



# SCQG – SHOW & TELL

APRIL, 2021

# LEARNING ABOUT OUR MEMBERS



WE WILL LEARN A LITTLE ABOUT  
OUR MEMBERS



AND THEN A LITTLE ABOUT WHAT  
THEY HAVE BEEN MAKING



AND THE TIME AND LOVE THEY  
SPEND QUILTING FOR  
THEMSELVES AND CHARITY

# APRIL PROGRAM RECAP:

- Ongoing projects:
- We introduced in March 2 items for challenges/projects due for April: Postcards & Fabric cards
  - We will see some of the ladies embrace these challenges and submit photos for your attention
  - What is your most favorite tool(s) that you just cannot live without in your Quilt Studio?
- We are now introducing in April another 2 items for challenges/projects which will be due for May:
  - Make a book cover/quilted journal cover and;
  - Working with a Panel what can you create with a panel? Baby quilt – placemats – lets see what you can make
  - AWTD: #2 = is due today = you will see some of the finished #2's within this show & Tell = Final AWTD #6 is due May meeting
- SPECIAL GUEST SPEAKER: Nancy Riemersma – she will be presenting at 11:00: “My Playful Journey to Fibre Artist”
- I NEED TO APPEAL TO GUILD MEMBERS – THE PROGRAM COMMITTEE IS GOING TO BE **NEEDING 2 NEW MEMBERS** ASAP AS 2 OF OUR EXISTING MEMBERS WILL BE SAYING GOODBYE TO BEING ON THE PROGRAM COMMITTEE. PLEASE CONTACT KAREN IF YOU ARE INTERESTED. NOTE THAT YOU AREN'T MADE TO DO SOMETHING YOU AREN'T COMFORTABLE DOING – SO GIVE US A TRY AND HAVE SOME FUN. WE HAVE BEEN THINKING OUT OF THE BOX A BIT TO BRING GUILD MEMBERS JOY AND INTERESTING ITEMS AND WILL KEEP DOING THIS AS WE WORK OUR WAY THROUGH COVID AS THERE WILL BE A LIFE BEYOND IT! SO LOTS OF PLANNING HAPPENING FOR 2021-2022 YEAR **BUT THE COMMITTEE CANNOT FUNCTION WITHOUT VOLUNTEERS, WE NEED YOU!**
  - Call me – Karen B or email me and we can chat on just what being on this fun committee means.

Karen Biddlecombe:

So I made up a book/journal cover for my work scheduler book from the pattern we had in the newsletter last month. It turned out okay. Next one I make I will cut out the pieces much larger than what the final size is needed because the quilting kind of scrunched up the sizing and it ended up a bit tight. But that was a learning thing for me.



Marian  
Williamson –  
AWTD#2 –  
here is the  
front and back  
of the Bingo  
quilt. QAYG  
technique.



Jude Grebeldinger –  
Wonky quilt with little  
fairies sent to a  
granddaughter.



Jude Grebeldinger  
– For a purple  
loving  
granddaughter. A  
disappearing 9  
patch.



Jude Grebeldinger – A  
pattern from Angela  
Walter's called Glorious  
Dawn





Jude  
Grebeldinger – A  
small improv  
piece called  
“Love Knots”



Jude  
Grebeldinger –  
AWTD#2  
Scrappy  
Applique



Val Marus – I made four of these cards after the last guild meeting. Sent 2 out on Monday and they arrived in Kamloops in time for Easter.



Val Marus – One of my favourite tools is this extendable magnetic wand to pickup needles or pins dropped on my floor



Val Marus – these are also great to use when you need to remove some stitches. You can buy at:

