



# SCQG – SHOW & TELL

MARCH, 2021

# LEARNING ABOUT OUR MEMBERS



WE WILL LEARN A LITTLE ABOUT  
OUR MEMBERS



AND THEN A LITTLE ABOUT WHAT  
THEY HAVE BEEN MAKING



AND THE TIME AND LOVE THEY  
SPEND QUILTING FOR  
THEMSELVES AND CHARITY

Karen Biddlecombe – Here is my February mini project a small coin purse, approx. 5" x 4" complete with zipper.





Karen Biddlecombe  
– just a sample of a  
fabric Iris card as  
presented by the  
Program Committee  
in March – due April;  
if anyone would like  
to watch one being  
made just let me  
know and we can  
hold a 'zoom'  
meeting to go over  
it.





Helen Blank - I've been using scraps of upholstery fabric from the thrift stores to make into coin purses and pencil cases.

My challenge with these projects was to learn to install zippers. I used The Crafty Gemini's YouTube titled, "Zipper Pouches", to learn nylon zipper installation.

This has been a fun project.





Helen Blank – more purses



Kim  
Thompson – Got  
started on my  
bingo blocks. I  
needed to test  
something, so  
I've started  
getting them  
quilted too. Just  
5 more to go.  
This was a fun  
project!





Darlene Finch – Chickadees finished!  
From Catherine Nicholls.





Carol Bowie - This is an up scaled quilt as you go quilt because I started with the batting 27" x 38" using an English Paper pieced centre section and scrap strips from there. When I had quilted it it still needed something and David said 'pull a Marian Williamson and put circles on it' so I did and I love the look!





## Carol Bowie -

This is the 'normal' quilt as  
you go block made into a 4  
patch square





Carol Bowie – still  
using my  
appliqued hearts  
and 2 ½" squares  
for baby quilts.





Carol Bowie - I had two identical panels with cowgirls on them - might be convenient for twin girls! The flannelette backing is different.





Phyllis Argyle - Here is my single bed quilt for the Gibsons Supportive Housing Project. It started as a queen size Block of the Month but I decided to make two smaller quilts from it. All but the blue fabric reads as a solid, so I added some yellow fabric with similar big polka dots to keep it lively.





## Elizabeth Byrne -

Here's a panel quilt for Comfort.  
Calculating the borders to fit the  
pieced border was tricky. I used a  
leftover panel cut into 5" squares  
to insert into the pieced border.





Donna Athey – Table centre piece  
Kit from Fibre Expressions. It was a  
fun project to do.



Donna Athey – Queen Size. It has now been gifted to my niece.





Donna Athey – Mug Rugs



Donna Athey – Tree of Wisdom  
Kit from Fibre Expressions. I still  
need to quilt it!





Donna Athey – A Scrap leftovers Quilt.  
Still have to be quilted and then it will  
be donated to the CS.





Pam Fouts  
– Husbands  
Present!





Julie Astalnok – I called it Sheep Dreams. It is my first applique quilt. The pattern is called Sweet Dreams and was a wall hanging which I changed to a twin sized quilt. The eyes were supposed to be French Knots but that didn't feel secure enough for a bed quilt so I bought some acrylic paint pens and tested it out and washed the fabric and it worked really well. So I played around with the eyes. There is one sleeping and one winking. I also got bored with the repeating sheep pattern so I made one going the other way and put a tail on it and another I made laying down. I had it quilted by Wildflower Quilting Studio and they did an awesome job. The swirls remind me of curly wool.





Julie  
Astalnok –  
Here is  
another wall  
hanging I  
made for  
Christmas a  
year ago  
that I was  
really  
pleased  
with. I  
quilted it  
myself with a  
walking foot.





