### SUNSHINE COAST QUILTERS' GUILD

P.O. BOX 2083, Sechelt, BC V0N 3A0

www.scquiltersguild.com

# SUNSHINE COAST JILTERS' GUILD

Next Resource Day February 24, 2024 via zoom

#### Special Points of Interest

Next Resource Day

#### PLEASE NOTE CHANGES February 24/24

#### VIA ZOOM

9:30-10:30 Business Meeting 10:30 zoom presentation Alicia Merret **Contemporary Art Quilts** Also on a slide show on Small Pieced Map

Next Newsletter deadline:

#### <u>Friday March 1, 2024</u>

**Executive Meeting Zoom** 

4:30 pm . Feb 27, 2024 Open to all Contact Karen B. for an invite

#### COA

Webinar - "What is Felt Embroidery?" \_\_\_With Kathleen Riggins

When - Tuesday February 13/24

Time - 7pm eastern

Registration through CQA

Bradidant'a Magaga

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Andrea Wilson

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## **President's Message : Andrea Wilson**

February 2024

Happy February Fellow Quilters - President's Message

We are finally reaching the shortest month of the year, with spring fast approaching thankfully. This is the month for self love and self care and fostering those fun quilting relationships with friends and family.

Our lovely program committee has organized our Zoom digital presentation with Alicia Merrett from the UK called "Visual Music".

Where: In your home, or watching with a group of friends

Time: 10:30 am

In addition Alicia will guide us through a "Small Pieces" slide show and instructions for the Map project so members can do it when they wish.

Our business meeting will take place at 9:30 before the presentation, looking forward to seeing you on-line.

Thank you to the Halfmoon Crazies for their presentation this past resource day, it was interesting and informative to figure out where our quilting journeys landed for us individually along with the heart felt stories.

Gratitude to the comfort society for working so hard and coming up with so many beautiful ideas for our upcoming quilting bee.

Thank you to Lois for providing a secondary choice on the raffle quilt ticket.

There are going to be some lucky winners on the draw.

Our Next in person resource day will take place March 23th, if you are able to help support during setup please feel free to meet me at 9:00.

The Hostess group will be the Halfmoon Crazies.

Take care of yourselves and Happy Quilting!

Love



VIA ZOOM

See program page





#### Vice President: Jan Parker

#### **PLEASE NOTE:**

#### **COFFEE SCHEDULE FOR ALL UPCOMING MEETINGS**

Feb - BYOSnack for Zoom

March - The Half Moon Crazies

April - Fat Quarter Quilters

May - the Executive

#### PAST PRESIDENT-SUE LOWELL

February 2024

Happy Heart Month to All - Share the love and join a committee !!

The mantra 'many hands make light work' comes to mind when talking about guild committee volunteers. Working on a committee has the added bonus of getting to know other members as we know the committees touch each of us one way or another. All of the roles can be job shared and most of them have a high degree of flexibility and opportunity to mold into your personal style and vision. Training from incumbents can be organized – and we do have guidance from our guild job descriptions to ensure there is a clear understanding of roles and expectations.

From time to time we also need volunteers to step up and assist at a specific activity – and helping to **sell raffle tickets to fund the Quilt Bee** is just such an activity. Success of the raffle depends on tickets being sold – the Comfort Society could really use your help to identify good selling spots over the next couple of months and volunteer to do the selling. Please contact Jeanette T. asap if you can help out. ies

In the need volunteers RIGHT NOW category: The **Comfort Society** is in need of at least three more members. Two to take over the role of fabric management that is currently being done by Linda (she is moving to a new role next year), and one to fill a current vacancy. This is always a busy area at Resource Day and its important that the committee members also have time to participate in Resource Day "goings on". The **Retreat Committee** could use one more member to organize our upcoming retreat in May.

For roles that need filling for next year category: We will have an election in May for the following positions on the Executive - President or Vice President and Treasurer. Block of the Month committee will have one opening and the Quilt Show committee will ramp up its work starting this month.

If you are interested in finding out more about any of these opportunities reach out to myself (<u>pastpresident@sequiltersguild.com</u>) or to the current committee members (listed in this newsletter)

#### Membership

Membership dues of \$50 cover September to September

If paid after January dues are \$25 and cover till Sept.

treasurer@scquiltersguild.com.

Put "membership" in the message. We will still take the \$50 payment by cash or cheque in person if you are unable to do an e-transfer.

Please email Janey Marshall <u>imarshall@edworks.ca</u> to let her know you have done an e-transfer, and if there are any changes to your mailing and/or email address. If we make these changes ahead of Resource Day we can reduce the line-up time at the membership table.

