



# SCQG – SHOW & TELL

MAY, 2021

# Part B



WE WILL LEARN A LITTLE ABOUT  
OUR MEMBERS



AND THEN A LITTLE ABOUT WHAT  
THEY HAVE BEEN MAKING



AND THE TIME AND LOVE THEY  
SPEND QUILTING FOR  
THEMSELVES AND CHARITY



Patricia Sayer –  
placemats – the table  
runner was from a  
video by Jordan Fabrics



Patricia Sayer –  
Pillows – made for  
our new place. The  
pillows were quilt as  
you go





# Patricia Sayer - pillows



Beverley  
Zacharias –  
13 years in  
the making



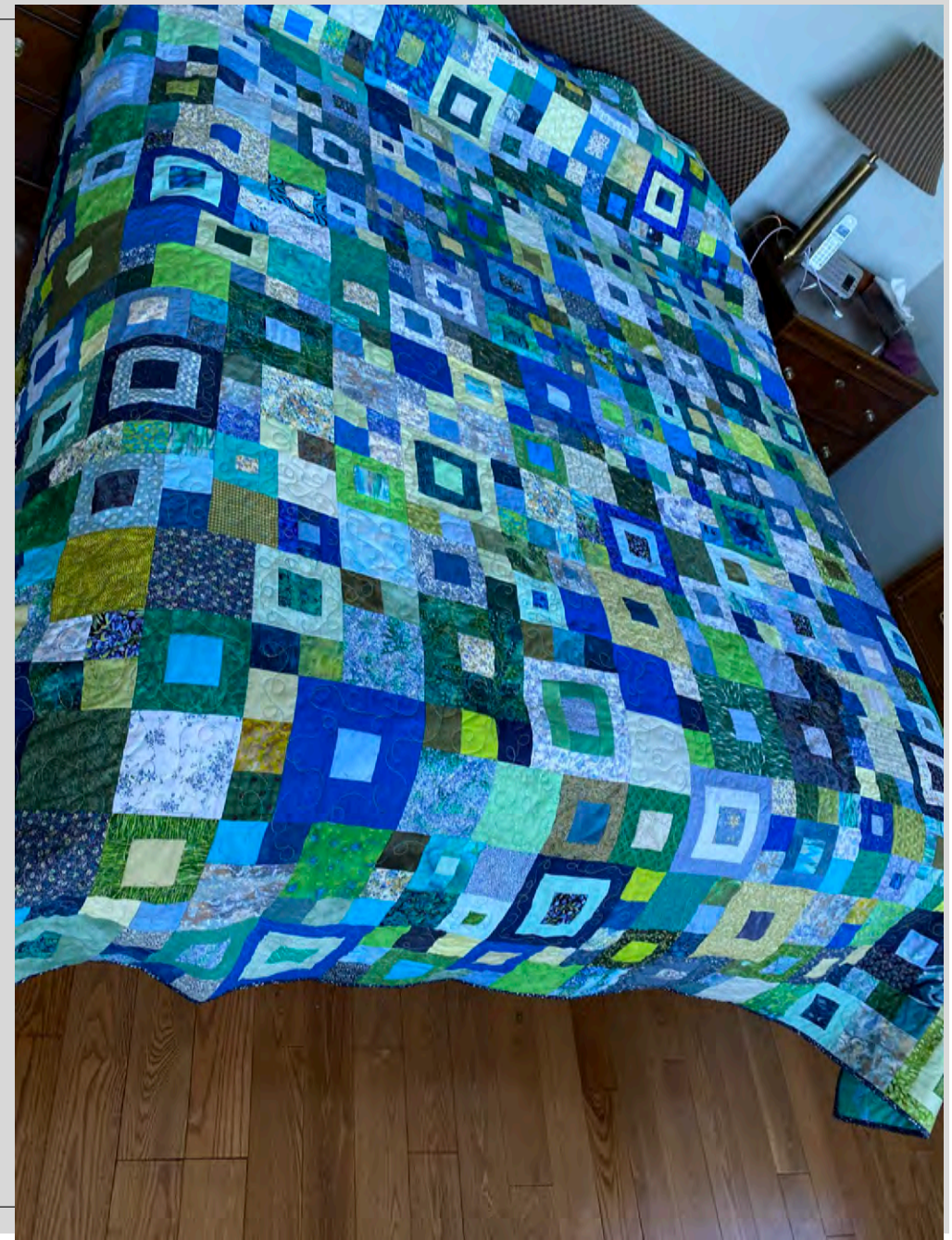


Laura Mann - This shadow box quilt was twenty years in the making! That is, I had the background fabric for twenty years before I decided what to put with it . I found the answer in my abundant supply of Scraps. The dark tone of the squares picks up the tone in the flowers in the background. It is a large queen size.





