

SCQG QUILT SHOW 2025 – FAQ

YOUR GUIDE TO ENTERING INTO THE SUNSHINE COAST QUILTERS' GUILD

FOR EACH OF YOUR ENTRIES – FOLLOW THESE STEPS:

STEP ONE – CHOOSE YOUR ENTRY General/Joy of Sharing **OR** Youth **OR** Judged Show **OR** Challenge. Noting VINTAGE QUILTS are entered into the General/Joy of Sharing category.

STEP TWO – JUDGED SHOW CHOOSE YOUR CATEGORY

There are many different categories to choose from, most which cover different quilting styles.

STEP THREE - REVIEW ENTRY CRITERIA

Become informed on the steps outlined when entering an item into the Quilt Show. Like all quilt shows there are rules / criteria you must adhere to. Please do read them carefully before submitting your entry.

STEP FOUR – FINISH YOUR QUILT

Finish your work making sure it fits within the definition and the size guidelines of your chosen category. To maximize your chance of winning a prize (JUDGED SECTION), ensure you make note of 'what the judges are looking for'.

Ensure it has a 'D' sleeve (unless King size, 84" wide or wider) and personal label. [Refer to the Sunshine Coast Quilters' Guild website for 'D' sleeve instructions.](#)

STEP FIVE – COMPLETE THE ENTRY FORM

We are open for registration on **November 30th, 2024** (early registration is recommended) with the deadline for registration **March 30th, 2025**.

Before you start make sure you have the dimensions of the quilt (in inches – round up), a photograph of the whole quilt (if possible, although a quilt top in progress is ok), a title for the piece and your artist's statement.

The most common issue when submitting the photo is that your image is too large, or the quilt is too small in the photo. For optimum ease in submitting we recommend that each image is between 500kb and 2 mb. Please email to: qsreg@scquiltersguild.com Call one of the registration organisers for assistance if required.

The most critical thing to check is the dimensions as if these are wrong, it can have a major impact on our planning, **and** could result in the work not being able to be hung.

STEP SIX – LOOK OUT FOR YOUR REGISTRATION LABELS

Once the form and photo have been received a hanging plan will be created by the team whereby each quilt is allocated a place in the show. The quilts are then given their unique entry numbers.

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This process requires a lot of work and attention to detail which is why getting the dimensions correct on the Entry form is essential.

Once the hanging plan is complete, we will have a label created with your unique entry number. These labels allow us to identify your piece from the moment it arrives until the time it is returned to you. You will place this label on the bottom left of the back side of the quilt. Those in the judged show will receive a second registration label to temporarily place over their personal quilt label.

STEP SEVEN – GET YOUR QUILT TO US THEN PICK IT UP

Your quilt must arrive (with the labels attached) between *10:00 – 11:00 am on May 29th, 2025

*those with Judged entries please come closer to the 10:00am time frame, all others closer to the 11:00am time frame.

After the Quilt Show ends you will be able to pick up your quilt no earlier than ****5:00 pm** on May 31st, 2025.

****Note** that when the Quilt Show ends, entry onto the quilt show floor is limited to authorized personnel only, therefore patience is really important as you wait for the volunteers gathering quilts for pickup to bring them out.

All items being picked up require a signature from the owner (or pre-authorized alternate) prior to allowing the item to be removed from the arena.

SCQG QUILT SHOW 2025 - CATEGORIES

GENERAL SHOW/JOY OF SHARING: For quilts that simply want to be seen and not judged. This category is for quilters who just want to share their wonderful creations at the show. This category will not be subject to any constraints around quilting style and will not be part of the judging process. Quilts must adhere to the rules / criteria, although there is no minimum size for this category, noting there is limited space for sizes over a queen. If it's a minimum of two layers joined with stitching and is properly finished, anything goes. This category includes VINTAGE QUILTS.

CHALLENGES: Quilts must adhere to the rules / criteria outlined. These entries will be judged within their own grouping.

