# SCQG – SHOW & TELL – PART 1

FEBRUARY, 2021

### LEARNING ABOUT OUR MEMBERS



WE WILL LEARN A LITTLE ABOUT OUR MEMBERS

AND THEN A LITTLE ABOUT WHAT THEY HAVE BEEN MAKING AND THE TIME AND LOVE THEY SPEND QUILTING FOR THEMSELVES AND CHARITY

### Val Marus – This is from a kit supplied by the Comfort Society.



Val Marus – This one is from scraps of flannel that I had. The big quilt is for the CS and the little one and pillow are for my granddaughter.



Sue Lowell – January AWTD project completed just in time. An attempt to use up some scraps. I made 15" squared string blocks from my scrap bins, each block a dedicated color. Paired with a neutral square I then made 8 half square triangles - tried a variety of layouts before landing on this one. Quilt measures 50" x 75".



Sue Lowell – This little gnome found a home on my Tea Tray. Using an Elizabeth Hartman pattern with some sizing adjustments (a slightly squatter physique) to fit the tray. As I plan for the mat to be used, and hence washed, I preshrunk my batting. I also quilted close lines so that it would lay nice and flat.

My pre-shrinking method: Cut a piece of batting larger than desired, soaked in warm water then squeezed the water out as best I could. In the drier for 20 minutes. The batting piece was 21 inches in length which shrunk to just over 19 inches!

The batting was 100% cotton, by Bosal.



Sue Lowell – Tried and trusted twisted 9 patch for a friends baby. The backing fabric shows the quilting pattern.





Sue Lowell – More postcards, just in time for Valentine's Day. These are truly addictive.



Darlene Finch – Project #4 - for Comfort Society



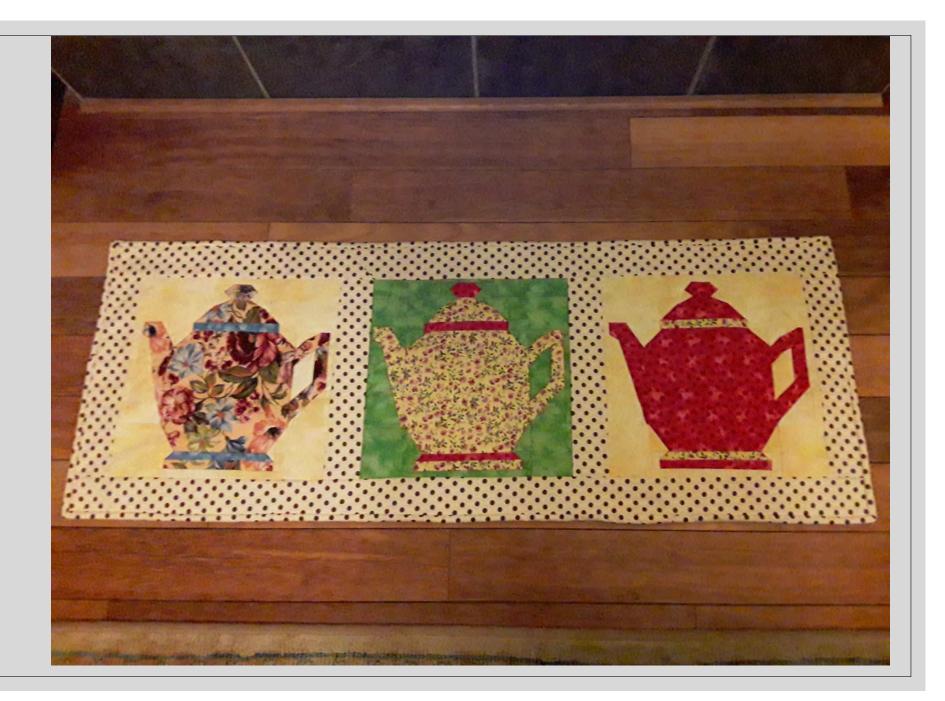
Moira Sarling -Placemats



Moira Sarling - Placemat -I made this using hexagons that I had made but didn't know what to do with. I quilted it using what I learned in my recent Walking Foot Quilting workshop.



Moira Sarling – Placemat – just finished this one.



