



SCQG – SHOW & TELL

MARCH, 2021

LEARNING ABOUT OUR MEMBERS



WE WILL LEARN A LITTLE ABOUT
OUR MEMBERS

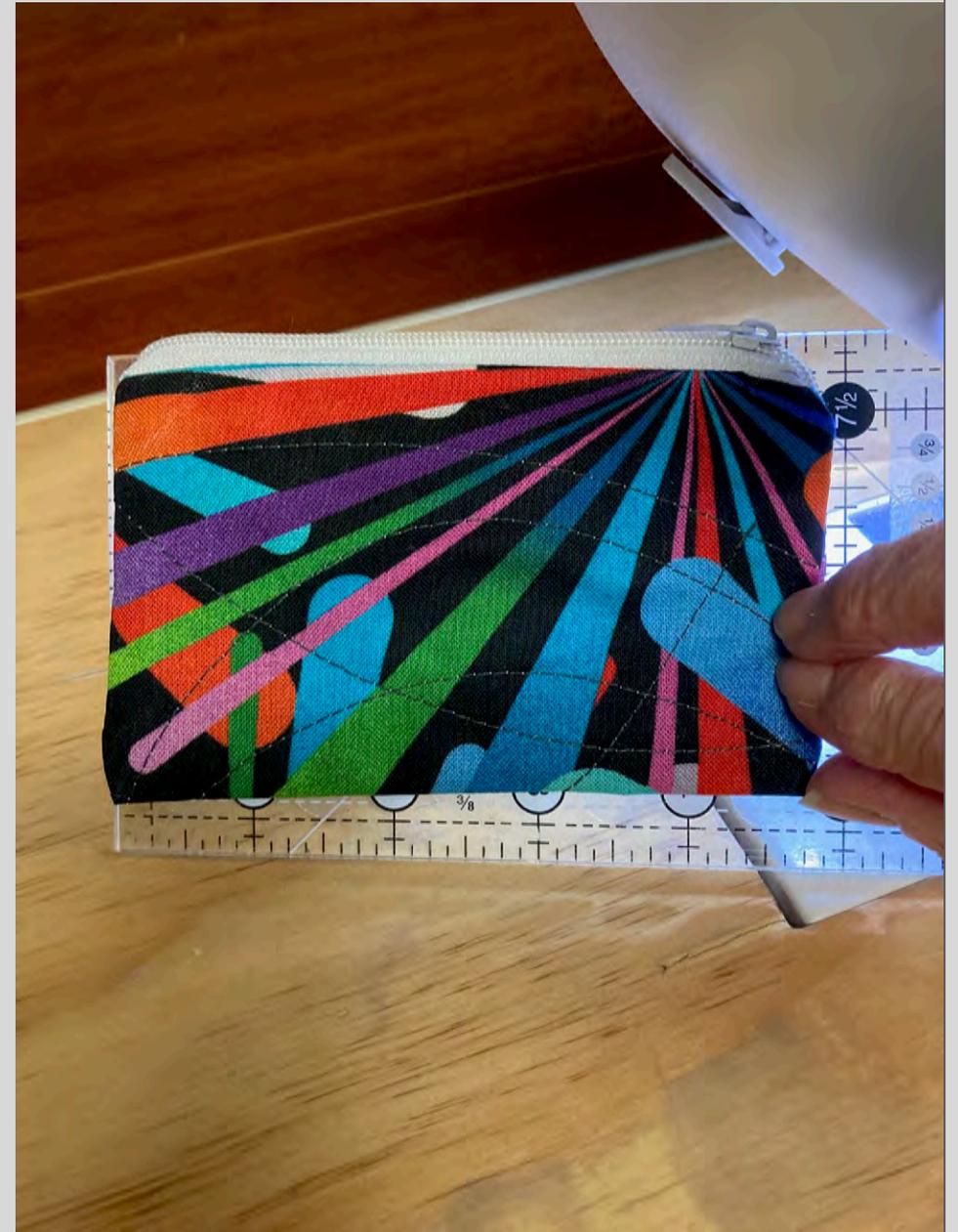


AND THEN A LITTLE ABOUT WHAT
THEY HAVE BEEN MAKING

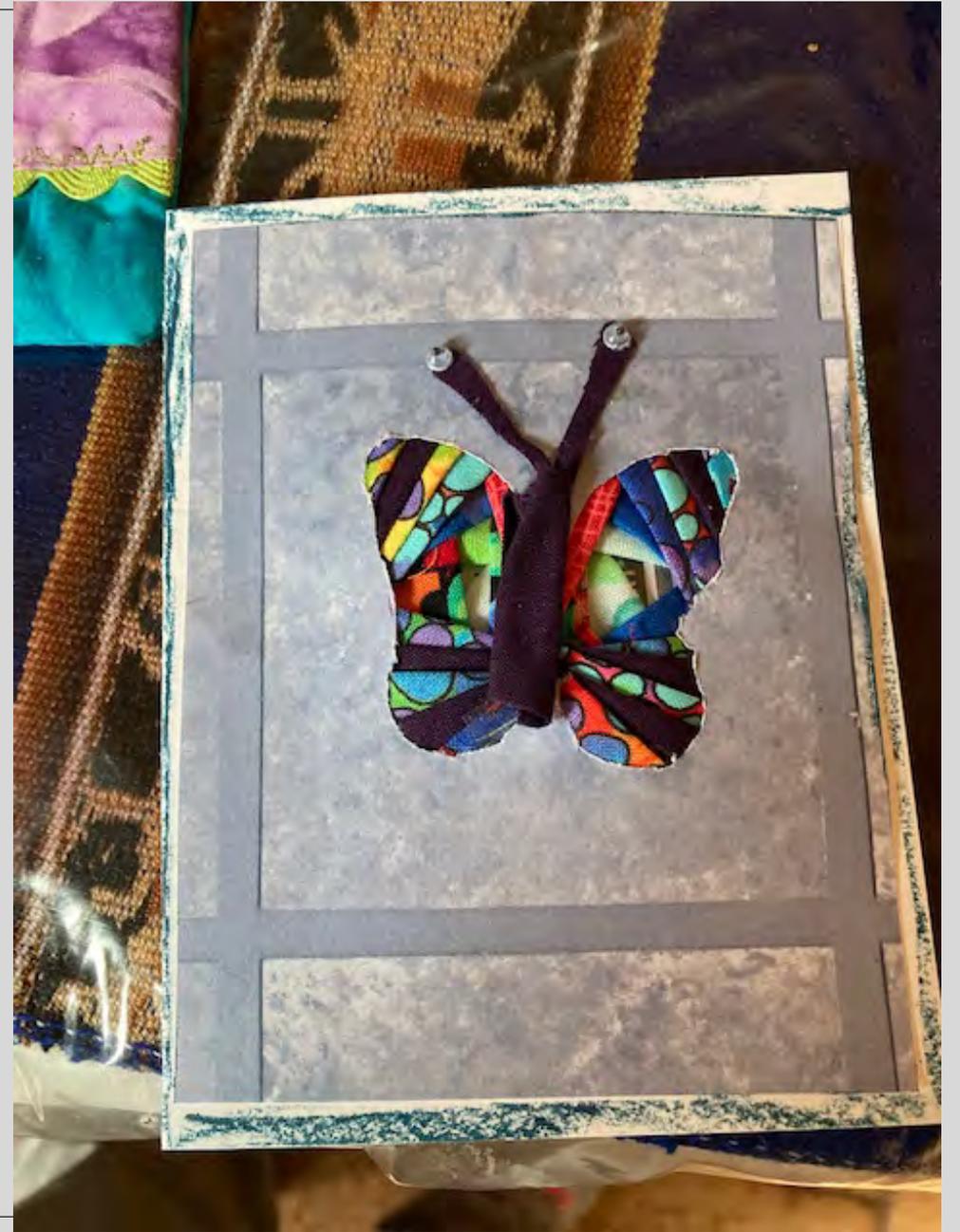


AND THE TIME AND LOVE THEY
SPEND QUILTING FOR
THEMSELVES AND CHARITY

Karen Biddlecombe – Here is my February mini project a small coin purse, approx. 5" x 4" complete with zipper.



Karen Biddlecombe
– just a sample of a
fabric Iris card as
presented by the
Program Committee
in March – due April;
if anyone would like
to watch one being
made just let me
know and we can
hold a ‘zoom’
meeting to go over
it.



Helen Blank - I've been using scraps of upholstery fabric from the thrift stores to make into coin purses and pencil cases.

My challenge with these projects was to learn to install zippers. I used The Crafty Gemini's YouTube titled, "Zipper Pouches", to learn nylon zipper installation.

This has been a fun project.



Helen Blank – more purses



Kimala
Thompson – Got
started on my
bingo blocks. I
needed to test
something, so
I've started
getting them
quilted too. Just
5 more to go.
This was a fun
project!



Darlene Finch – Chickadees finished!
