



# SCQG – SHOW & TELL

MAY, 2021

# LEARNING ABOUT OUR MEMBERS



WE WILL LEARN A LITTLE ABOUT  
OUR MEMBERS



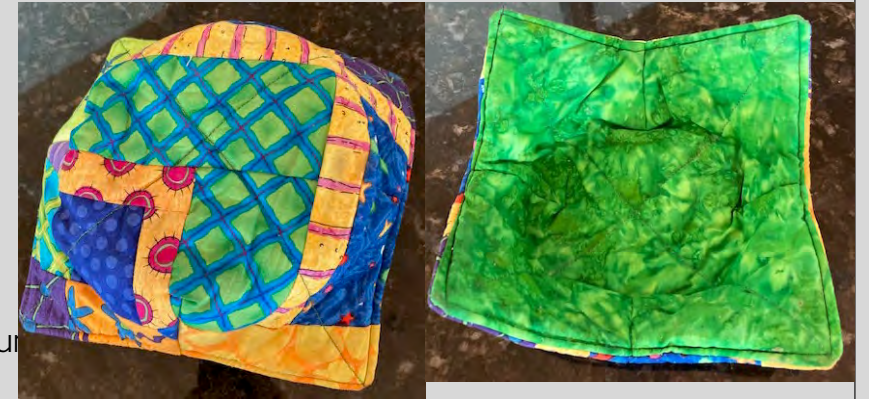
AND THEN A LITTLE ABOUT WHAT  
THEY HAVE BEEN MAKING



AND THE TIME AND LOVE THEY  
SPEND QUILTING FOR  
THEMSELVES AND CHARITY

# MAY PROGRAM RECAP:

- Ongoing projects:
- We introduced in April 2 items for challenges/projects due for May: Book Cover and Panels
  - We will see some of the ladies embrace these challenges and submit photos for your attention
  - AWTD: #6 = is due today = this is the final AWTD and once we have received all items from the participants we will be doing a draw. And those ladies who participated congratulations on job well done.
  - If time permits we will be polling the attendees on how many of 'x' do you have.
- We are now introducing in May another 2 items for challenges/projects which will be due for Sept:
  - Bowl Cozy and;
  - Pillow Challenge
- SPECIAL GUEST SPEAKER: Bonnie Adie – she will be presenting at 11:00: “Maiwa Ralli”
- **THE PROGRAM COMMITTEE HAS BEEN ADVISED THAT SUE LOWELL IS GOING TO BE JOINING THE COMMITTEE SO WE WILL JUST BE NEEDING 1 NEW VOLUNTEER**
  - Call me – Karen B or email me and we can chat on just what being on this fun committee means.



Judi Wilson - I made for my friend Joan, who hasn't been feeling to well. I had left over squares from a CQA project.



Judi Wilson – CS quilt



Val Marus – My first attempt at an iris folding card using scraps of fabric from dyeing experiments.



Val Marus – CS quilt



Val Marus – Another card that I did with fabric that I made with thickened dye. Thanks to all the inspiration of others who have shown their cards in previous show and tells.





- Pauline Weber – Here are some pictures of totes I've been working on.



- Helene Johnston  
- The heart I made  
up the pattern,



- Helene Johnston - The first tea kettle was a pattern but I didn't like the colours for the lid and handle or how it looked so I carefully took it apart to replace the lid and handle love the outcome.



- Helene Johnston - I'm not finished still need to put on putter borders but thought I'd send my work in progress as I'm hoping it will be at its new home before we meet next.



◦ Helene Johnston -



◦ Helene Johnston -



◦ Helene Johnston -



◦ Helene Johnston -





◦ Helene Johnston -



◦ Helene Johnston -



◦ Helene Johnston -



◦ Pauline Weber



- Pauline Weber



◦ Pauline Weber



- Joan Baker - Quilt 1:
- An entry for the “What can you do with a panel” challenge. I had been given this long skinny alligator print and never knew what to do with it! So cut off the tail and added it to the backing, fun to quilt!
- 38x44” for the CS



- Joan Baker - **Quilt 2:**

Another panel quilt but this time I cut it up into squares and strips and added the blue/green cloud fabric.