Laura Mann - This large queen size quilt is based on a pattern called Seeing Squares, by the Empty Bobbin sewing studio. A good pattern for using up different- sized scraps.





Laura Mann - I designed the penguin in a class with Catherine Nichols. The swirly blue/ grey design seemed the perfect place for him to live.





Laura Mann - More scraps!  
Another interpretation of the Seeing  
Squares pattern 50" by 65".  
All of my quilts are quilted in my Bee  
Line quilting machine





HERE IS OUR  
BINGO QUILT!  
IT FINISHED AT  
64" X 84"  
AND HAS  
BEEN  
HANDED  
OVER TO THE  
CS.  
CONGRATUL-  
ATIONS  
TO ALL WHO  
PARTICIPATE.  
THIS IS A  
LOVELY  
QUILT.



Thanks to Karen B for putting  
it together and to Maria L.  
who did the binding.



- Donna Athey – Baby Quilt for a friend





- Donna Athey – to be gifted to step son in Alberta this Christmas



- Donna Athey –





- Merilee Martel Book cover





Maria Lodzinski –  
beautiful single bed  
sized quilt for CS  
Quilting by Karen B





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Quilting by  
Karen B





Karen Biddlecombe – this mystery quilt was done and quilted by me – it has some dolphins around the border so I quilted some dolphins in it too. This is 50" x 72"





Karen  
Biddlecombe – this Green  
themed  
QAYG quilt  
was done and  
quilted by me – it was made  
from leftover  
scraps for  
both top/  
middle &  
backing –  
backing is  
fireside so its  
nice and  
heavy. This is  
50" x 72"







Karen Biddlecombe  
– Panel challenge =  
okay I didn't do  
anything to this  
panel except quilt it.  
I quilted around  
each of the flowers  
and then I quilted  
each flower with a  
quilted floral patten.





Front







Karen Biddlecombe  
– This most difficult  
and crazy quilt was a  
Jen Kingswell design,  
it was a block of the  
month that I got from  
Marg Kurys, you used  
templates for each  
block with varying  
degrees of difficulty!  
It finished at 63" x 67"







Karen Biddlecombe –  
This is the backing of  
the Crazy quilt, I  
wanted to use up some  
of the left over fabric  
and decided to do log  
cabin with polka dots!  
So its now a lovely  
reversible quilt.  
Call me or email me if  
you would like to  
pattern and templates  
to make your own  
Crazy top.





Karen Biddlecombe – this quilt top is 58" x 59" and was made up from the balance of the fabric of the crazy quilt I made along with what I hoped to be a complimentary line, up to now I would have used black or white as complimentary colors but I'm starting to branch out in my color choices – I've decided to use up the leftovers from a kit at the time the original quilt is made.





Karen Biddlecombe –  
this mystery quilt is 50" x  
72" and was fun to do.  
As there was dolphins  
around the border  
fabric I quilted this by  
using a dolphin pattern.  
The centre fabric was  
from a layer cake set  
but I didn't have  
enough for the whole  
quilt so I selected the  
border fabric from  
some batiks I had.