From Catherine Nicholls.

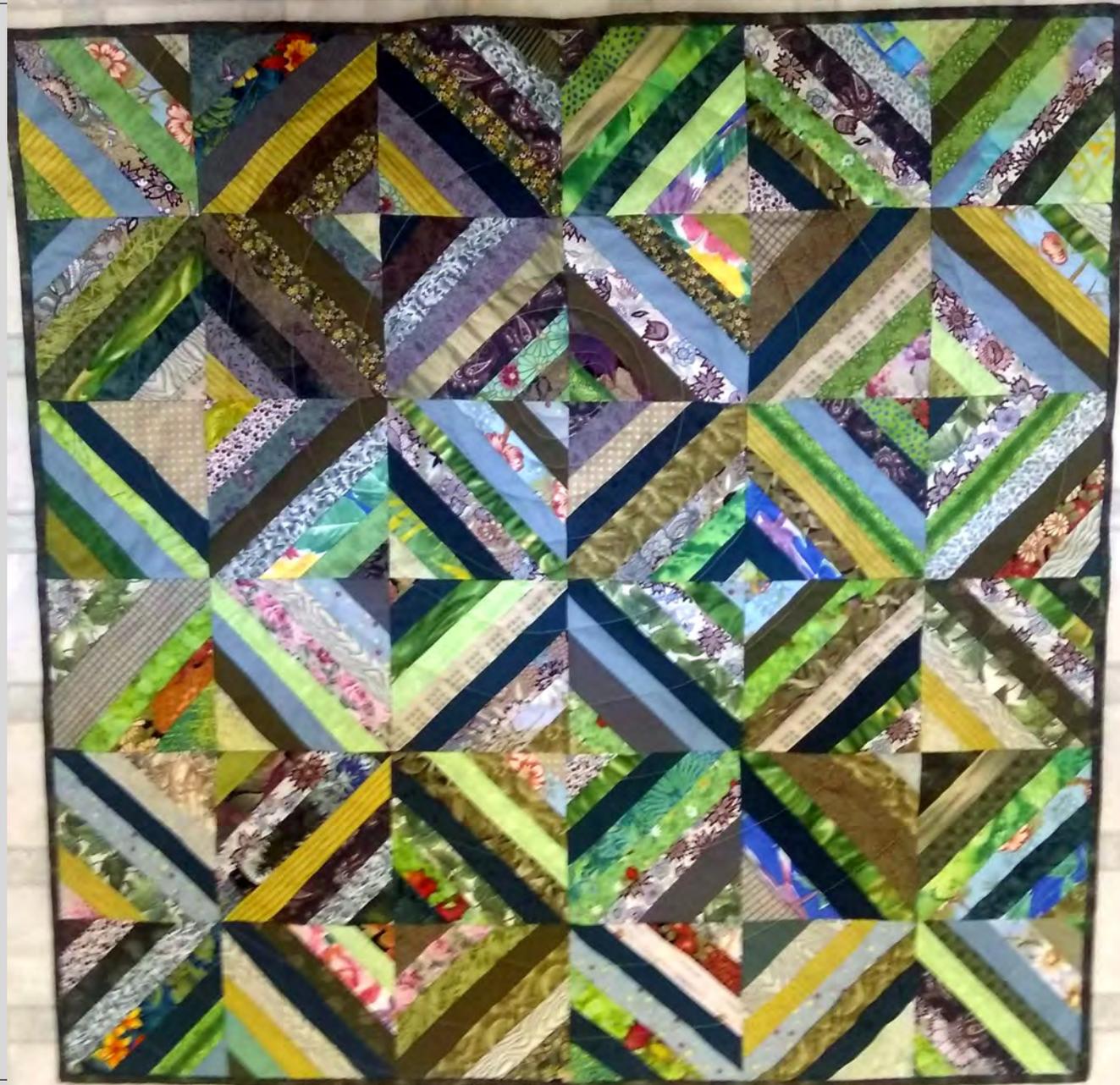


Carol Bowie - This is an up scaled quilt as you go quilt because I started with the batting 27" x 38" using an English Paper pieced centre section and scrap strips from there. When I had quilted it it still needed something and David said 'pull a Marian Williamson and put circles on it' so I did and I love the look!



Carol Bowie -

This is the 'normal' quilt as
you go block made into a 4
patch square



Carol Bowie – still using my appliqued hearts and 2 ½" squares for baby quilts.



Carol Bowie - I had two identical panels with cowgirls on them - might be convenient for twin girls! The flannelette backing is different.



Phyllis Argyle - Here is my single bed quilt for the Gibsons Supportive Housing Project. It started as a queen size Block of the Month but I decided to make two smaller quilts from it. All but the blue fabric reads as a solid, so I added some yellow fabric with similar big polka dots to keep it lively.



Elizabeth Byrne -

Here's a panel quilt for Comfort. Calculating the borders to fit the pieced border was tricky. I used a leftover panel cut into 5" squares to insert into the pieced border.