30x45" for CS.





Noriko – these are for  
the CS



Noriko – these are for  
the CS



Noriko – these are for  
the CS



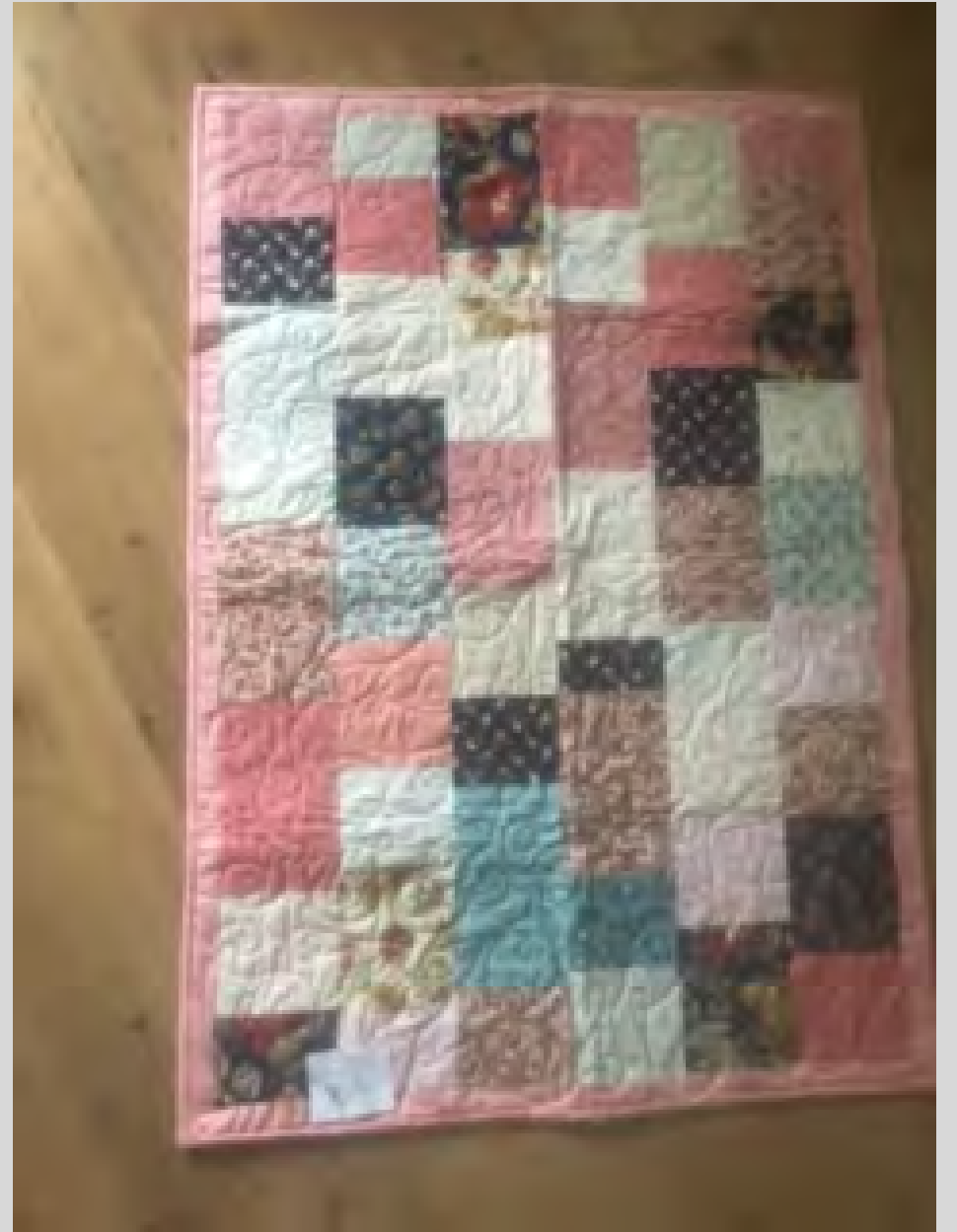
Noriko – these are for  
the CS



- Moira Sarling - Here is the top of my panel quilt.
- Thank you Program Committee for this month's challenge. It got me motivated to do something with this kit I bought in Palm Springs a couple of years ago. I didn't know what I was going to do with it so I checked Pinterest and came up with this pattern