## Sunshine Coast Quilters' Guild 2022-2023 Board Membership

Position	Name	Position	Name
President	Andrea Wilson	Vice President	Jan Parker
Past President / Sunshine	Sue Lowell	Treasurer	Marie Malcolm/Lee Ewing
Secretary	Christine Lawson / Darlene Finch back up	Web Author Social Media Admin	Myrla Bulman Karen Biddlecombe
Block of the Month	Deb Burton, Jean Whitehead	2025 Quilt Show Chair	Bernardine Somogyi
Comfort Quilts	Lois Anderson, Linda Child, Nona Fellows, Vicki Kay, Marie Malcolm, Jan Pinkerton, Ber-	CQA Rep	Jeanette Thompson
nardine Somogyi, Donna Thompson, Jeanette Thompson	Karen Biddlecombe, Elizabeth Byrne		
Membership & Merchandise	Janey Marshall, Debbie	Publicity	Moira Sarling
· oranio origi · ur infantas		Fund Raising	NEEDS TO BE FILLED
Program Committee / Mini Workshops	Karen Biddlecombe, Darlene Finch, Jude Grebeldinger, Nancy McMurdo, Jennie Starr, Lori Lemay	Library	Susan Kimm-Jones, Wendy Egilson, Pam Fouts NEED ONE MORE
Newsletter	Margaret Stewart Val Marus, Phyllis Argyle	Retreat Committee	Darlene Finch, Jennie Starr, Lynda White
Bus Trip Chair	Sharon Roye	Youth Outreach	NEEDS TO BE FILLED

**QUILT RETREAT 2024** 

#### When: Tuesday and Wednesday May 21 & 22 (2 nights)

#### Where: Camp Sunrise 1377 Burns Rd Gibsons

We have 25 registered with spaces still available

Cost for two days accommodation and meals is \$225

Workshops (optional)

Mystery Quilt (\$10)

Poppy Art (\$25)

Or do your own thing

There will be pop up shops

Tues Carola's, Wed TBA

Full payment required by March 23 resource day. Registered members will be notified of balance owing

Lynda White 604-741-9901

Jennie Starr

### Person of the month

This month we are featuring another wonderful new member who has jumped right into volunteering on committees!

#### Jennie Starr

We bought our log house on Pebble Crescent in Sechelt in the Fall of 2015. We rented most of our house until the summer of 2017, when we retired. We were attracted to the Sunshine Coast by its art scene, its proximity to the lower mainland, the friendliness of the people and the beautiful setting.

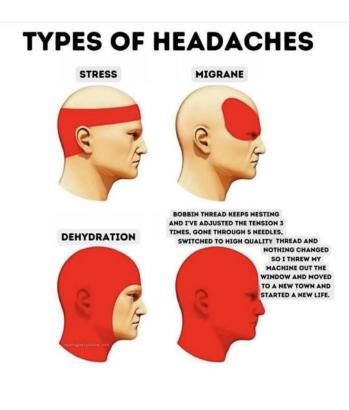
I have always loved being crafty with my hands in my 30 years teaching I loved introducing my elementary school students to various expressions of art. I dabbled in knitting, sewing, crochet, stitching, and quilting over the years.

Once in Sechelt, I signed up for classes at Fibre Expressions, and began to feel more confident using my sewing machine. I joined the scrap club with Rojean, the Woolies, and joined an embroidery group. I was encouraged to join the Quilters Guild, and finally did in 2022. I also belong to the Weavers Guild, as I have inherited a floor loom from my parents.



The Guild, and especially the Crazies group, are important to me because I have met so many wonderful women. I have recently joined the retreat committee and the program committee. I am building some nice friendships, and I'm excited with the quilting and embroidery skills that I am learning.

Growing up, I lived in Toronto, Sweden, England, Congo, Quebec and France. I did most of my education in French. I love welcoming foreigners and learning about other cultures. My husband and I have been to Nicaragua a dozen times and have created some grassroots projects to help some very poor Nicaraguans. I would love to tell you about our on-going projects.





So you're humming along with your new quilt project- and then you see this weird set of letters....

#### Is it a typo? Is it some sort of acronym that you're already supposed to know?

It's not you! Quilting has developed its own 'language' and set of terms over the years.

It's a shorthand, really, to aid in pattern writing, but can be a bit intimidating at first. And you'd be hard pressed to find a complete list of them gathered anywhere to study up on.

Well I've got you- I've rounded up 25 of the most common, and a few pretty niche terms for your quilty eyeballs!! How many did you already know?

### **Quilty Terms\*:**

**WOF:** Width of Fabric LOF: Length of Fabric FQ: Fat Quarter **CS:** Charm Square (5" pre-cut square) Jelly Roll: Pre-cut 2.5" strip Layer Cake: Pre-cut 10" square **HST:** Half-Square Triangle **QST:** Quarter-Square Triangle **BOM:** Block of the Month **WIP:** Work in Progress **UFO:** Unfinished Object **FMQ:** Free-Motion Quilting **RST:** Right Sides Together WST: Wrong Sides Together **EPP:** English Paper Piecing FPP: Foundation Paper Piecing **BSS:** Bias-Strip Set **RBR:** Reverse Blanket Stitch **BSS:** Bias-Strip Set **RR:** Round Robin **PP:** Paper Piecing **OR:** On-Point Rectangle **CC:** Cornerstone **SS:** Sashing Strip **BSS:** Block Setting Square

\*These abbreviations are commonly found in quilt patterns, tutorials, and discussions within the quilting community. It's always a good idea to check the specific pattern or tutorial for any unique abbreviations or terms used.

## **RECAP OF ACTIVITIES – Jan 2024:**

Fat Quarter: Color that starts with an "N." Winner: Darlene Finch

MINI WORKSHOP: followed program: Lois Anderson with Quilt Bee information and handouts.