Janis  
Magnusson





Janis  
Magnusson



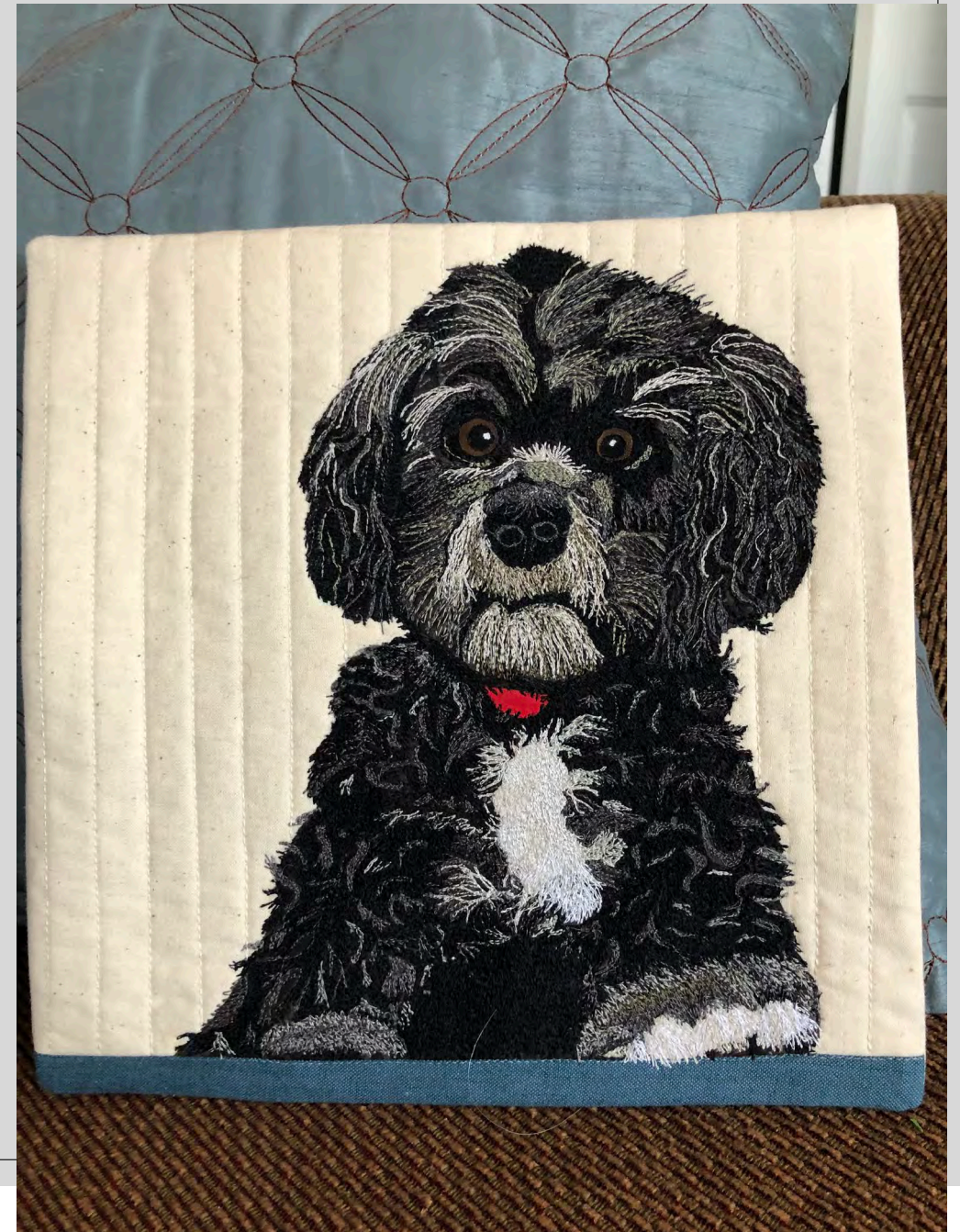


Janis Magnusson





Janis Magnusson



Helen Desjarlais - My quilt includes some of my favourite things, a crow, flowers, and rusty old things! The large rusty pulleys, fencing the garden by the Bargain Barn, Madeira Park, are unique!





Janet Thornton  
– This was  
given to me  
unfinished from  
a friend, who's  
friend had  
passed. Now  
completed, will  
be donated to  
the CS.