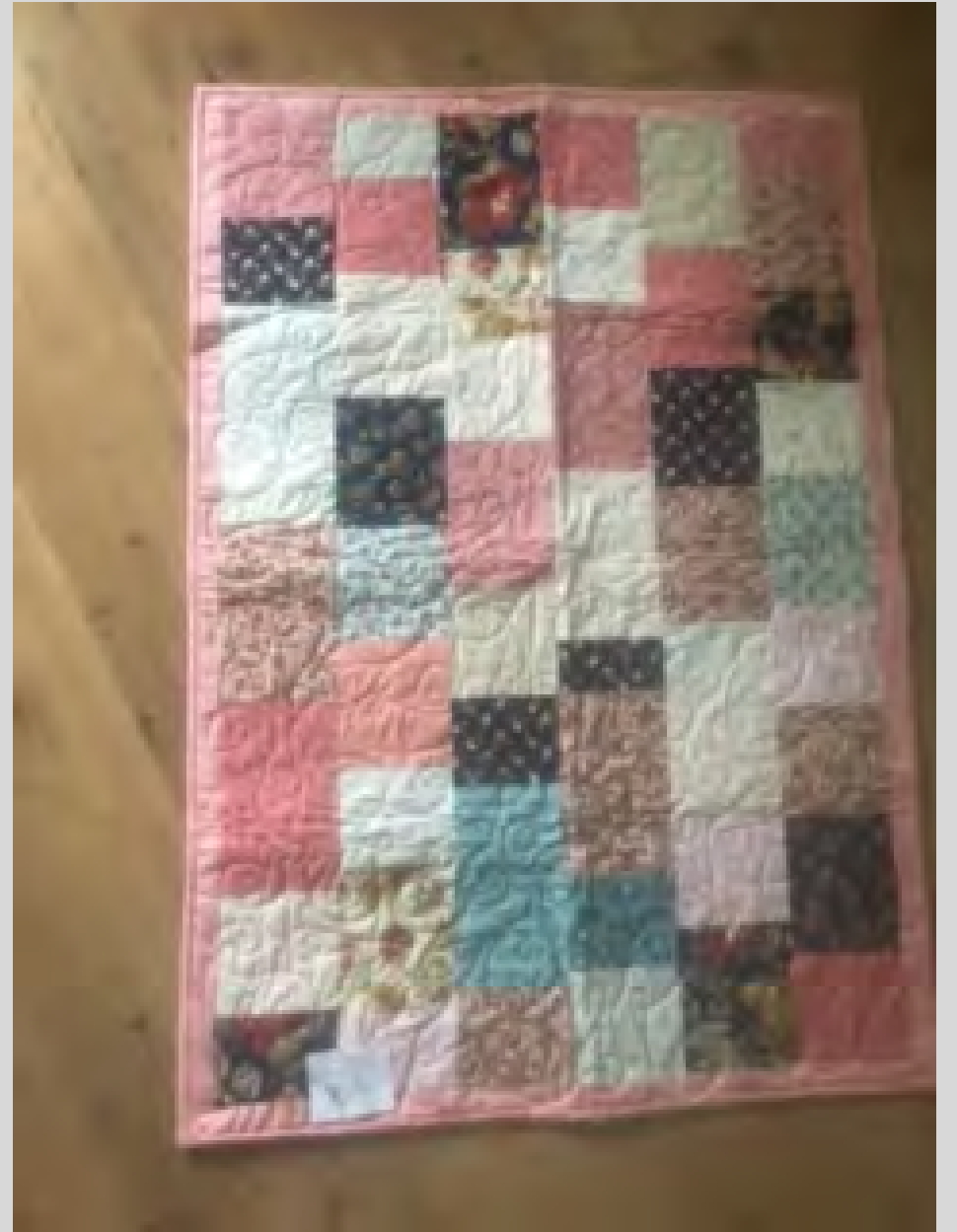
- Cheryl Richards – CS quilt