**UFO**: 1<sup>st</sup> draw was #7 = #7 was due at the November meeting. Numbers 3 & 5 required to be handed in at the January 2024 meeting. Number 2 was handed out at the January meeting for completion by Feb.

**Quilty Terms**: 25 (okay there were a couple of duplicates) abbreviations were on the handout sheet and the definitions were shouted out by the audience. Lots of fun with some quite different answers!

**WORKSHOPS COMPLETED**: for January we had 2 workshops setup. Jan 6<sup>th</sup> was with Julie Faulkner – this popular day is with Julie assisting experienced and beginners in the art of Paper piecing projects, by Annie bags or Jacqueline de Jonge patterns.

January 28<sup>th</sup> and 29<sup>th</sup> – this was a 2-day mini retreat for 'Woolies'. There was much excitement in the room as ladies commenced their day with lots of fun projects in front of them. Truly diverse group led by Uschi Grenier. 1<sup>st</sup> day included dinner as it went into the evening. This event could become an annual event if the comments received are anything to go by!! Glad you had fun ladies.

#### **RESOURCE DAY PROGRAM GUEST SPEAKER:**

<sup>1</sup>/<sub>2</sub> **Moon Crazies,** Trunk Show: This show was laid out in 2 parts: 1<sup>st</sup> part was presenting their Mini Quilt Show blocks which were a part of the Guild's 2023 Quilt Show and how they came up with their ideas. The 2<sup>nd</sup> part was where their quilt fit as based on Maslow's Hierarchy of Needs as applied to Sewing. Cale Schoenberg, author of 'The Sewing Machine Newsletter' recently published an article titled: UNLOCKED: Maslow's Hierarchy of Needs Applied to Sewing. His full article can be found: <u>https://substack.com/@sewingmachineman</u>

This interesting presentation had submissions from all 5 levels: Physiological needs, Safety needs, Love and belonging, Esteem and Self-actualization. The explanations given from the presenters and how they fit within these parameters were very enlightening and we thank all participants in sharing their stories.

## Feb 2024 Program

#### FAT QUARTER OR 2 <sup>1</sup>/<sub>2</sub>" STRIP DRAW:

#### FEBRUARY: none as we are on ZOOM TIMING CHANGES TO OUR DAY: 9:30 - 10:30 Business Meeting

#### 10:30 PROGRAM: Zoom Presentation: Alicia Merrett, Contemporary Art Quilts: UK based.

Artist statement: Colour has been my passion from an early age. The crystal-clear blue skies of my hometown of Buenos Aires, the colours of the flowers in our garden, were a constant source of pleasure and inspiration.

Working with fabric in one way or another since childhood, colour and line have inspired and motivated the creation of my quilted pieces. Line gives colour shape, pattern, and rhythm, and helps organise my improvisational textile designs.

When I started making art quilts, colour was my first path. It was followed by meaningful themes (Shakespeare, music, nature, magic, and science), and later by maps and aerial views, where line seemed to take priority over colour. Text was sometimes incorporated. The texture afforded by quilting became another important element in my work.

Photography has been another important influence. I studied and practiced photography in the 1970s. The photographic way of seeing still informs my work. Later on, I was wowed by the challenge of using a computer-based digital darkroom, and experimented with translating those early designs, mostly figurative, into fabric.

Recently I rediscovered the primacy of colour in my work and returned to experimenting with the now much advanced digital technology. My latest pieces are designed in my computer and iPad, printed on fabric, layered and machine quilted.

Recent world events have meant that although I still work with abstract colour designs, I use them to express my concerns about the climate emergency, and now about life in the time of coronavirus.

Alicia has professional affiliations in: Studio Art Quilt Associates (SAQA) CQ West Viewpoints 9 Crossing Oceans Contemporary Quilt The Quilters Guild of Great Britain Alicia will be doing a presentation/trunk show on: "Visual Music: My Journey as a Quilter" (A digital presentation about the origins and development of my quilting life, from playing in fabric with colour, shape and line, through my different series, including my best known maps series, and my new digital work.)

This will be via Zoom on the 24<sup>th</sup> of February 2024 at 10:30am BC PST.

Additionally, Alicia will be presenting "Small Pieced Map" which will be a slide show with instructions so members can do one if they wish!!

INVITE: Note that for those who would like to venture to Halfmoon Bay, Stephens Way, there is room to watch on the big screen. Contact Karen B. if interested.

Alicia's website is found at: <u>https://www.aliciamerrett.co.uk</u> if you wish to look her up and see her works.

The SCQG is offering non-members access to this presentation for a nominal fee of \$15.00. If interested, please contact <u>karen@klbhr.ca</u> for the link which will be provided 1 or 2 days prior to the event.

Note that all SCQG members and paid non-members will receive the instructions on how to construct 'small piece map' project after the event.

CHALLENGES: Program has developed 2 ONGOING challenges for you this year.

#### **POETIC QUILTING:**

information was outlined at the September meeting for you to sign up at the October meeting. Reveal will be May 2024 meeting.