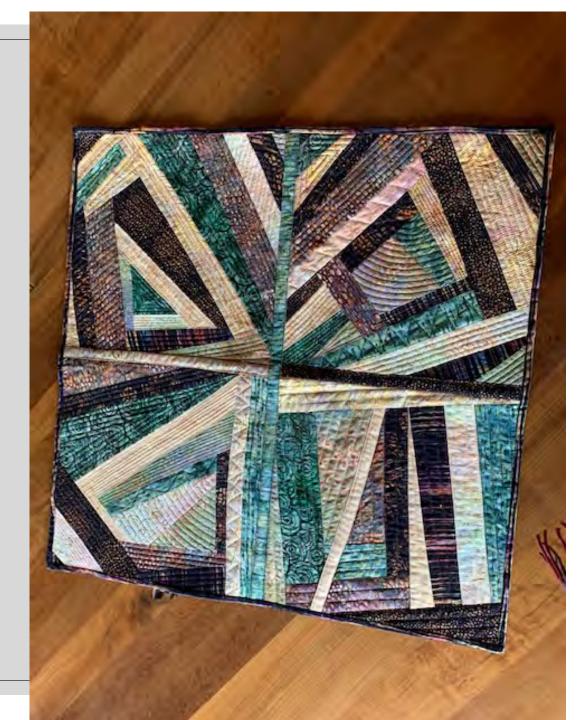
Moira Sarling – I have just completed my supplied quilt kit by the CS. I used my own sashing and backing.



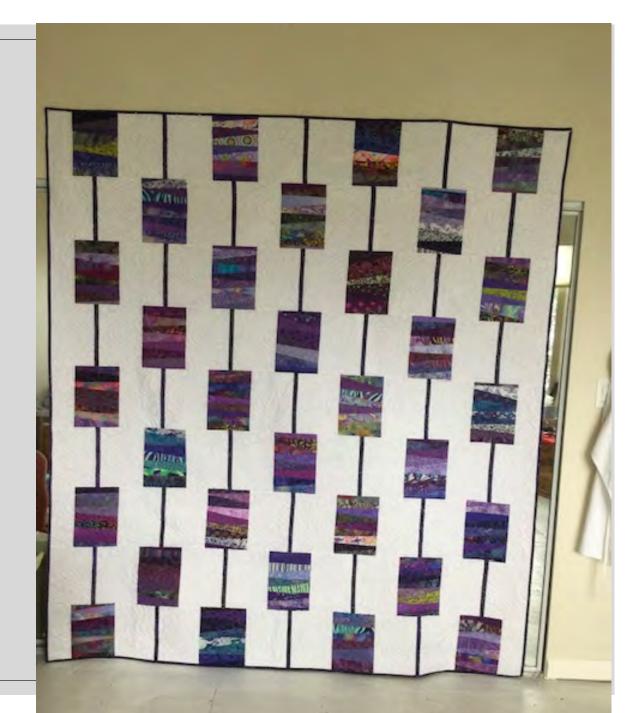
Donna Thompson – Baby quilt for my granddaughter's baby boy which is due early March.



Donna Thompson – This was a class Linda Evans took called Creating Large Working Small by Marianne Haak. Linda showed some of us at Gone To Pieces how to do this. I made this table centre out of 4 squares which were created and quilted separately and then joined together Thanks to Linda for her help!