Lee Valley Hardware



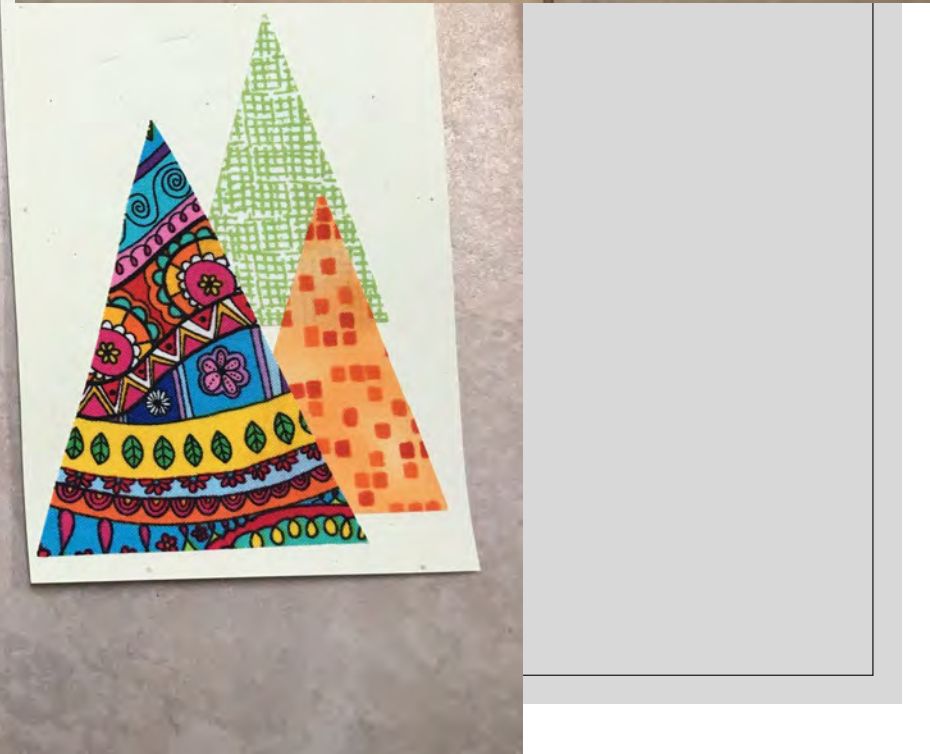
Val Marus – this needle threader is a big help in threading the needles for all the hand stitching I do.



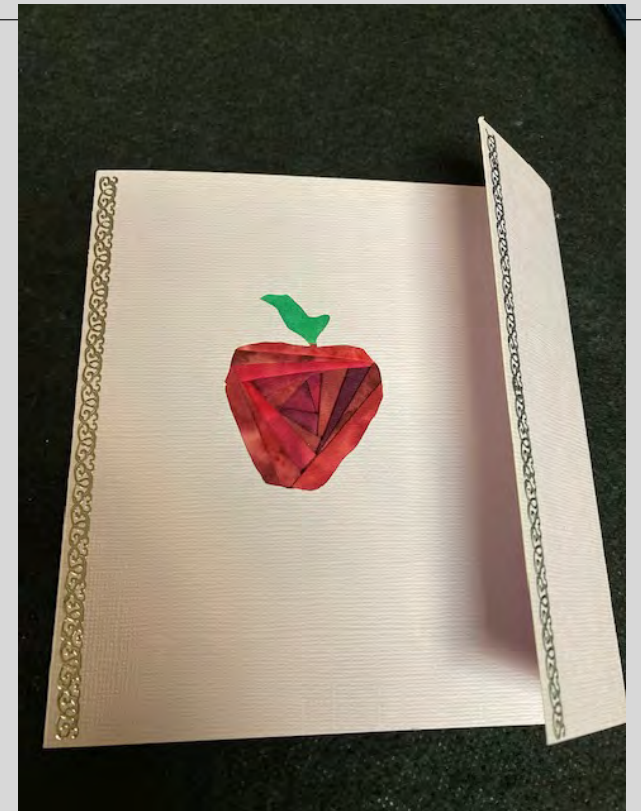
Helen Blank - Here are two photos of some of my greeting cards made from card stock and fabric.

My original idea was to use the sewing machine to sew lines onto these cards, but so far have enjoyed the results of using just Trans-Web as the iron-on glue. This has been my first time experimenting with any kind of iron-on gluing. I am a fan of it now, and imagine I might want to do some fabric appliqué projects next.

I've also embossed some subtle designs onto the card stock. The embossing isn't visible in these photos.



