

SUNSHINE COAST QUILTERS' GUILD



Next Resource Day January 28, 2023

January 2023

President's Message : Sue Lowell

Welcome to 2023

Special Points of Interest

Next Resource Day

Sechelt Activity Centre

Saturday January 28, 2023
Set up 9:00 - 9:30

"Mini Workshop" 10:00 - 10:45
Bring your favourite tools
see page 7

11:00 -12:00 Meeting & Show N' Tell
including Vintage Show N' Tell for
members with last names L - R

12:00 - 1:00 - Catherine Nicholls
"Preparing for Exhibition"

Fat Quarter Draw: Valentine Theme

Next Newsletter deadline:

Friday February 3, 2023

Executive Meeting via Zoom

4:30 pm Tues. Jan. 31/23
Open to all members
Contact Karen B. for an invite

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January is often a time for resolutions and if I was to look back in time I would find that many of my resolutions are very similar and tend to get ...well, recycled... over and over again. This sustainability thing has been on my mind for a while apparently. I am fervently working hard to reduce stash, recycle trimmings and small scraps into pet beds and reuse my collection of bags and containers for stash reorganization. How are you making out? If you haven't joined the "cat & dog bed party" yet - it's never too late, and the SPCA is grateful for the support. Sizes are 10" x 15" or 12" x 24". Drop off only Wednesdays to Saturdays from noon to 3 p.m.



Did you have a chance to see the great article about our guild in the latest Coast Life Magazine? If you haven't seen it yet – look for a copy in many local shops. Loads of pictures and good publicity about the quilts that we donate to the community and a plug for our upcoming Quilt Show as well.

Speaking of the Quilt Show are you beginning to think about which quilts you would like to show – and also to think about the various volunteer opportunities? The show will also have a marketplace where you can sell items you have made – and shop with the vendors who will be bringing tempting wares.

For this month my internet "gem" is a link to a fitting challenge that follows our sustainability theme. Go to justgetitdonequilts.com On the home page is a link to Sewing Room Declutter Challenge 2023. You may surprise yourself on how freeing this exercise can be.

I am looking forward to seeing many of you at our next Resource Day – as usual it will be a good one. Till then,

Sue

*****Saturday January 28, 2023 Resource Day *****
9:30 a.m.

Sechelt Activity Centre
5604 Trail Avenue, Sechelt
(enter by the back door)

Special Vintage Show n' Tell - Last Names L to R
Bring your first quilt or one from early quilting days

Program at 12:00 noon with Catherine Nicholls
"Preparing for Exhibition"
Snacks provided, bring your own mug

Sunshine Coast Quilters' Guild 2022-2023 Board Membership

<i>Position</i>	<i>Name</i>	<i>Position</i>	<i>Name</i>
President	Sue Lowell	Vice President	Sandy Robb
Past President / Sunshine	Phyllis Argyle	Treasurer	Marie Malcolm
Secretary	Christine Lawson / Darlene Finch back up	Web Author Facebook Admin	Val Marus Karen Biddlecombe
Block of the Month	Deb Burton, Eileen Evans, Jean Whitehead	2023 Quilt Show Chairs	Karen Biddlecombe, Bernardine Somogyi
Comfort Quilts	Lois Anderson, Linda Child, Nona Fellows, Janet Flumerfelt, Vicki Kay, Marie Malcolm, Jan Pinkerton, Donna Thompson, Jeanette Thompson	CQA Rep	Jeanette Thompson
		Archivists	Karen Biddlecombe, Elizabeth Byrne
Membership & Merchandise	Mona MacKinnon, Trish Clooney, Rojean Trent NEED TWO MORE	Publicity	Moir Sarling
		Fund Raising	Jeannette Lucas
Program Committee / Mini Workshops	Karen Biddlecombe, Darlene Finch, Jude Grebeldinger, Nancy McMurdo, Tess Strauss, Andrea Wilson	Library	Susan Kimm-Jones, Wendy Egilson, Pam Fouts, Joanne Polan
Newsletter	Marian Williamson, (Margaret Stewart) Val Marus, Phyllis Argyle	Retreat Committee	NEEDS TO BE FILLED
Bus Trip Chair	Sharon Roye	Youth Outreach	NEEDS TO BE FILLED

Membership Committee Procedures

The membership committee is responsible for maintaining the membership list, issuing new membership cards, storing completed membership forms, taking attendance at Resource Day Meetings, recording visitors, printing name tags, selling pins and patches, choosing door prize recipients, and preparing deposit slips for funds collected by membership after each meeting.