Donna Athey – Table centre piece
Kit from Fibre Expressions. It was a
fun project to do.



Donna Athey – Queen Size. It has now been gifted to my niece.



Donna Athey – Mug Rugs



Donna Athey – Tree of Wisdom
Kit from Fibre Expressions. I still
need to quilt it!



Donna Athey – A Scrap leftovers Quilt.
Still have to be quilted and then it will
be donated to the CS.



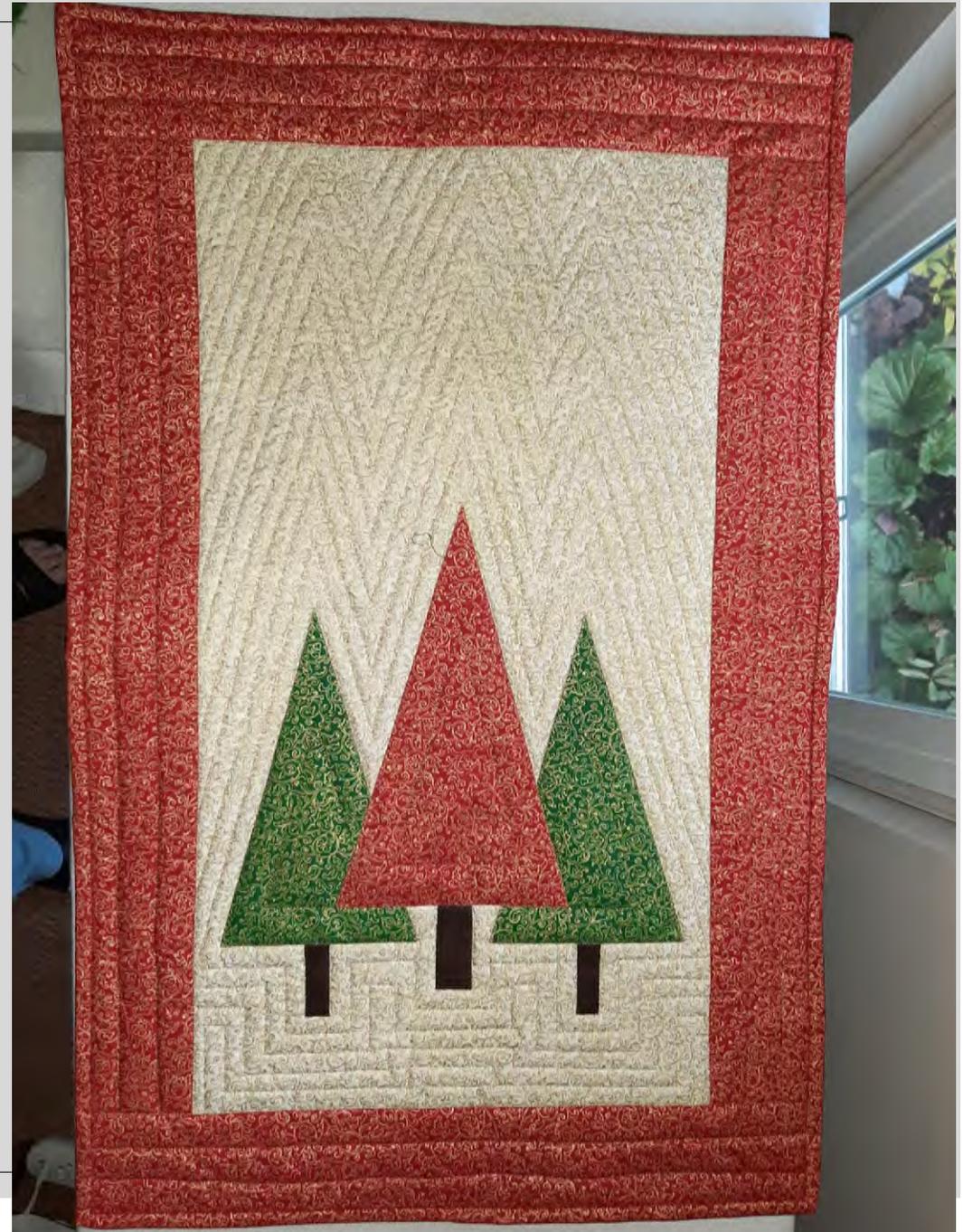
Pam Fouts
– Husbands
Present!



Julie Astalnok – I called it Sheep Dreams. It is my first applique quilt. The pattern is called Sweet Dreams and was a wall hanging which I changed to a twin sized quilt. The eyes were supposed to be French Knots but that didn't feel secure enough for a bed quilt so I bought some acrylic paint pens and tested it out and washed the fabric and it worked really well. So I played around with the eyes. There is one sleeping and one winking. I also got bored with the repeating sheep pattern so I made one going the other way and put a tail on it and another I made laying down. I had it quilted by Wildflower Quilting Studio and they did an awesome job. The swirls remind me of curly wool.



Julie
Astalnok –
Here is
another wall
hanging I
made for
Christmas a
year ago
that I was
really
pleased
with. I
quilted it
myself with a
walking foot.