Nancy McMurdo –  
Canada quilt -  
QAYG



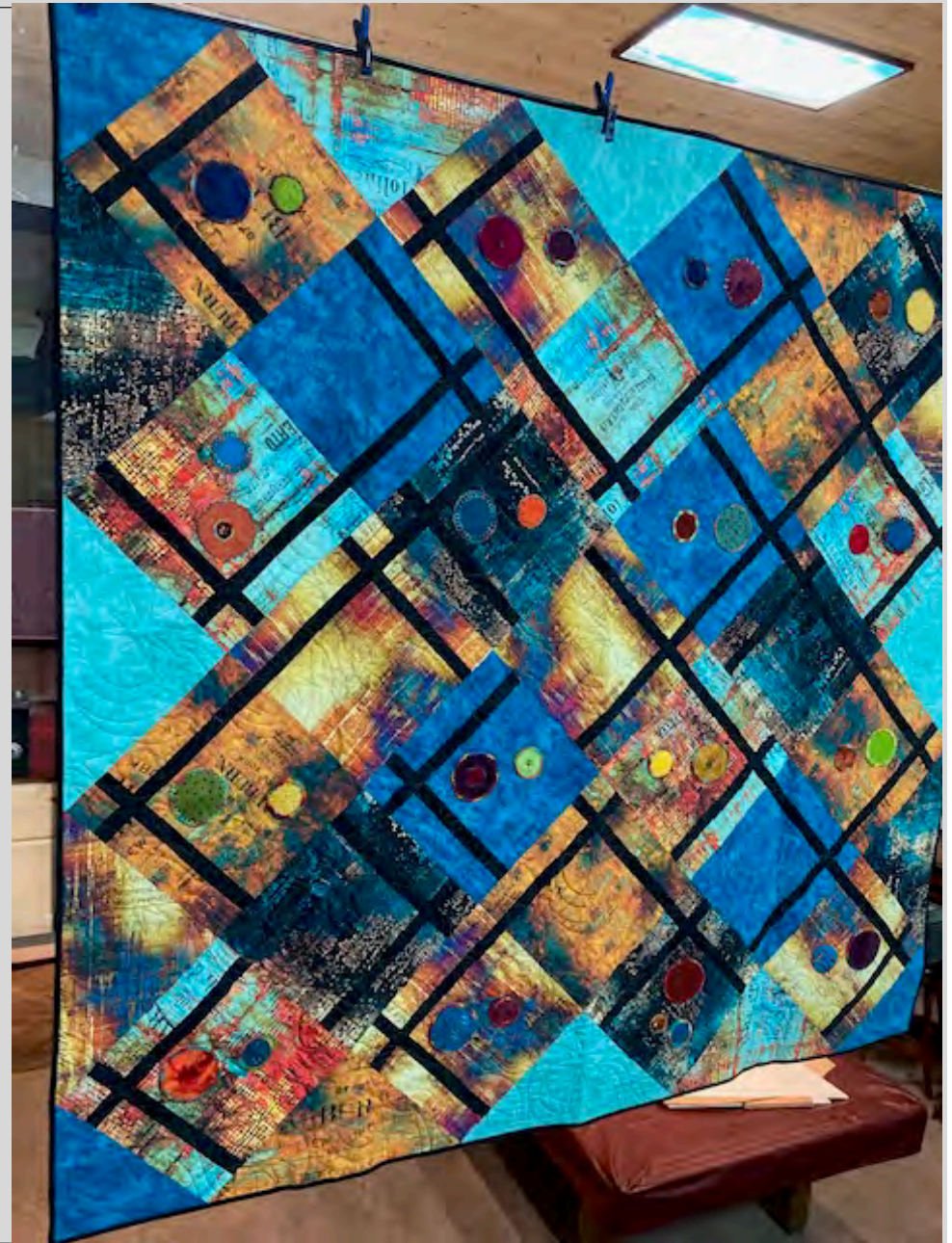


Nancy McMurdo –  
Canada quilt –  
QAYG = back side



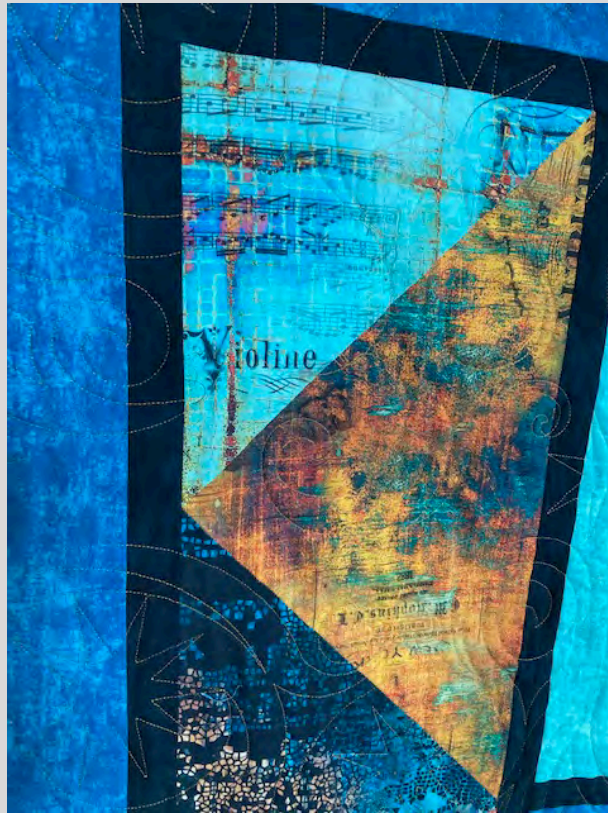
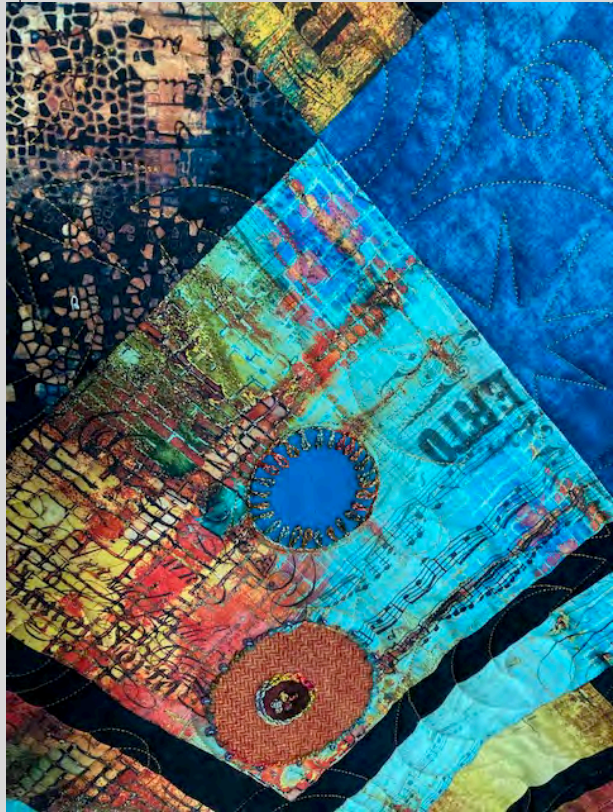


Nancy McMurdo





Nancy McMurdo –  
Back side and a closer  
look at a small section  
of the front





## Darlene Finch – King Size





- Julie Astalnok - This is a quilt ready to bind. It's for my niece's husband and the pattern is called Butterfly Blooms. It is a 60" x 70" throw quilted by Wildflower Quilting





- Julie Astalnok - This is a quilt top made from a panel I dropped off to Wildflower today for quilting. It is for my niece who is going through cancer treatment in Calgary to wrap in a hug from me. It is about 50" x 60".
- 
- She didn't like any geometric patterns on quilts she looked at so decided to try Curves.





- Julie Astalnok - . This is a postcard I made for a friend's birthday. It's my first attempt at paper piecing. My friend is a postcard queen. Everywhere she goes, even here for a visit from Calgary, she sends about 10 postcards to her friends. I think this will totally tickle her sense of humor. I made it with two layers of stiff interfacing so it is washable. She can use it for a coaster.





Judi Wilson - I made  
for my friend Joan, who hasn't  
been feeling to well. I had left  
over squares from a CQA  
project.





Jude Grebeldinger –  
Finished my last  
Challenge quilt  
(AWTD#6) Applique kitten  
sitting on a brick wall watching a little  
bird.





**Helen Blank** - I was inspired to make this quilt top by attending one of Carola's open house demonstration days a couple of years ago.

I made about 25 squares right after that open house day and then they sat for two years before my next flurry of activity happened.

I was motivated by wanting to give a quilt to my brother and his wife, so this will be it.

I was amazed at all the possible lay outs for these half square triangle units.