Janet Thornton -

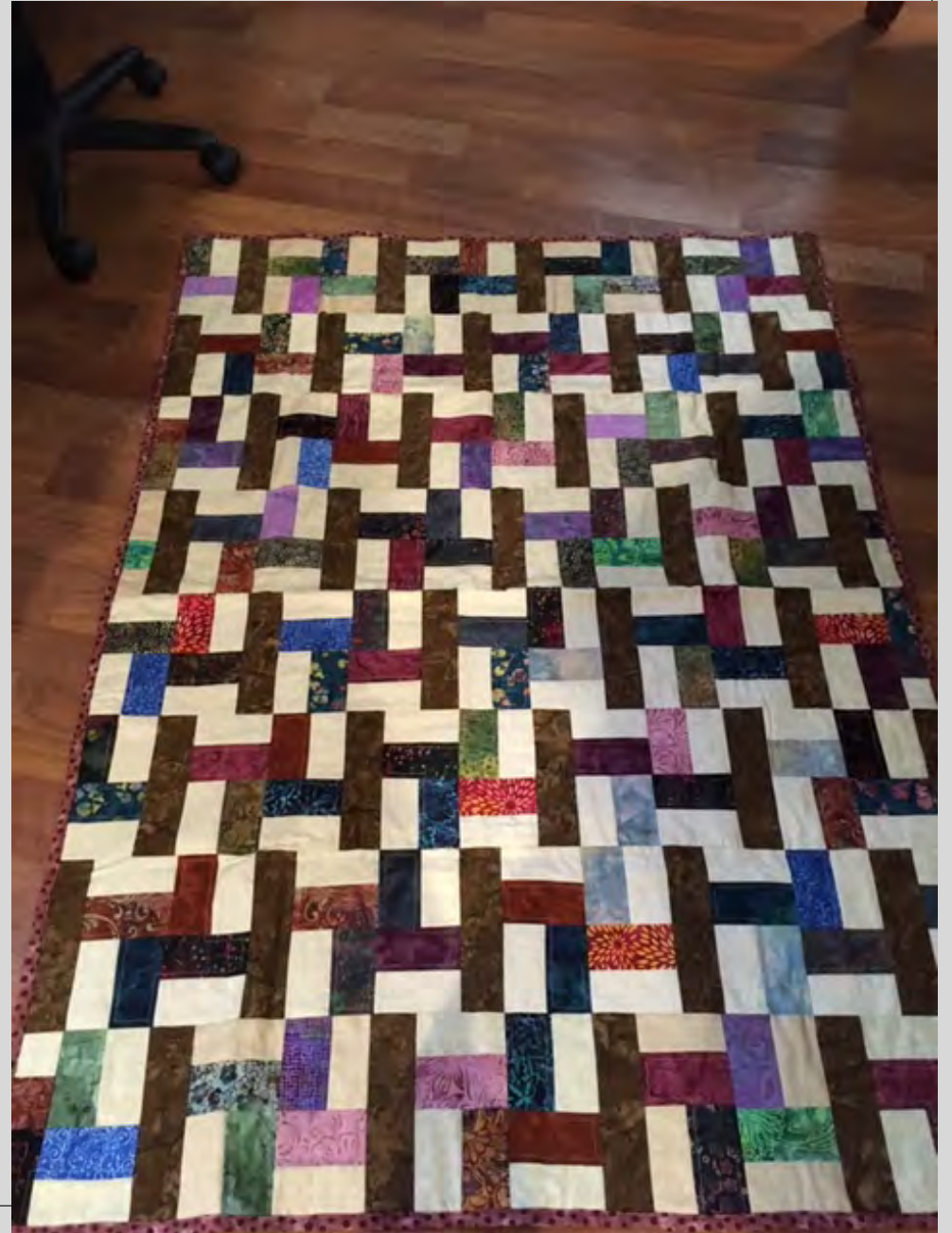




Janet Thornton



Janet Thornton





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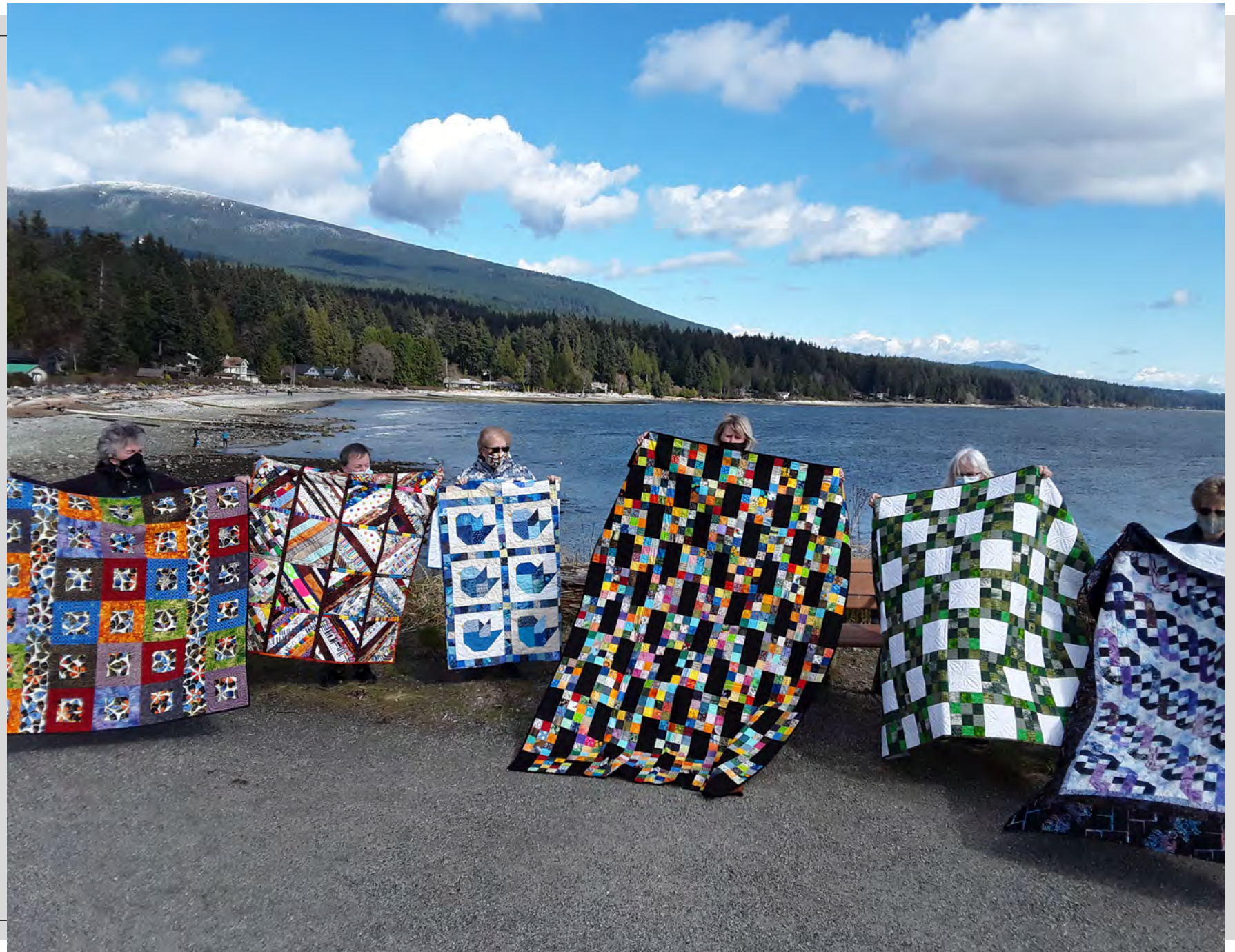


Janet  
Tufnall –  
Here is my  
latest  
experiment!  
I like to play  
with  
textures,  
and came  
up with this  
bright  
cathedral  
window  
with  
variations.





CS — We did a photo shoot yesterday at Roberts Creek pier. I have sent in a write up and picture to the Coast Reporter. This is a small sample of the 40 quilts that are being donated to the Gibsons affordable housing being run by RainCity. Our Guild accomplished this feat in 6 weeks. A big thank you to our Comfort Society for seeing the need and guiding our group to getting the job done!





CS





CS



CS:





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## Sonya Randell-

This quilt measures 48" w x 61" long - was inspired by pattern in Guild book "black & White quilts" - original version had 4 shades of small print