Janis
Magnusson



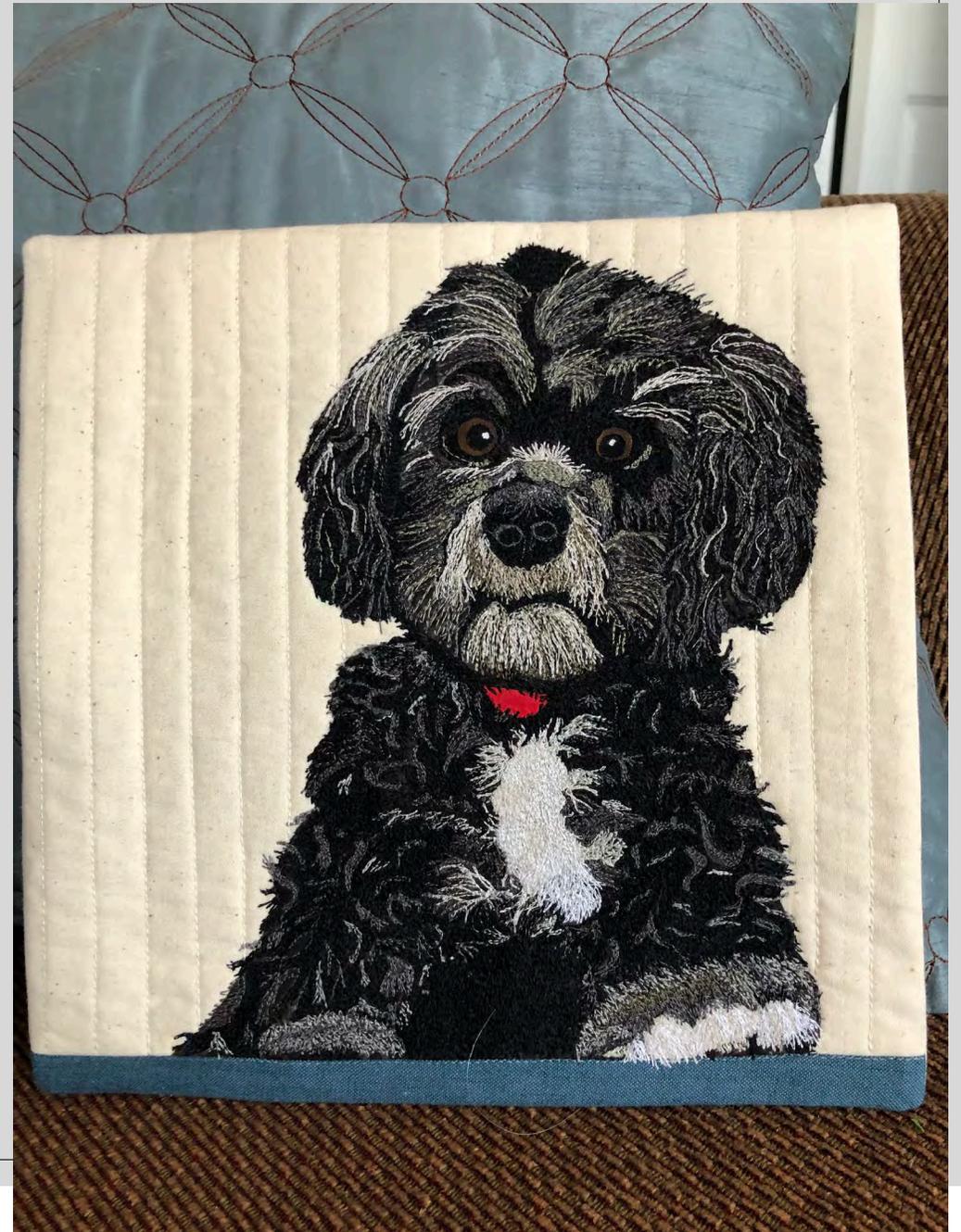
Janis
Magnusson



Janis Magnusson



Janis Magnusson



Helen Desjarlais - My quilt includes some of my favourite things, a crow, flowers, and rusty old things! The large rusty pulleys, fencing the the garden by the Bargain Barn, Madeira Park, are unique!



Janet Thornton
– This was
given to me
unfinished from
a friend, who's
friend had
passed. Now
completed, will
be donated to
the CS.