New and existing members pay their fees in person by cash or cheque or by e-transfer. The treasurer notifies the membership committee regarding e-transfers received. The membership committee completes a new membership card for each member, after payment is received. The card acts as a receipt.

Membership runs until September 30 of the following year. Currently the membership list is an Excel spreadsheet. Throughout the season, an updated list, in PDF form, is sent to the SCQG secretary for distribution to the entire membership.



BY POPULAR DEMAND, SNACKS RETURN

January 28 /23: Fat Quarters
 March 25/23: Cotton Club
 April 29/23: Gone to Pieces
 Bring your own mug, and donation too.

*When the Satellite group is hosting all members of the group are welcome to stay (no charge) and enjoy and participate in the day's activities.

COMFORT SOCIETY

The Comfort Society is a registered society and part of the Sunshine Coast Quilters' Guild supporting the creation and distribution of quilts in the community - all members of our Guild are members of the Comfort Society. Since its inception, the Comfort Society has provided thousands of quilts to individuals and organizations on the Coast and sometimes further afield. It is also responsible for organizing raffle quilts in conjunction with SCQG Quilt Shows.

Committee Members : Chair Lois Anderson and committee members Donna Thompson, Janet Flumerfelt, Jeanette Thompson, Linda Child, Marie Malcolm, Nona Fellows, Jan Pinkerton, Vicki Kay

According to the January 6, 2023 Coast Reporter, 147 babies were born at Sechelt Hospital in 2022. This does not include the coastal babies born off coast or at home. Well done moms and dads AND Quilters too!



BLOCK OF THE MONTH

NOVEMBER BOM: Shimmer Block due January Resource Day



Committee Members:
Eileen Evans 604-885-3565
Deb Burton 604-885-1980
Jean Whitehead 604-399-9199

The lovely ladies from the Block of the Month have another block to **mostly** use fabrics from your stash, a block similar to the blue

and white one on the right side picture. The block is called *Shimmer Block*, and is designed by Gerri Robinson.



The BOM is providing a free middle block (the snowflake); you provide the rest from your blue and white stash.

If you didn't manage to pick up the snowflake and directions at the November Resource Day, contact Deb Burton at 604-885-1980 to arrange to get it.
Due January Resource Day.

GETTING TO KNOW YOU

Each month your newsletter editor will interview one member to be featured. Do you have suggestions for people to be featured?

Have you noticed a young person in our midst and wondered just who she is?

Madelyn Provost: new guild member

PhD candidate Simon Fraser University

How long have you lived on the Sunshine Coast? If not for ever, what brought you here?

I grew up in Ottawa, and went to school at the University of Waterloo and the University of Toronto, where I did my Undergraduate and Masters of Arts degrees in the Study of Religion. I was especially interested in the ways people found to combine their religious beliefs and practices with seemingly contradictory elements of modern society. For my Masters research, I studied a Catholic HIV/AIDS organization in Kampala, Uganda, and looked at how the changing nature of HIV care and experiences interacted with individual's religious beliefs. Doing fieldwork abroad as an outsider presents a lot of ethical, personal, and financial challenges, so I knew I wanted to pursue a PhD project in which I was more of an insider to the community. Initially, this led me to looking at settler colonial museums in Ontario.



With this project, I had hoped to understand how the growing importance of reconciliation and land back for Indigenous communities was being handled by museums and communities that were proud of and financially dependent on their settler heritage. As I dove deeper into the topic during my first couple years in the Anthropology department at Simon Fraser University, I became more and more interested in people at the museums that were re-enacting traditional handcrafts: woodworking, printmaking, baking, sewing, weaving. Quilters from Ontario will likely remember seeing these re-enactors at Upper Canada Village, which was to be one of my field sites. As a knitter and stitcher, I had a personal interest in this topic, and it quickly became clear it was a better fit. But, looking only at this handful of people would be too narrow of a topic for a PhD Dissertation, so I expanded my population to include artisans. This led me to the Sunshine Coast: if I were studying artisans, I should look at a more established artisan community. My supervisor, who occasionally vacations in Sechelt, knew that the Coast had a large artist/artisan community, and suggested it as a potential fieldsite. After researching the Coast and learning about the vibrant fibre arts community, it was clear that the Coast was an ideal location.