Lola Weiss, my friend and quilting teacher, helped me find this pattern. Best of all, she is going to quilt it for me on her long arm quilting machine.

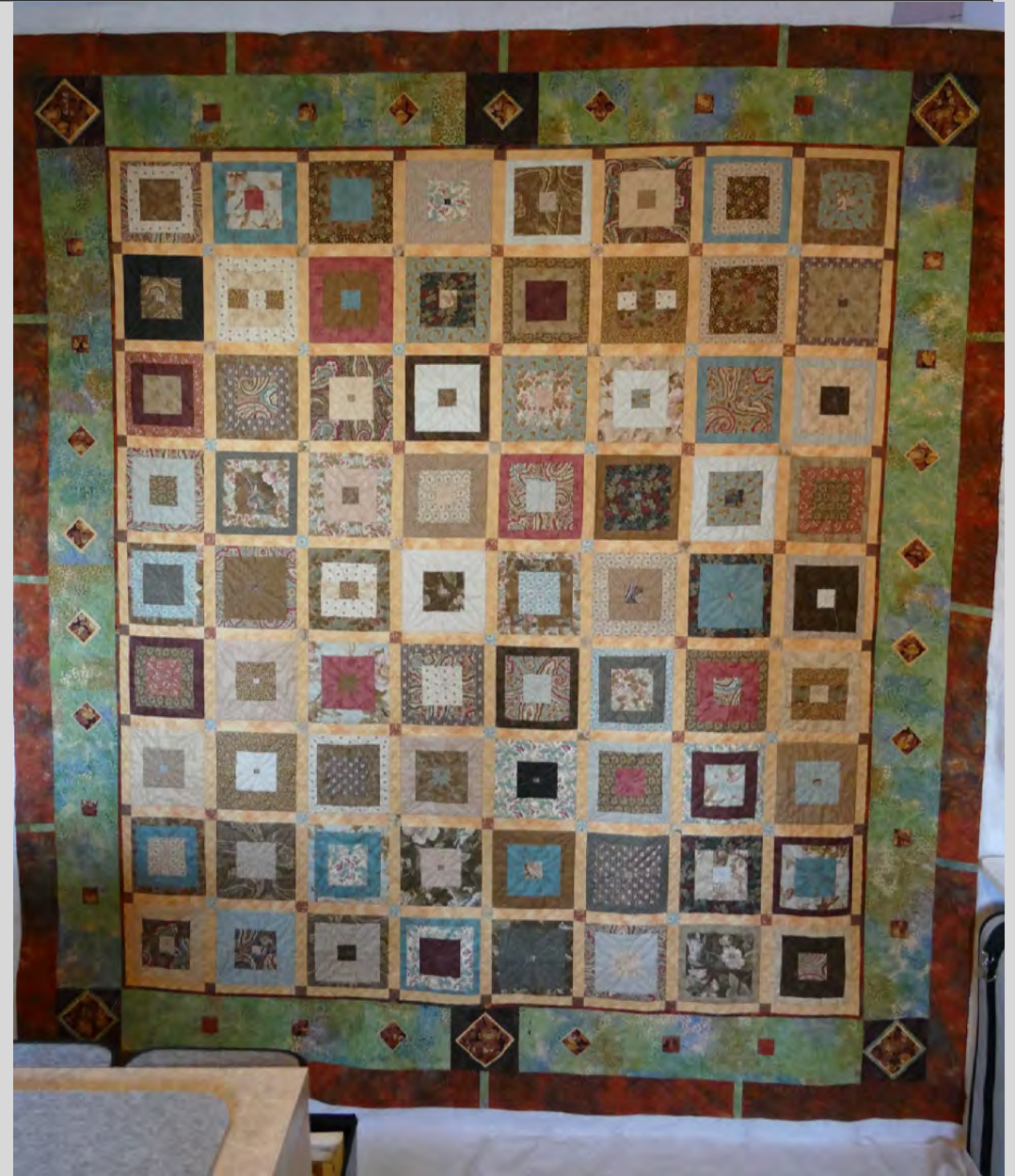
I'm calling this quilt, The Pandemic.

If I make another half square triangle unit quilt I would choose just a few fabrics for the crazy quilt halves but it was fun using so many scraps in this one.