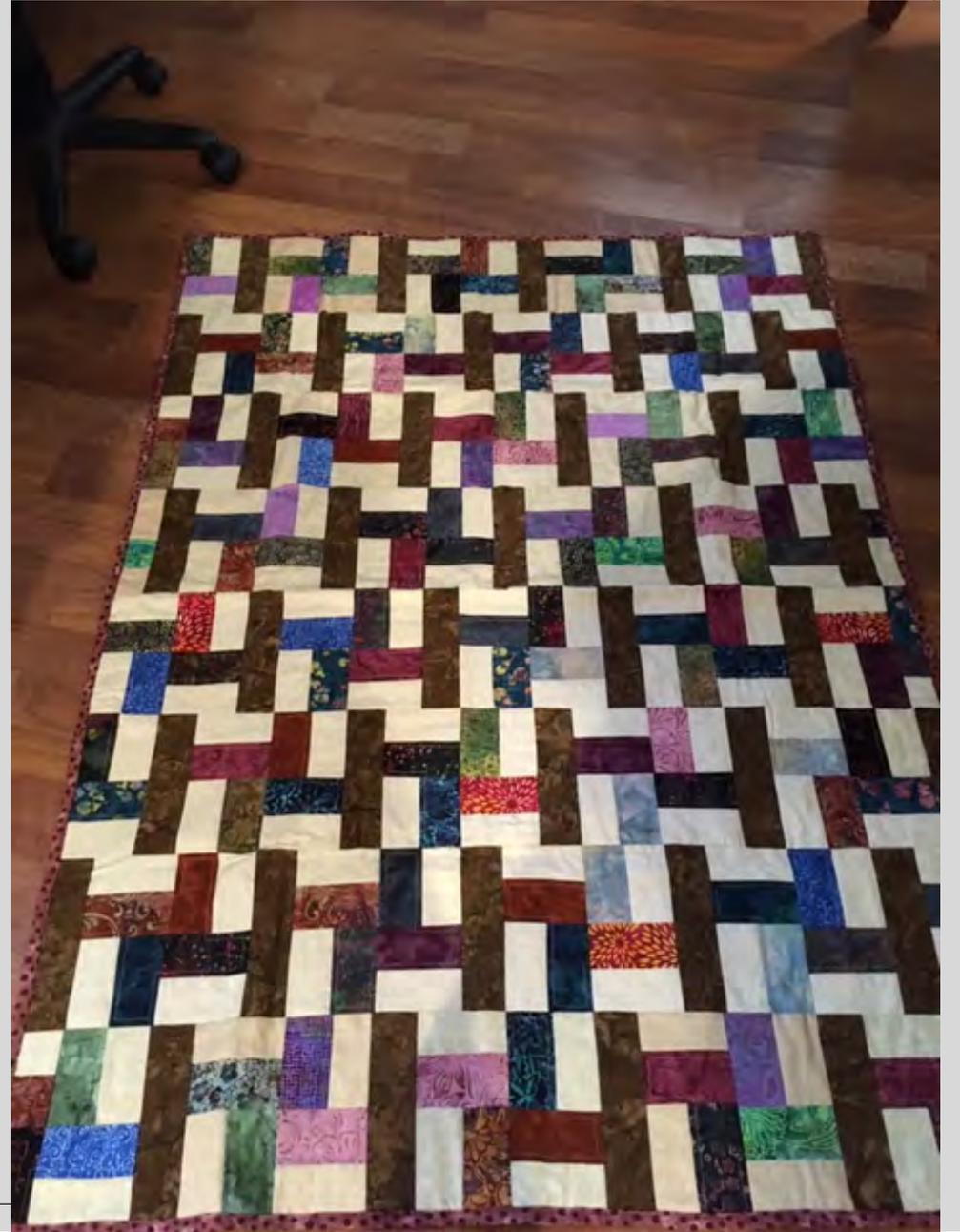
Janet Thornton -



Janet Thornton



Janet Thornton



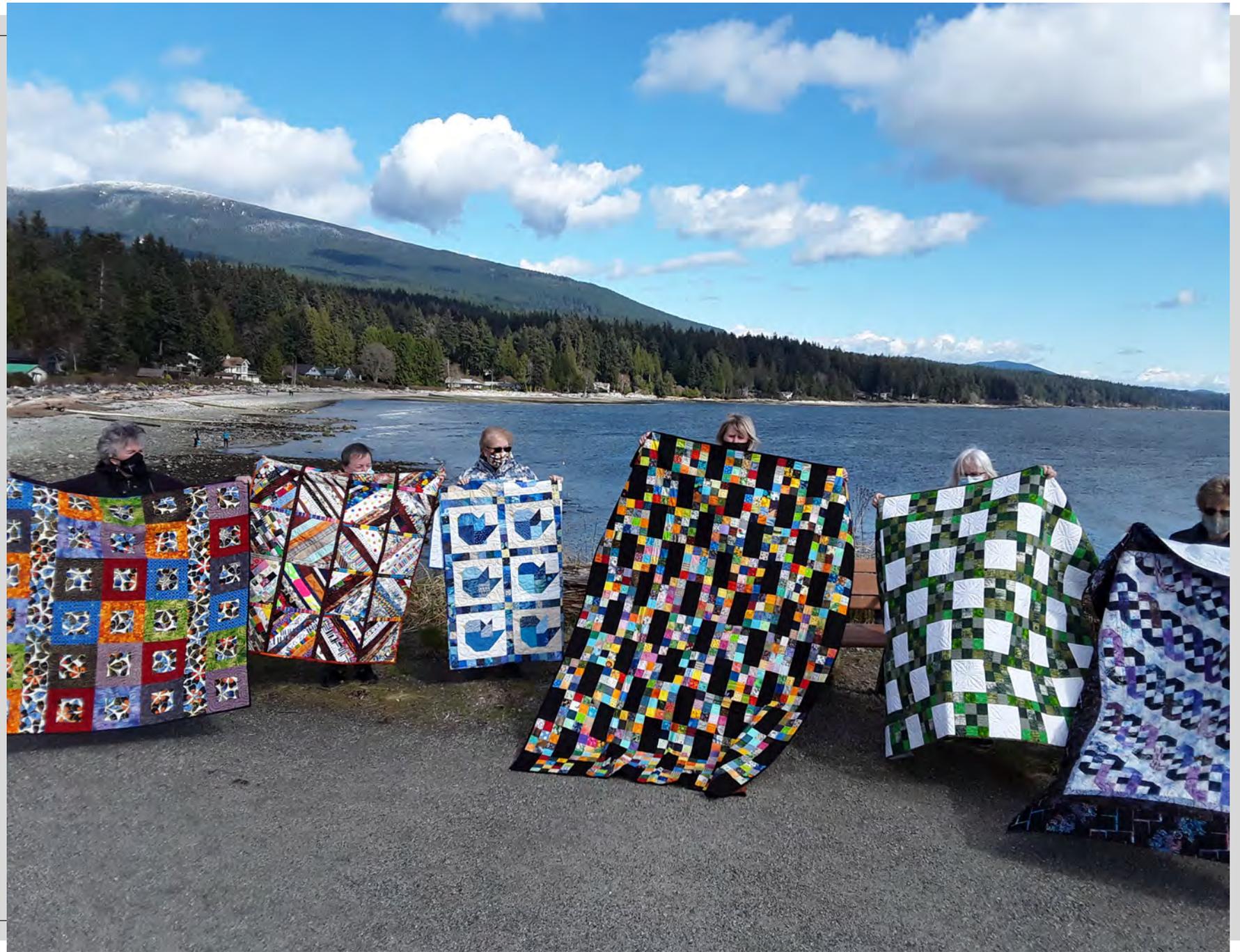
CS:



Janet
Tufnall –
Here is my
latest
experiment!
I like to play
with
textures,
and came
up with this
bright
cathedral
window
with
variations.



CS — We did a photo shoot yesterday at Roberts Creek pier. I have sent in a write up and picture to the Coast Reporter. This is a small sample of the 40 quilts that are being donated to the Gibsons affordable housing being run by RainCity. Our Guild accomplished this feat in 6 weeks. A big thank you to our Comfort Society for seeing the need and guiding our group to getting the job done!



CS



CS



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Sonya Randell-

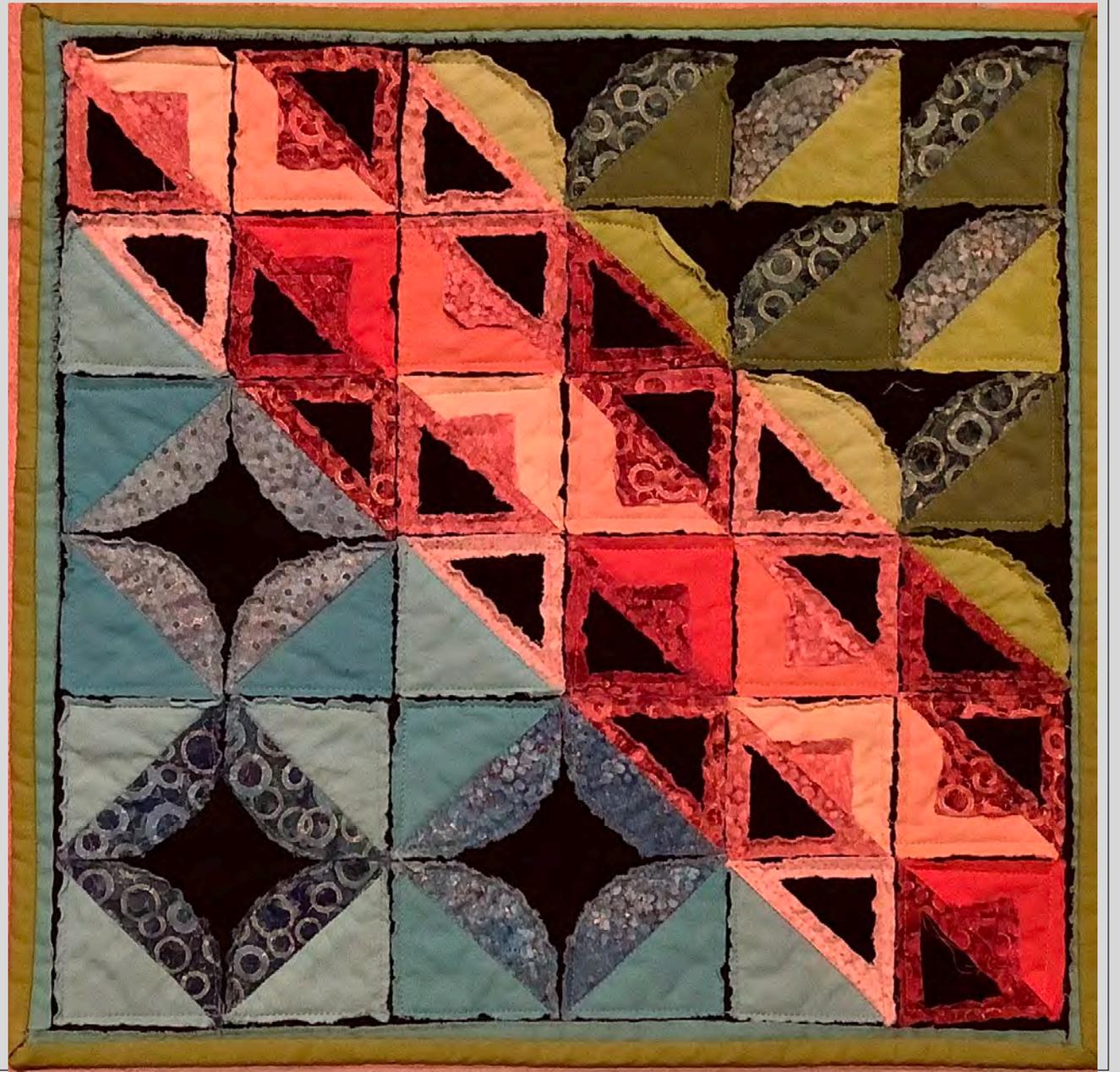
This quilt measures 48" w x 61" long - was inspired by pattern in Guild book "black & White quilts" - original version had 4 shades of small print