CREATIVE COLLABORATIONS – 2025 QUILT SHOW CHALLENGE A Guild member will work with an artist from a non-fabric medium (painting, sculpture, photography, etc.) to create a fibre arts piece inspired by a particular work by this artist. The composition & techniques employed are all up to the collaborative team of 2. The rules are to have permission to use their piece and have the piece available for display (or a rendering, photo, drawing of). There is no minimum size for this category however the Guild piece to be no larger than queen size.

UPCYCLING – PRESIDENTS CHALLENGE: An upcycled piece is defined as a piece which has been made with minimal negative impact on the environment. At least 60% of your project must be of non-new supplies. “Non new” supplies are things that were something else prior to this project. Ex: bag or garment found in a thrift store that you revamp, embellished, etc. or from which you salvaged fabric and/or hardware.

The remaining 40% can be composed of never before sewn fabric, whether new or from your trash, new hardware etc. Points will be awarded for using biodegradable or recycled material, or materials made from natural resources e.g. bamboo.

There is no minimum size for this category however, piece to be no larger than queen size. entries in this category could also be clothing, wearable art, or three-dimensional pieces. 3D items must have length, breadth, and depth.

YOUTH QUILTS: For items (e.g. quilt, purse, pillow, etc.) that are fibre related. Youth is less than 18 years old. There is no minimum size for this category, however, if item is a quilt, no larger than queen size.

JUDGED CATEGORIES:

ART QUILTS: Quilts with both a strong visual impact and a high quality of execution designed to be displayed as artwork and communicating an idea, emotion, or concept through the medium of textile and stitch. The design must be original. There is no minimum size for this category, noting there is limited space for sizes over a queen.

CONTEMPORARY QUILTS: Quilts that draw on the traditions of quilt making, through piecing, applique or whole-cloth, but have an original approach. Makers may use non-traditional fabrics, fabric printing, painting and dyeing, embellishment, and unusual construction methods. Quilts should have an original design and demonstrate sure use of colour. They maybe sewn by hand, machine, or any combination. There is no minimum size for this category, noting there is limited space for sizes over a queen.

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MINIATURE QUILTS: There is no minimum size however, the maximum size of 12 inches on the longest side is applicable. Use any technique or combination of techniques. In a photo of the finished piece (with no indication of scale) the miniature should look like a full-size quilt or wall hanging.

MODERN QUILTS: For quilts that are minimalist with clean, modern design and a strong visual impact. They often use asymmetry, improvisational piecing, a reinterpretation of traditional blocks or the lack of a visible block structure. A feeling of space is often achieved using negative space. They are machine or hand quilted in a way that is sympathetic to the design. There is no minimum size for this category, noting there is limited space for sizes over a queen.

NOVICE QUILTS: Entrants to this category should have been quilting for fewer than 3 years. There is no minimum size for this category, noting there is limited space for sizes over a queen.

PICTORIAL QUILTS: Quilts depicting a scene or subject e.g.: people, animal, flowers etc. as the main body of the quilt. A figurative or representational piece. There is no minimum size for this category, noting there is limited space for sizes over a queen.

QUILT CREATIONS: All entries in this category must qualify as clothing, wearable art, or three-dimensional pieces. 3D items must have length, breadth, and depth. This can be made by an individual or a group. There is no minimum size for this category, expectation is the piece would not be a quilt.

TRADITIONAL QUILTS: For quilts using a traditional design or pattern. Quilts may be whole-cloth, pieced and quilted, appliqued and quilted or a combination of piecing, applique and quilting. Quilting may be hand, machine, or a combination. There is no minimum size for this category, noting there is limited space for sizes over a queen.

TWO PERSON QUILTS:

COLLABORATION For quilts made by two makers using any technique, to include quilting (hand machine, long-arm, or a combination). Participants must declare whether their quilt is the result of pure collaboration.

PROFESSIONALLY LONG-ARMED: For quilts made by two makers using any technique, to include quilting (hand, machine, long-arm, or a combination). Participants must declare whether their quilt was professionally long armed. The services of the same professional quilter may be used by more than one entrant in this category. There is no minimum size for the two-person quilt category, noting there is limited space for sizes over a queen.