Aside from the fact that the Sunshine Coast claims to have more artists per capita than any other region in Canada, the area is a great place to do my research because of its size. It's large and active enough that I am kept busy: in addition to improving my skills through the Quilter's Guild and the Halfmoon Crazies, I spend time with the local Fibreshed, the Spinners and Weaver's Guild, FibreWorks Studio and Gallery and the Knitting a Community group. Depending on the group, I'm typically volunteering, taking workshops, teaching classes, or hanging out and stitching, spinning, knitting, and weaving. Every week offers workshops and classes, quilt/spin/knit-ins, and informal gatherings of artisans. The many markets, artisan fairs, and art crawls offer even more opportunities to interact with the community. But, the Coast is also small enough that I don't have to miss much. If I did this research in Vancouver, I'd have to make a lot of hard choices about where and with whom I spent my time, and I think I'd have a much harder time getting a sense of the community as a whole. Additionally, everyone seems to know each other! People I speak to always have suggestions of who else I should talk to. As a researcher, this is incredibly helpful.

Mentors?

In the SCQG, a few people have been excellent mentors (formally or informally) in my stitching and quilting journey. Trish Clooney and Margaret Stewart are incredibly patient with all of my questions about quilting, and endlessly supportive and encouraging. Alexis Bachs and FibreWorks Studio and Gallery have been wonderful sources of inspiration and skill-building. And, Catherine Nicholls has been a wonderful mentor, helping me find my place and style in the quilting world, and offering an example of a successful creative career.

What makes the Guild important to you?

Through these wonderful groups and connections, since May of 2022 I've been working on answering my research questions and developing themes that will inform my dissertation. One thing I am pursuing is the way artisans engage with place: how do artisans change the Sunshine Coast, and how does living on the Coast impact their work? The upcoming Quilt Show theme, "Coast Inspired," is an excellent example of this. Another way this shows up is in the ongoing challenge of finding permanent places for artisans to store equipment, hold meetings and workshops, and gather socially. A theme that has emerged through lots of talks with community members is our emotional relationships with things – especially our stashes. I've found that stashes (of fabric, yarn, or fibre) can elicit feelings that range from fond appreciation to deep anxiety, and even prompt us to consider our own mortality. I hope my dissertation will tell a story of what it means to be a fibre artisan on the Sunshine Coast, and show how fibre artisans engage with important and complex social issues through their fibre work.

One impression I've had of the Coast is its ability to attract people with clear visions of what they want their lives and community to look like, and the passion and drive to take action to accomplish those visions. The many non-profits, societies, guilds and other organizations, many of which are run through volunteer labour are a testament to this. But, I've also heard from members of such groups that this is a challenge of living on the Coast: passionate volunteers devote tons of time and energy into a project, then become overburdened and struggle with delegating tasks to others. Therefore, one thing I find especially impressive with the SCQG is the level of active membership, participation, and leadership the group maintains. I was shocked when I saw how many people attended a recent monthly Guild meeting. People often say that "you get out what you put in," and the SCQG is a perfect example of this. Behind every exciting, engaging, and well-attended meeting and workshop are a lot of dedicated volunteers and willing participants.

Little known facts about Madelyn:

When I finish my fieldwork on the Coast in June of 2023, I'll return to my apartment in Burnaby where my partner and cats are. My partner Todd is a structural engineer with a passion for plant life, and my cats are Maya (14 years old, fluffy, beautiful and sweet) and Chapo (a 6 year old rescue, goofy and chaotic). There, I will continue analyzing the data I've collected and write my dissertation, with the goal of defending it by the end of 2024. After I complete the degree, I hope to pursue a career that will allow me to continue combining my passions for research, writing, and fibre art.

Editor's Comment: Welcome to the Coast Madelyn. We look forward to seeing you out and about AND seeing the results of your research.



2022/2023 - Program Activities

Program Committee: Chair: Karen Biddlecombe and Members: Jude Grebeldinger, Darlene Finch, Nancy McMurdo, Tess Strauss, Andrea Wilson



RECAP OF ACTIVITIES FROM NOVEMBER 26, 2022 RESOURCE DAY:

FAT QUARTER GAME: Oh my goodness this game was so well received the program committee was not exactly prepared on how many fabulous players this game would have so it did take longer than anticipated BUT wasn't it a huge success! Donna Thompson won the entire huge stack of fat quarters in the Christmas/winter colours.

Note that we will be doing this game again, but we will have smaller groups playing so that it stays being a lot of fun for all; as we will be purchasing additional game pieces.



CHALLENGE INTRODUCTION: The signed-up participants were notified of their teams and now it's over to them to commence a new challenge for this year: **PERCEPTION RULES:** All interested parties are well in hand for this challenge. Your program committee appreciates those who have signed up and we are excited to see the final results.