grey/black/white and every 2nd block was sideways; no sashing between rows.

So this version is using up fabrics from my stash and a softer look - blue/burgundy are my favorites anyway.



Val Marus - The quilt (15 1/2" by 15 1/2") I made in a class with Peter Brynes (January presenter) on hover quilting. Hover quilting involves attaching squares to a background with glue then sewing around the edges with a quarter inch seam. When the quilt is washed the edges fray a little for a special effect.



Val Marus -



Kim Thompson - I have a 60" x 75" A Bold Pathway for the Comfort Society. I did the piecing and Sue Lowell did the long arm quilting. It was from a kit put together from the CS and from a pattern "Crossroads" by Running Doe Quilting. A great project for a new quilter, mostly squares with some sew and flip corners. I found out a better way to do a two coloured binding and have it match the quilt, after the fact. Sometimes it pays to slow down and think about a process.



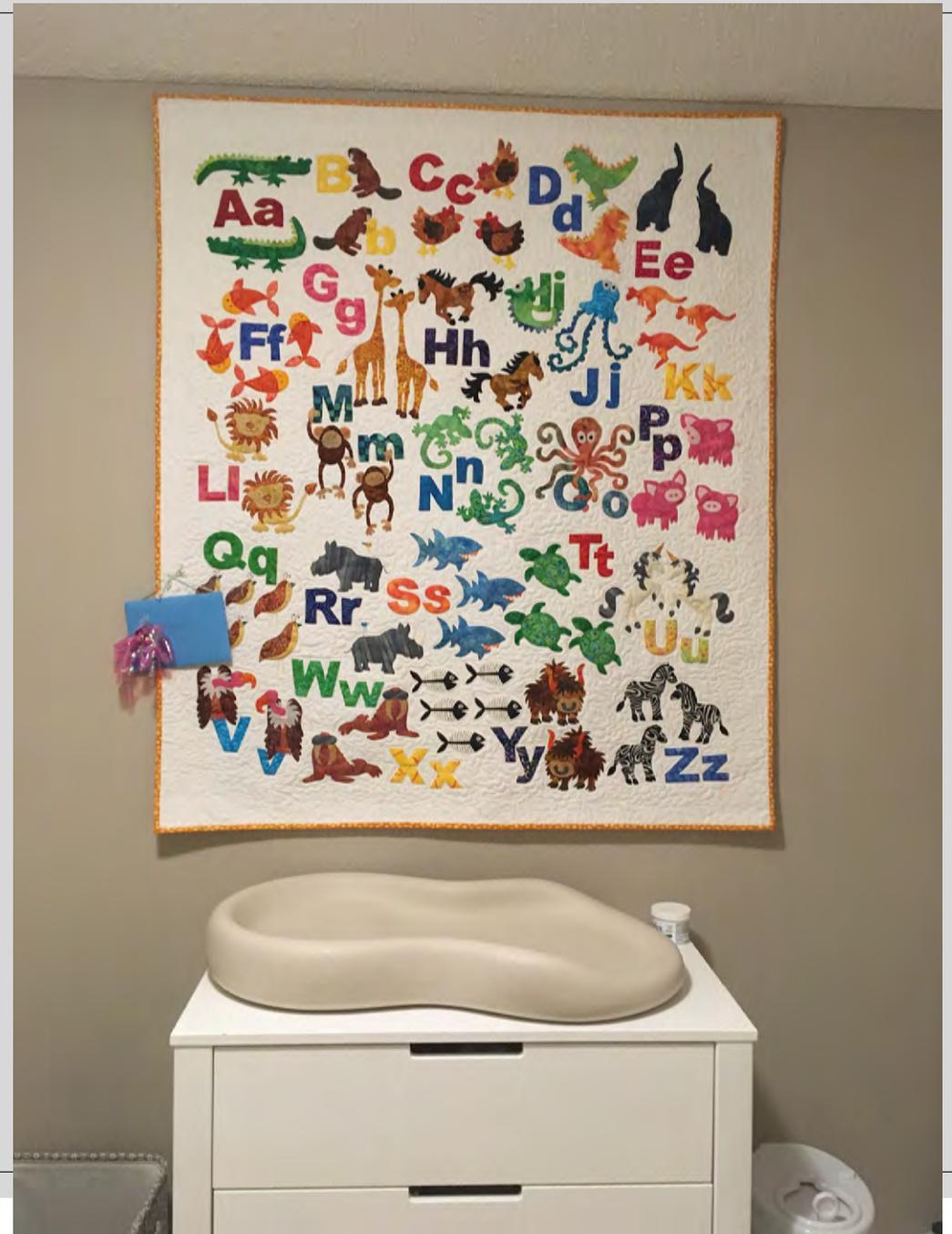
Sue Lowell – my 1st commission – A collection of Drunkards Path Blocks. The recipients requested a contemporary design 'not my grandma's quilt'. Most of the fabrics came from stash. Supported by the Audio Book – A gentleman in Moscow.