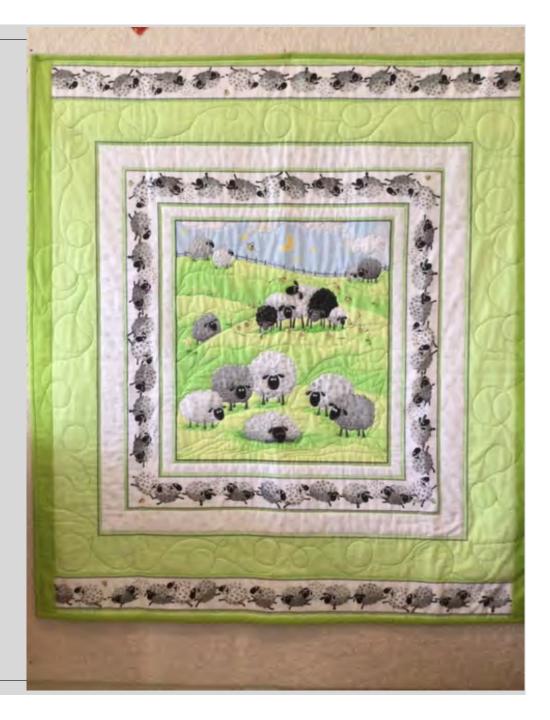
Nancy McMurdo - This quilt is for my great niece for her graduation from High school this year. Her favourite color is purple, so I found this pattern called beads on a string and used all my purples in my stash to make the beads. The pattern called for paper piecing the blocks but I chose to just put them together in a wonky fashion. I always like to make my backs different so I used purple fireside as the main fabric and put in a larger blocks of beads joined in a random fashion. The combination of fireside and cottons caused a bit of an issue when Tess @ Wildflower was quilting it for me so it was a lesson for me, despite the challenges she did a fantastic job and it turned out beautifully.



#### Nancy McMurdo – back side



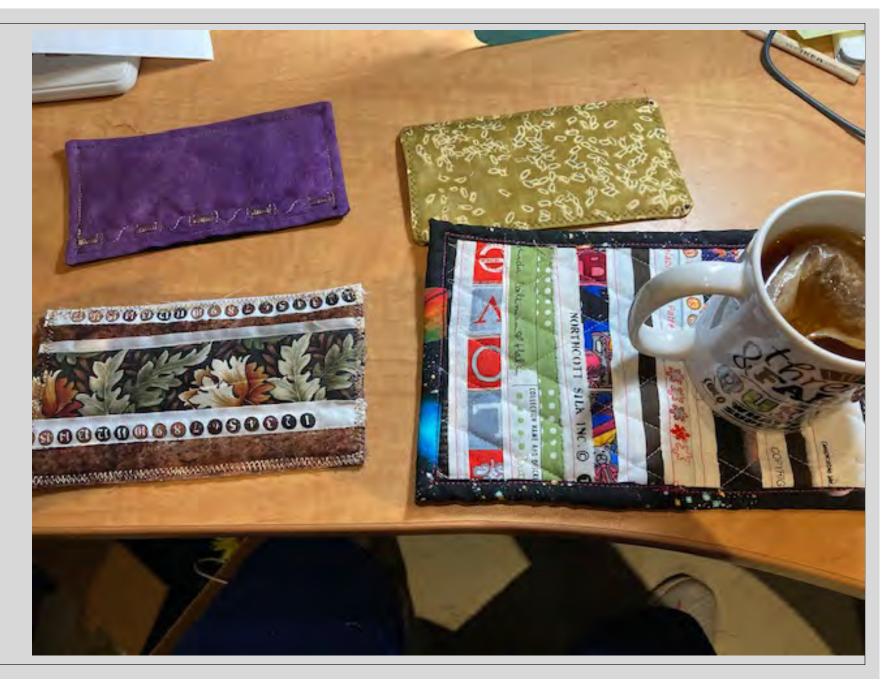
Nancy McMurdo -This one is a baby quilt for the CS – it was done from a panel and it gave me a chance to practice my free motion quilting (much more practice needed ()



Nancy McMurdo – this one is from a kit from the CS and it is a lap quilt size.



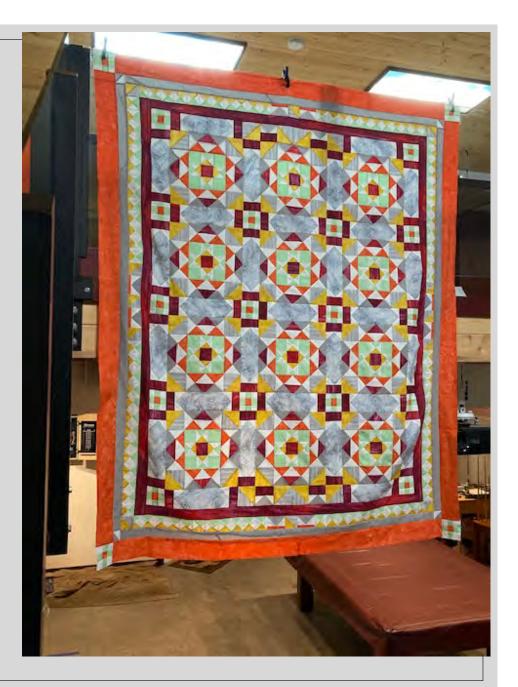
Karen Biddlecombe – mini project challenge from November– Mug Rugs!