**UFO**: Reveal will be MAY 2024 meeting. Line-item NUMBER 6 is handed out for the February meeting and due by March and Line-item NUMBER 1 is handed out for March meeting and due by April meeting.

NOTES: IF you can't make it to a meeting, send a picture over to <u>program@scquiltersguild.com</u> so that it can be entered.

#### **WORKSHOPS 2023 – 2024**

We will have some workshops at Frank West Hall (FWH) 1224 Chaster Road, Gibsons and others at (ECH) Eric Cardinall Hall, 930 Chamberlain Road, Gibsons. Doors opened: 9:00am with classes starting at 9:30am to 3:30pm. All inperson workshops will be limited to 10 unless machines are not required.

We have finalized the workshops scheduled for the 2023-2024 year. The Program committee hopes that all participants enjoy their times taking workshops. These workshops are outlined on the 'Events' page so you can keep up to date with what is available.

#### Here is the 2024 workshop schedule at a glance:

**January 28**<sup>th</sup> (into evening) & Jan 29<sup>th</sup>, 2024 @ ECH: MINI RETREAT: A Woolies Retreat – Uschi Grenier: \$30 includes pizza dinner on Sunday (+potluck to be arranged). Kit may be possible otherwise it will be do your own thing. NOTE THAT PAYMENT IS DUE FOR THIS EVENT NOW.

**February 3rd and March 3: Julie Faulkner** – coming back to assist us in finishing our Quiltworx projects or by Annie bags OR Jacqueline de Jonge patterns – beginners and experienced levels all welcome. Location: ECH; Cost \$55.00 NOTE: time to start is 10:15 for this event.

**February 25<sup>th</sup> & March 3<sup>rd</sup>**: via zoom two (2) ½ day events: Ralph Jarvis – Stuck on Collage: Art piece Snowy Aurora. (kit fee \$30.00, complete with fabric)

Via zoom: \$30.00 in the comfort of your home  $(2 - \frac{1}{2} \text{ day sessions})$ 

Via zoom at ECH or FWH: \$45.00 in person with others (note in-person hours are 9:00 setup, 9:30 start till 4:00pm each day)

March 12<sup>th</sup>, 2024 – Artsy Crafts: Fun Day: Gel painting, Iris card making at FWH cost \$15 + kit fee TBD. March 24<sup>th</sup>, 2024- Christine Nelson – Rope Bowls – location ECH and cost \$30.00.

**April 28**<sup>th</sup>, **2024** – Faith McLeod – 'Advanced Applique' Previous applique experience is not required to attend this workshop. – Location ECH and cost \$60.00 (possibly a kit fee – TBD). Faith has graciously accepted a request to come back to the Sunshine Coast and will be working on a fresh design to bring to show attendees various techniques when doing applique pieces.

#### **ADVANCE PLANNING:**

Quilting Bee – see Comfort page for full details – April 6 and 7<sup>th</sup>.2024 at the Senior Centre.

**April Resource Day** – Ed Hill: Art meets Quilting – participants and signups will be sought after to match a quilter with a painter. April 27<sup>th</sup>, 2024

**May Resource Day** – Table sale – nominal fee for a table to see if others would like something you are no longer interested in! May 25, 2024.

#### INTERESTED IN JOINING A 'QUILTING' FOCUSED BOOK CLUB?

If you would like to explore joining a book club please send your name, email, phone number to Darlene Finch and she will keep a record of those interested. Once we have compiled a listing of names the group will then get together and determine how the book club will work. Example: frequency of meeting, selection of a book, where to meet etc. There are at least 10 books that may interest multiple quilters. So if this is something you feel you would like to explore please let us know and we will get everyone together. We will accept names up to end of March 2024. Any questions? Just give Darlene or Karen – Program committee members - a call and they will endeavor to assist.

## **HOW TO REGISTER AND PAY FOR A WORKSHOP:**

At Resource Day, sign up in the book for that particular workshop. If there is a waiting list, you will be notified at the time.

## Please note that you must have paid to hold your registration spot. So timing is important that our program coordinator Darlene is notified.

## To secure your registration at SCQG events: (please do all steps below)

Contact <u>register@scquiltersguild.com</u> this email changed as of Feb 2024; please update any stored payee information \*\*OR \*\*Pay by cash or cheque at a Resource Day to secure your s pot

## PAYMENT etransfer <a href="mailto:treasurer@scquiltersguild.com">treasurer@scquiltersguild.com</a>

forward your etransfer confirmation to: <u>program@scquiltersguild.com</u> to secure your space *Note: Unpaid registrations may be opened up to the waitlist.* 

• In-person workshops are typically limited to 10 participants; exceptions will be noted Payments non-refundable unless cancelled by the Guild; if you need to cancel, another person can attend in person but that is your responsibility to arrangeThanks for your patience while we streamline event registrations and payments!

## January 2024 Block of the Month

## **Block name: Disappearing 9-Patch**



For assistance call:

 Deb Burton
 604-885-1980

 Jean Whitehead
 604-399-9199

The block is to be submitted at *March* resource day. The large block measures  $13 \frac{1}{2}$ " x  $13 \frac{1}{2}$ " unfinished.