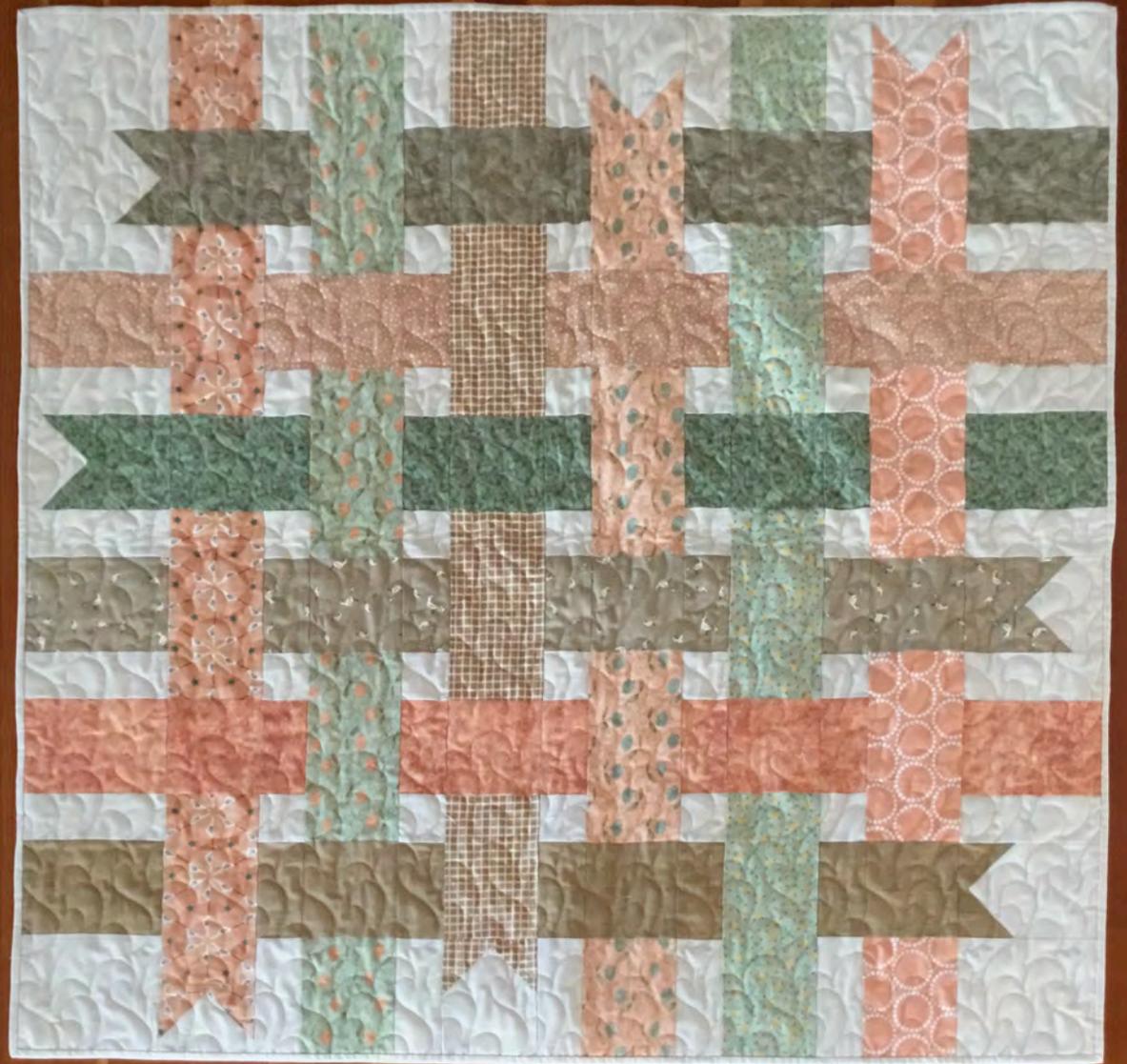
Sue Lowell



Sue Lowell



Sue Lowell



Sue Lowell



Sue Lowell



Marian Williamson

- For a friend of mine with a recent cancer diagnosis. Adapted from the Judy Niemeyer Desert Sky pattern with circles added by hand (reverse appliqued). Machine free motion quilted. New learning, using a straight ruler to quilt around the points and the random straight "piano key" like border. Cozy!



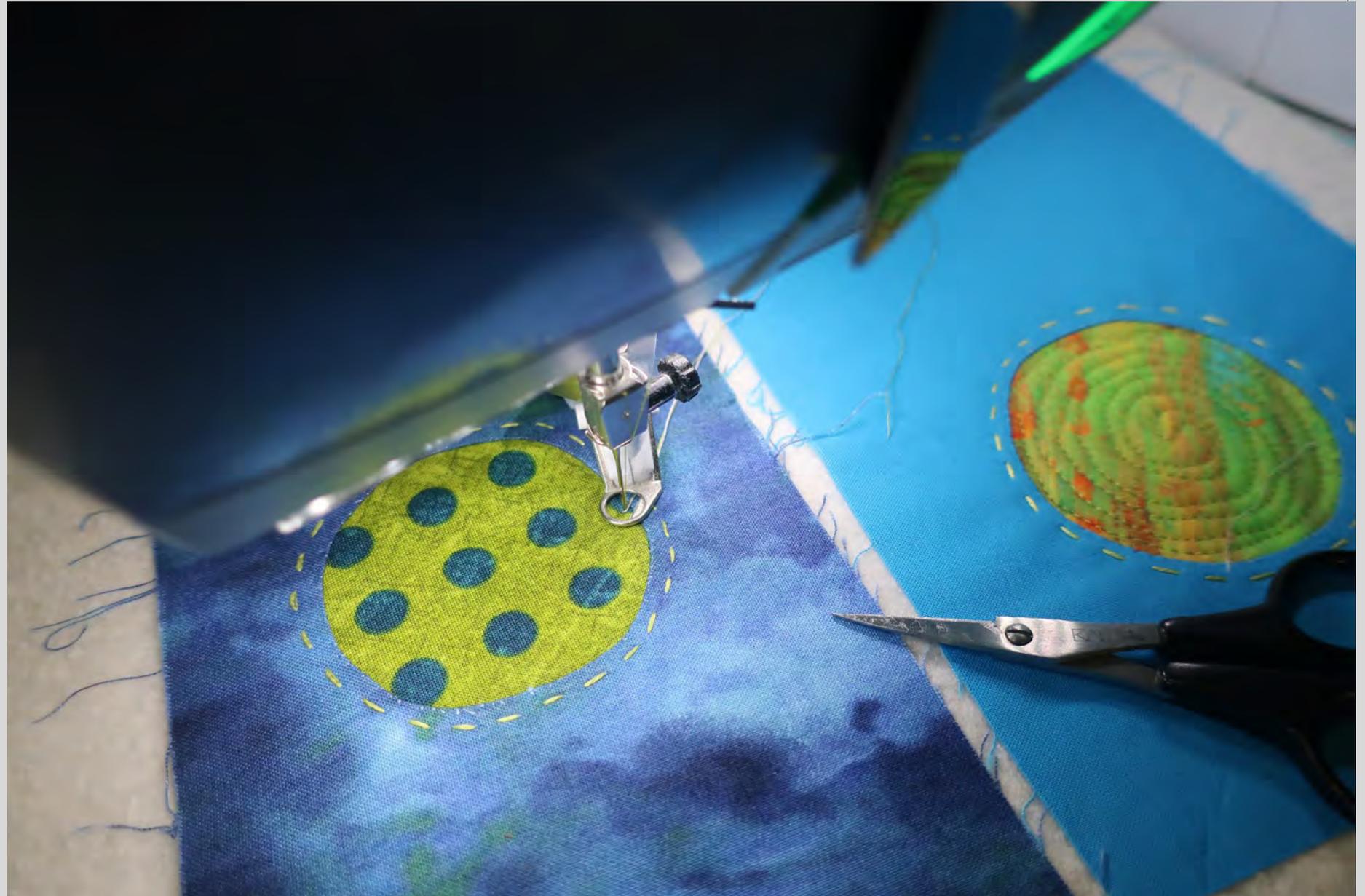
Marian Williamson
-. The back is a beautiful unused flat flannel sheet my friend contributed to the project with a rejected square made into a round label. 54" x 61". Cozy!



