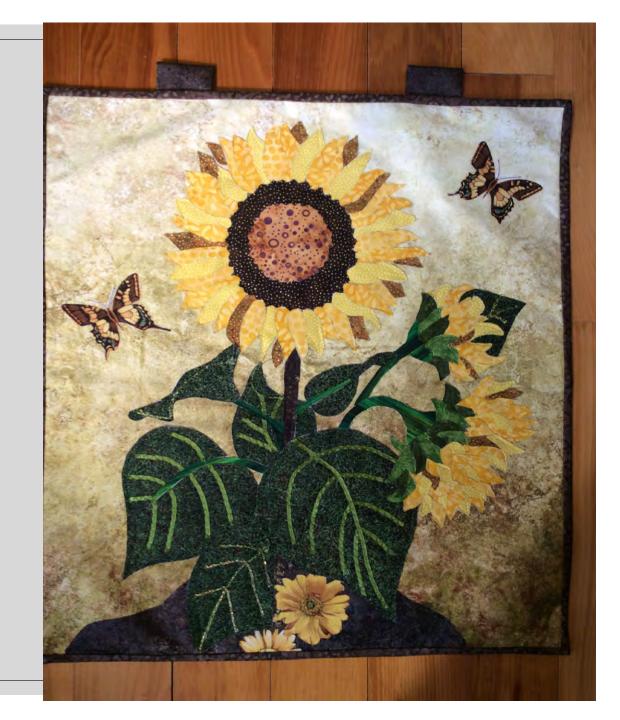




Pauline Weber – "The little tree quilt is one that I made for this Christmas."



Patricia Wenger - "One of the many fabric art wall hangings since COVID! This was mailed to my niece who loves sunflowers. A recent bride, all her bridesmaids had royal blue gowns and sunflower bouquets, colourful and cheery. She lives in Nanaimo and phoned, thrilled with her gift which is always nice to hear."



Carol Bowie: "I have just finished this quilt, including the hand stitching!!!!! I am so pleased, even though it took me over a week to do the hand stitching on the binding. This was also my first effort at quilting on the sewing machine and I am pleased with the results. Patting myself on the back for the progress.

#### Here is the description:

The description of the quilt - it is 30" X 46". The Blue and brown blocks with the 3"centres were from the Comfort Society table. The Brown half-square triangle and white blocks I sewed - the brown half-squares all coming from the Pender Harbour Piecemaker quilters - several years ago a sale was held when one of their members died. The flannelette background is Canadian wildlife. I quilted it on my sewing machine."



# Carol Bowie: Front and Back:

Description: During these long months of Covid I have opened many containers in the quilt studio and unearthed some hand appliqued heart blocks quite a few, actually. I also have \*lots\* of 1 1/1/2" strips. Two of the hearts are the foundation of the design for a table topper. 19" x 19"

It will be a struggle for me to decide which side should be 'up'.



#### Carol Bowie: Description:

This is a picnic table cloth made from fabrics from Joan Harvey's fabrics. The wonky rectangles pieces were already cut. Machine quilted in diagonal lines with a wavy built in stitch. 28" x 33"



LOIS ANDERSON: "The attached pictures are of two braided table runner that I just finished. They are reversible. Christmas on one side and every day on the other.

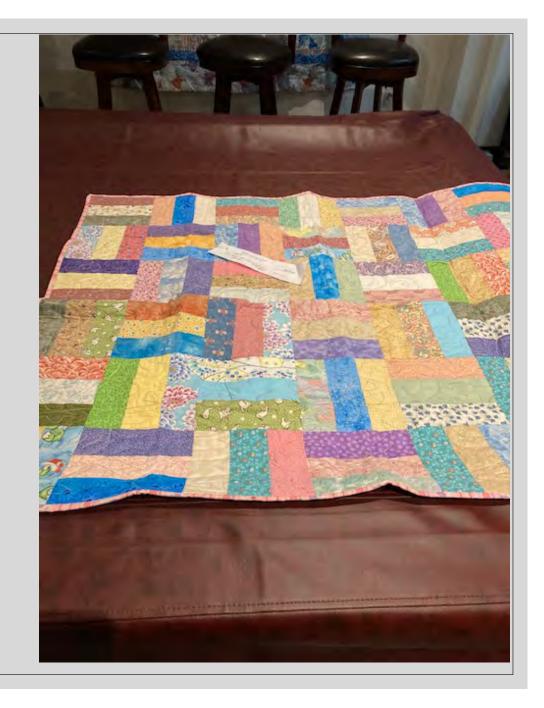
I had to do a reversible binding, something I

I had to do a reversible binding, something I hadn't done in a long while. I goggled it and came up with Sharon Pederson's video on this. Quite straightforward, but she has a twist for joining the corners.