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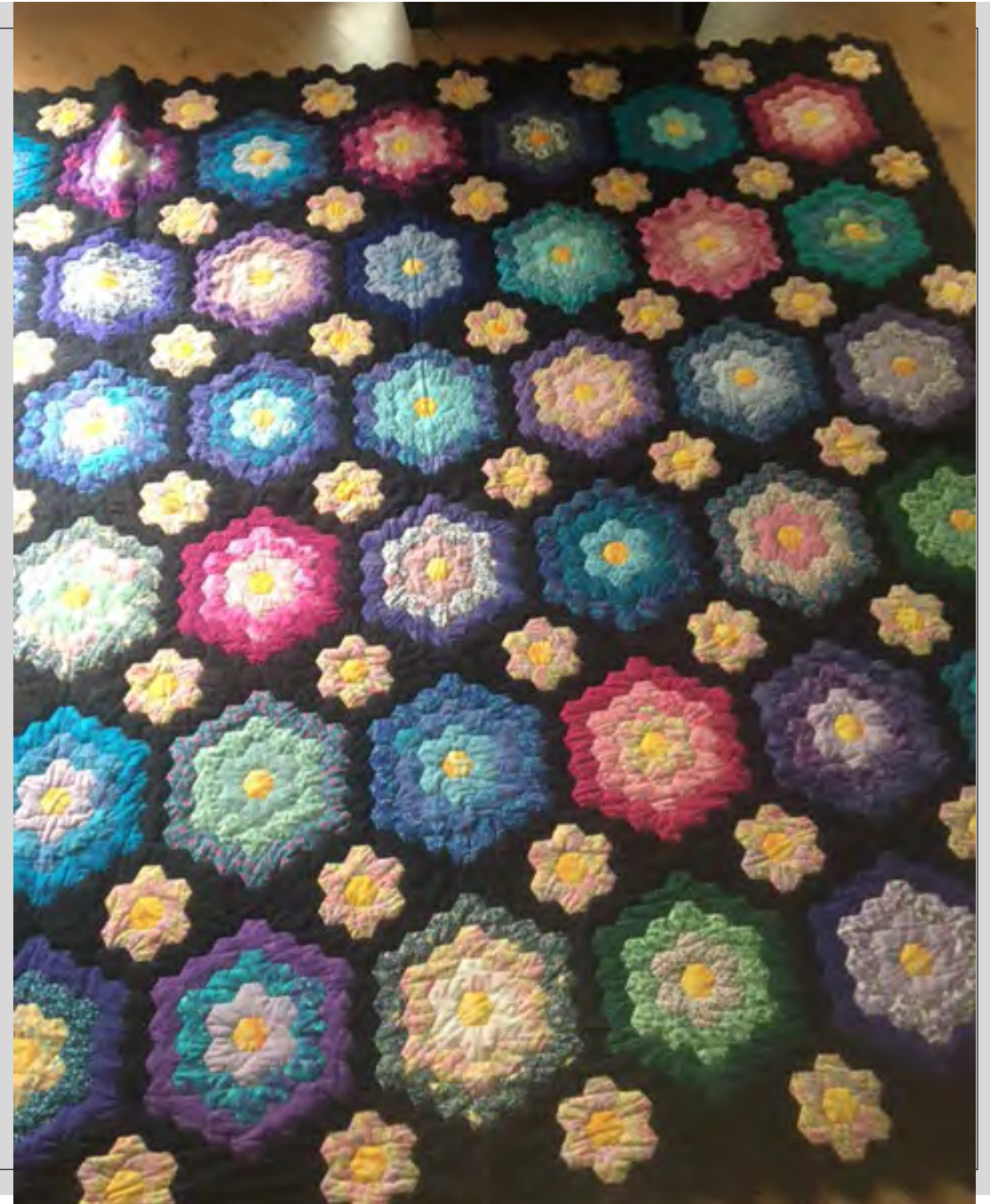