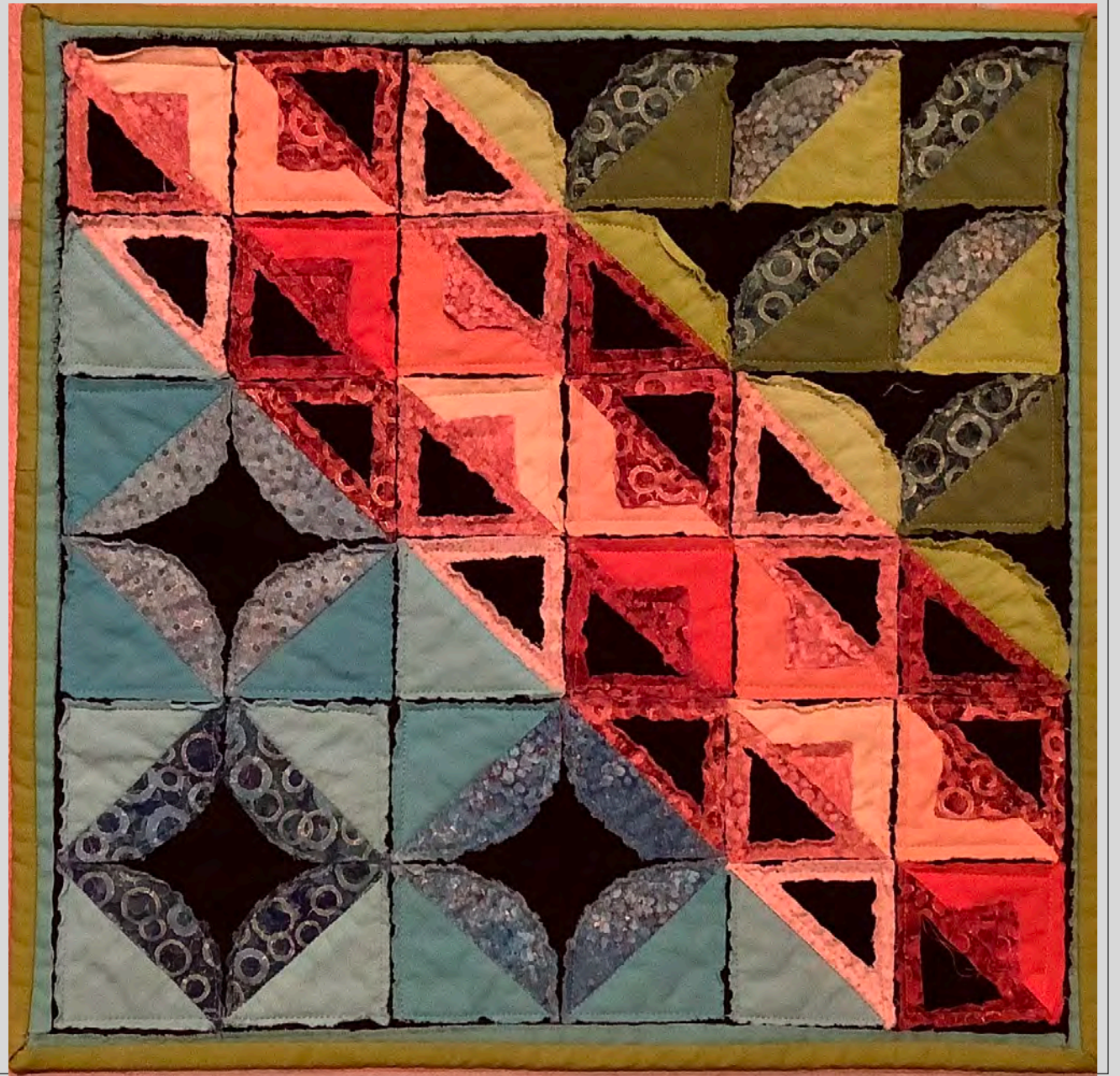
grey/black/white and every 2nd block was sideways; no sashing between rows.

So this version is using up fabrics from my stash and a softer look - blue/burgundy are my favorites anyway.