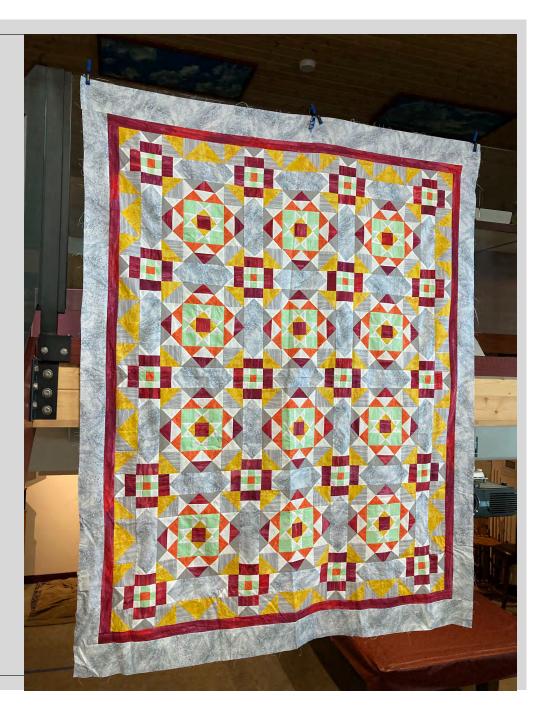
Karen Biddlecombe – January mini project - Table Runner. I signed up for a virtual retreat a couple of weeks ago, it was over 5 days and we received 8 classes a day for a total of 40 classes! Some were quite basic and others had techniques to be learned. This table Runner was made from fabrics called Maple Squares by Trend Tex. The technique learned was binding especially for those inner corners.



Karen Biddlecombe – Bonnie Hunter Mystery Quilt. The quilt end size would have been a large queen size quilt but I decided I would make 2 single bed size ones. (64" x 82") One of them will be donated to the CS for the Gibsons project. This one has the extra hour glass squares I made by error (or design choice?) as I needed 100 but made 400.



Karen Biddlecombe – this is the 2<sup>nd</sup> one made – just some border changes from the 1<sup>st</sup> one.



Karen Biddlecombe – some postcards sent to my Grandkids for Valentine Days! This was a pattern that I saw on my latest weeks virtual retreat, I scaled it down and made it into a postcard. Thanks to Marian W. and Sue L. for their guidance and mentoring in my learnings on how to make a quilted postcard.



Karen Biddlecombe – This wedding gift was sent and received by my Nephew and new wife. The original quilt/pattern/kit was bought from Fibre Expressions but it would not have been large enough as they have a King Size bed so I added additional borders and replicated the pattern until it was the size needed for their bed. The back side is City Scape in color which apparently they are super happy with.

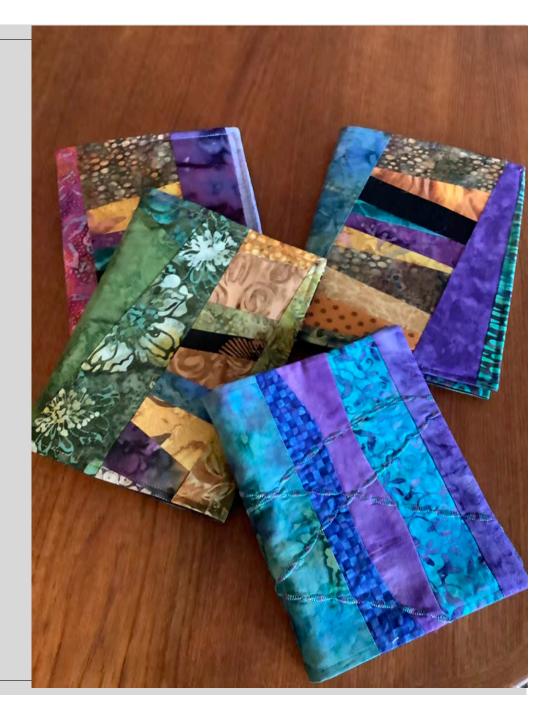




Karen Biddlecombe – the newlyweds had to have a small wedding (Parents & Sister). I made them each lap quilts and here he is studying the label. I had so much fun making quilts that I'm not so keen on the colors but know that the recipient is going to love it.