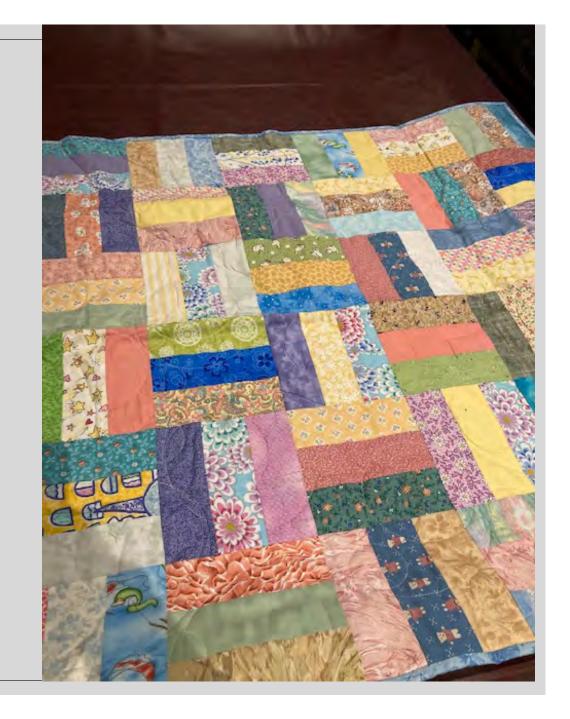
It was super easy and perfect for this binding. Too difficult to explain but easy to find."



Maria Lodzinski: 'Baby quilt for Comfort"



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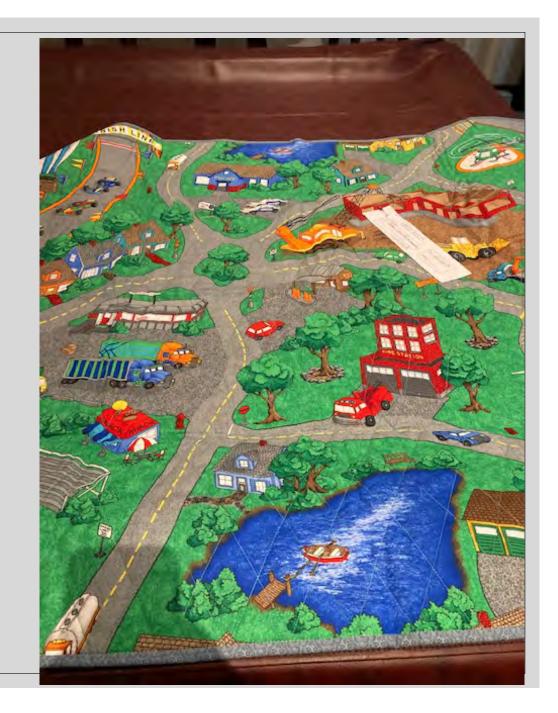
Karen
Biddlecombe
- Baby Quilt Front and
Back, for
Comfort



Karen Biddlecombe – baby quilt, Jungle panel for Comfort.



Karen Biddlecombe – Baby quilt – Road Map, for Comfort.



Karen Biddlecombe – Baby quilt panel for Comfort.



This top was made by a Guild Member, it was labelled #57 by the Comfort Society and needed to be quilted. Quilted by Karen Biddlecombe and Binding by Maria Lodzinski (funny story – I (Karen) have this exact quilt on my bed as I did it a few years ago - it's a lovely flannel quilt, so it was great to quilt another one just like it, I must say my quilting has improved over the years!)