#### Instructions

1. Cut 9 - 5" squares of varying fabrics.

2. Sew into a 9-Patch by sewing 3 rows of three blocks. Press the seam of each row in opposite directions so the seams nest when sewn together. The 9-Patch should measure 14" square.

3. Cut the 9-Patch in half top to bottom and side to side.



4. Turn the upper right section so the inner square (purple in the example) faces out and turn the lower left section so the inner square (purple) faces the out.



5. Sew the top two blocks together and press. Sew the two bottom blocks together and press seams in the opposite direction. Sew the two rows together and press seam. The completed block should measure  $13 \frac{1}{2}$  square.



#### **Quilt Bee**

Date	April 6 and 7 (Saturday and Sunday)
Time	9 am to 5 pm
Where	Sechelt Seniors Center – Entering the front door
	We can leave everything set up over Saturday evening.

#### Sign up please – I do need to know how many to expect.

You can e-mail me at <u>comfort@scquiltersguild.com</u>

When you let me know if you are coming, do you want to be there both days or not and what is your preference – cutting, ironing, sewing or where needed?

I am hoping to come to each of the <u>Satellite groups</u> to hand out patterns, pick up blocks and the same for the **raffle** tickets.

<u>Blocks</u> - Can be dropped off at Fibre Expressions – or call me to arrange a drop off with me. I would like to have as many in before March 15 so we can get them into kits ahead of the Quilt Bee.

#### A few things about the blocks:

Do not trim. I have a measurement that they will be trimmed to.

Make sure they are the size on the pattern. I can trim down but can't grow a block

Do not over quilt a block.

Sonia's Block – preferred purple on the back or a yellow - cotton

Stars and Scrappy block – Soft autumn colors on the back - cotton

- **Black and Grey Scotties** Something red. I did hand out red flannel but I had enough only one quilt so for the second quilt cotton is fine.
- Appliqued Snail and Turtle You will need to connect with me for those patterns. But until I see you you could make the filler blocks
- **Scrappy Scottie dog** Something flannel and boyish? Nothing too dark I also have some collars with names for these ones. I still have some flannel if you need something. Again call me so we can connect.

Batting – if you need it let me know for which block and I will cut more

Questions? Call or e-mail me

Thanks

Lois Anderson

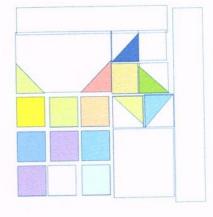
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## Scrappy Scotty Dog Pattern

Block size  $12\frac{1}{2}$  inches Baby flannel on back

## Background - White

- Cut:  $1 6\frac{1}{2}$  inches by  $4\frac{1}{2}$  inches
  - $1 4 \frac{1}{2}$  inches square
  - 6 2  $\frac{1}{2}$  inch squares
  - 1 10  $\frac{1}{2}$  inches by 2  $\frac{1}{2}$  inches (border)
  - 1 12  $\frac{1}{2}$  inches by 2  $\frac{1}{2}$  inches (border)



Dog <u>Assorted colors from one family</u> -Pinks, blues etc. Nothing too dark! Cut 15 - 2 ½ inch squares

**Assemble:** On two of the colored  $2\frac{1}{2}$  inch squares draw a diagonal line. Place on the  $6\frac{1}{2}$  by  $4\frac{1}{2}$  background as shown. On 5 of the white  $2\frac{1}{2}$  inch squares draw a diagonal line. Place on a colored square and sew on the line. Trim. Assemble as shown.

Quilting - Stitch in the ditch and perhaps a heart or bone in the background.

#### SONJA'S WINDOW

Use and assortment of mauves and purples.

This is a strip pieced block. You can either make the the blocks first and then quilt them or quilt the strips right onto the batting and backing.

Cut strips 15 to 16'' long. They can be different widths. Sew them together along the long side to make a square block. Trim block to  $14'' \times 14''$ . Make 2 blocks.

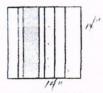
Place blocks right sides together with strips going in opposite directions (ie; one horizontal and one vertical).

Stitch ¼" around entire block.

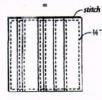
Cut the block diagonally (like and X).

You will now have 4 blocks approximately 9 ½" sq.

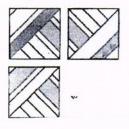












#### Appliqued Snails and Turtles

Block  $10\frac{1}{2}$  inches Square

Cut your back ground 10  $\frac{3}{4}$  inches square - that allows for a bit of shrinkage from quilting. Steam - a - seam about a 9 inch by 6 inch piece is needed for each.

The <u>background</u> can be any **light** color of fabric to compliment your Turtles and Snails.

Note. On the Steam-a-Seam, trace out and cut out the pieces you will need, trace the pattern on the back so you have an image both side. I tape a piece of parchment paper over the paper pattern. I can then see the image through the parchment and get the placement right. I

then iron the assembled pieces onto the parchment. When cool, you can peel it off and place on your block. Iron well.

For the stitching, I used a zig zag of a contrasting thread. You could also use a blanket stitch I used a washable pen to mark the mouth, eyes and whiskers. They can be machine or hand embroidery in black or done with a fine black permanent pen. Easy to mark when positioned as I describe above.