- Carolyn Ireland – CS quilt



- Carolyn Ireland – CS quilt



# Sue Lowell



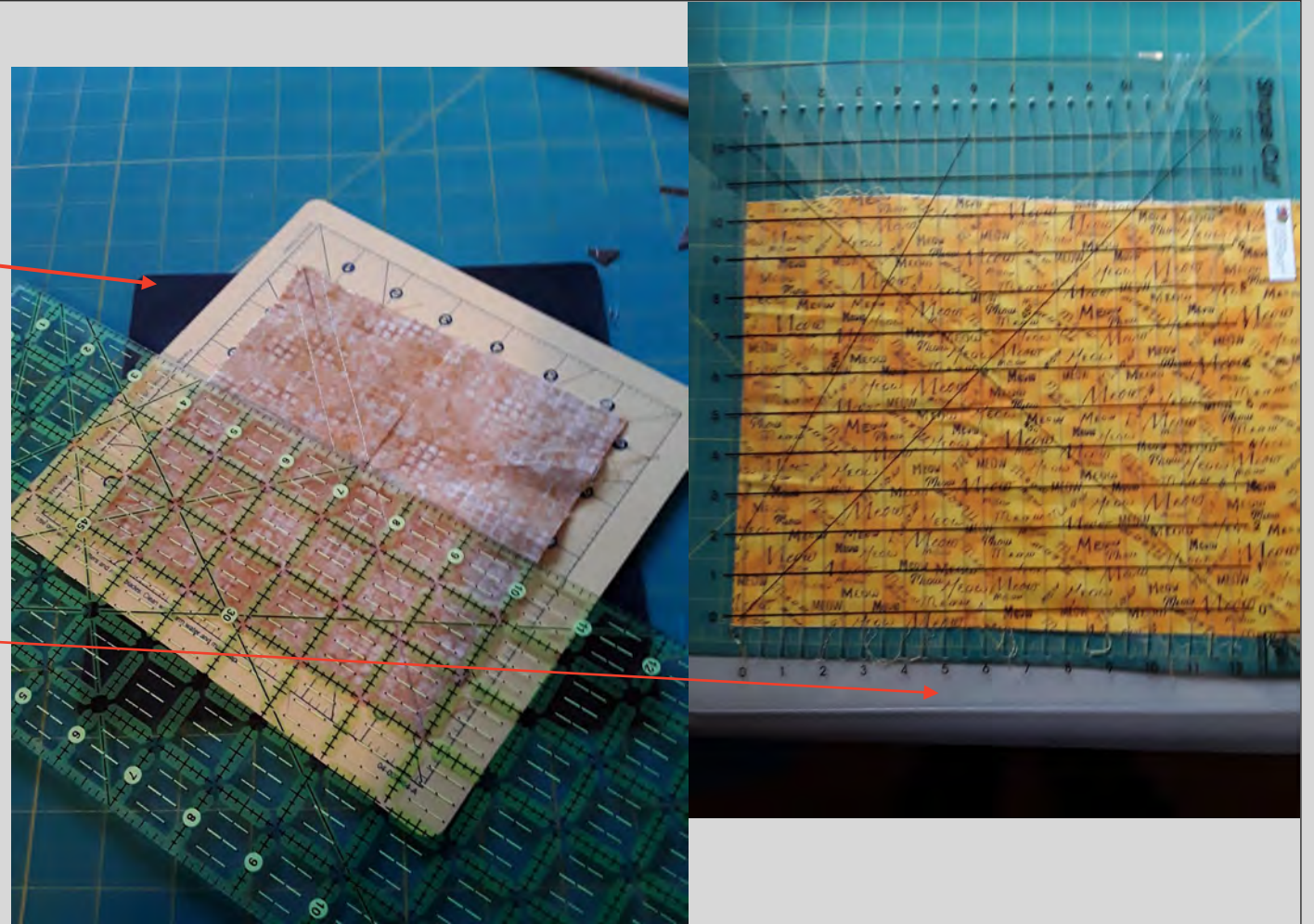
Sue Lowell –  
AWTD#6 - Whew-made it  
just in time. 105" square, binding to match  
was a challenge but worth it



- Moira Sarling – here is my journal cover



Moira Sarling – Two tools – This one is a Fiscars revolving cutting mat. Great for cutting 8 half triangles at one go. And this one is great for cutting continuous strips. Shapes cut by June Tayler



Marian

Williamson: Just finished this last night, my # 6 AWTD project.