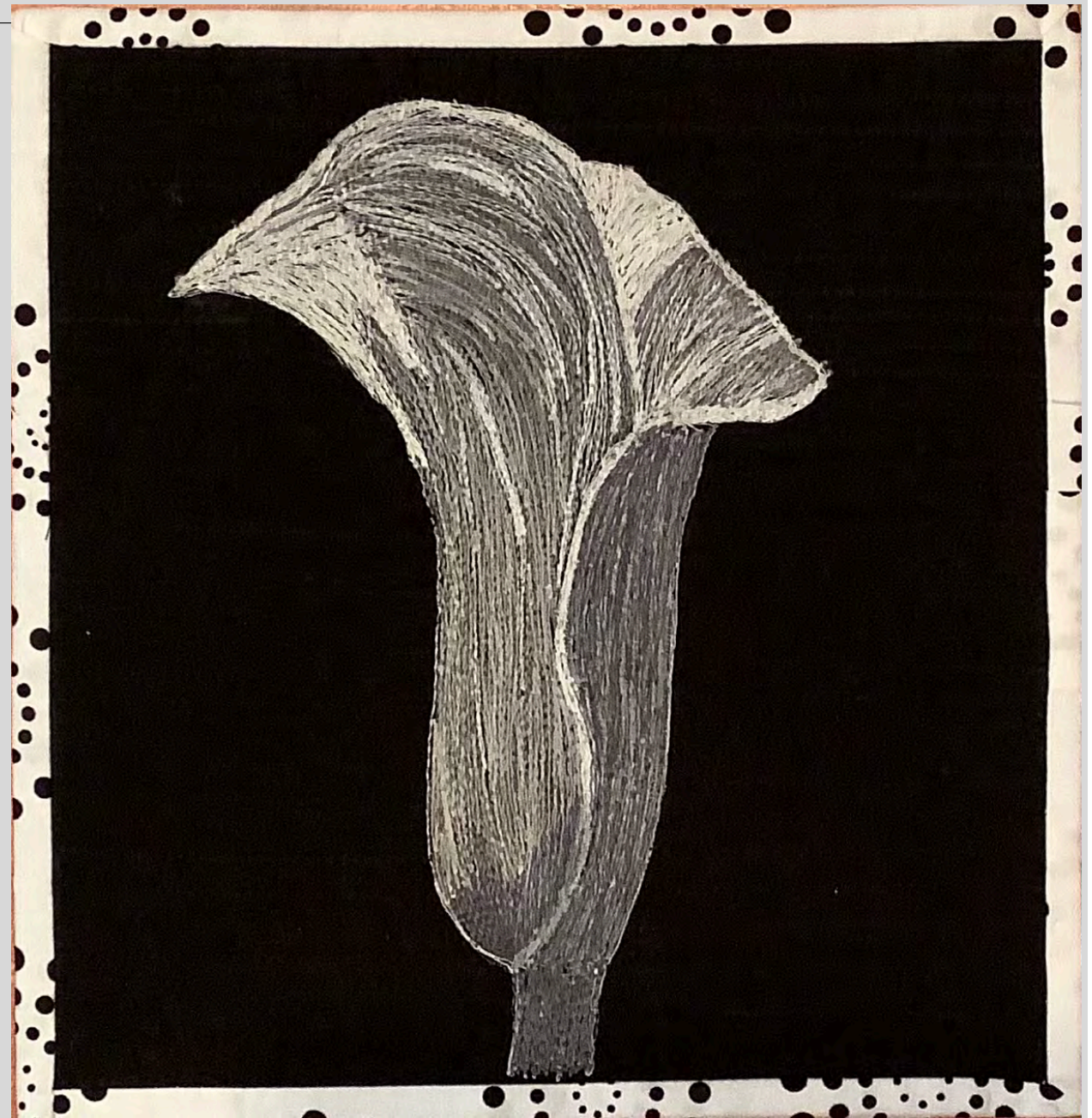


Val Marus - The quilt ( 15 1/2" by 15 1/2") I made in a class with Peter Brynes ( January presenter) on hover quilting. Hover quilting involves attaching squares to a background with glue then sewing around the edges with a quarter inch seam. When the quilt is washed the edges fray a little for a special effect.





Val Marus -





Kim Thompson - I have a 60" x 75" A Bold Pathway for the Comfort Society. I did the piecing and Sue Lowell did the long arm quilting. It was from a kit put together from the CS and from a pattern "Crossroads" by Running Doe Quilting. A great project for a new quilter, mostly squares with some sew and flip corners. I found out a better way to do a two coloured binding and have it match the quilt, after the fact. Sometimes it pays to slow down and think about a process.





Sue Lowell – my 1<sup>st</sup> commission – A collection of Drunkards Path Blocks. The recipients requested a contemporary design 'not my grandma's quilt'. Most of the fabrics came from stash. Supported by the Audio Book – A gentleman in Moscow.





Sue Lowell

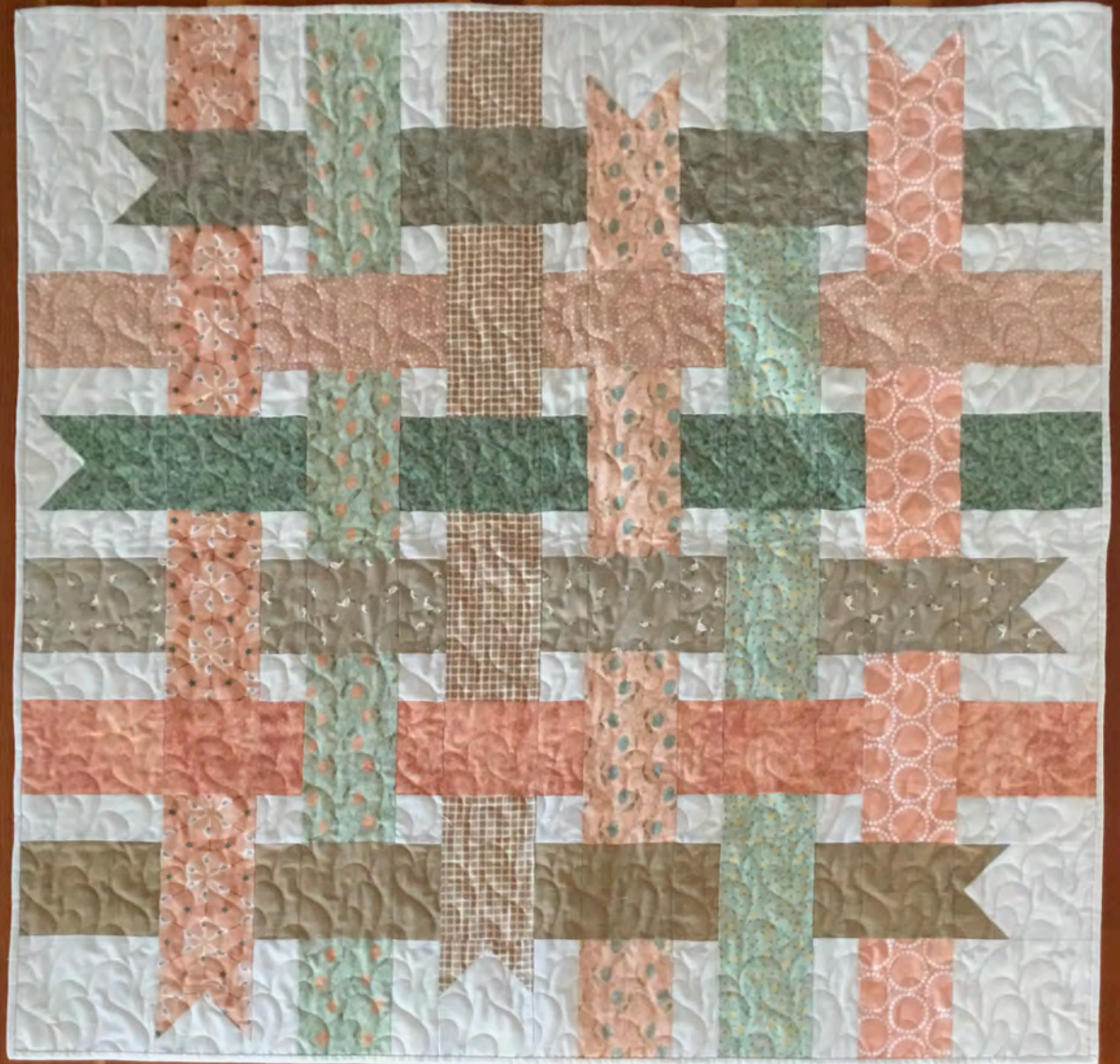


Sue Lowell





Sue Lowell





Sue Lowell





Sue Lowell





Marian Williamson

- For a friend of mine with a recent cancer diagnosis. Adapted from the Judy Niemeyer Desert Sky pattern with circles added by hand (reverse appliqued). Machine free motion quilted. New learning, using a straight ruler to quilt around the points and the random straight "piano key" like border. Cozy!