PROGRAM GUEST SPEAKER: We were excited to have Uschi Greiner attend as our guest speaker – “**Having fun with wool**” was the topic, and it exceeded expectations. Quite an interesting medium she is using and teaching others to do.

I WOULD CALL THIS FAMILY HISTORY! An incredible story!

How many are lucky enough to trace their family roots to the early 1800's?

This Double Irish Chain Quilt was made by my great, great, great Aunt Rachel Clark who was born in 1818 in Bridgetown, Nova Scotia. As did all young ladies of that era, she "sewed a fine seam".

Bedding was one of the big items meticulously sewn for each and every Hope Chest. Rachel, by age 18, had a well prepared chest with at least 5 quilts, numerous pillowcases, pillow shams and sheets.

This Double Irish Chain quilt and an appliqued Oak Leaf quilt were handed down to my grandmother and were in regular use in her home from 1920 - 1940 when it was decided to put them away to save for future generations.

In 1990, this quilt was archived by the British Columbia Heritage Quilt Project in Langley and it was determined to have been made before 1836, making it 186 years old now in 2022. It is not only hand quilted but it is also hand pieced. The old cotton batting has shifted a little over the years but since the quilting is spaced 8 stitches to the inch, it has kept the quilt together.

I hang this quilt on a quilt rack in my living room and I often display it along with Rachel's hand made pillow shams in my spare room on the antique wooden bed which was bought in 1882 by Rachel's family.

I have showed this quilt and several other items made by Aunt Rachel at the Fibre Arts Festival in Gibsons in 2006 and also at the Sunshine Coast Quilter's Guild in 2007 but prior to this, the quilt was stored away in a trunk. It's a real pleasure to be able to show this to an appreciative audience. I'm not sure they have ever been shown to anybody anywhere else except to the Sunshine Coast quilters.

Rita Hunt

Editors Note: Your Aunt Rachel was a fine quilter. Thanks for sharing this Rita. You are truly a lucky lady to have such a piece of family history.

How many people remember having a Hope Chest?





January 28, 2023 Resource Day Program

FAT QUARTER DRAW: January theme fabric will be **Valentine**. Hmm, I wonder what you will select.



MINI WORKSHOP: (10:00 – 10:45) No charge

This workshop will require participants to bring their favourite OR unused tools and be involved in a show/share event. Karen Biddlecombe will be the facilitator and will be sharing some of her favorite tools too!

Please note **DO NOT bring RULERS** (we will be doing a ruler event later this year). So, bring 1, bring 3, bring 9 or more of your favorite tools you use on an ongoing basis OR bring a tool you bought but can't figure out how to use it – possibly another quilter will be able to assist us in other tips on getting it to come out of the lower drawer and be used.



RESOURCE DAY PROGRAM GUEST SPEAKER 12:00 - 1:00

CATHERINE NICHOLLS “Preparing for Exhibition”

We are excited to have Catherine attend as our guest speaker . We look forward to hearing and learning all about this topic.

Catherine Nicholls is an amazing artist in her own right. She lives and works in Gibsons and draws inspiration from the natural world. Catherine's work is developed through painting, drawing and collage. She works on paper and fabric with discharge, dyeing, drawing, painting and printing. We are so pleased to welcome her to our Resource Day.



WORKSHOPS : JANUARY TO APRIL 2023

The 2023 workshops are detailed below and on the website. Feb 15 is the placemat fundraiser and I'm hearing lots of fun ideas for this! (You can of course make placemats on your own and gift them to the Quilt Show committee who will market them come May 2023 at the Show).

Journal Cover — Monday January 16, 2023, with Uschi Greiner – Woolies on the Coast **THIS CLASS IS FULL**

Fundraiser placemats – Wednesday February 15, 2023

with Karen Biddlecombe facilitating. Cost \$10 @ Frank West Hall. This is a collaborative day of stitching and developing placemats for sale at the Quilt Show. Bring your patterns, fabric and batting for sharing and have a fun day enjoying the process. Many ideas have been floating around: make single placemats in youth, baby or adult themes. Do sets of 2 and sets of 4 and even a few larger sets for larger families.



Paperpiecing with Freezer Paper via ZOOM – Sunday February 26, 2023

with Leanne Parsons. Cost \$15 plus \$11.20 for you to download a pattern. We are excited to welcome Leanne all the way from Newfoundland as she joins us in our own studios through the power of the internet and Zoom! She has been published in Make Modern, Modern Patchwork and Quilty magazines along with the 2018 Quilter's Planner and will be teaching us paperpiecing using the freezer paper method. There is a maximum of 20 participants which allows us to keep the costs very low.