Hint: I found if I starch the background fabric it helps to hold its shape when stitching. If you use tear away (be sure it's a very light weight) when blanket stitching, I found it very difficult to remove. Hint: If your needle gums up from the Steam-a-Seam, run a bead of **Sewer's Aid** (available at fabric stores) along your spool of thread. This lubricates the thread and it glides through your applique much easier.

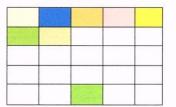
Flannel backing (baby) please. It can be pieced.

Spacer Blocks  $10\frac{1}{2}$  inches square

:

Now make a 5 by 5 square from 2  $\frac{1}{2}$  inch pieces. Use baby colors to create this that would compliment Your turtle or Snail.

Flannel backing please. Quilt as desired





## Stars and a Scrappy block

Unfinished size is  $12\frac{1}{2}$  inches

<u>Backing</u> - Shades of green - can be pieced. Use a variety of colors

Use all one color for the Star and <mark>white or white on</mark> white for the background.

#### Cutting:

White Fabric	4 -	3	1/2	inch squares
				1

Colored fabric

4 - 4 inch squares 4 - 4 inch squares 1 - 6  $\frac{1}{2}$  inch square

#### Directions

On the back of the white 4 inch squares, draw a diagonal line across. Place a colored 4 inch square with it - right sides together. Sew a scant quarter inch each side of your line. Cut on the line and press open. Trim to  $3\frac{1}{2}$  inch squares. Assemble as shown.

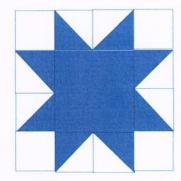
#### Scrappy block

Choose 16 assorted fabrics and cut 16 - 3  $\frac{1}{2}$  inch squares. This will make a 12  $\frac{1}{2}$  inch block.

**Please** measure and be sure it is the right size. ! If it's a bit too large we can trim a bit but if it's too <u>small it's unusable!!</u> There is nothing in my power to make it grow! Lol

The finished look





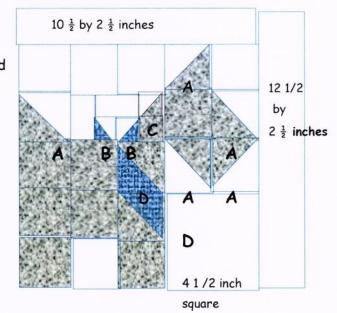
## Black and Grey Scotties

12 ½ inch block Red and Black flannel for the back - supplied Cutting:

#### **Background** White

- $10 2\frac{1}{2}$  inch squares
- $2 1 \frac{1}{2}$  by  $2 \frac{1}{2}$  inches
- 3  $1\frac{1}{2}$  inch squares
- $1 4\frac{1}{2}$  inch square
- $1 10 \frac{1}{2}$  by  $2 \frac{1}{2}$  inch
- 1 12  $\frac{1}{2}$  by 2  $\frac{1}{2}$  inch
- **Dog:**  $15 2\frac{1}{2}$  inch squares  $1 1\frac{1}{2}$  by  $2\frac{1}{2}$  inch

Scarf:  $2 - 2\frac{1}{2}$  inch squares  $2 - 1\frac{1}{2}$  inch squares



#### Directions

- A Draw a diagonal line across 5 of the white  $2\frac{1}{2}$  inch blocks. Layer with a dog square and sew on the line. Press and trim.
- B Draw a diagonal line across the 2 white Squares. Layer with the 1<sup>1</sup>/<sub>2</sub> inch square of scarf fabric. Sew on your line. Press and trim.
- C Draw a diagonal line across a white 112/ inch square. Place on the dog fabric-  $1\frac{1}{2}$  inches by  $2\frac{1}{2}$  inches. Sew on your line Press and Trim

D - Draw a diagonal line on the 4 scarf squares. Layer the 2  $\frac{1}{2}$  inch squares with the dog fabric and the 2 - 1  $\frac{1}{2}$  inch squares with the white fabric

Following the picture - assemble!

#### Pet Beds

I had a request about pet beds for the SPCA. I tried to donate one and they would not accept it. The beds full of scraps are very hard for them to wash and dry (which they do often) as the scraps all lump up in one end. I have devised a method to avoid that in hopes they will be acceptable. I was donated some old pillowcases and a piece of outdoor fabric that I chose to use.

As pictured, I filled one third, seamed, filled the second third and seamed then filled the final third. I then dropped the filled case into a "bag" slightly larger. Catching the top of the pillow case in the closure seam so the inside would not shift around during the laundering process.

I try to use a heavier weight for the outside, like denim, upholstery scraps or outdoor fabric. I try to find donated or thrifted pieces to futher the upcycling. Margaret



#### **Woolies retreat**



#### **Resource Day January 24**















## Travel with a common Thread

Join us as we explore the world together One Quilt Shop at a time!