Marian Williamson

-. The back is a beautiful unused flat flannel sheet my friend contributed to the project with a rejected square made into a round label. 54" x 61". Cozy!

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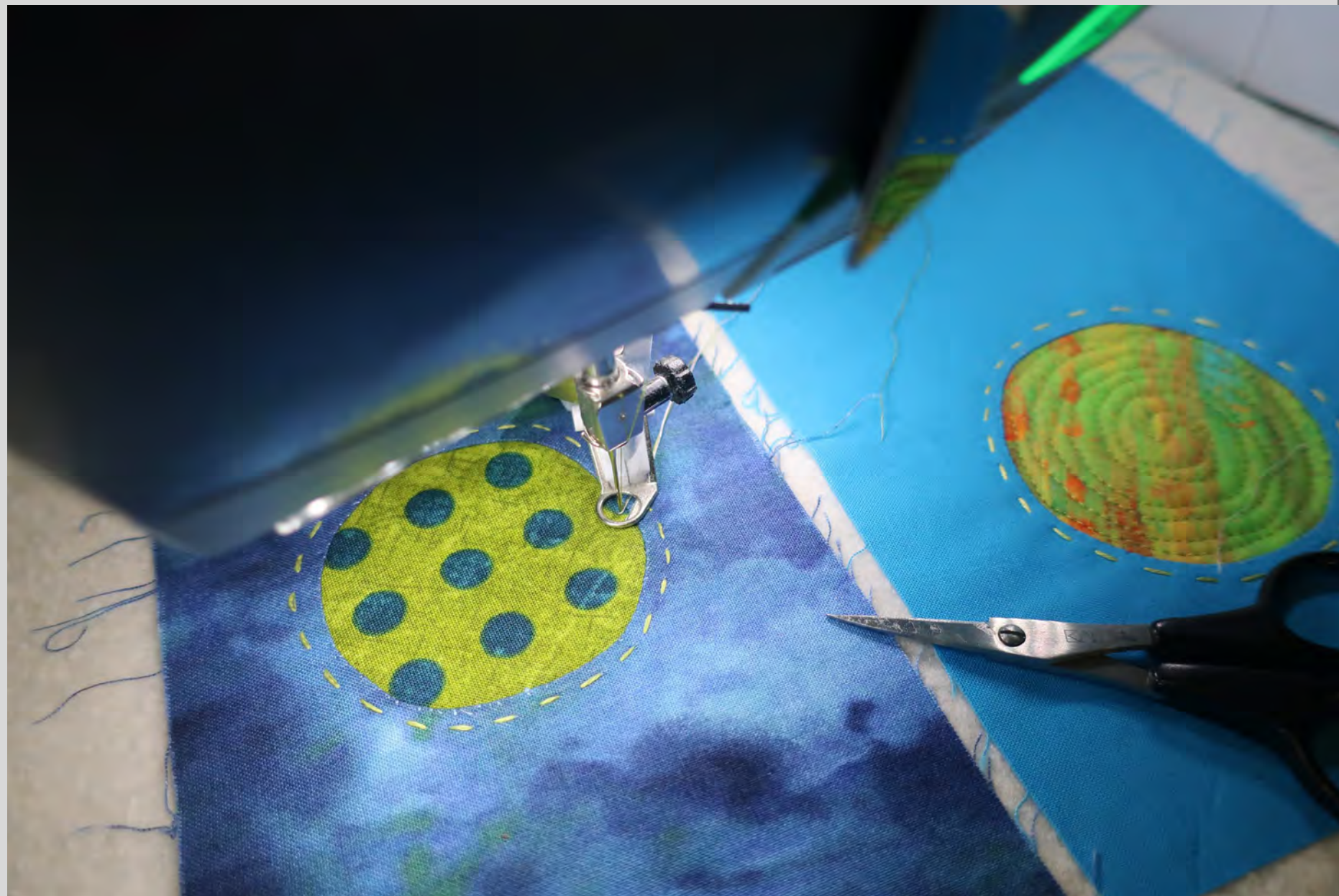


# POSTCARD DEMO - DISCUSSION

- Marian Williamson, & Sue Lowell have been making Postcards from Fabric for quite awhile and successfully putting them in the post and the recipient receiving them.
- Here are some slides on the postcard process = Marian over to you!



Marian Williamson  
- Made a few postcards  
in my favourite  
colours. First, hand  
reverse appliqueing the  
circles in  
place. Machine free  
motioned three  
layers. Five layers in  
total. Sent one off to a  
young quilter in New  
Zealand. Wondering  
how long it will take to  
get to her.