Karen  
Biddlecombe –  
Fabric cards  
using the Iris  
techniques





Karen  
Biddlecombe –  
Christmas Card  
using fabric  
pieces

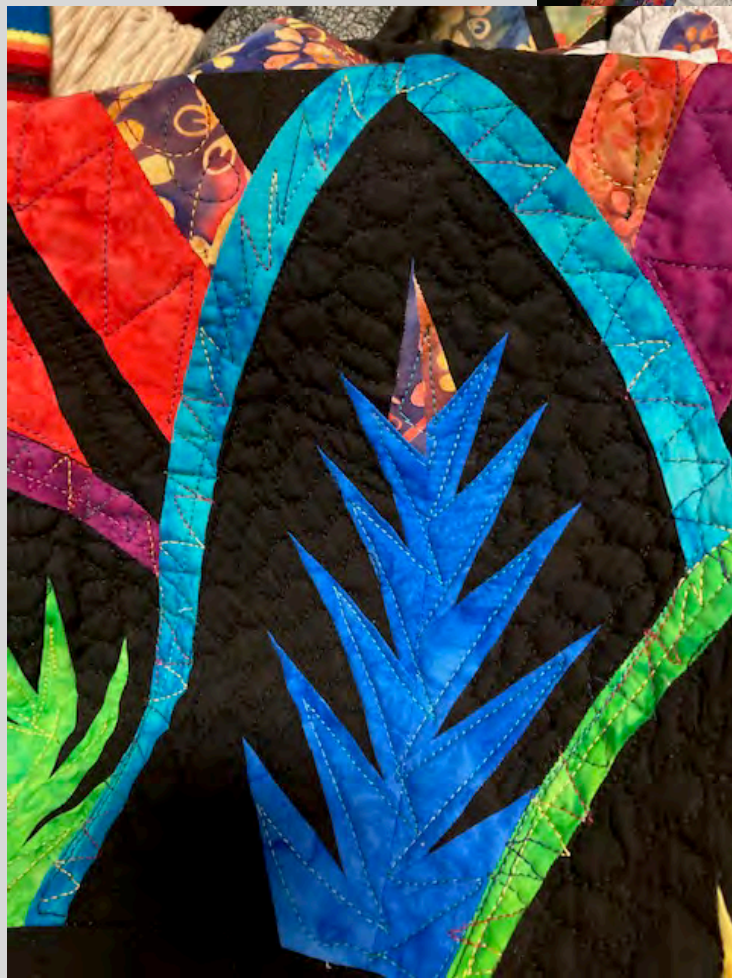


Karen Biddlecombe – well its all finished.! It took over 1 ½ weeks to quilt. I used 7 colors for the top and used up 9 'M' sized bobbins for the bottom. Superior Threads 40wt on the top and 50wt for the backing.

FMQ and Ruler work is what was used throughout this piece. I used 3 types of rules (1 short straight, 1 long straight and 1 curved ruler) Once bound it measures 102" x 104".

The colors were chosen by my friend Lynn S & colorway was by Anne Hall. Piecing and quilting by myself. This is a Judy Niemeyer paper-piecing project.





Karen Biddlecombe –  
A few of my favorite  
tools:  
Snag Magic  
Pin Cushion  
Micro Line Pens  
Longarm Needle  
Inserter



Sue Lowell



Sue Lowell



Sue Lowell – AWTB #2



Phyllis Argyle – My favorite tool especially when cutting batting.





Noriko – It's a housewarming gift for a friend who just moved from Calgary to Comox.



Noriko – This is for CS



Noriko – I love strip piecing and found this pattern in a magazine.  
Donation to CS



Noriko – My favourite tool is my iPad that sits on my sewing machine and I watch TV shows on while sewing!

Marian Williamson -  
Made this 72" x 60 "  
quilt out of scraps left  
over from my radial  
pieced wall hanging and  
pillows for our den  
futon. Backed with  
cozy flannel. Bright,  
cheery and  
cozy. Boarder quilting  
done with 5 colours of  
thread. Took a long  
time but very  
effective. I like the  
random outcome.