Luck of the Irish Ireland Quilt Tour

Sept 11 - Sept 22nd, 2024

\$4795 CDN per person - 12 days, 11 nights deluxe hotel accomodation

- Dublin, Kilkenny, Kinsale, Killarney & Galway

Tour of Kylemore Abbey & Walled Victorian

- Enjoy a Jaunting Car Ride & a stop at

Visit the picturesque Cliffs of Moher
 An Irish Scone Making and Tasting Class

Quilter, Author & designer

Gardens

Ross Castle

- Trunk Show, Meet & Greet with Nikki Foley Irish

Off to the Rock Newfoundland Quilt Tour June 4 - June 13th, 2024

\$3395 CDN per person

- 10 days, 9 nights deluxe hotel accomodation St John's, Clarenville, Gander, Twillingate, Deer Lake, Corner Brook & Stephenville
- Trunk Show & Meet the creators of The Quilted
- Stash Explore Canada's most easternly point Cape
- Spear along with Signal Hill & Cabot Towe - Enjoy a tour and tasting at Twillingate's Auk
- Island Winery - Enjoy a Newfoundlanders shed party!



- Shop hop through the Maritimes Quilt Tour June 3 - June 12th, 2024 \$3395 CDN per person
- 10 days, 9 nights deluxe hotel accomodation - New Brunswick, PEI, Cape Breton Island &
- Nova Scotia
- Trunk Show, Meet & Greet with Gerri Richards of Cool Cat Creations. Excursion to Green Gables Heritage Place
- A Traditional Lobster Dinner Visit the Cape Breton Craft & Design Centre
- Travel the Breathtaking Cabot Trail & Peggy's Cove



For more information contact us at:

E: info@quilttoursinternational.ca W: www.quilttoursinternational.ca P: 416-937-6739

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#### S.C.Q.G. Resource Day Minutes January 27, 2024 Sechelt Seniors Centre

• **President:** Chair welcomed everyone to the meeting. Called to order at 10:30 a.m.

Motion: To accept the Minutes of November 27, 2023.

Thank you to the Cotton Club for providing treats.

Check the Newsletter for March hostess group.

Secretary: No report

• **Past President and Sunshine:** Sue Lowell reported that volunteers are needed:

#### • President:

Retreats: Half Moon Crazies at the Garden Inn March. Sharon Roye is contact person.

Woolies Retreat tomorrow and Monday at ECH.

Guild Retreat at Camp Sunrise: May 20-23, 2024

Support your local quilt stores today for 10 - 50% off.

Vancouver Modern Quilt Guild - How to create your own map in March.

#### • Comfort Society: Lois Anderson

19 quilts were donated this month.

Quilt Bee: April 6 & 7th, 2024 9:00 – 4:30 at Sechelt Senior Centre.

#### Membership –Val Marus

76 attendees today with 2 new members. Currently 103 registered members.

6 door prizes to: Moira Sarling, Jane Andrew, Celia Steels, Jean Minch, Jeanette Lucas, and Helen Desjarlais

If you have any thing for door prizes, please see Andrea or Sue Lowell.

#### • Block of Month:

Winner: Darlene Finch

#### • Program: Karen Biddlecombe

Fat Quarter Draw: won by Darlene Finch

Jenny Starr has joined the Program Committee. Leslie Thompson has suggested a book club based on textiles. Check out the Newsletter for more info.

- Karen led us through a number of Quilting Terms. This will be put in the Newsletter.
- Karen displayed Christine Richardson's quilt and placemats on Seminole piecing technique work. There will be a trunk show, pop up sale and a workshop in September 2024. More info to follow.
- At the last Resource Day in November, someone left some lovely projects. If this is not claimed, we will complete and donate for a sale.

Check Newsletter for UFO's due.

- **Next Workshop:** Zoom with Ralph Jarvis from Newfoundland, "Snowy Owl" collage. Darlene should be receiving kits next week and will let all participants know to arrange pick up along with supply list.
- Treasurer's Report no report
- Library Report no report
- Newsletter Deadline: Friday, February

Secret: CWS - Cold Weather Shelter

- **Retreat:** Lynda White Tuesday, May 21st to Thursday, May 23rd Fun games will be organized. Please let us know if you can provide prizes.
- New Business:
  - Linda Child spoke about a project for "House of Clans" for 5 panels of "Every Child Matters" wall hangings. Please see Linda for more information.
  - Jenny Starr spoke about their project to build a house for the needy in Nicaragua. She is looking to raise \$5000. How about a quilt with a tropical them?. They are thinking of a large garage sale in the Spring to raise money. Community also needs school supplies. Please contact Jenny for more information.

#### Comfort Society: 21 quilts were shown Fabulous work!

#### Show and Tell:

Karen showed an intricate quilt from an unfinished donation that she finished for the Quilt Show 2025 raffle.

Many beautiful quilts shown by members.

- **Trunk Show:** Half Moon Crazies gave an excellent and artistic show of quilts based on various themes.
- **Quilt Bee: Demo of Blocks took place after the trunk show.** 24th Zoom
- Meeting Adjourned: 12:45 p.m.