Carol Dunsford - This is the quilt I have been working on for the last several months. I picked up the 76 squares from the share table a few years ago. As 4 blocks were 0.5in smaller than the rest, I disassembled those to make the corner stones in the sashing. I added 5 other disassembled blocks, also from the share table, to the greenish border. I haven't quite finished quilting. When binding and label are added, it will be complete.





Carol Bowie: This is a series of 6 pieces and the full explanation of the genesis of the series is below but the description with the next five pieces will only specifically describe that quilt.

In the Fall of 2014 POBs (Pushing our Boundaries) formed, a small art quilt group that wanted to challenge ourselves in textile art arts. Many challenge assignments later, in the fall of 2018, we each chose a theme and agreed to make 6 letter-size art quilts with the “reveal” in November of 2019.

My theme was Motherhood. When I described this process to our granddaughter, Meghan, her eyes sparkled and she said she would like to have my pieces to eventually hang in her midwifery clinic. She was then in her 2<sup>nd</sup> year of studies at UBC.

All the pieces are made into a small quilt and then attached to a framed canvas. The attached beaded stars represent the souls of the children and were made by my daughter Sharon Land.

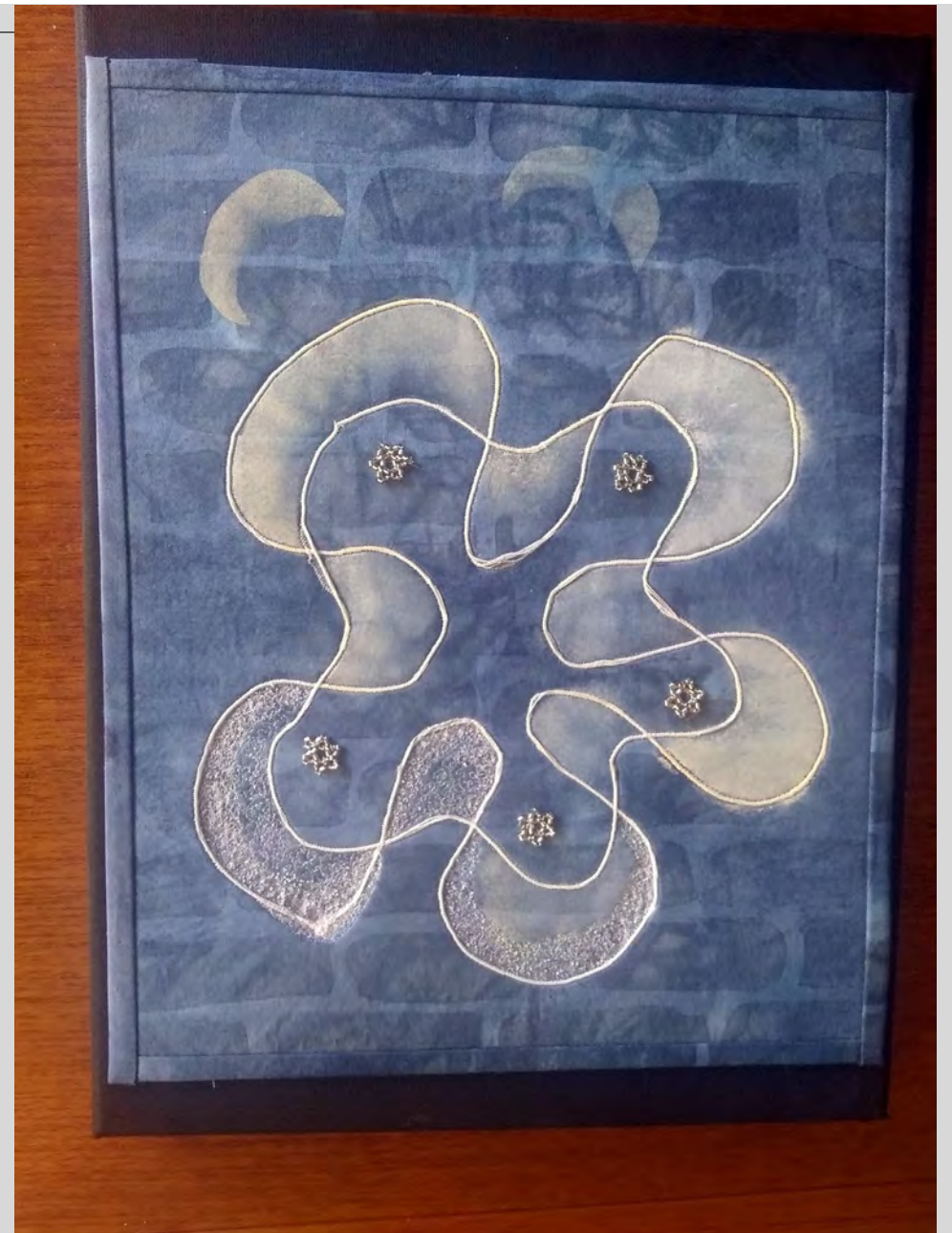
**Piece #1** – Because Meghan was born in Mafikeng, Bophuthatswana (a former Homeland in South Africa) and she and I have a strong fondness for elephants the first piece is a photo of a mother elephant and her feeding calf, printed on fabric. Printed at home and on cotton, and free-motion quilted by Carol Bowie in 2019, in Halfmoon Bay, BC