Marian Williamson  
- postcards





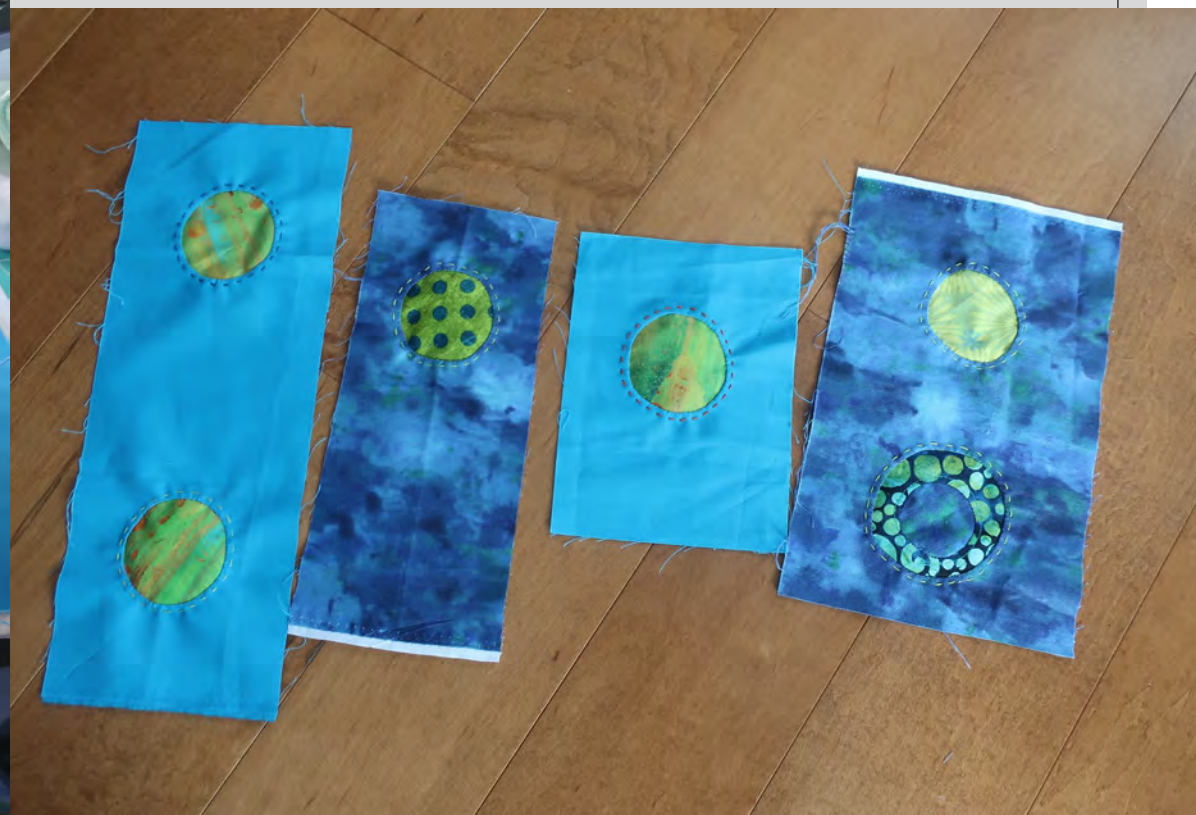
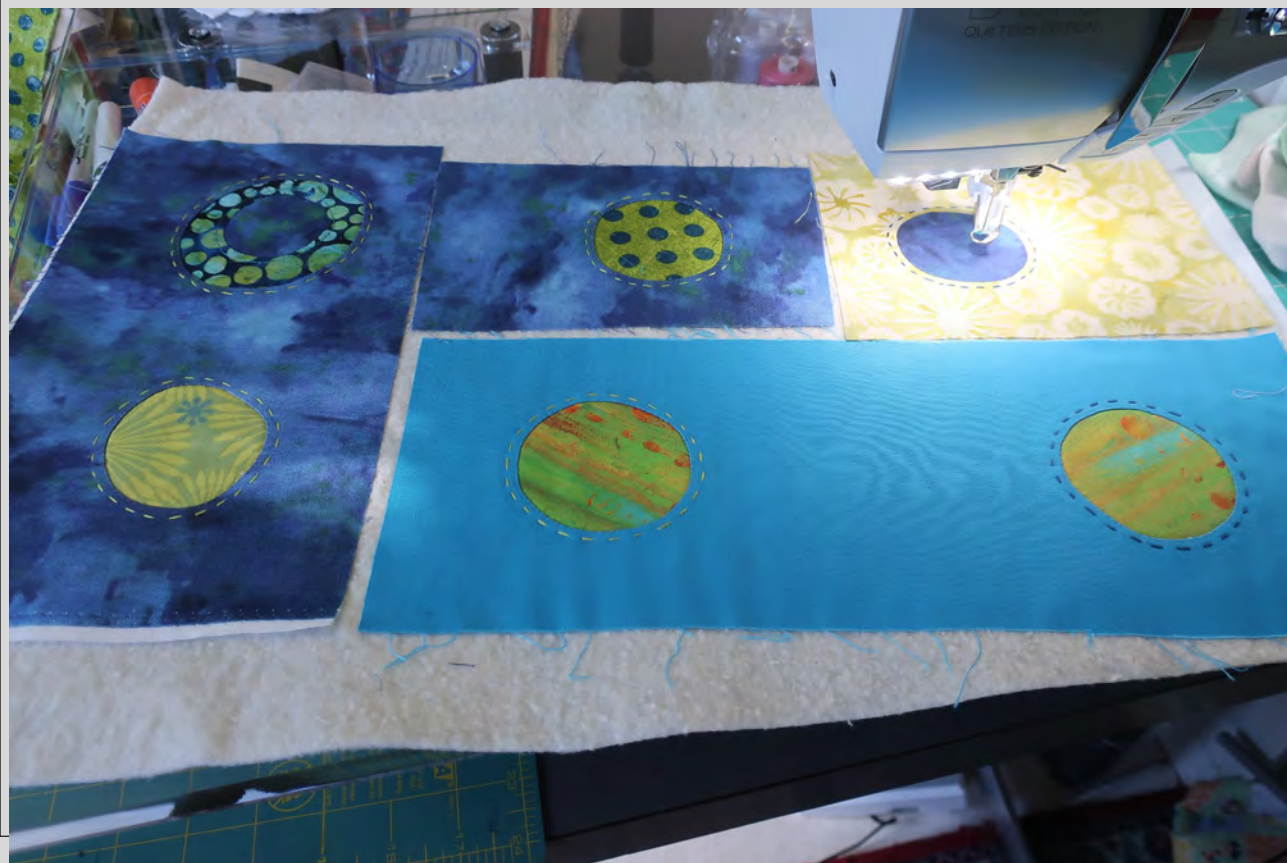
Marian Williamson – The back of post card when three layers quilted. And the layers.