Minutes taken by: Darlene Finch

#### Sunshine Coast Quilters Guild

#### **Board Meeting Minutes**

#### January 30, 2024

Attendees : Andrea Wilson (Chair), Sue Lowell (recording secretary), Margaret Stewart, Jan Parker, Karen Biddlecombe, Deb Burton, Bernie Somogyi, Jeanette Thompson, Jennie Starr, Myrla Bulman, Janey Marshall, Lois Anderson

Regrets: Chris Lawson

Call to order 4:40 pm

Motion to approve Minutes from Nov 28, 2023 Board Meeting. Moved by Lois, Seconded by Jennie. Carried

Web Management – Myrla Bulman - Review of web enhancements and further requests. Noted that Myrla has been successful in receiving Tech Soup membership and approval from Microsoft for Not-for-Profit pricing. These two approvals will reduce our technology costs. Myrla will convene discussion with Margaret, Chris and Jayne internally and Theresa regarding Brevo app to reduce email and communication issues.

- <u>Funding for additional technical support</u>: Motion for additional \$500 to fund Teresa's time to complete enhancements to the events function. This additional work will enable future enhancements to membership and other guild areas. Moved by Karen, seconded by Janey, Carried
- Web hosting and page loading capacity: Motion to upgrade web hosting to unlimited SSD plan until November 2024, cost of \$50. Will reassess effectiveness prior to next renewal. Moved by Lois, seconded Karen, carried
- <u>Renew Zoom membership:</u> Motion to renew Zoom pro license, (under Tech Soup) reduced to approximately \$150 annually. Moved by Karen, seconded Jan carried. Karen to confirm she can cancel her recent renewal. Karen agreed to remain administrator, additional administrators are also allowed.
- <u>Adobe Acrobat Pro:</u> Tech soup membership also provides reduced annual licensing to \$85 per user. Motion to purchase 3 licences (web, program, newsletter) at a cost of approximately \$300 for three years. Moved by Margaret, seconded by Sue, carried

Comfort Society – Lois Anderson : Raffle is getting going, targeting to raise \$2000 to cover Quilt Bee costs. In addition to room rental Lois is planning on preparing small goodie bags for members who volunteer for a specified number of hours. Investigating opportunities for funding in addition to raffle.

Need for additional volunteers will be emphasized in upcoming newsletter. Recognition of raffle ticket selling fatigue. Additional volunteers outside of Comfort committee are needed.

Quilt Show 2025 – Bernie Somogyi: Has begun conversations with SCRD regarding availability of arena. New pro hockey team and potential arena upgrades may impact venue choices. Number one item for committee is to secure venue and finalize date.

Bernie will begin recruitment of committee members at the February resource day.

- Program Karen Biddlecombe: Reminder that February will be on zoom. Start time will be 9:30 for business meeting. Program will begin at 10:30 for about an hour. Presenter is in the UK. There will be no show and share.
- Retreat Jennie Starr : 24 people now registered, camp requires deposit April 1. Working with three vendors for "pop up shops"
- Grant Opportunities: Bernie provided overview of many granting opportunities which we could avail ourselves of. Will require an individual to write the grant proposals – many deadlines quickly approaching for current budget cycles. Jeanette Thompson is considering this role.
- Volunteers Sue Lowell: Will do call out for additional volunteers to aid raffle ticket sales. Process for confirming committee members and vacancies underway.
- Newsletter Margaret Stewart: Deadline for submissions Friday Feb 2.
- Membership Janey Marshall: Membership is again over 100. Cloud Link to updated list will be provided to Karen, Myrla, Chris and Jeanette.

Meeting concluded 6:00 pm

## SUNSHINE COAST QUILTERS' GUILD

P.O. Box 2083 Sechelt, B.C. V0N 3A0



## www.scquiltersguild.com



Secret Question: What was the theme of the second half of the Half Moon Crazies presentation?

## Newsletter Advertising Rates (per issue\* (PI) for Sept. - May, excluding Dec.):

Classified	\$10.00 *PI
Bus card size	\$10.00 *PI
8 issues	\$50.00
1/4 Page for	\$14.00 *PI
8 issues	\$90.00
1/2 Page	\$21.00 *PI
8 issues	\$125.00
Full Page	\$42.00 *PI
8 issues	

One time email to all members, Quilting related \$15.00, Commercial \$35.00

> Please contact : Val Marus valmarus1@gmail.com

<u>Next Newsletter Deadline</u> Next Newsletter deadline March 1, 2024

## HISTORY

**1982** a group of women on the Sunshine Coast got together to share their love of quilting. Pat Crucil, an accomplished quilter and teacher, established this first quilt group on the Coast.

**Today** the Sunshine Coast Quilters' Guild is the "umbrella" organization for five local community quilt groups\*\* from Pender Harbour to Gibsons, with a membership of about 100. The Guild promotes the joy of quilting on the Coast by providing enjoyment through quilt shows, classes, demonstrations and displays. We continue to meet eight days throughout our Guild year, from September to May. Our meetings consist of Mini-Workshops, Business Meeting, Comfort Society, Block of the Month, Show N' Tell, Library, and a Program.

## \*\* Satellite Group Rep Contact Information:

Please see membership list for contact emails or send message via scquiltersguild.com

Pender Harbour Piecemakers: Lee Ewing 604-883-2620

1/2 Moon Crazies: Andrea Wilson 604-989-5779

Fat Quarter Quilters: Rita Hunt 604-885-3601

Gone to Pieces: Linda Child

Cotton Club: Bev Butchart 604-886-8449