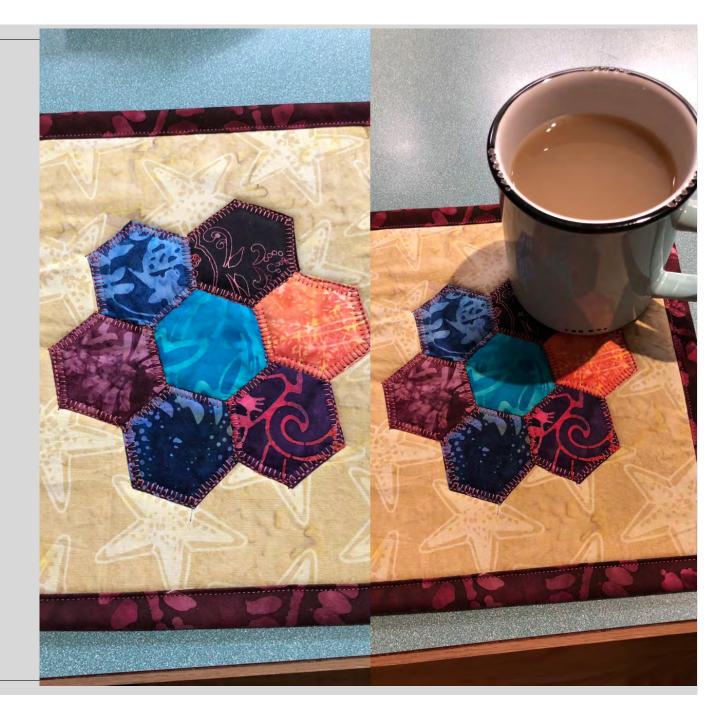
Patricia Plumbe – Journal covers. Small and easy to accomplish.



Bernardine Somogyi – This quilt is a pattern of applique named "Beach Bum" I bought it at our Hands Across the Water. I have 5 BFF's. We were all assigned one beach bum and personalized our attire and accessories. Then we distributed each person. I'm the only one who sews in my group.. I free motioned quilted all of them except for mine.. still working on it. Here are three of them, to show how we chose to position the ladies differently. Super fun!



Bernardine Somogyi – These are leftover fabrics from the Beach Bum quilt and stitched into 1.5" Hexies. Hand stitched and machine quilted into a Mug Rug.



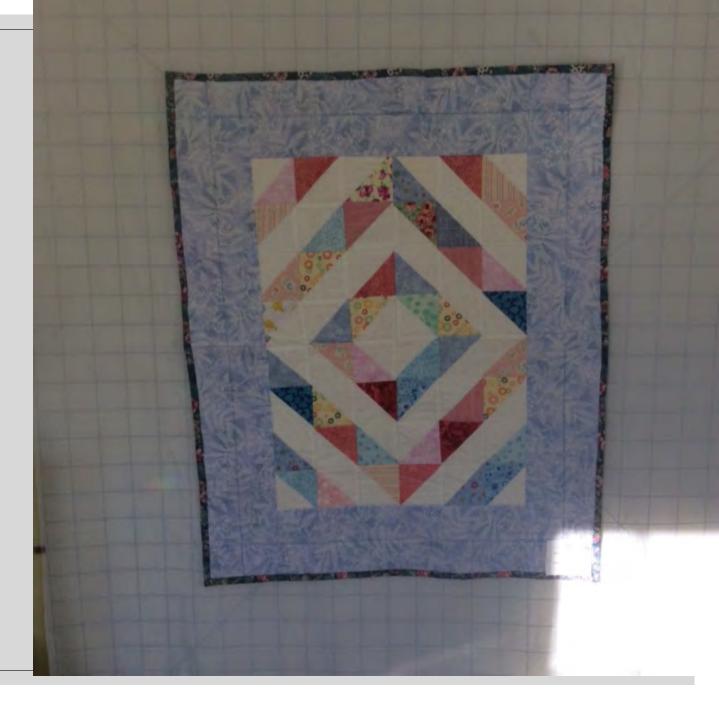
Bernardine Somogyi – This is a (56"x76") bed size quilt all flannel: so it's heavy. I like to name it Canada's Fan Favourite (Hockey Quilt). This was donated to the CS for the **Gibsons Housing** project.