POSTCARD DEMO - DISCUSSION

- Marian Williamson, & Sue Lowell have been making Postcards from Fabric for quite awhile and successfully putting them in the post and the recipient receiving them.
- Here are some slides on the postcard process = Marian over to you!

Marian Williamson
- Made a few postcards
in my favourite
colours. First, hand
reverse appliqueing the
circles in
place. Machine free
motioned three
layers. Five layers in
total. Sent one off to a
young quilter in New
Zealand. Wondering
how long it will take to
get to her.



Marian Williamson
- postcards



Marian Williamson – The back of post card when three layers quilted. And the layers.



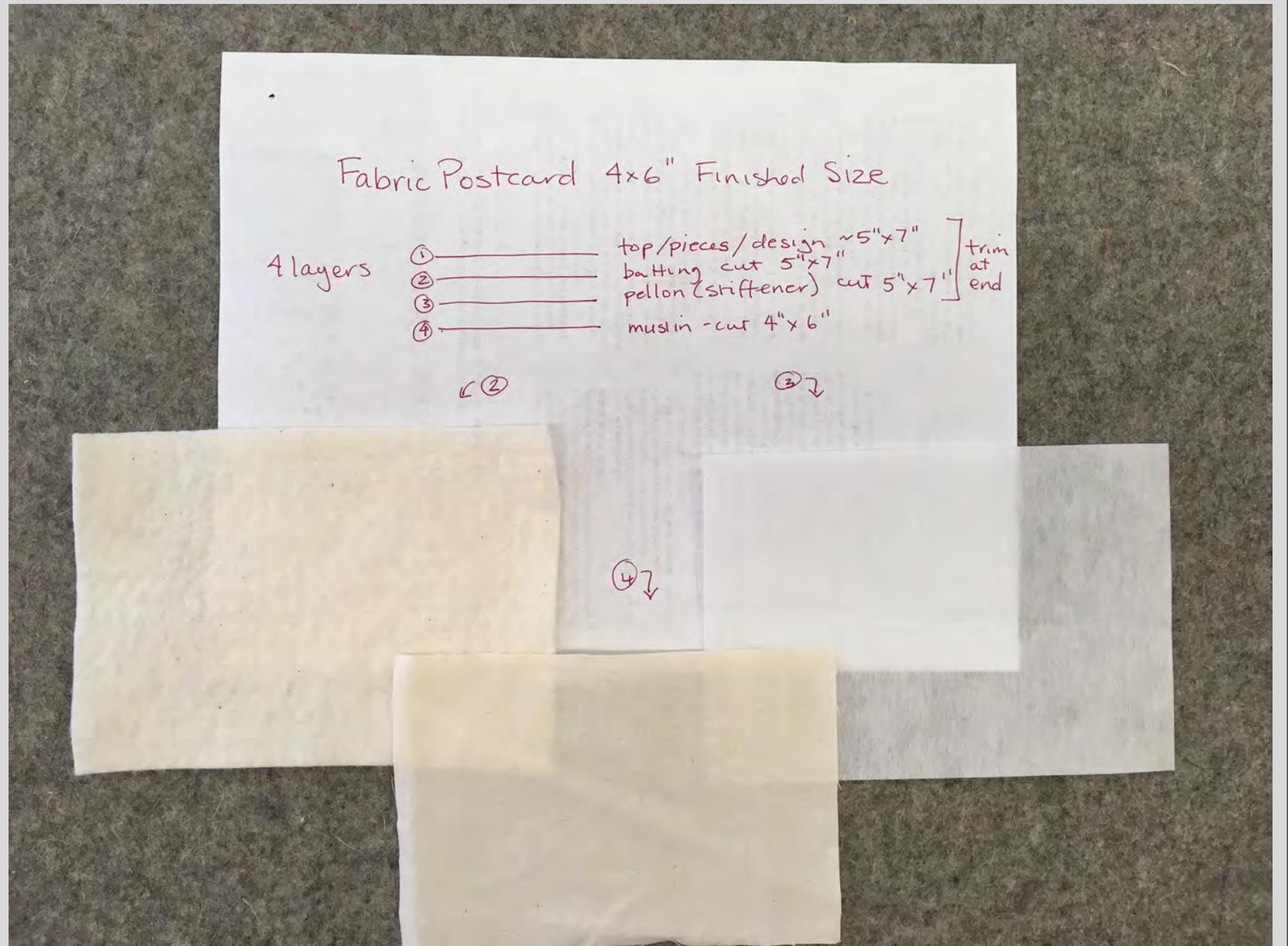
Marian Williamson - We all do postcards in slightly different ways. I took some pictures when I did my last batch. I use 5 layers - the top, batting, a layer of Fuse N' Stitch - heavy weight stabilizer (I've been using the stuff that was purchased at a close out sale) - quilt these three layers then add another layer of the stabilizer and the back to write on. And the last ones I just zig zagged around but have also done a one-inch binding sewn on and then finished by hand (that was a lot of work compared to the zig zag.)

My cards end up pretty stiff and flat. Sending pictures of the finished product separately.



Sue Lowell – has a slightly different
technique – over to you Sue!

Sue - Slide
1 cutting
instructions



Sue – Step by Step: 6 steps outlined

- Step 1 - layer batting over stiffener
- Step 2 - lay pieced top
or
quilt as you go } over batting / stiffener
- Step 3 - Quilt "as desired"
eg: echo
parallel lines
free motion
- trim to 4" x 6"
- Step 4 - layer muslin on bottom
- zig-zag edge → suggest not too tight
and go around 2 or 3 times
- Step 5 - Iron stamp in corner
- Step 6 - write message & address
rollerball type of pen works best

Sue – design suggestions



Thank you ladies for helping all of us know how to make these fabulous postcards.

- **APRIL SHOW N TELL:** Advance information to you all, this will be in the April newsletter, however, we would like to tell you about it before hand.
- In addition to sending Karen your most beautiful quilt photos and write up we are looking for that 1 (or 2) items that you cannot live without in your Quilt Studio!
- Give this a think and send in a picture and information on what tool/item that you cannot live without when quilting !



Please send your pictures of your quilt tops or completed quilts or projects to karen@klbhr.ca with the information about it, including the size and possibly the process used to complete your item. Using a new technique? – please think of sharing this information with us all.

Remember to include that tool/equipment/item that you have come to love and use and cannot be without!

Can't take a picture? Just let Karen know and she will come and take one for you.

○ ***THE END***