Pattern: Burst

Make as a mini-throw or large lap size.

Nature's Fabrics – Sunday March 12, 2023 (via Zoom)

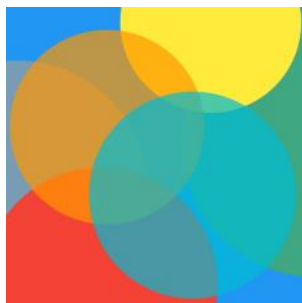
And Sunday March 26, 2023 (in person)



with Sue Jensen. Cost is \$90. Sunday March 12, 2023 at your home on Zoom for the preparation stage and your product will need drying time. Then in-person Sunday March 26, 2023 with Sue Jensen. Sue is back with us by popular demand and those who attended her first workshop got a taste of the amazing processes she uses to get unique results. It is not mandatory for you to have gone to her first workshop to take these workshops.

Circles – Wednesday April 12, 2023

with Sharon Roye facilitating. Cost is \$15 @ Frank West Hall. Enjoy a day of fun with others integrating small, medium or large circles into our projects.



Journal Cover : November 20, 2022

Facilitator : Uschi Greiner



Post Cards :Tuesday November 22, 2022

Facilitator: Sue Lowell



HOW TO REGISTER AND PAY FOR A WORKSHOP:

1. At Resource Day sign up in the book for that particular workshop. If there is a waiting list, you will be notified at the time.
2. Outside of Resource Days you must contact Darlene Finch to find out if there is space available. Once this has been confirmed then payment is required.
3. PAYMENT: We take cheques, cash and e-transfers at treasurerscqq@gmail.com

If you pay by e-transfer, it's a 3-part process:

- i. You advise Darlene Finch that payment is going to go by e-transfer (email or phone call)
- ii. The e-transfer message box is where you tell the treasurer what you are paying for, example: colouring cloth January 29.
- iii. The treasurer then advises Darlene Finch that payment has been received from whom and for what.

Different to pre-Covid days, we only register 10 for in-person workshops. Sign up early to secure your spot. Note that payments are non-refundable unless the Guild has to cancel the workshop.



“COAST INSPIRED”

QUILT SHOW 2023

Friday May 26, and Saturday May 27, 2023

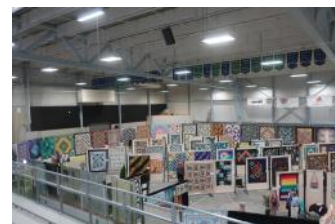
Gibsons & Area Community Centre (rink)



Set up Thursday May 25, 2023, take down after the show ends May 27.

FEATURED ARTIST: Fireworks Studio & Gallery, Alexis Bach.

WHAT IS NEEDED AT THIS TIME, HOW CAN YOU HELP:



CONTACT CO-CHAIRS: Karen B. and Bernardine S.

QUILT SHOW CHALLENGE THEME: CIRCLING BACK

CRITERIA: Size – minimum 8x10 inches and maximum 20x20 inches.

Must have a curved edge within the design: e.g. circle, wavy lines, rocks, cobblestone, sunflower, sun, half moon etc.)

Must use in some way or fashion on the front of the quilt: Country Fair fabric* You can use a little or a lot!

Must be a quilt: (3 layers) and binding

Sleeve for display

*FEE: \$5.00 for a quarter metre strip (10x44 inches) Fabric name: * Country Fair

We started selling the quarter metre strip at the October 2022 meeting. We have sold 20 so that's great! Note that we have a maximum of 44 strips to sell so that's 24 left for others to buy.

Thanks to Bernardine for donating the fabric to the Guild for the Quilt Show challenge. Finished quilts will be displayed and silent auctioned. All proceeds will return to the Guild for quilt show costs or to the Guild/Comfort Society.



Viewers' choice for First only.

CHALLENGE DEADLINE: March 25/23 Resource Day.

MUSIC: We are still looking for someone who would like the exposure at our Show to play their music. Contact someone you know that would be interested in a 'gig' like this! They can contact Karen B. for further details etc.

JUDGED SECTION: A survey was sent out in December. Thank you to all those who answered. We do feel there is enough interest to have a Judged Section. A judge has been secured and the fee for the judged section will be determined very soon.

IMPORTANT NOTICE TO MEMBERS: To show a quilt in the 2023 quilt show you must be a member by the November 2022 Resource Day.