## Carol Bowie: - Piece #2 -

The conception of quintuplets. Machine stitched, fine stippling and hand painted areas/ Completed by Carol Bowie, November 2019 in Halfmoon Bay, BC





- Carol Bowie - **Piece #3** – A baby in utero with background free motion stitching on a background of Namibian fabric. Baby printed on cotton. Completed by Carol Bowie, in Halfmoon Bay, BC in November 2019.





Carol Bowie: - **Piece #4** – My daughters printed on cotton; Sharon with her eldest son Matthew in an amoutie. Sharon is Ojibway and Matthew's father is Inuk. Michelle with her 3 children in Sun City, Bophuthatswana. In 1990 attached to a background of Namibian fabric. Completed by Carol Bowie, November 2019, in Halfmoon Bay, BC



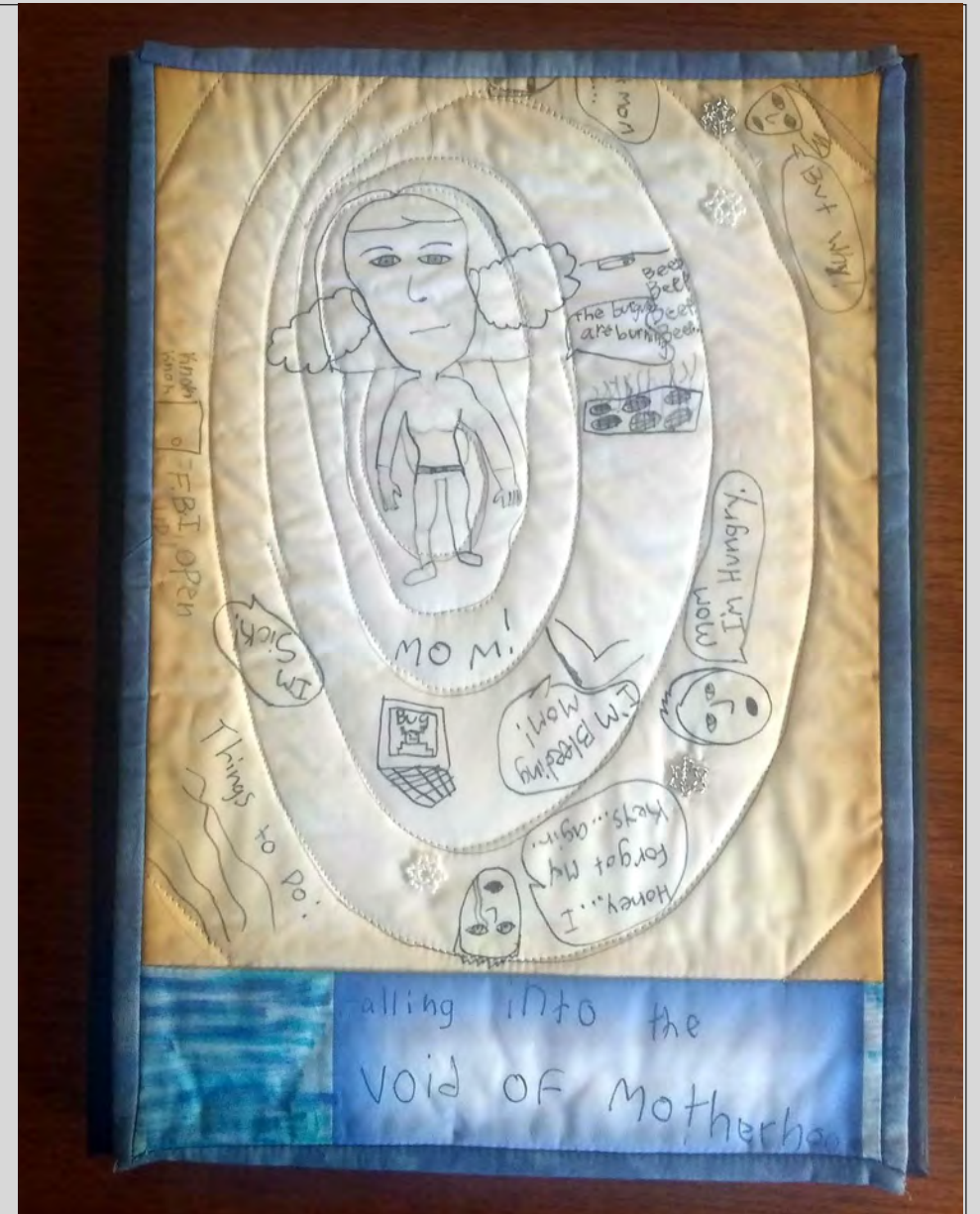


Carol Bowie: - **Piece #5** – A drawing by Meghan's daughter, Moya at 7 years old, reflecting the 'motherhood' in her family, her step-grandmother, her great grandmother Nana (me), Moya and her mother. Shading added after scanning as a photo, then some free motion quilting. Completed by Carol Bowie in November 2019 in Halfmoon Bay, BC.





Carol Bowie: - **Piece #6** – A drawing by Meghan's son, Khaya at 9 years old, reflecting his view of motherhood with the title which he drew on the back of his paper. Scanned as a photo and shading added. Free motion stitching. Completed by Carol Bowie, November 2019, in Halfmoon Bay, BC