Here's the description:

QAYG project from 2 years ago - the Marianne Haak workshop - 62" x 50". Not sure why it was in a bin in my studio cupboard for so long! The really busy 20" squares were all done. Added the side panel and two plainer squares. If making it today, I would go with the plainer squares. Others are a bit busy for my liking now.



Here is the back

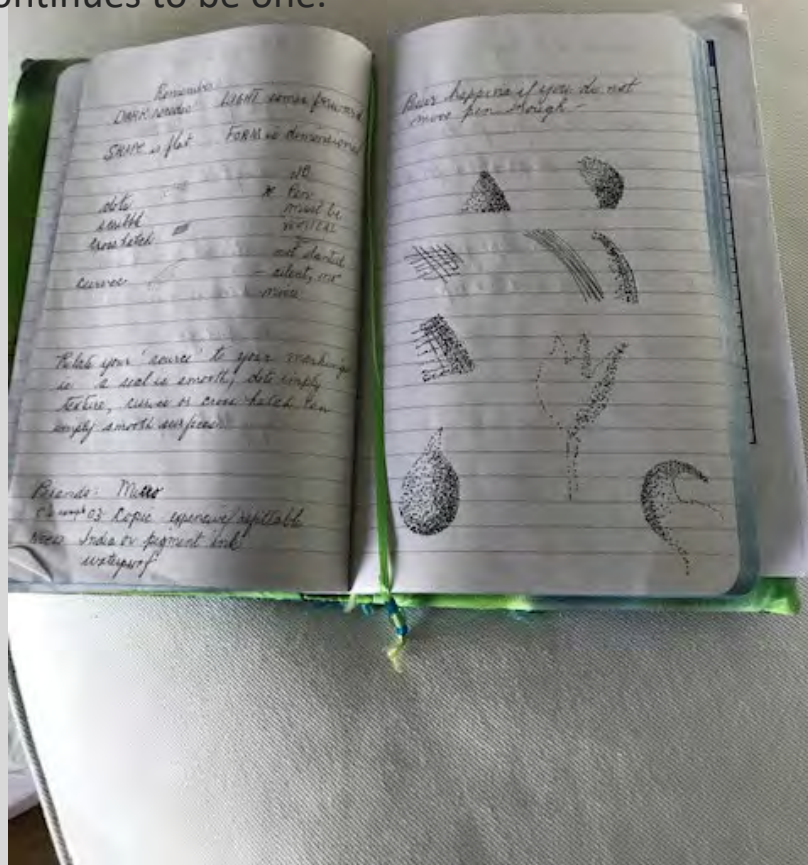
And here is  
the front of  
Marian  
Williamsons  
quilt.





## Marg Kurys/Journals

First covered journal I purchased. Made by Kim Thompson for Quilt Show Boutique at first arena Show. The removable cover includes hand dyed and commercial cottons, quilting, and couching. It has been to many meetings, classes, and presentations...filled with notes, diagrams, directions, and happy quilting memories. Kim's cover has been an inspiration and continues to be one.



Marg Kurys

Two journals with special covers incorporating hand dyed fabric, copper, hand stitching, and print making. These are Sharon Roye creations that I purchased at FibreWorks Gallery.



Marg Kurys

The back of the New York  
Journal, cover by Bev Butchart.



- DO WE HAVE TIME?
- IF SO LETS PLAY:
  - HOW MANY OF THESE ITEMS DO YOU OWN:
  - WE WILL ASK 1 ITEM AT A TIME AND LETS EITHER PUT YOUR INFORMATION IN THE CHAT LINE OR RAISE YOUR HAND SO WE CAN HEAR FROM YOU:
    - SEWING MACHINE
    - IRON
    - SCISSORS
    - ROTARY CUTTER
    - CUTTING MAT



Please send your pictures of your quilt tops or completed quilts or projects to [karen@klbhr.ca](mailto:karen@klbhr.ca) with the information about it, including the size and possibly the process used to complete your item. Using a new technique? – please think of sharing this information with us all.

Can't take a picture? Just let Karen know and she will come and take one for you.

◦ ***Continued to part  
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