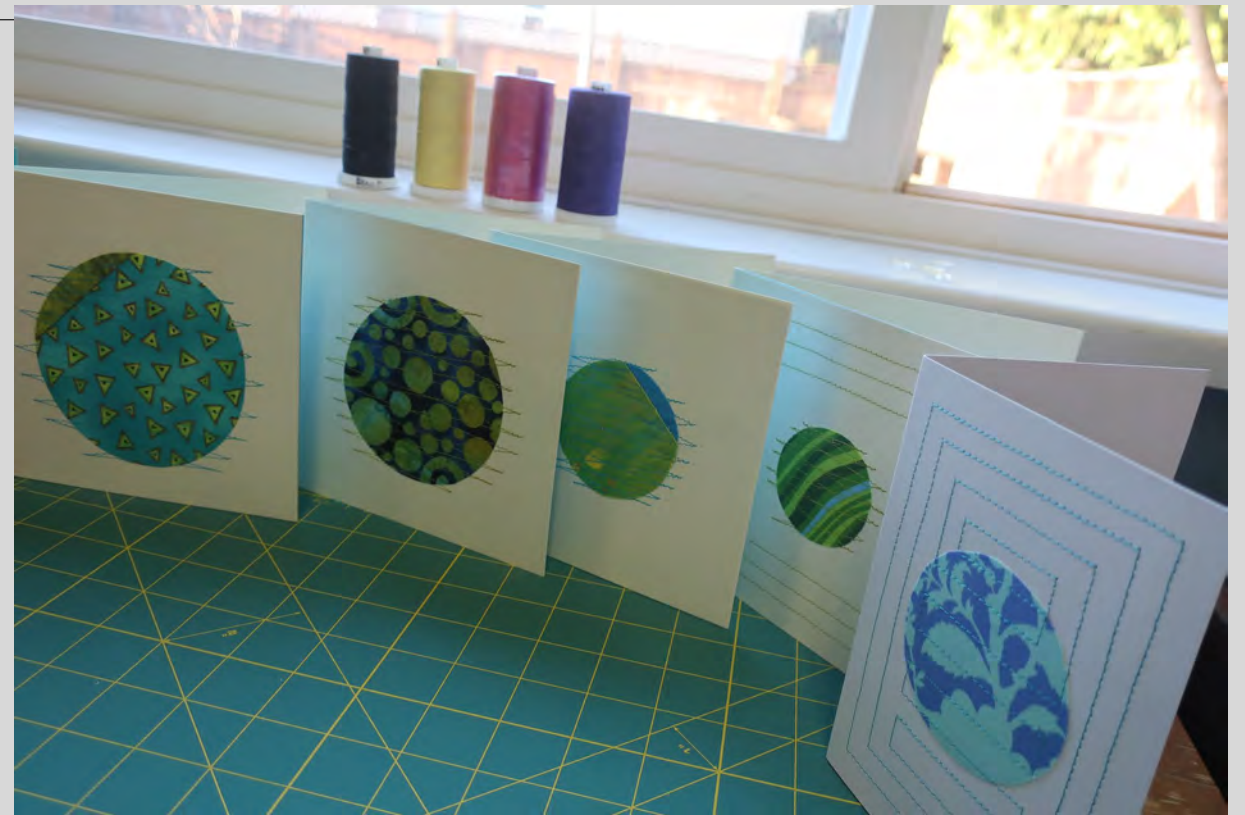
Marian W – back  
view



Marian W – AWTD  
#5 – The Froggie  
quilt – its being  
enjoyed by a little  
boy and his family.