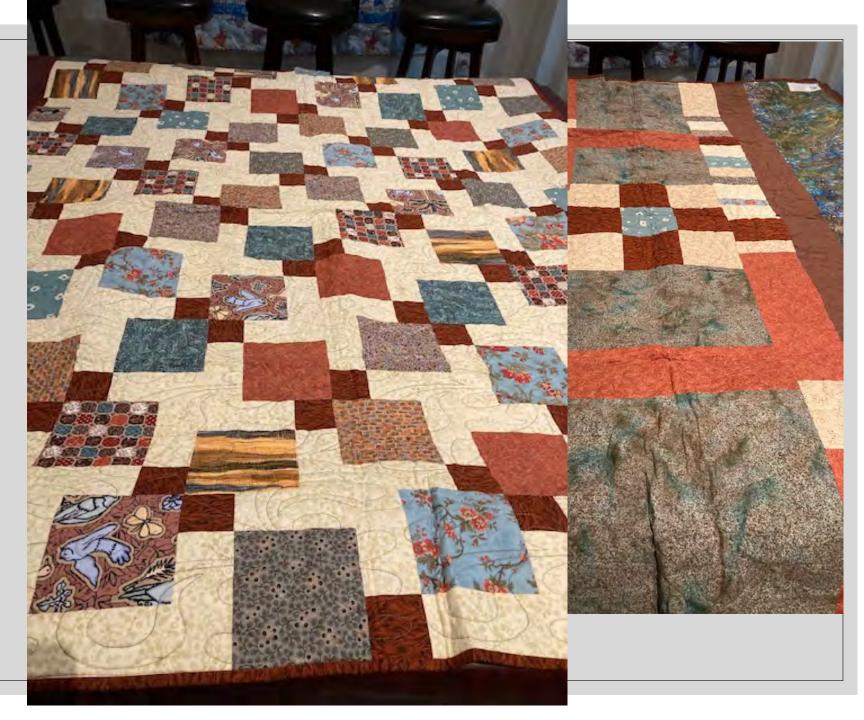
Maria Lodzinski – Multi Color, 55" x 78" Comfort Quilt. Top and back and binding by Maria. Quilting by Karen B.



Maria Lodzinski
– top and back
comfort quilt,
52" x 64"
quilted by
Karen B,
binding by
Maria L.



Maria Lodzinski – top and back, comfort quilt – 51"x65" quilting by Karen B. binding by Maria L.



Karen Biddlecombe – Amazing Grey,71"x71" Pattern, kit by Jacquline deJong; Piecing and Quilting by myself.

You will notice that 2 circles are not like the others! This is because I have lost 1 of the circles in my studio somewhere, so instead of freaking out (okay I did freak out but not permanently) I moved 1 circle to the back and made 2 different ones to replace what was lost and not yet found. I am pleased I have been paying attention to Marian Williamson's circles she puts onto quilts as that was my inspiration and salvation to this quilt.