IN ALL CATEGORIES THE JUDGES WILL BE LOOKING FOR:

Visual impact and the emotional response the quilt evokes	The originality and content of the design
The composition and use of colour	The choice and suitability of materials
Surface design and embellishment	Construction and accuracy of piecing
Design and execution of applique	Design and execution of quilting
A suitable finish (the edges of the piece) and how well the piece hangs	
Credit is given for individuality and innovation in all entries.	

SCQG QUILT SHOW 2025 – ENTRY CRITERIA

A: ENTRY CRITERIA

A.1 This Quilt Show is open to individuals aged 18 years* or older who are members of the Sunshine Coast Quilters Guild as at the end of December the year prior to the year the Quilt Show is being held.

A.1.1 *Youth under 18 eligible under Youth entry (i.e. no membership required).

A.2 To enter the Quilt Show, an entrant must complete and submit the entry form, and pay the entry fee (where applicable) by 23:59 (PST) on March 30th, 2025. Entry forms received after this deadline will not be accepted. Each entry requires a separate entry form.

A.3 There is a three (3) entry limit for the ‘General Show/Joy of Sharing’. There is a two (2) entry limit for each of the Challenges. Each entry requires an entry form. There is no limit on the number of entries for the Judged section of the show.

A.4 Once an entry form has been submitted, entrants cannot change or amend their chosen category. Where a genuine selection error has occurred before April 6th, 2025, an entrant may be able to change their selection (subject to the discretion of the Organiser).

A.5 Pieces completed since May 2023 are eligible for submission. VINTAGE QUILTS ARE THE EXCEPTION.

A.6 Entrants must acknowledge (under Technique or Inspiration section on the entry form) if their quilt features a ‘work of art’ or utilises an image or photograph created by someone other than the maker.

A.7 Entrants must state (under Technique or Inspiration section on the entry form) if their entry piece is an original design or credit the name of the designer/inspiration.

A.8 Entrants must state (under Technique or Inspiration section on the entry form) if their entry has been made from a book, magazine, workshop, or kit.

B: ENTRY FEES AND COSTS

B.1 General Show/ Joy of Sharing – Limit 3 entries. Challenges: no cost. Limit 2 entries per Challenge.

B.2 Judged Show: \$25 per entry. No limit of entries.

C: QUILT/ENTRY CRITERIA

C.1 Quilts must have ‘D’ sleeve or facsimile (minimum 4 inches), appropriate for size of quilt for dowel hanging. If alternate method required, i.e. cannot be hung from a dowel?

It is the responsibility of the maker to provide a clear hanging plan (diagram and/or written instructions) with your entry form along with reviewing this alternate plan with the Organiser to ensure feasibility and availability to be hung in the Quilt Show.

SCQG QUILT SHOW 2025 – ENTRY CRITERIA

C.2 All quilts must conform to any size constraints imposed by their category.

C.3 Other than in the Youth Quilter category, the entry piece must have been created by the person entering the piece.

C.4 Miniatures must have a (2 inch) sleeve attached to the back of the quilt.

D: QUILT DISPLAYS

D.1 The Organisers will endeavor to hang all pieces entered which comply with these rules. However, entrants must accept that, due to space limitations, the display of all entered pieces cannot be guaranteed. Should it not be possible to hang an entrant's piece, the Organisers will inform the entrant prior to labels being dispatched.

D.2 The Organisers reserve the right not to hang work that contains any sharp or dangerous materials, offensive language, or material which, in the Organisers' view, may be unsuitable in any way for display.

E: JUDGING AND NOTIFICATION

E.1 For Those Entries In The Judged Section For Art Quilts, Contemporary Quilts, Miniature Quilts, Modern Quilts, Novice Quilts, Pictorial Quilts, Quilt Creations, Traditional Quilts, and Two Person Quilts (collaboration or professionally long-armed) categories, the winning entries will be judged using the following criteria:

- a) Visual impact and the emotional response the quilt evokes
- b) The originality and content of the design
- c) The composition and use of colour
- d) The choice and suitability of materials
- e) Surface design and embellishment
- f) Construction and accuracy of piecing
- g) Design and execution of applique
- h) Design and execution of quilting
- i) A suitable finish (the edges of the piece) and how well the piece hangs
- j) Credit is given for individuality and innovation in all entries

E.2 For the Presidents - Upcycle Challenge, the winning entries will be judged using the following criteria:

- a) At least 60% of the project must be of non-new supplies and the remaining 40% must be of non-new supplies. "non-new" supplies are things that were something else prior to this project. Ex: bag or garment found in a thrift store that you revamp, embellished, etc. or from which you salvaged fabric and/or hardware.