SPECIAL NOTE: We will try for a youth component within the show – they do not need to be a member of the Guild.

Guess who has been very busy making SCQG fundraising items? Your first two guesses don't count!

FUNDRAISERS FOR THE GUILD FOR SALE

QUILTED ID/BADGE/\$\$\$ /CREDIT CARD/CELL HOLDERS:

These badge holders are multi-faceted for use: You can just wear at a function where you are having your name shown in the badge holder section. Or when hiking or shopping around town and don't want to carry a purse. Need to carry your cell around your home? This is a great way to keep it close to you but not in a pocket. Below the badge section (clear vinyl) is a zippered pouch which just fits a driver's license or money to keep safe. On the back side is a mesh section which is large enough for your cell phone. There are a few holders that have straps long enough to cross your body if that works for you vs. around the neck.



NUMBER AVAILABLE: There are 15 of these holders available for sale. If not sold at the Resource Day, they will be held over for the Guild Quilt Show.

PRICE: Cost is \$25. Profits are being handed over to the Guild which will be \$20 per unit and will assist with Quilt Show costs. **SELLER:** Karen Biddlecombe

SEAMS-FLAT PRESSING BAR MADE WITH SOLID WOOD:

These bars will be demonstrated at the mini-workshop at the January 2023 Resource Day. They are used to open seams when needed, keeping fingers out of the hot iron's way. They will also be for sale for Guild attendees over the next couple of months with remaining items for sale at the Quilt Show. (See the Program table)

Pricing will be:

- \$5.00 for 4"-6"
- \$10.00 for 10"-12"
- \$15.00 for 18"-20" and
- \$20.00 for 24"-26"
- All 4 multi pack: \$35.00 (limited availability)

All proceeds will be going to the Guild. Contact Karen B. for further information or to reserve yours.



Thanks to the ever resourceful Karen B.!!!



A special thanks to Lois A., her hubby and the elves who helped with the very successful Christmas Tree fundraiser. I'm sure many homes had added holiday lights thanks to your efforts.

Well done!



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Bring Coupon to Redeem. Cannot be combined with other offers.
Expires Dec 31/2023

Looking to make your U.F.O.'s

into wearable art.

Donations accepted also.

Contact me!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

SHELLEY COWAN 707 Gibsons Way
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Upcoming Events

 **Support LOCAL QUILT SHOP DAY**
Saturday, January 28, 2023
Specials, demos & more!
Sat. Jan. 28

Super Bolt Sunday
Feb. 12



Woolies drop-in
3rd Saturday of the month, 10:30-1:30



Open Tue-Sat 10-5, Sunday 11-4
109-1100 Sunshine Coast Hwy, Gibsons
www.stitchandbobbins.com



HAPPY NEW YEAR!

New Drop in Classes

Scrap Club Drop-In

2nd Friday Evening of the Month

4:30pm -8:30pm

Starts January 13th \$10.00 fee

6 person maximum/session

Phone to reserve your spot!

Embroidery Drop-In

Starts Mon. Jan. 16th & 30th \$10.00 fee

Then 2nd & 4th Monday of the month

11am-3pm

10 person maximum/session

Phone to reserve your spot!

Call 604-885-6677 or

Come & see us for more information!



**JOIN US in our
HUNT for a NEW
HOME**

**How to get in
touch ...**

info@fibreworksgallery.com



FibreWorks is calling on our community to aid us in the search for a new location to operate out of on the Sunshine Coast. Please connect with the gallery if you have the time and energy to put towards this important and exciting new chapter for us!!

We are excitedly planning all the wonderful offerings that will take place this season for you fibre enthusiasts ... more information coming next month

S.C.Q.G

A.G.M. and Resource Day Minutes November 26, 2022 Sechelt Seniors Centre

A.G.M. 11:00 am

Past President Phyllis sat in as the chair today and read the President's message to the Guild.

Motion: The minutes of the last AGM were moved, seconded and accepted. Carried.

Motion: The financials were moved, seconded and accepted. Carried.

Motion: The proposed budget for 2022/23 was moved, seconded and accepted. Carried.

A.G.M. closed at 11:06 am

Resource Meeting: began at 11:06 am

Past President Phyllis welcomed everyone, and thanked the Halfmoon Crazies for all the goodies they brought for us to eat.

Motion: The minutes from the last Resource Day, in October, were moved, seconded and accepted. Carried.

Past President's Report: Phyllis reported that two volunteers are requested: for Membership and Comfort Society.