MYSTERY

OAYG - by

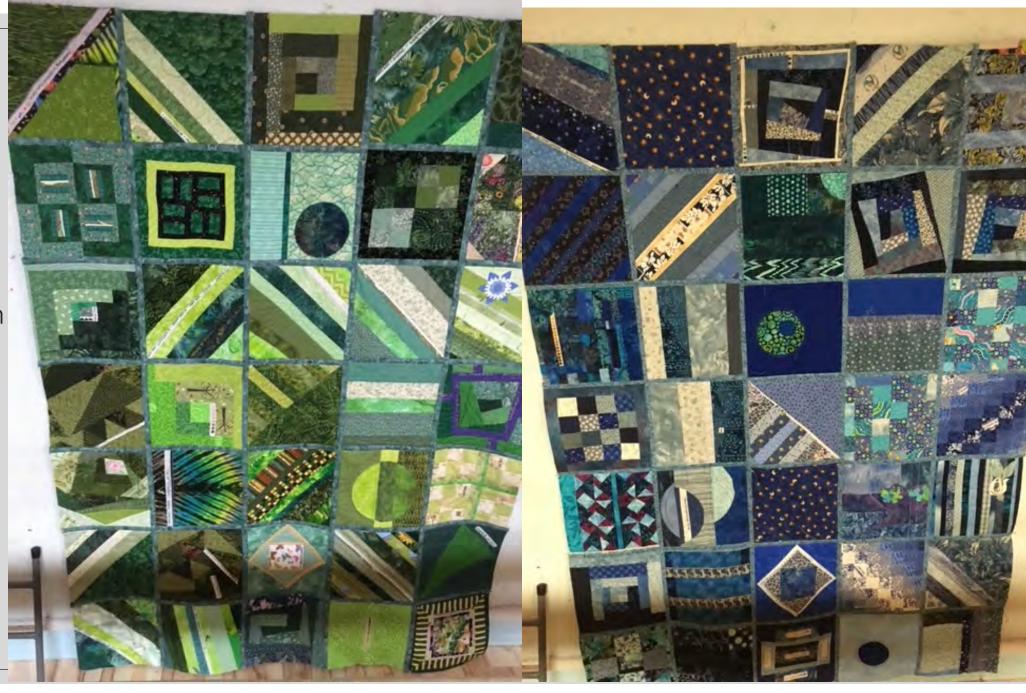
various

members of
the guild.

Brown Bag
Instructions:
to be10 ½"
sq.

1 side blue
1 side green
batting within
must use the
supplied
selvedge
edge
somehow /
somewhere
in your
block.

52 ½'" x 73 ½" finished by Karen B.



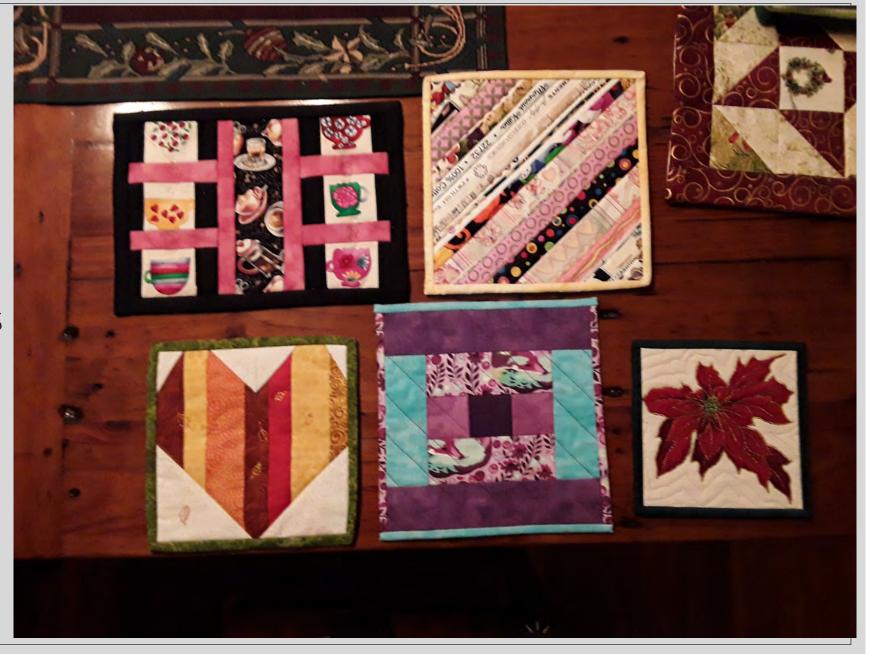
Val Marus – "Panel from Fibre Expressions"