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- b) Points will be awarded for using biodegradable or recycled material, or materials made from natural resource e.g. bamboo
- c) Design, composition and execution will be taken into account, but the emphasis will be on the upcycling elements of the piece (which must be itemised in detail within the relevant section of the entry form).

E.3 For the Youth Quilter challenge, the winning entries will be judged using the following criteria:

- a) Judges will be looking for originality of design, good use of colour and composition as well as choice of suitable materials.
- b) Workmanship will be judged on the basis of handling of materials and finishing.
- c) Quilting and surface decoration will also be considered, with marks for appropriate use of embellishment and technique.

E.4 The 2025 Quilt Show - Creative Collaboration challenge, the winning entry will be determined following criteria outlined in E1 focusing on visual impact between Guild member piece and non-textile piece.

E.5 For the Best in Show award, the winning entry will be determined by the public, by vote, receiving the CQA Best in Show ribbon. All entries are eligible.

E.6 For the Ann Maine award - workmanship, the winning entry will be judged following the criteria outlined in E1 focusing on workmanship of the piece. All entries are eligible.

E.7 For the Anona Hawke award – creativity. The winning entry will be judged following the criteria outlined in E1 focusing on the creativity of the piece. All Entries are eligible.

E.8 General Show/Joy of Sharing is not subject to judging although all entries are eligible for the CQA Best in Show ribbon.

E.9 The decision of the judge(s) is final.

E.10 All entries in the judged show will receive comments from the judge(s).

E.11 Prize awards (judged section only) will be determined and allocated as based on the number of entries and will be prorated accordingly.

F: GENERAL

F.1 By entering this Quilt Show, an entrant agrees to be bound by these terms and conditions.

- a) One form per Entry/quilt.
- b) Picture of your quilt is required – Digital preferred. (quilt in progress is ok for photo).

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- c) Each Entry/quilt to have your own Quilt Label on the bottom right side back.
- d) Each Entry/quilt to have a Registration Label (issued by the Organiser) to the bottom left side back.
- e) Each Judged Entry/quilt will cover their personal Quilt Label with a second registration label (issued by the Organiser) until judging is over, then this temporary registration label will be removed.
- f) By entering the Judged Quilt Show the entrant confirms that the entered piece is made by the entrant. It is the entrant's responsibility to ensure they do not infringe on any third parties' intellectual property rights and agrees to indemnify the Organiser against any third-party intellectual property right infringement claims.

F2 Each item accepted will be displayed for the duration of the show. Drop off and pick up times refer to FAQ document. If you cannot personally pick up your item, please notify the Organiser of an alternate representative.

F3 The SCQG will take all reasonable precautions to safeguard your entry, but the Entrant assumes all risks for any loss or damage sustained during the entire show period.

SCQG QUILT SHOW 2025 - REGISTRATION

REGISTRATION OPENS: NOVEMBER 30, 2024

“early Registration is encouraged”

REGISTRATION DEADLINE: MARCH 30, 2025

NAME: _____ PHONE: _____

E-MAIL: _____

TITLE OF QUILT: _____



I CONFIRM I HAVE READ AND UNDERSTOOD ENTRY CRITERIA AND CATEGORIES DOCUMENTS

I CONFIRM QUILT HAS BEEN COMPLETED SINCE: MAY 2023 (excludes VINTAGE QUILTS)

I CONFIRM I AM A MEMBER OF THE SCQG AS OF DECEMBER 31, 2024 *Youth exempt.

QUILT DIMENSIONS: MAXIMUM HEIGHT (INCHES) _____

MAXIMUM WIDTH (INCHES) _____

I AM ENTERING INTO THE: Tick or circle **YES** then proceed to hanging information section.