# Thank you ladies for participating in our Show N Tell and sharing your tips with others.

- KEEP YOUR EYES/EARS TUNED TO GUILD COMMUNICATIONS OVER THE NEXT COUPLE OF MONTHS.
- PROGRAM HAS SET UP 2 WORKSHOP DATES FOR AMAZING CLASSES FOR THE END OF SEPT AND END OF OCTOBER. WE ARE FINALIZING COSTS ETC. OVER THE NEXT FEW DAYS AND THEN WILL SENT OUT EMAIL FOR INTERESTED ATTENDEES. NOTE THAT CLASSES WILL BE KEPT SMALL FOR ALL OUR SAFETY SAKES.
- **SEPT** : we will have our information ready for the Newsletter in September so fingers crossed the world rights itself by then!



The program committee wants to thank each and every one of you for supporting some of our crazy or different challenges over this year! It is heartwarming for us to have had this support over this very difficult year for planning. I was personal pleased on how the year went and hope that you all were happy too.



- DO WE HAVE TIME?
- IF SO LETS PLAY:
  - HOW MANY OF THESE ITEMS DO YOU OWN:
  - WE WILL ASK 1 ITEM AT A TIME AND LETS EITHER PUT YOUR INFORMATION IN THE CHAT LINE OR RAISE YOUR HAND SO WE CAN HEAR FROM YOU:
  - SEWING MACHINE
  - IRON
  - SCISSORS
  - ROTARY CUTTER
  - CUTTING MAT





Please send your pictures of your quilt tops or completed quilts or projects to [karen@klbhr.ca](mailto:karen@klbhr.ca) with the information about it, including the size and possibly the process used to complete your item. Using a new technique? – please think of sharing this information with us all.

Can't take a picture? Just let Karen know and she will come and take one for you.

○ ***THE END***