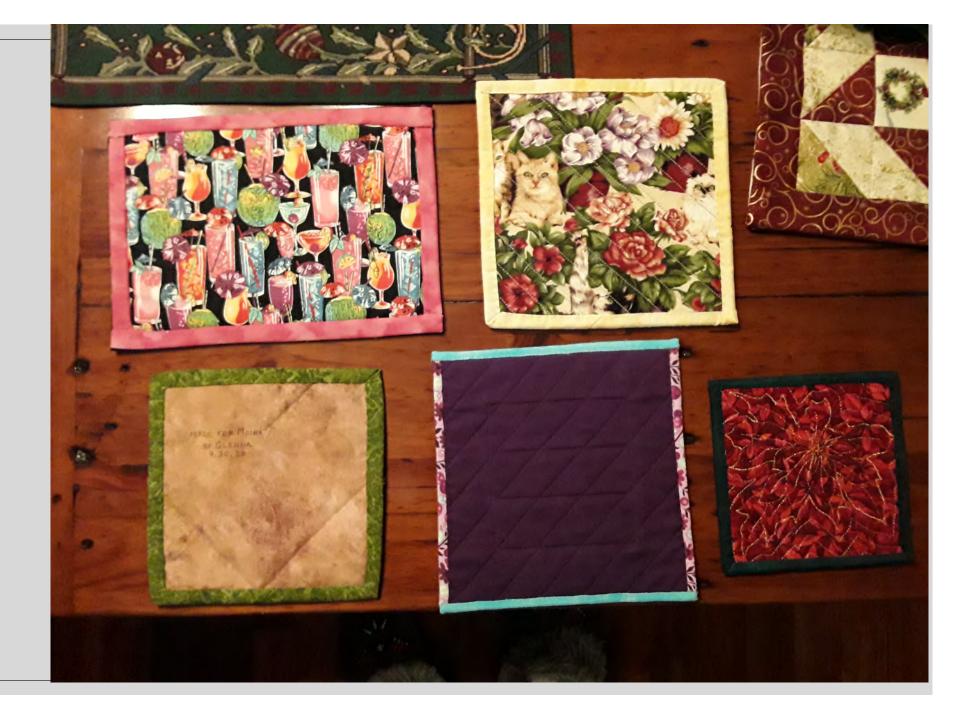
Val Marus – 'this is from blocks I put together at a workshop a few years ago, given by Paul Krampitz from the Vancouver Modern Quilt Guild."



Moira Sarling -"Pictures of Mug Rugs I have received over the years. The selvedge one I made after Karen's presentation on sewing with selvedges. The leaf one I did in an exchange."



Moira Sarling – back of mug rugs.



### Phyllis Erlenbusch

I made this for my grandson for Christmas. It's a pattern from The Guilty Quilter called Labyrinth Walk."



Carol
Dunsford –
"Holiday
Baubles"



Carol Dunsford – "More December"



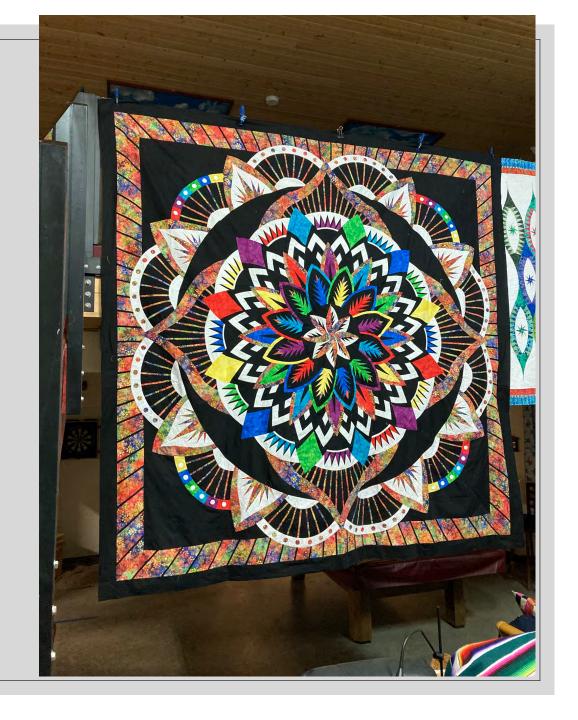
# Carol Dunsford - December



Carol Dunsford – "Here is what a friend sewed and I quilted"



Karen Biddlecombe - "top pieced by me; 104" x104" Judy Niemeyer, Dinner Plate Dahlia, Fabric choices from Lynn and Colorway by Ann Hall; I will say that this was an extremely difficult assembly but well worth the final result. At a retreat last Oct and we did ¼ of the top so that we could know how to finish it at home, and thank heavens we did. Ladded a 3 1/2" black border to assist in the entire design being 3D."







PLACEMAT CHALLENGE: GIFTED TO MEALS ON

WHEELS: Dec, 2020





























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