GENERAL SHOW/JOY OF SHARING (G)	YES
GENERAL SHOW/JOY OF SHARING – VINTAGE (GV)	YES

I AM ENTERING INTO A CHALLENGE: Tick or circle **YES** proceed to hanging information section.

PRESIDENTS – UPCYCLING (CPU)	YES
QUILT SHOW 2025 - CREATIVE COLLABORATION (CCC)	YES
*YOUTH (CY)	YES

I AM ENTERING INTO THE: Tick or circle **YES** then complete category section:

JUDGED SHOW	YES \$25.00
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CATEGORY (JUDGED SHOW): Tick or circle **YES - CAREFULLY CHOOSE ONLY ONE, ITEMS WILL NOT BE REASSIGNED BY COMMITTEE OR JUDGE**

ART (JA)	YES	CONTEMPORARY (JC)	YES
MINIATURE (JMI)	YES	MODERN (JMO)	YES
NOVICE (JN)	YES	PICTORIAL (JP)	YES
QUILT CREATIONS (JQ)	YES	TRADITIONAL (JT)	YES
TWO PERSON QUILTS: COLLABORATION: (JTC)	YES	TWO PERSON QUILTS: PROFESSIONALLY LONG-ARMED (JTP)	YES

HANGING INFORMATION: With the exception of king size quilts (84” wide or wider) all quilts are hung on a standard dowel. **IF** your entry cannot be hung on a dowel, contact the Organiser to explain and notate below.

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ALTERNATE HANGING REQUIRED: _____

SALE INFORMATION: DO YOU WISH YOUR QUILT FOR SALE:

NO _____ YES _____ PRICE \$ _____ (GUILD RETAINS 20% OF SELLING PRICE)

TITLE AND DESCRIPTION OF PIECE: 50 WORDS OR LESS. DESCRIPTION WILL APPEAR BESIDE YOUR QUILT – USE BACK OF PAGE IF NEEDED. WE WILL EDIT IF NECESSARY.

TITLE OF PIECE: _____

MATERIALS USED: _____

TECHNIQUES / INSPIRATION USED: _____

GIVE CREDIT (PATTERN / CLASS / KIT): _____

ARTIST'S STATEMENT / INSPIRATION: _____

IMAGE: PICTURE OF YOUR QUILT IS REQUIRED / DIGITAL PREFERRED

IMAGE MUST BE SAVED IN JPG, JPEG OR PNG: FILE SIZE MINIMUM OF 500KB AND MAX OF 2MB.

IF YOUR QUILT IS INCOMPLETE, YOU CAN SUBMIT A PHOTO OF YOUR QUILT IN PROGRESS AND CHANGE THE IMAGE AT A LATER DATE WHEN THE QUILT IS READY. Email:

qsreg@scquiltersguild.com

LABEL:

PLACE YOUR OWN LABEL ON THE LOWER RIGHT BACK: NAME, TITLE. (Judged entries will also receive instructions on covering personal details until judging is complete).

ADD REGISTRATION LABEL TO THE LOWER LEFT BACK: (issued by registration committee)

CONSENT:

I UNDERSTAND THAT ALL ITEMS ACCEPTED WILL BE DISPLAYED FOR THE DURATION OF THE SHOW. I UNDERSTAND THAT THE SUNSHINE COAST QUILTERS' GUILD WILL TAKE ALL REASONABLE PRECAUTIONS TO SAFEGUARD MY ENTRY, BUT I ASSUME ALL RISKS FOR ANY LOSS OR DAMAGE SUSTAINED DURING THE ENTIRE SHOW PERIOD FROM COLLECTION TO RETURN OF ENTRIES. I AM RESPONSIBLE FOR ANY INSURANCE COVERAGE ON MY ENTRY. I HEREBY GIVE PERMISSION FOR MY WORK TO BE PHOTOGRAPHED FOR POSSIBLE INCLUSION IN PROMOTIONAL MATERIALS. I UNDERSTAND IT MAY ALSO BE PUBLISHED ON THE SUNSHINE COAST QUILTERS' GUILD WEBSITE.

SIGNATURE _____ DATE _____