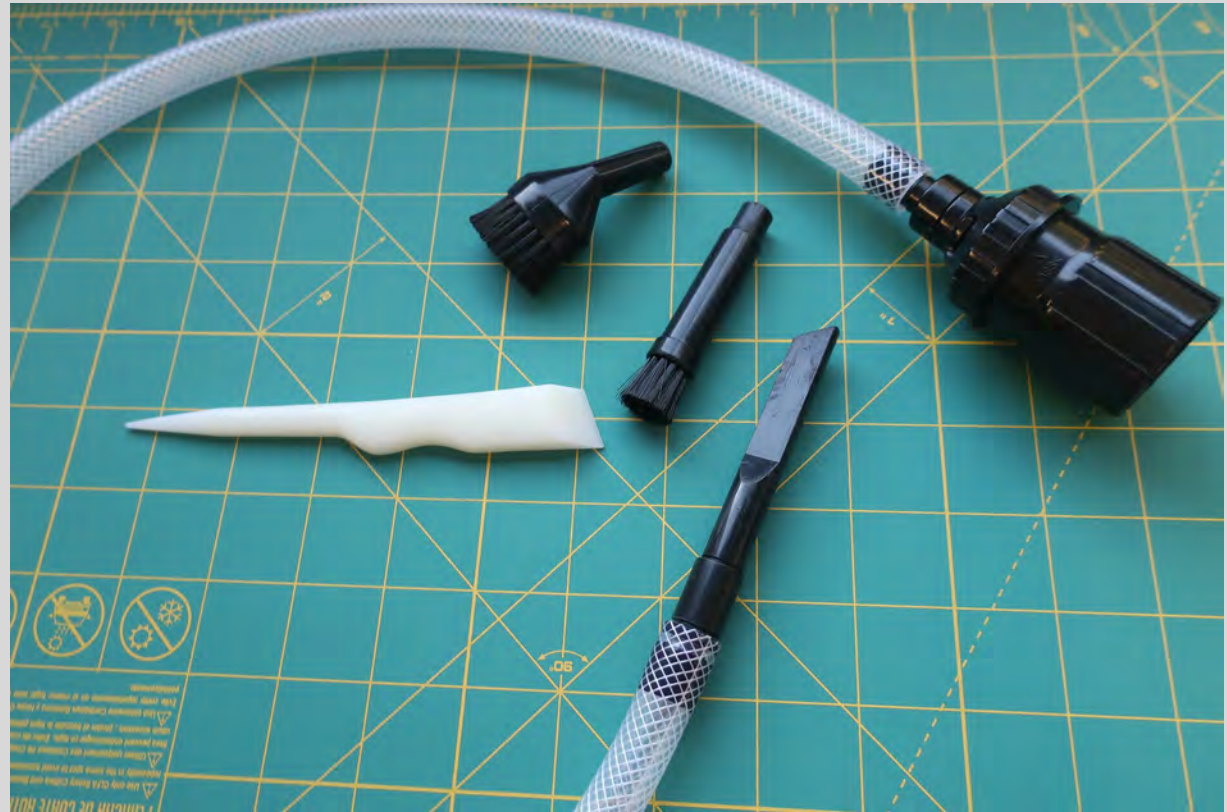
Marian W – Cards  
made using some  
circles left from  
reverse applique  
projects.





Marian W – A couple of tools I use regularly. In the middle is a tool like an Awl but much more solid. Use it every day!

And to keep my machine's clean - this tool attaches to the vacuum. I also use it to vacuum other small spaces like computer keyboard, small corners.



Marian W. In March I took Peter Byrne's Cityscape Workshop by Zoom. The first day was preparing the improv canvas, a miniature of Peter's award-winning Cityscape quilt. The 2nd day was what Peter called "Overlay Quilting" - match-stick quilting, grid quilting, quilting outside the ditch. I had to add some circles after the class as the 20" x 19" piece was so linear. I will use these techniques in the future.