Marian Williamson - We all do postcards in slightly different ways. I took some pictures when I did my last batch. I use 5 layers - the top, batting, a layer of Fuse N' Stitch - heavy weight stabilizer (I've been using the stuff that was purchased at a close out sale) - quilt these three layers then add another layer of the stabilizer and the back to write on. And the last ones I just zig zagged around but have also done a one-inch binding sewn on and then finished by hand (that was a lot of work compared to the zig zag.)

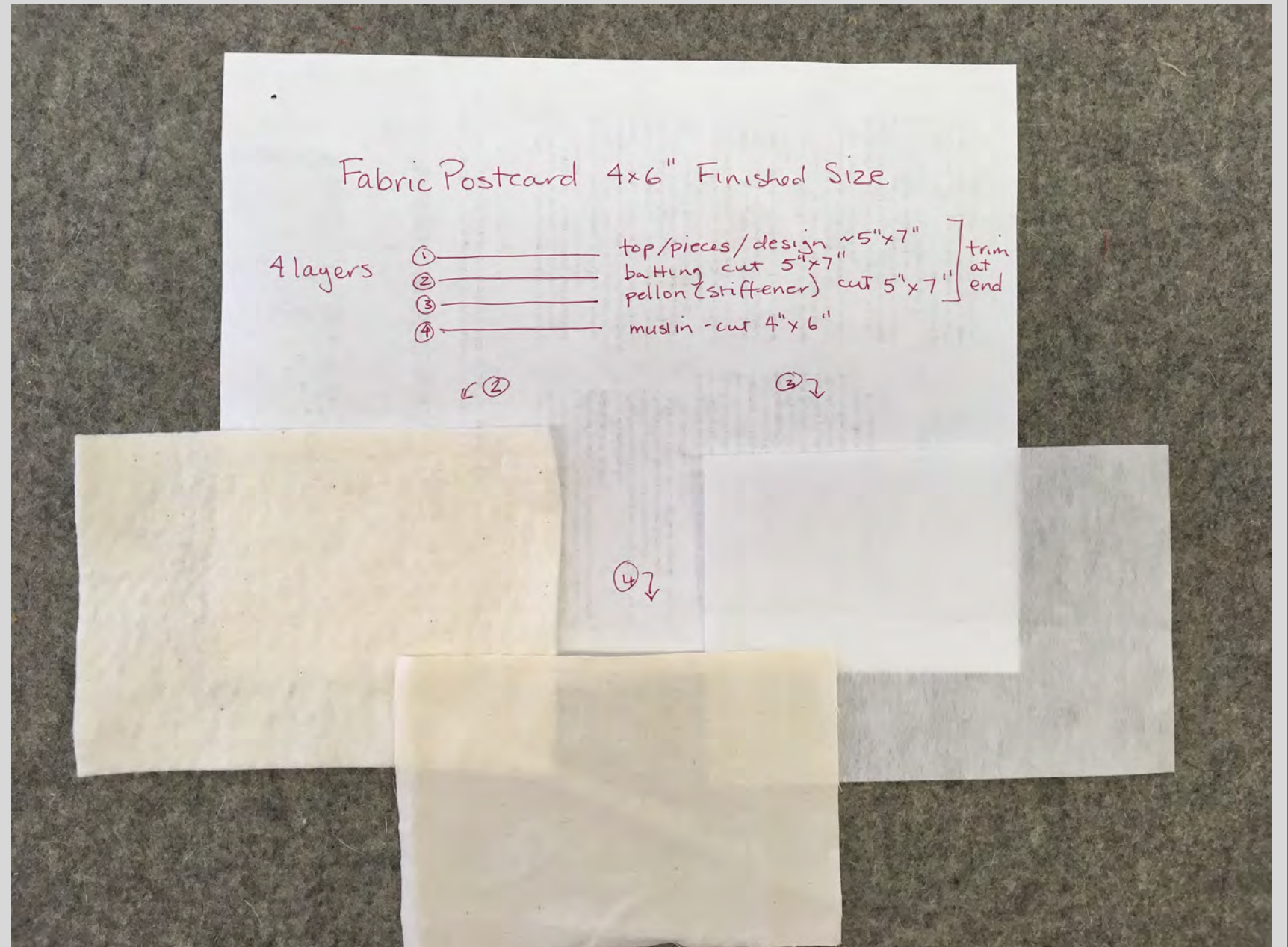
My cards end up pretty stiff and flat. Sending pictures of the finished product separately.





Sue Lowell – has a slightly different technique – over to you Sue!

# Sue – Slide 1 cutting instructions





## Sue – Step by Step: 6 steps outlined

- Step 1 - layer batting over stiffener
- Step 2 - lay pieced top  
or  
quilt as you go } over batting/stiffener
- Step 3 - Quilt "as desired"  
eg: echo  
parallel lines  
free motion  
- trim to 4" x 6"
- Step 4 - layer muslin on bottom  
- zig-zag edge → suggest not too tight  
and go around 2 or 3 times
- Step 5 - Iron stamp in corner
- Step 6 - write message & address  
rollerball type of pen works best

## Sue – design suggestions





# Thank you ladies for helping all of us know how to make these fabulous postcards.

- **APRIL SHOW N TELL:** Advance information to you all, this will be in the April newsletter, however, we would like to tell you about it before hand.
- In addition to sending Karen your most beautiful quilt photos and write up we are looking for that 1 (or 2) items that you cannot live without in your Quilt Studio!
- Give this a think and send in a picture and information on what tool/item that you cannot live without when quilting !



Please send your pictures of your quilt tops or completed quilts or projects to [karen@klbhr.ca](mailto:karen@klbhr.ca) with the information about it, including the size and possibly the process used to complete your item. Using a new technique? – please think of sharing this information with us all.

Remember to include that tool/equipment/item that you have come to love and use and cannot be without!

Can't take a picture? Just let Karen know and she will come and take one for you.

○ ***THE END***