Vice President: Sandy thanked everyone for attending today.

Treasurer: Contact the treasurer for current balance.

Secretary: A lovely thank you card from one of the baby quilt families was shared with the Guild.

Membership: 69 in attendance today and 3 visitors.

Door prizes: Won by Phyllis E., Wendy G. (a visitor) and Eileen E.

Block of the Month: Eileen E. won this too!

Fat Quarters: The fat quarters were incorporated into the game before the meetings today.

Comfort Society: 18 quilts were collected.

Program: Fat quarter game was a success. Read the newsletter for information on upcoming workshops.

Quilt Show: We now have a theme for the show "Coast Inspired".

The Christmas tree fundraiser was successful. 20 trees were sold and profit went into quilt show coffers.

Darlene F. is in charge of the members' marketplace for the show.

Show and Tell: Members with last names starting with E-K, showing a vintage quilt or their first quilt.

We then moved on to seeing what our members brought to show everyone.

Business Meeting concluded at 11:32 pm.

Minutes taken by Christine Lawson.





Zoom Board Minutes Sunshine Coast Quilters' Guild November 29, 2022

Present: Lois Anderson, Christine Lawson, Trish Clooney, Sandy Robb, Karen Biddlecombe, Sue Lowell, Phyllis Argyle, Jeanette Thompson, Marie Malcolm, Val Marus, Mona MacKinnon, Marian Williamson, Moira Sarling, Wendy Egilson, Lynda White

Meeting started at 4:40 p.m.

The minutes of the Zoom Board Meeting held November 1, 2022 were approved as amended. Correction: SCQG is not trying to get federal status for non profits, we want to join the Arts Council.

Old Business:

Arts Council: Bernie and Trish went to them to check out the opportunity to partner for funding, advertising, exposure etc. \$50 membership fee gives us a vote. Discussion re doing this. Motion: That SCQG join the Sunshine Coast Arts Council was moved, seconded and approved.

Phyllis reviewed the **Guild Constitution and Bylaws** document. Sue and Phyllis will look at content. There is a discrepancy regarding the time limit of when to advise members of AGM date that needs to be clarified.

Discussion re Nancy Climie quilts and will her work be highlighted at quilt show? Show committee will deal with it.

New Business:

Gathering of the Guilds. This group consists of Lower Mainland Guilds and us. When the minutes of the meeting are completed Sue will forward them. The group is planning to make a website that guilds will be able to post their events upon. That will make it easier for doing things such as sharing costs of big speakers. They have a mailing list which will be useful for us.

Membership drive: Lively discussion and brain storming session about how to proceed. We had 125 members in 2020 and 94 now. Apparently the Sechelt Seniors Centre can hold 400.

Huge shoutout to Lois and her **fundraising** abilities. The Gibson Rotarians suggested we go to the Sechelt group and ask them to contribute too.

At 5:28pm Sandy and Lois were lost ... power outage. Lois's fundraising dinner plan was tabled to January meeting when everyone is in attendance.

Coast Life magazine did an interview on the guild. It is in current issue. Nicely done people.

Discussion about the guild ensures things, such as **donations, are acknowledged properly.** Perhaps a new page on the website? They need to be publicly recognized.

File storage was discussed. We have an archivist, Anne Watson, at the Sechelt library. The Gibsons museum also stores items. The main concern is storage of original and working documents. Our web master will be contacted and Val and Karen tabled this to investigate. We need an official repository.

Discussion re **guild pins.** Sue will reach out to see where and how to get them. Jeanette T. will reach out to Quilt Canada regarding pins.

Quilt Show Karen forgot to poll membership for potential judged section at our quilt show. An email will be sent to members asking for input. CQA has our show on their calendar and we are registered at other places. Advertising has started.

Committees:

Publicity: All good.

Newsletter: Deadline is January 6.

Treasurer: All good.

Past President: In January a nominating committee will be formed from satellite groups.

Website: All good.

Library: Some books donated. Should she put a list of them in newsletter?

Membership: Covered in previous discussion.

Secretary: Will send out message from Eleanor Dick and ensure her address is correct in the message.

Program: Struggling with getting mini workshop presenters. Karen will make up an email re this that will be sent out.

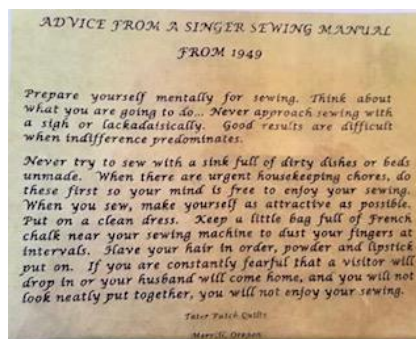
CQA: Jeanette T. will check out pin information.