Linda Child – Made  
it for my great  
grand daughter  
Jessa



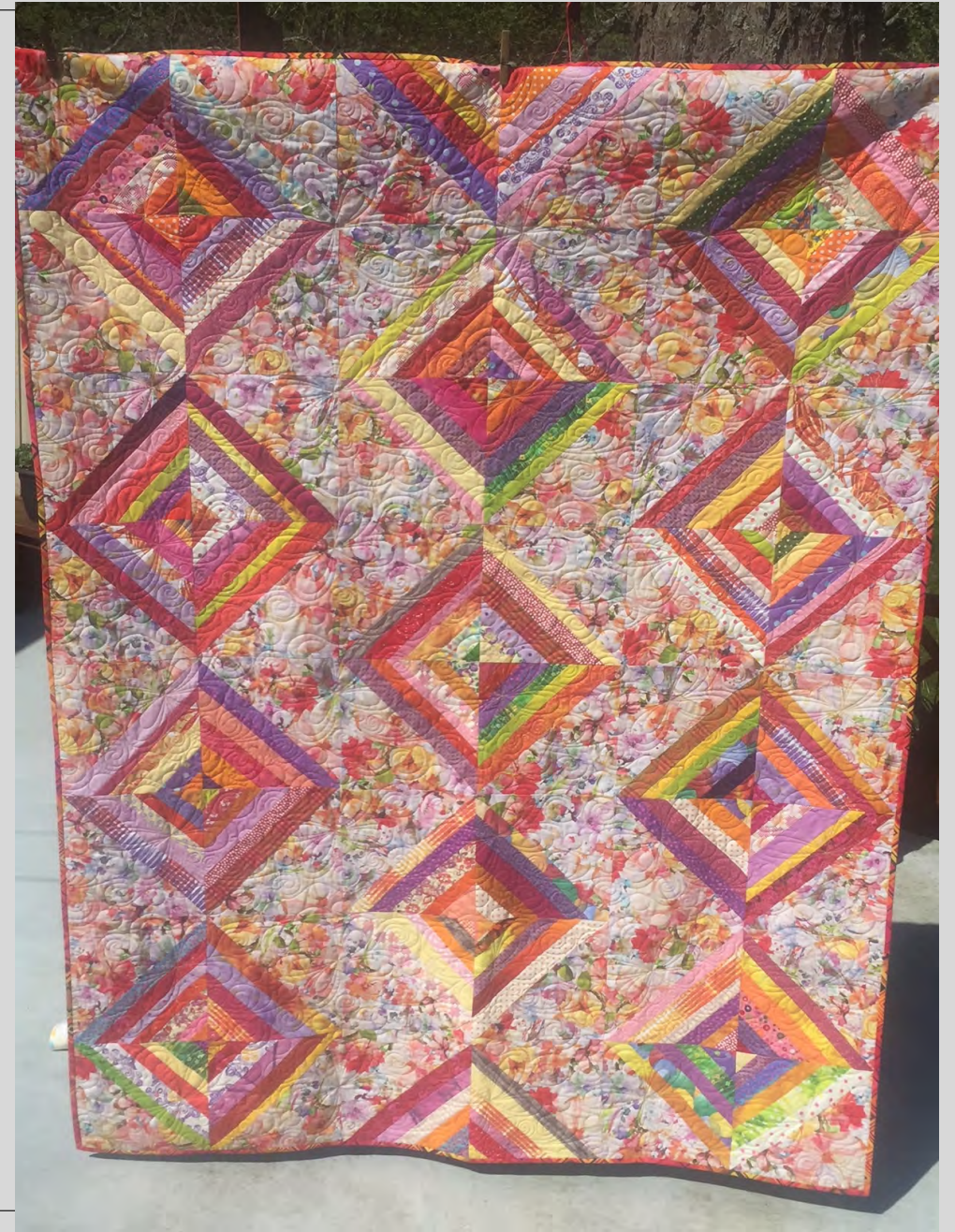
Marie Malcolm



Marie Malcolm



Marie Malcolm



Marie M –  
FAVOURITE TOOL:

PINTEREST

Janis Magnusson





Janis Magnusson



Joanne Polan – I don't need to use this light box very often, but when I do I love it. Bought it a couple of years ago at a Boxing Day sale.



Helene Johnston -  
quilting



Helene Johnston –  
Iris Card



Helene Johnston –  
More Iris Folding  
Cards



Helene Johnston –  
Iris folding card.



Helen Desjarlais - I made this lap quilt from squares left over from a large bed quilt, but was never happy with so many areas of light coloured fabric. I just finished adding various fussy cut appliqués and like the overall effect much better



Helen Desjarlais –  
with the applique  
finishing touches





Bernardine Somogyi  
- I gave it a try and  
made a postcard  
mug rug! This will  
be mailed to my  
sister in Victoria!



Moira Sarling – This is an Eye Spy Window quilt I made for a friend's grandson. I used the walking foot quilt technique I learned in an online class last month.



Beverley Zacharias  
– baby quilt for a  
new member of our  
family



Elizabeth Byrne – Emmeline retreat bags.



Darlene Finch –  
AWTD#2 - Finally  
got to do this baby  
quilt. It was a lot of  
fun. It is for my  
nephew's new  
baby girl in Quebec  
(they have 3 boys)



Bev Butchart – Here  
is my Desert Sky  
from our September  
2020 workshop.



Joan Baker - this is  
a 54" square lap  
rug, using the  
Shadow pattern  
and ombre fabric.



Joan Baker.





Donna Thompson –  
This one I made for  
my new Great  
Grandson to match  
the quilt I made  
him.



Donna Thompson



Donna Thompson



Donna Thompson



Donna Thompson



Donna Thompson



Donna Thompson



Donna Thompson





Donna Thompson



Donna Thompson



Donna Thompson



Donna Thompson



Donna Thompson



Donna Thompson



Donna Thompson



Donna Thompson





# Thank you ladies for participating in our Show N Tell and sharing your tips with others.

- **MAY SHOW N TELL:** Advance information to you all, this will be in the May newsletter,



Please send your pictures of your quilt tops or completed quilts or projects to [karen@klbhr.ca](mailto:karen@klbhr.ca) with the information about it, including the size and possibly the process used to complete your item. Using a new technique? – please think of sharing this information with us all.

Can't take a picture? Just let Karen know and she will come and take one for you.

○ ***THE END***