## Donated to the CS: from Linda C.



### Donated to the CS: Marian K – trip around the world



Donated to the CS: Bernardine S.



#### Donated to the CS: Donna A.



Donated to the CS: Donna A. Hour glass / pinwheel



Donated to the CS: Donna A. Trees etc.



Jude Grebeldinger – This was a free online pattern I found and was a lot of fun to do.



Jude Grebeldinger - Scrap fabric "fairies" single quilt to practice free motion circles. Finally done. This is for the #3 draw for this month.

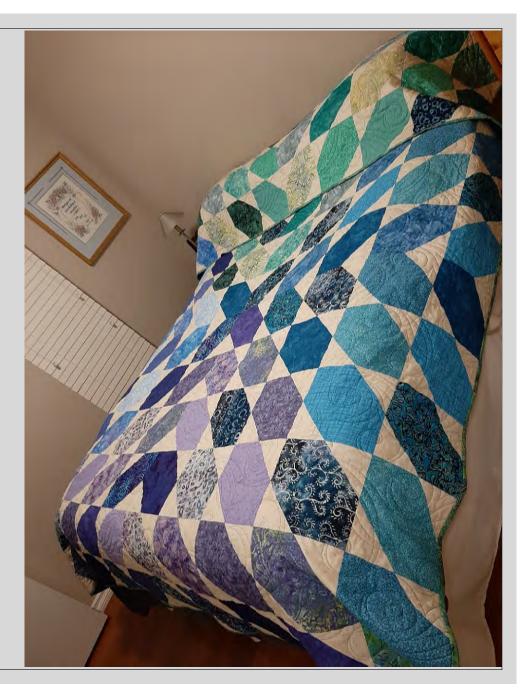


Julie Astalnok - This is my first large quilt and was finished in December 2019 and I made it for my sister. I started quilting in February of 2019 although I've been an avid sewer since I was eight and used to draft my own clothing patterns.

This quilt is a 3D quilt I made for my great nephew Cavence who is 13. It is from a pattern called Moondance by Stitchin' Heaven. Wildflower did the quilting on it. It is a queen size quilt as he is already over 6 feet tall so needed it extra long.



Julie Astalnok - Jean's quilt photo is attached. It is a queen size that I split so that the pillow cover is separate from the body of the quilt so it is easy to take off to sleep under. I expanded it from a small size pattern called Fat Quarter Fancy from Sew Can She. Christine helped me pick out the fabrics at Fibre Expressions and Wildflower did the quilting on it. I didn't have a design wall yet so the fabrics were laid out on my living room floor for about a week while I decided on the colour flow. The colours flow in a v shape from the centre with greens at the top, turquoises on the right, purples and mauves at the bottom and then blues on the left.



Julie Astalnok – This is a quilt I made for my great niece Maddison who is 6 and is a 3D Unicorn panel surrounded by a rainbow border. The panel came with 3D glasses and she loves it. It is a twin size. Again Fibre Expressions helped me with the fabric selection and Wildflower did the quilting.



Julie Astalnok - This quilt is for my great niece Sarah who is 10 and is called Fancy Forest Quilt Pattern by Elizabeth Hartman and Rojean at Fibre Expressions helped me with the main fabric choices and others I picked up here and there. I cut the size down from the larger layout on the pattern to make it into a twin size for a captains bed. Wildflower quilted it for me with a leaf pattern to go with the forest theme.



Please send your pictures of your quilt tops or completed quilts or projects to <u>karen@klbhr.ca</u> with the information about it, including the size and possibly the process used to complete your item. Using a new technique? – please think of sharing this information with us all.

Can't take a picture? Just let Karen know and she will come and take one for you.

### •PART 1 completed - see Part 2