Comfort Society: Having a meeting in early January.

Satellite Reps: will get information out to them re table at quilt show.

Meeting adjourned 6:41 p.m.

Minutes taken by Chris Lawson, Secretary.



This is certainly not new. It was found in a box of Nancy Climie's things at St. John's Church.

How times have changed!

CQA REPORT

The CQA is working diligently on preparations for Quilt Canada 2023 that will take place in Halifax, NS in June 2023.

In addition, top quality webinars continue to be offered each month on Zoom.

Next scheduled webinars are:

Wednesday January 18, 2023 – Sandra Sandvik - Zero Waste: The Art of Upcycled Quilting, Textiles and Mixed Media
 Wednesday February 15, 2023 - Carolina Oneto - The Power of Colour Composition

Please check the CQA website for details.

Also of interest is the topic on the CQA website on sustainability. A PDF entitled Eleven things quilters can do to help make the industry more sustainable is available to download.



Fibre Friends
 Robin Fischer | Karen Johnson | Karlie Norrish McChesney
 January 12 - February 15, 2023
 pomoarts.ca | 2425 St Johns St | Port Moody

OPENING RECEPTION
 Thurs Jan 12, 2023
 6-8pm

POMO ARTS
 CREATIVITY LIVES HERE

Do you recognize a couple of these artists from previous SCQG trunk shows/workshops?



INTERNATIONAL QUILT CHALLENGE

A celebration of humanity, honouring our world
– *coming together* – learning through our differences
and affinities..... our whole world community.

Join this special global quilt challenge
reflecting natural, man-made, cultural or historical
representations of your countries and communities.

Our World **COMING TOGETHER**

All quilts will be assigned to a permanent and historic collection curated and preserved by the *Australian Quilt & Textile Collection*. They will be exhibited at the *Lions Clubs International Convention* in Melbourne 2024, and at the *Pour l'Amour du Fil* in Nantes, France in 2025.

IMAGINE your quilt as part of this historic and awesome collection!

Share with your friends and start your adventure now!

Visit our website www.lcqvc.com.au for all details including the registration link.

Journal your challenge adventure: sketch out your ideas - any techniques;
finished size: 40cm x 40cm; three layers stitched together.

Full details on our website.

All quilts to be received in Australia by **30 November 2023**.

Worldwide participation is inclusive and invited through all skill levels!

'Our World - Coming Together'...
there has never been a better time
to come together, as one,
through quilting!



Gloria Loughman, Australia
Challenge Ambassador.



SUNSHINE COAST QUILTERS' GUILD

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Sechelt, B.C.
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www.scquiltersguild.com



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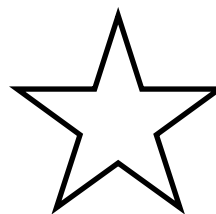
QUILT CANADA
HALIFAX, NS
JUNE 7- 10, 2023



HISTORY

1982 a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

Today the Sunshine Coast Quilters' Guild is the "umbrella" organization for five local community quilt groups** from Pender Harbour to Gibsons, with a membership of about 100. The guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May. Our meetings consist of Mini-Workshops, Business Meetings, Comfort Society, Block of the Month, Show N' Tell, Library, and a Program.



Newsletter Advertising Rates (per issue* (PI) for Sept. - May, excluding Dec.):

Classified.....	\$10.00 *PI
Bus card size.....	\$10.00 *PI
8 issues	\$50.00
1/4 Page for	\$14.00 *PI
8 issues.....	\$90.00
1/2 Page	\$21.00 *PI
8 issues.....	\$125.00
Full Page	\$42.00 *PI
8 issues.....	\$200.00
One time email to all members,	
.....Quilting related	\$15.00
.....Commercial	\$35.00

Please contact :
Val Marus
604-885-3550

Next Newsletter Deadline
Feb. 3, 2023 for Feb. Newsletter

** Satellite Group Rep Contact Information:

*Please see membership list for contact emails or
send message via scquiltersguild.com*

Pender Harbour Piecemakers: Lee Ewing
604-883-2620

1/2 Moon Crazies: Andrea Wilson 604-989-5779

Fat Quarters: Rita Hunt 604-885-3601

Gone to Pieces: Lynda White 604-741-9901

Cotton Club: Bev Butchart 604-886-8449

